

CHAPTER II

Review of Related Literature

This chapter deals with literary approach used by the thesis writer to support her analysis. In the literary approach, the thesis writer uses the elements of literature that are characterization and conflict. Characterization is used to describe Jose Arcadio Buendia's character traits and also to describe the changing of his character trait. Conflict is used to find the obstacle that Jose Arcadio Buendia has to face to defend his thought that makes him cut himself off from society.

II.1 Literary Approach

In analyzing the novel, the thesis writer needs literary tools namely characterization and conflict. Characterization is used to understand Jose Arcadio Buendia's character trait and to see how far other character have influenced Jose Arcadio Buendia's solitary life. Characterization is also needed to describe the changing of Jose's character trait because of his obsession to scientific experiments. Conflict is used to analyze the struggles that Jose Arcadio Buendia has to face to defend his thought or his chosen path to live in solitude.

II.1.1 Characterization

Characterization is considered one as the most important element in literary works (Dietrich, 1974, p.75). Characterization is a technique that is used by an author to reveal the personalities and the characters' trait of fictional person. Most authors find it necessary to tell their readers directly something about the characters they are creating (Gill, 1985, p.97). So, from the character, the author can describe his idea about the story from the characters' speech, action and comment on the other character.

According to Holman in his book A Handbook to Literature, he mentions that there are two fundamental methods, the direct and indirect presentation of characterization in fiction. First of all, the author as the creator of the characters through direct expository method uses the explicit direct presentation. Direct presentation means the author describes the characters' appearance, clothes by giving details about the characters' skin, face, eyes, and his or her cloth so the reader can get clearer picture of how character looks like. Beside the description

of characters' physical appearance, the reader is able to understand the characters of fiction through the author's direct comment and direct knowledge of what a character is thinking about, including manner, motives, and habits. The second fundamental method is the indirect presentation, a method that is used by the author to form the reader opinion of the characters indirectly. From indirect presentation, the author is not giving his or her comments directly on the character. However, the impact of the character's action, like the character's reaction, speech and emotion toward himself or herself will lead the reader's curiosity to know the character deeply (Holman, 1986, p.80).

In One Hundred Years of Solitude, Marquez uses two fundamental methods of characterization. First is direct presentation and second is indirect presentation. These two fundamental methods of characterization are used to describe how Jose Arcadio Buendia's character traits slowly change because of his obsession to scientific experiments. Using the two fundamental methods of characterization above, the thesis writer believes that the analysis of the character traits of Jose Arcadio Buendia will be more accurate, particularly in justifying his character trait development.

II.1.2 Conflict

Conflict is part of human's life in all condition. Whether good or bad, people have to undergo what is called "conflict". The word conflict is taken from Latin word "contra", meaning against, and "fligere" meaning to strike (Barry, 1966, p.118). Conflict can occur because there is an opposition between a character and an outside force, such as nature or society or even experienced by

character. That is why conflict might happen to anybody. Man often has conflict with other or within himself.

Conflict can be divided into two kinds, inner conflict and outer conflict. An inner conflict involves an opposition between human against himself or herself. An outer conflict can be an opposition between a character and outside force, man against man, man against society, or man against nature. Both kinds of conflicts are used in the analysis to find the obstacle that Jose Arcadio Buendia has to face to in his life, which lead to solitude. Both of these conflicts will help the thesis writer to analyze the oppositions that are experienced by Jose Arcadio Buendia and other person in order to defend his thought and also within Jose Arcadio Buendia himself.

Finally, from the explanation about the literary tools and Marquez's concept of solitude which are used by the thesis writer for her analysis, she wants to introduce the way she is going to use the tools later in Chapter Three. First of all, the thesis writer will use Marquez's concept of solitude as the basic concept in analyzing Jose Arcadio Buendia's reasons for cutting himself off from his society and the effect of living in solitude. Then, she will use the literary tools that are characterization and conflict. Characterization is used to describe Jose Arcadio Buendia's character traits and the changing of Jose's character traits due to his obsession in scientific experiments. Conflict is used to find the obstacle that Jose has to face to defend his thought. Thus, from Marquez's concept of solitude and those two literary tools, the thesis writer will be able to find Jose Arcadio Buendia's reason for living in solitude and the cause and effect of Jose Arcadio Buendia's broken solitude.