

CHAPTER IV

CONCLUSION

Having analyzed the character of Dantes, supported by the theories of characterization and conflict and the keyterm of revenge, I finally draw some conclusions which answer the statement of the problem.

First of all, there is character change in Edmond Dantes before and after the denunciation, and after the revenge. Dantes is a calm, sincere, hardworking and naive person. However, after he is denounced by men who envy his success, his character changes. The agony and suffering that he bears during his incarceration have an impact on his character traits. He becomes

revengeful, cunning, and merciless. This character change could be seen in the way he exacts revenge upon his enemies. Furthermore, Dantes undergoes character change again after the revenge. His dissatisfaction with his retaliation and the death of Edward make him realize his unwise deed. Thus, his heart is softened, and he becomes wiser, merciful, and humble. His revengeful, cunning, and merciless character traits disappear as he regrets his revenge.

Secondly, Dantes's burdened heart and his discontentment upon his successful revenge show that taking revenge does not always bring satisfaction for the doers. Despite the fact that Dantes has ruined all his enemies' lives, he does not feel satisfied about it. Instead, he feels restless and begins to doubt if he has done the right thing or not. He eventually realizes that his deed is unjustifiable and only God has the supreme power to retaliate man.

Finally, Dantes's character change before and after the denunciation, and after the revenge detects that vengeance makes a man's character become worse. Before Dantes is denounced, he is kind-hearted, calm, and sincere. Nevertheless, after anger and vengeance instilled in his heart, he becomes a man who is hardened, cunning, and merciless. This character change happens

since Dantes lets the anger controls himself. Thus, he changes to be a person with bad character traits and full of hatred.