

DAFTAR REFERENSI

- Ching, Franchis D.K. *Arsitektur Bentuk, Ruang dan Tatahan*, Nurahma Tresani Harwadi (Jakarta:Erlangga,2000)
- Djoemana, Nian S. (1990). *Unkapan Sehelai Batik its Mystery and Meaning*. Jakarta:P.T. Djanbatan.
- Echols, J.M. & Shadily, H. (1997). *Kamus Inggris-Indonesia*. Jakarta: P.T. Gramedia Pustaka Utama.
- Elliot, I.M.C. (2004). *Batik, Fabled Cloth of Java*, Singapore: Periplus.
<http://www.banyuwangi.go.id>
- Konya, A.(1986). *Libraries, Architectural Press Briefing and Design Guides*.
- Mun, D. (1981). *Shop, a Manual Planning Design*. London: The Architectural Press Ltd.
- Neufert, E. (1980). *Libraries, Architect's Data*. New York: Hallsted Press.
- Nugroho, S.S. (1995). *The Process of Making Batik*. Februari 15, 2006.
<http://www.joglosemar.co.id>
- Poerwadarminta, W.J.S. (1982). *Kamus Umum Bahasa Indonesia*.Jakarta:PN Balai Pustaka.
- Richter, A. (1994). *Art and Craft of Indonesia*. San Fransisco: Chronicle Books.
- Sutton, T.& Whelan, B.M. (2004). *The Complete Color Harmony*.Massachusetts: Rockport Publisers, Inc.
- Wojowasito S., & Wasito T. *Kamus Besar Bahasa Indonesia*. Malang: Balai Pustaka, 1980.