

CHAPTER IV

CONCLUSION

After analyzing the play, the thesis writer concludes that Christy Mahon had experiences emotional development in his life. At first, Christy always tries to find protection from other people. He finds protection from the villagers and also from Widow Quin. But then, he has to protect himself in order to save his life. As the matter of fact, this action leads him to be a 'new' person. Christy is able to change to be a mature man after undergoing emotional development.

Christy Mahon arrives as a frightened person after he killed his father and is afraid that the police will arrest him. Fortunately, the villagers help him to avoid the police. They make him sure that he is really safe there. Even they are able to prepare everything for Christy to make him comfortable to stay in the village. It can be seen that Christy finds protection from the villagers.

As a new person in the village, the villagers want to know about him and ask him to tell about himself. Christy tells that he has just killed his father. Instead of

hostility, Christy gets admiration from the villagers. They consider him to be a brave man who has dared to kill a tyrannical man, and in this case it is his own father. Because of this, Christy turns from a frightened person into a person who is proud of himself. Christy becomes proud of himself because the villagers admire him. Besides that he notices that the women give a great attention to him, especially Widow Quin and Pegeen Mike.

Yet, this pride turns into denial when Christy finds out that his father is still alive. It is difficult for him to accept the reality that actually his father is not dead. Christy denies this reality because he does not want to lose the villagers' admiration and Pegeen's affection. Besides that, he does not want the villagers to think that he has lied to them. He asks Widow Quin's help in denying the reality about his father. In this case, Christy finds protection from Widow Quin.

In order to gain the villagers' admiration and Pegeen's affection, Christy tries to kill his father again in front of the villagers. Unfortunately, the villagers consider that there is a big difference between an heroic story and a brutal action. They can not accept Christy's action toward his father. **So**, they want to hand him over to the police. Christy realizes that he can not deny that his father is still alive and that he is not the brave person whom the villagers have admired. Because of that, he decides to be brave against the villagers and his father by threatening them. Old Mahon, Christy's father, sees that now his son **is** changing and able to take control over him. He notices that Christy already becomes a better man that, he asks Christy to leave the village with him. Christy decides to go with his father, and this decision leads him to reach a reconciliation with his father. This

reconciliation with his father also means his reconciliation with himself. He can accept himself as the man he is.

Christy's acceptance makes him able to leave the village and go with his father that leads him into a reconciliation with his father. Finally, he becomes a 'new' person who is able to do everything he wants. He is brave enough to leave his 'popularity' in the village. Besides that, he is able to make his own decision to go with his father that once controlled all his life. Christy has a new self-confidence.

From the analysis, the thesis writer notices that environment gives a big influence to someone's emotional development. It can make someone change. Christy Mahon's emotional changes are influenced by the admiration of the villagers and the coming of his father, and indirectly change his life. Because of the influences of his surroundings, Christy is able to grow from a frightened person into a mature man who has gained self-confidence. He has only himself to depend on that he has to take control of his own life. **As** he is able to do that, when he finally leaves the village, he has grown into a mature man.