

## Bibliography

- Asimov, Isaac. Asimov's Guide to Shakespeare. New York: Avenel Books, 1978.
- Barnet, Sylvan. The Complete Signet Classic Shakespeare. Boston: Harcourt Brace Jovanovich, Inc., 1972.
- Craig, Hardin, ed. The Complete Works of Shakespeare. New Jersey: Scott Foresman and Company, 1961.
- Custer, Edwin C. Adventures in Poetry. New York: Harcourt, 1964.
- Eastman, A.M. and G. B. Harrison. Shakespeare's Critics. Michigan: The University of Michigan Press, 1964.
- Hoeper, Jeffrey D. and James H. Pickering. Poetry: An Introduction. New York: Macmillan, 1990.
- Kennedy, X.J. An Introduction to Poetry. 3<sup>rd</sup> ed. Boston: Little Brown and Company, 1974.
- Lips, Hilary M. Sex and Gender: An Introduction. California: Mayfield, 1988.
- Lynn, Altenbernd. and Leslie L. Lewis. A Handbook for the Study of Poetry. New York: Macmillan, 1967.
- Magill, Frank N., ed. "William Shakespeare." Critical Survey of Poetry English Language Series. Vol.6. New Jersey: Salem Press, 1982. 2527-37.

- Meredith, Robert C. and John D. Fitzgerald. Structuring Your Novel: From Basic Idea to Finished Manuscript. New York: Harper and Row, 1972.
- Ostler, George, ed. The little Oxford Dictionary. 6<sup>th</sup> ed. Oxford: Oxford UP., 1986.
- Perrine, Laurence. Sound and Sense: An Introduction to Poetry. New York: Harcourt, 1956.
- Potter, James L. Elements of Literature. New York: The Odyssey Press, Inc., 1967.
- Reese, M.M. Shakespeare: His World and His Work. London: Edward Arnold, 1980.
- Rorabacher, Louise E. and Georgia Dunbar. Assignments in Exposition. 7<sup>th</sup> ed. New York : Harper and Row, 1982.
- Shumaker, Wayne. An Approach to Poetry. New Jersey: Prentice Hall, 1965.
- Speaight, Robert. Shakespeare: The Man and His Achievement. New York: Stein and Day, 1977.
- Wells, Stanley, ed. Shakespeare Studies. Great Britain: University of Cambridge, 1986.
- Wells, Stanley. "William Shakespeare." British Writers. ed. Ian Scott-Kilvert. New York: Scribner's Sons, 1979