

CHAPTER 4

CONCLUSION

Looking the discussion on Chapter 3, the thesis writer concludes that Raskolnikov's characters are influenced by situations around him. Born in a poor family, bearing a burden task from his mother to bring the family having a better future, losing his job and study in the university and debt to the landlady and pawnbroker, has created pressure upon him. The pressure makes his bad character traits appears to be worse. He withdraws from his society and escapes from his problems by dreaming to be an extraordinary man by killing a pawnbroker. Up to then, his dream is still a dream. Then, Dunya's sacrifice adds more pressure within him as it hurts his pride. His hurting pride and his will to escape from his

situations leads him to kill the pawnbroker as compensation (Griffiths 104).

Through that action he proves to himself that he is not a worthless man anymore.

Yet, it creates suffering due to the rising of his conscience that haunts him.

There are two major factors that help Raskolnikov in his character development. The first is his guilty feeling. It makes him isolated from his world. In his isolation, he begins to realize that he cannot live alone. He needs someone, therefore, he comes to Sonia and asks her companionship. The thesis writer, thus, thinks that Sonia is the second major factor in his life who accompanies him during his mental suffering and this brings him to a realization that he is not an extraordinary man. He then realizes that he is just a common person as others. Sonia's love toward him makes him dare to face his problem by confessing his crime to the police.

Looking at the journey of his life, the thesis writer comes to the conclusion that Raskolnikov experiences great character development from a withdrawn man to a sociable man, an arrogant man to a humble man and a coward to a brave man. Thus he has dynamic character.