

Chapter IV

Conclusion

Aristophanes's Lysistrata is a great play since the author who is genius and famous writes it based on the feminism point of view. The play does not only presents comedy, but it also tells about women's struggle for peace during the war in ancient Greek time. Moreover, the author puts a woman namely Lysistrata as the main character. Through this female character, Aristophanes tries to fight against the tradition that forbids women to be on the stage.

Furthermore he describes Lysistrata as a special woman who has a strong will and bravery to deliver his *message* to the reader.

The thesis writer sees that Aristophanes desires to introduce the women's emancipation through this play. In Lysistrata, the women led by Lysistrata make a conspiracy against the men. Lysistrata influences the wives to force the husbands to stop the war. In order to gain more power, Lysistrata sets a master plan that is abstaining from the joy of love as a weapon to attack the men. This task is not easy since Lysistrata must deal with the tradition and the men's domination. The writer shows to the readers that Lysistrata must fight with the men in order to accomplish her noble mission to end the war. Lysistrata must face the conflict with men who reject her idea of peace. Therefore, the thesis writer raises this phenomenon as an interesting topic to be discussed in her thesis.

From all the efforts that Lysistrata has done, such as gathering all women through out Greece, influencing the wives, facing the men, and struggling for the peace, the thesis writer sees this play as a feminism movement. Feminism is the emancipation and liberation of women in demanding their rights to be treated equally in every aspect of life, such as politics, marriages, education, social life and freedom of choice. Lysistrata with her qualities intends to achieve the women's rights by demanding the peace. In this case, Lysistrata has proven that women also have rights to make decision and to express their feeling deliberately. By making conspiracy among the women, Lysistrata is opening the chance for women to demand their rights. In accomplishing this

purpose, Lysistrata finds a lot of **difficulties**. Therefore, she must **work** hard to influence the women **and** to convince the men that war is worthless.

Furthermore, **by analyzing** this play from the **feminism** perspective, the writer also wants to provide evidence **that** Lysistrata has the qualities of a feminist. It is obvious that **from** all the **struggles** of **Lysistrata**, the **feminism** reflected **on** her character **traits**. Her bravery leads her to be a good leader **who** dares to change the women's traditional way of life. **She** dares to speak up **in front of** the public. With **her strong** character she encourages the women not to give up **easily**. **Lysistrata** tries to affirm that women also have the rights to do something for their life, such **as** making **decision**, contributing something to the **country**, **and** doing **for** the best. Furthermore, Lysistrata with her brilliant idea sets a **plan to stop the war**. Eventually, the writer's purpose is to **confirm** to the reader **that** women **also** have the same **power**, ability **and** rights with the **men** to make a noble thing **for** the **sake of human** beings, which is peace.