

APPENDIX

Fran's and Maxwell's Types of Illocutionary Acts

This section is divided into two, they are Fran's types of illocutionary acts and Maxwell's types of illocutionary acts. Some of their examples are put in Chapter four in 4.1 and 4.2. These are the complete examples from Fran's and Maxwell's types of illocutionary acts in a descending order.

A. Fran's Types of Illocutionary Acts

ADMITTING

01. Maxwell: What do you think you were doing?
Fran: All I was doing was sharing a dance with a friend
Maxwell: Fran, you and I have some things we need to talk
About.
02. Maxwell: Lord only knows where the two of them have gone,
not that I give a damn!
Fran: Didn't you just hear what I said? You don't own me!
Maxwell: Jealous! You're damn right, I'm jealous!
03. Maxwell: Please say you feel the same
Fran: I love you too, Maxwell!
04. Maxwell: Fran, please let me explain...
Fran: I'm still angry with you!
Maxwell: Darling, please give me a chance
05. Fran: Miss Babcock is definitely not his type!... cold, blonde,
career woman...
Maxwell: She's not cold! Well at least she makes my blood boil!

06. Fran: Well that's a good start
Maxwell: I decided to ~~marry~~ again
07. Fran: I love YOU
Maxwell: I love you too
08. Fran: Niles is in love with Miss Babcock, Mr. Sheffield's
business partner
Maxwell: Well, yeah, I can see where that would be a problem if
you're going out with him.
09. Marco: That **explains** everything
Fran: Niles is my best friend, and I want him to be happy
10. Maxwell: Ouch, **it is** very hurt!!
Fran: Oy, you're just as bad as I am!

PROTESTING

11. Fran: That trollop..
Maxwell: Hold it tight there! You were going to..
Fran: What?! You do it all the time!
12. Niles: I wouldn't worry, if I were you
Fran: Who said, I was worried?
13. **Maxwell: Fran, you and I have some things we need to talk about**
Fran: These jealous moods of yours have got to stop. You don't
own me!
Maxwell: Darling, your precious Marco has already left with
Niles's date.

14. Maxwell: We need to talk

Fran: What am I doing?! What are you doing, mistah?

15. Fran: Why do you want to **marry** me?

Maxwell: because, well, you know how I feel about you, I love
you. You're beautiful Fran!

Fran: I'm beautiful? Is that the only reason you love me?

Maxwell: well...

ACCUSING

16. Maxwell: I am not sure one of your schemes is the best thing **for**
them right now. **As** a matter of fact, I am not sure one of
your schemes is ever the best thing.

Fran: You think I'm just going to make things worse, don't you?

Maxwell: That seems to be what your track record implies, don't
you?

17. Fran: You **think** that just because I came up with the plan, it's only
going to get them into more trouble, don't you?

Maxwell: Well Fran.....

18. Maxwell: **As** a matter of fact, I'm not sure one of your schemes is
ever the best thing.

Fran: I don't know what you're insinuating Maxwell, but it better
not be what I think it is!

Maxwell: Well Fran..

CHALLENGING

19. Fran: What am I doing?! What are you doing, mistah?

Maxwell: Fran, you and I have some things we need to talk about

20. Maxwell: We have some things to talk about

Fran: Who do you think you are?!

Maxwell: Darling, I have some news for you. Your precious

Marco has already left with Niles's date.

21. Niles: If I don't, then Mr. Sheffield will have Miss Babcock fed,
watered, and bedded by the time we get there.

Fran: So what?

COMPLAINING

22. Maxwell: that seems to be what your track record implies, doesn't
it?

Fran: You have never trusted me! You just think that I'm some
naïve trollop who has no brain don't you?

23. Maxwell: Fran, I've realized how much I've hurt you, and I know
that I've said that it would never happen again but I
love you more than **anything** in the world I'd *like* you to
do me the honor of being my wife.

Fran: Max, I do love you, but you hurt me sometimes when you
don't tell me how Your feeling.

Maxwell. I've realized that **and** I'm going to change that

24. Fran: If you don't trust my judgement, then why do you want to
marry me?

Maxwell: because, **well**, you know how **I feel** about you, I love
you. You're beautiful, Fran!

GREETING

25. Fran: Hi honey, how's it goin?

Maxwell: Hello darling!

26. Fran: Hi. Miss Babcock. My, don't you **look** fabulous.
Miss Babcock: Thank you, Nanny Fine

27. Fran: Hiya, Gladys!
Gladys: Hi, Frannie

PROMISING

28. Grace: Can I be your bridesmaid?
Fran: Of course, sweetie! We will soon be one big mispucha

29. Fran: We will talk later
Niles: I'll wait..

30. C.C: **He** will never listen to me
Fran: Yes, he will back

DEPLORING

31. Maxwell: I have a mountain of **work** to do, and things are **even**
more tedious without C.C here
Fran: **Well, I'm sorry Miss Babcock isn't here** but she had some,
ahh, errands to run before we rendezvous tonight.

32. Maxwell: Fran, I.....
Fran: can't be with someone as shallow and superficial as that, I'm
sorry.

GIVING PERMISSION

33. Maxwell: Darling, please give me a chance!
Fran: I guess it won't hurt to listen

34. Maxwell: Fran, please...
Fran: Ok, I'll give you a chance

LEAVETAKING

35. Maxwell: Go, otherwise i can't concentrate on my work. Be ready
at lunch time.

Fran: See ya, at twelve honey

36. Fran: Goodbye, Max

MOCKING

37. Niles: So what?

Fran: And I guess it's better **if** those two dummies don't hear
anything

Niles: (smiled)

38. Fran: Look at her! She just taken my man's hand and is caressing—
it! That trollop!

Niles: Hold it tight there!

THANKING

39. Fran: How sweet! Thanks a lot honey!

40. Fran: Thanks!

Niles: anytime..

CONDOLING

41. Niles: C.C and I have work to do. Right now is not a good time to
visit

Fran: Poor Niles... What **are we going** to do?

GIVING WAY

42. Fran:..Allright, Niles. Let me hear it

Niles: Here's what I've been thinking

PRAISING

43. Maxwell: What **do** you think about my script?

Fran: Good, that's good

RECOMMENDING

44. Niles: Miss Fine, I have to tell her. We have to tell them. It's **about** time you told **Mr.** Sheffield, how you feel.

Niles: But you should definitely tell Miss Babcock

B. Maxwell's Types of Illocutionary Acts

ADMITTING

45. Fran: Now, I am already becoming Jewish and a Fine, by behaving like this.

46. Niles: No you first!

Maxwell: Niles! Let me start first. I finally admit that I love Fran and I asked her to **many** me

Niles: Sir, you finally did? Congratulations Sir!

47. Maxwell: Niles, it seems that we are both starting to get lucky

48. Fran: I love you.

Maxwell: I love you too

49. Maxwell: This is my future wife

Kids: Congratulations!

50. Maxwell: I am actually enjoying this more than I thought it possible...

C.C: **Thanks** for the compliment Maxwell!

51. Maxwell: Well it is some kind of a date, C.C
C.C: (smiled)
52. Fran: I guess it won't hurt to listen
Maxwell: I love you, darling. I Fell in love with you the first day
that I set eyes on you
Fran: Uh, Mr.Sheffield....Idon't know what to say
53. Maxwell: I love you, Fran
54. Fran: Didn't you just hear what I said? You don't own
me!
Maxwell: Jealous! You're damn right, I'm jealous!
Fran: What?!
55. Maxwell: I may be crazy, but I love you, Fran Fine!
Fran: What?!
56. Fran: **If** you don't trust **my** judgement, then why do you want to
marry me?
Maxwell: Because, well, you know how I feel about you, I love
you You're beau Fran!
Fran: I'm beautiful? Is that the only reason you love me?
57. Fran: I didn't know you were home, if I had known I would have
come here on a day you were at the theatre.
Maxwell: Fran, I'm gald you're here, I've been thinking about
you all day
58. Fran: Max, I do love you but you hurt me sometimes when you
don't tell me how your feeling
Maxwell: I've realized that and I'm going to change that

COMPLAINING

59. Fran: Hi honey

Maxwell: Hidarling, I have a mountain of work to do, and things
are even more tedious without C.C here

Fran: Well, I'm *sorry* Miss Babcock isn't here **brit** she **had** some,
ahh, errands to run before we rendezvous tonight

60. Fran: Yes, well, that's what I wanted to discuss with you.

Maxwell: Fran, darling, Idon't think it's a very good idea for you
to go prying around in Niles and C.C's business

61. Maxwell: Sweetheart, you look a million miles away. Is
everything all right?

Fran: Yeah. I was just thinking

62. C.C: (came walking in with some papers in her hand.)

Maxwell: Oh God don't tell me it's more?

C.C. Don' worry, I'll **take** care of these.

THANKING

63. Niles: **Mr.** Sheffield, here's your mail

Maxwell: Thank you, Niles.

64. Fran: Miss Babcock..I mean, your date is here, Mr.
Sheffield.

Maxwell: Thank You. Miss Fine

65. Niles: Sir, I will not let this ruin your happiness

Maxwell: Thanks old man

66. Maxwell: Niles..

Niles: **Yes** Sir?

Maxwell: Thanks alot old man

LEAVETAKING

67. Maxwell: I think we should get some rest now. Good night, my darling. I love you

Fran: I know. I love you more

68. Maxwell: Night, Niles

Niles: Night, **Sir**.

69. Maxwell: Was that all?

Fran: Yes, Mr. Sheffield

Maxwell: Have a nice evening

GREETING

70. **Fran: Hi honey**

Maxwell. Hello darling

71. Maxwell: Hello

PROTESTING

72. Maxwell: I finally admit that I love Fran **and** I asked her to marry me.

Niles: **Sir**, you finally did? Congratulations **Sir**!

Maxwell: Niles, come on, what happened between you and C.C?

But first take that lipstick off your mouth!

73. C.C: I just saw Nanny Fine and Niles dancing together

Maxwell: What?!... that can't be! He was going with Gwendolyn or something

C.C: That's Gladys.

ACCUSING

74. Fran: You think that just because I came up with the **plan**, it's only going to get them into more trouble, don't you?

Maxwell: That seems to be what your track record implies,
doesn't it?

APOLOGIZING

75. Maxwell: I'm sorry C.C., there was nothing personal in that
C.C: Oh tell me about it... **Same here...**

CHALLENGING

76. C.C: **Ok**, what's wrong now?

Maxwell: What?!

C.C: You've got that annoying look, which means you are worried about something that probably has something to do with the **kids or** Nanny Fine.

DEPLORING

77. Maxwell: Along with Niles and his date Gladys

C.C: Oh..

Maxwell: I'm sorry C.C. I know you have feelings for Niles

C.C: I dot

GIVING PERMISSION

78. Fran: Well, Niles and I wanted to take tomorrow evening off. **If that's Ok with you, Mr.Sheffield?**

Maxwell: You go out and have fun

GIVING WAY

79. Niles: What **did** you do with Fran?

Maxwell: You first

Niles: You first

PRAISING

80. C.C:Maxwell, I've looked over the contracts and...

Maxwell: Good, that's good

C.C: **Ok**, what's wrong now?

PROPOSING MARRIAGE

81. Fran: Sweetie, what are we going to do when we get there?

Maxwell: Darling. I know this is a bit sudden, but will you marry me?

Fran: Yes

RECOMMENDING

82. Maxwell: I think we should get some rest now

Fran: I'll see you in the morning, won't I?