

APPENDIX 1

Script of *Jackass: the Movie*

Scene One: Rent-a-Car-Crash-up-Derby

It is raining. Johnny Knoxville is in the car and he wants to go to a car rental.

Johnny Knoxville : Hello I'm Johnny Knoxville and I'm about to rent a car.

(In the car)

He enters the car rental.

Rental Attendance : What's up? (in the rental place)

Johnny Knoxville : Uh, I have a reservation.

Rental Attendance : Okay, I need a driver's license and a credit card.

Johnny Knoxville : All right.

Rental Attendance : I need a signature here that you're going to use your coverage instead of ours.

Johnny Knoxville : Is that the white with us?

Rental Attendance : Yes. We're gonna walk around and inspect it together.

(They go to the near the car)

Johnny Knoxville : looks pretty good.

Rental Attendance : I'm just looking for dents and major scratches.

Johnny Knoxville : Yeah

Rental Attendance : Something major, gonna write it down.

Johnny Knoxville : A little ding there.

Rental Attendance : Yeah.

Johnny Knoxville : No. We'll take good care of her.

Rental Attendance : Thank you have a good week.

Johnny Knoxville : You, too. Thank you. (He gets into the car) (Laughing)

(He Paints the car)

At the workshop

Johnny Knoxville : I'm Johnny.

Mechanic1 : Hey

Mechanic2 : We're gonna be doing a hell of a lot of work here today.

(They modify the car). Trust us. We're gonna have fun.

Johnny leaves the workshop and he goes to the car's battle.

Johnny Knoxville : Hi. I'm Johnny Knoxville, and this is called the "rent-a-car crash-up derby".

(Crushing the car among the participants)

Johnny Knoxville : *Oh, fuck! Oh, fuck!* (Being hit by other car)

Other participant : Shut the car off.

Johnny Knoxville : *Oh, fuck!* I guess we didn't reinforce the windshield. That *fucker* comes... missed me by that much.

Other participant : That's why you got the roll bars behind you, dude.

Johnny goes to the car rental.

Rental Attendance : Whose car is it?

Johnny Knoxville : This is your guy's car. I rented it from you earlier.

Rental Attendance : Yes. Yeah, wha...?

Johnny Knoxville : Yeah, I hit a dog.

Rental Attendance : A dog isn't gonna do that. Come on in (go into the office)

Johnny Knoxville : I had a accident, as you can see. I was... I mean, I drink. I just black out, so I, um..

Rental Attendance : Were you drinking or anything?

Johnny Knoxville : Yeah, I had a little, to be honest.

Rental Attendance : Is there any license plates on it?

Johnny Knoxville : There was

Rental Attendance : Yeah?

Johnny Knoxville : Well, hopefully you guys will incur some of the cost.

Rental Attendance : Oh, no

Johnny Knoxville : 'Cause I rented it from you guys fair and square. I don't want to get stuck with the whole charge of it.

Rental Attendance : Well, you are going to get stuck with the entire thing.

Johnny Knoxville : Well, I don't think I should. I think you guys should help.

Rental Attendance : No. You declined any additional coverage. Right there. You declined it.

Johnny Knoxville : Yeah, but that's just paperwork, you know?

Rental Attendance : It's a legal contract.

Johnny Knoxville : Yeah, but I was a little ... I was.... I had a few to drink when I signed that, too, so.. We're gonna have to get this worked out.

Rental Attendance : Yeah you're gonna have to pay for that car.

Johnny Knoxville : Well, you're gonna have to help me pay for that car.

Rental Attendance : No, we don't do that.

Johnny Knoxville : I returned it with a full tank of gas.

Rental Attendance : You returned it demolished.

Johnny Knoxville : Well, it's got a full tank of gas.

Rental Attendance : That's the least of our worries right now, is the gas.

Johnny Knoxville : Oh

Rental Attendance : This is an unmitigated outrage. I've never seen anything like this before.

Johnny Knoxville : What does that mean?

Rental Attendance : No one's ever done that.

Johnny Knoxville : Well, I can't pay for it.

Rental Attendance : Well, you're gonna have to.

Johnny Knoxville : Well, I ain't. Look, I'm gonna let you two guys work it out (go out from the office) and I'm gonna go outside but, um, that car's gonna have to be paid for. (Running and leaving the rental) "F" you! (laughing)

Scene Two: In Bowling Arena

People watch one of *Jackass: the Movie* actors who is thrown by a bowling ball

All actors : Hahaha (Laughing, then they come to Ehren who is attacked by bowling ball)

Visitor 1 : Are you all right?

Visitor2 : Are you all right?

Ehren : Knoxville knocked *my nuts* in half.

Scene Three: The Muscle Stimulator

Johnny Knoxville, Ehren and the other crews are sitting on sofa in a room, they are trying a muscular stimulator

Johnny Knoxville : This is The Muscle Stimulator (Putting the vibrator in his cheek) ohh, It's hurt my teeth. (Putting the vibrator to his friend)

Ehren : I can't even turn it off. (Trying to put it off)

Dave England : I thought it was supposed to help.

Johnny Knoxville : Ok are you ready (putting the vibrator to his friend's chest)

Ehren : Yeah (screaming) ahhh

Johnny Knoxville : Okay, okay, I got it. I'm taking care of you. It's all right. Okay

Ehren : *Oh, my God*, it's so bad.

Johnny Knoxville : It's cool, you cool?

Ehren : I'm good. Okay. (Screaming) ahhh

Johnny Knoxville : Come on, ease up. Come on. Daddy's gotcha.

Ehren : *Oh, my God*, it's *so fucking bad*.

Johnny Knoxville : Daddy's gotcha, come on (turning the muscular stimulator on)

Ehren : Ahhh, whoo!

Chris Pontius : You're gonna have *tits of steel*.

Ehren : Oh!

Johnny Knoxville : Yeah, you're so buff right now. yeah, this goes on the gooch.

Chris Pontius : Yeah, it goes-goes around. This goes on the gooch. Oh dude, he's gone. Who's gonna do the *gooch*? hohohoho (laughing) in case you didn't know what the gooch is. The gooch is the spot between your balls and butt hole, and... Ooh! (Putting the muscular stimulator on his butt) oh!

Johnny Knoxville : (Laughing) ha ha

Dave England : Ahhhh.... (Putting off the muscular stimulator from his butt and then wearing his pants) Wooo

Johnny Knoxville : Ooh! Does it smell? Does it smell like man? Smell. Just smell it. Just smell it. Ehren, smell it (giving the stimulator to Ehren)

All actors : Ha-ha (Laughing)

Dave England : No, come on

Christ Pontius : All right, let's zap *my nuts*.

Johnny Knoxville : Yeah, yeah, let's get it over with. Are we ready?

Ehren : They're so gone, man.

Johnny Knoxville : Okay.

Christ Pontius : Aaahhhh! (jumping)

All actors : Ha-ha (Laughing)

Johnny Knoxville : He likes it, he likes it

Ehren : He likes it (still laughing)

Scene Four: Fatty Fall Down

Preston Lacy is a fat man, who is carrying a bottle of water and food. He has just passed an old woman. He stands besides the chair next to the street and drinks the water. Then he greets an old man with a hat who is passing him.

Preston Lacy : Afternoon. How you doing? (starts to sit on the chair)

The old man : How are you doing?

Preston Lacy falls down when he sits on the chair and that man comes to help him up. Preston's pants is tore right on his butt

Preston Lacy : Oh.. *Son of a bitch*. (As he is trying to stand up)

The Old man : What happened?

Preston Lacy : Oh, man! Oh! (Standing and confused, then running)

Scene Five: Golf Car Antics

A man with white clothes is painting a car, and then, two golf cars are running into a big park area, then facing each other and start to hit to each other.

Ehren and Brandon : *Aw, fuck! oh!* (in the Gnar kill!'s car)

(Song Begins) (Ehren and Brandon hit all the statue in the park and put one big bear statue on their car) (The statue falls down from the car)

Ehren and Brandon : Whoa!

Ehren and Brandon : Whoa! (The other car is hitting them and the car is falling down)

Ehern and Brandon push the car from the upward road and the car runs and flies down

Johnny Knoxville : Oh... (Hits a hill of sand and one of the crew flies out from the car) (laughing) Yes! That was the best thing I've ever seen.

Brandon : All right the whole dance hall will be a total mess..

Ehren : *Oh, fuck*, dude. Oh! (Laughing)

They hit a statue. Their car rolls down and brokes down. They fall down from the car

Actor1 : Are you okay? Are you okay? Are you okay? (Speaks to Johnny Knoxville, who is struck down by the car)

Actor2 : Get over here

Actor1 : Help him! Help him! Help him!

Actor2 : Medic!

Actor1 : No, no, no, no.

Actor2 : Don't move him. Don't move him!

Johnny Knoxville and the other actor sit on the park

Johnny Knoxville : That had bad news written all over it.

Interviewer : Are you okay? You all right?

Brandon : That was like the worst thing that could ever happen right there. John can't drive for *shit*.

Johnny Knoxville : (Holding his head) I don't know what happened. (Flash back, the scene when he got accident) I just remember we

went in the air and the next thing I know I'm... just fucked.

The car hits the statue

Actor1 : Look at the cart.

Ehren : Dude, you were hauling *so much ass*. (laughing)

Scene Six: Party-Boy Japan

Chris Pontius dresses in his party boy clothes, standing in front of the camera and talks, and then he goes into a shop.

Chris Pontius : We're here in Tokyo and I fell like partying. (After that he turns back and walks)

In a music shop, Chris Pontius is greeting a Japanese shopkeeper.

Chris Pontius : Hi, I'm a party boy.

Shopkeeper : Huh?

Chris Pontius : Oh, can I try this? (Pointing at his left side, and then both of them come to that side). Here we go. It's my party music. (Turns on the music) You like it? Kind of makes you wanna party, huh? Kind of feel like partying right now.

(As they play, he starts to strip and puts down his g-string. Then he does an exotic dance in front of the store clerk. The store clerk calls a Japanese police officer. Then, Chris takes the officer's hat and continues to dance.)

Scene Seven: Karateka

Johnny Knoxville, Wee Man, and Steve-O are in Karateka's room. Johnny Knoxville and Steve-O is facing to each other, and each is holding a brake which has plywood on it when Wee Man prepares him self to break the plywood. Then Wee Man hits the plywood with his head but it does not work.

All Actors : Oooh... (Laughing)

Scene Eight: The Crocodile

Steve-O is standing without using clothes and his friend is holding a baby crocodile on his hand

Johnny Knoxville : Ready? (He puts the crocodile to Steve-O's nipple. Then the crocodile bites Steve-O's nipple.)

Steve-O : Aahh...aahh

Johnny Knoxville : See, that's what the big ones do. But sometimes they don't wanna...

Steve-O : *Ow. Fuck!* (The crocodile still bites him)

Johnny Knoxville : Don't pull on it, man. You can't pry his mouth open.

Steve-O : (Laughing) It's slowly getting weightless.

Johnny Knoxville : Is he over?

Steve-O : No, You're twisting him! You're *fuckin'* twisting him! (The crocodile bites him again) Oh, fuck! He's-he's got *my nipple*, dude.

Johnny Knoxville : Wait, wait, wait, he's gonna help you. (A man brings a knife and tries to open the crocodile's mouth with it.)

Steve-O : I know. I know.

Johnny Knoxville : Hang on, hang on, hang on. Hang on. Don't move

Steve-O : Oh! Ow... *You little bastard!* Oh, look at the teeth marks (laughing)

Scene Nine: Alligator Tightrope

The scene moves to a man, who is wearing a G-string. He goes up to a jumping board.

Steve-O : Man.

(The scene shows the pool of some alligators and the warning board stated "No trespassing, No swimming, Beware of Alligators")

Johnny Knoxville : I'm Bunny the lifeguard (He is swimming in the pool wearing bikini and rabbit's hat) and if any of these alligators try to ruin our swimming, I'm gonna wrestle

them down and probably have my way with them. (The scene moves into Manny Puig, in another place)

Manny Puig : If he falls and he lands near an alligator, an alligator grabs a hold of him, Steve-O will relax , let the alligator take him and hopefully the alligator will release him.

The scene moves to Steve-O, who is next to the stairs

Steve-O : Hi. I'm Steve-O, and this is... alligator tightrope

(He goes up to the stairs and prepares himself to walk above the rope. There is a pool of alligators under the rope. There are lots of alligators in the pool. Then, Steve-O starts to walk on the rope)

Steve-O : *Oh, shit.*

Manny : There's no such thing as failure, Steve-O.

Another Actor : Take another step.

Chris Pontius : You got it.

Steve-O : Aah.

Johnny Knoxville : One thing I know is good tightrope-walking.

Steve-O : Oh no

Johnny Knoxville : Oh yes, You're cool. You're good (Suddenly Steve-O falls down into the pool and he tries to hold in on the rope)

Chris Pontius : Put the chicken on him! (Laughing)

Johnny Knoxville : Yeah! (In the pool, he runs into Steve-O, and puts the chicken on Steve-O's butt)

Steve-O : *Oh, shit!*

Johnny Knoxville : There you go. Yeah, there you go.

Actor1 : Food, food, food, food, food.

Actor2 : Go back to the other way.

Actor1 : No, keep going, Steve-O.

Steve-O : *Oh, shit! Oh, shit!* (All actors are laughing)

Actor2 : Yeah! (Still laughing) Come on, Steve-O, keep your head up! Keep your head up, Steve-O! Keep your head up! keep your head up!

Steve-O : You guys, you gotta do this!

Other Actors : Keep your head up! Keep your butt up! You got it! All right, all right! Keep your butt... (He falls down from the rope, and then he stands up and takes the chicken that is floating)

Manny : Put it in your ass and let him take it. Come on.

Steve-O : Oh...

Manny : Stick the bone up your ass. And let him pull it out.

Other Actor : Puh...puh...puh....

Manny : Get ready. Stay there, don't move, don't move. It'll be over before you know it. Don't look! Don't look! Steve-O, Don't look.

Other Actors : Don't look! Don't look! Don't move! Don't move! Hold still! Hold still!

The alligators start to approach him and Steve-O starts to take his legs to the rope.

Johnny Knoxville : He's going to the tail of it.

Other Actors : Don't look!

Preston : Don't look!

Other Actors : Don't move! Don't move!

Steve-O : (Screaming) Aaahhhhhh!!! (His legs are in the pool and the alligators are behind him and eat the chicken.)
Ahhh.... (Running)

All Actors : (laughing and clapping their hands to Steve-O)

Steve-O : I ran straight into a crocodile. *What a hell. Oh, my God.*

Other Actor : Why can't you walk on a tightrope?

Steve-O : I don't know (Scratching his hair)

Other Actor : I thought you'd do it.

Steve-O : (Take a breath) Yeah. I just... I don't know, man. I'm sure I could learn but today-- you know-- today was my first try.
(Walk away)

Scene Ten: Fireworks Wake-Up

The setting is in front of Bam Margera's house at night.

Bam Margera : I'm Bam Margera, and my parents are *dead asleep*.

The setting moves into the kitchen

Bam Margera : It's 12:42 right now and Phill has to be at work at 5:00 in the morning. So he's trying to get a good night's sleep and I'm gonna go *wake his ass up*. (Goes from the kitchen, goes into the bed room and puts the fireworks in front of the bed and turns it on)

The fireworks are burning and it wakes his parents up

Phil Margera : I'm dying! Oh, shit!

April Margera : Oh, my God, I'm opening the windows (goes out from the bedroom)

Phil Margera : Gettin' crazy over here.

Bam Margera : Look at Phil's tummy

April Margera : Oh! Oh, my God!

Bam Margera : (goes out from the door) Phil, you gotta be up for 5:00 in the morning tonight.

Phil Margera : 6:00, I gotta be at work.

5 hours later (outside the house, near the car)

Bam Margera : Yo, here he comes. Here he comes. Here he comes.

(The fireworks in the car burns out)

Phil Margera : Jesus Christ, Bam! I almost broke my leg getting out of there! There's shit all over the goddamn... How am i going to work now?

Scene Eleven: The Old Man Action

The scene shows three masks and the actors are dressed-up using masks (Johnny Knoxville, Bam Margera, Spike Jonze, Dorothy Barnett).

Johnny Knoxville : Go! (He pushes Bam and makes Bam falls to the ground)

Then, they go with Vespa. Johnny Knoxville and his Vespa hits Bam's Vespa.

Johnny Knoxville : I... *oh! Jesus!*

(Songs) Johnny Knoxville and other actors with an old lady (Dorothy Barnett) are in the bus.

Scene Twelve: The Shoplifter

Johnny Knoxville goes into a shop and takes banana, and puts it into his sweater, then walks away. Then, he arrives in the fragile section, and then he takes a cup.

Shopkeeper : What are you doing? You know, I oughta arrest you right now with all that in your clothes. What's wrong with you?

Johnny Knoxville : What are you talking about?

Shopkeeper : Get this out of your pocket, man!

Johnny Knoxville : That's all me!

Shopkeeper : All of this!

Johnny Knoxville : All of that! That's all me! (The shopkeeper opens the Johnny Knoxville 's sweater)

Shopkeeper : what is this bullshit? What is the meaning of this?

Johnny Knoxville : Those are my bananas.

Shopkeeper : Don't never come in here no more, man!

Johnny Knoxville : What are you...?

Shopkeeper : Get Out! And take the other stuff out of your pockets.

Johnny Knoxville : *Geez!*

Shopkeeper : Get it all out!

Johnny Knoxville : That's how you treat an old man?

Shopkeeper : Get out! Go! An old man that steals, I can't believe it.

Johnny Knoxville takes a stuff and put it in his sweater

Shopkeeper : Hey, man, what kind of games you play? Get out! Get out, Man!

Johnny Knoxville : *Goddamn it!* (Takes another stuff)

Shopkeeper : What is wrong with you? Get out! (Pushing him out from the shop, Johnny Knoxville takes the statues in front of the shop)

Shopkeeper : Man, quit playing!

Johnny Knoxville : I was Lon Chaney's lover!

Shopkeeper : Go back and love him! (Takes the statues back to the shop)

Scene Thirteen: Hardware Store Crap

The setting is in a hallway of a building.

Dave : So, we're gonna go to this hardware store-- they sell toilets-- and, uh, I'm gonna take a shit right in one of the toilets. I'm gonna shit my pants before we get to that *fuckin'* place.

Johnny Knoxville : Dave, fight it, man.

Dave : And I don't know even want to make a joke about it right now because I just want to hold it in.

The setting is in the car now.

Johnny Knoxville : Gotta poo?

Dave : Pretty much.

Johnny Knoxville : Really?

Dave : Yeah. Really, man, don't. Do you want to ruin everything?
I *swear to God*, it's...

Johnny Knoxville : Really? that bad?

Dave : Yeah, like it's a problem.

Johnny Knoxville : Is this the worst you ever had to go boom-boom?

Dave : No. no. I shit my pants at the fair.

Actor1 : Oh, dude, he's shitting right now. Get outta of car. Oh, get out, dude, get out!

Actor2 : (laughing) No shit, get outta here! Come on, man, get outta the fuckin' car. get outta the fuckin' car! Oh, shit! Oww...

Dave : What do I do?

Actor2 : Did you shit? (Laughing) Holy shit!

Johnny Knoxville : I'm taking a cab back to the hotel. (Goes out from the car)
He just shat everywhere.

Guch (the camera operator) coughs when he saw Dave opened his pants and saw the shit. Lance Bangs (the documentation person who is also vegetarian) laughs and then he throws up.

Johnny Knoxville : What's wrong, man?

Lance : I had to sit there while he shat. (Then throws up again)

Dave : I need to go home right now. (In front of the car, shows his hand) It's on my hand (laughing)

Later that day

Dave goes into the shop (plumbing) He goes into the toilet area, opens his pants, sit on a toilet, read newspaper, and takes a shit on it.

Shopkeeper : Is that a bolt? We have very... What a hell you doing? what's that? What are you doing?

Dave : Oh, I'm sorry. I'm almost done (closes the newspaper)

Shopkeeper : I hope you didn't take a shit in that son of a bitch. You take a shit in there. You get to clean it out, pal. (Dave stands up and wears his pants again)

Customers : That is disgusting, man

(The camera shows Dave's shit in the toilet. Then Dave goes out from the shop)

Shopkeeper : What a fuckin' "Froot Loop."

Scene Fourteen: Cutting Hair

In a room a groups of people, one of the actors wants to play with a shaver. (He goes to someone and cuts the man's hair)

Bam Margera : Ow! (Ducks and tries to avoid) *What the fuck?* what the...?

Another setting (outside the house), one of actors is approaching a man (Benzo) from behind and cutting his hair,

Benzo : Shit!

Then Benzo turns around and takes the picture

Other actor : Got him, dude.

Johnny Knoxville : Turn around. Let's see it. That was so much... (Shows Benzo's head)

Another man from behind, Mat Hoffman tries to cut Johnny Knoxville's hair.

Johnny Knoxville : Oh.. no!

Other actor : Yeah. Look at me. That's a good one. We're ready.

Scene Fifteen: Mousetraps

Ehren : I'm Ehren McGhehey, and this is the mousetrap.

(The scene shows the mousetraps everywhere and a piece of cheese. Ehren, who uses the mask of mouse, crawls on the mousetraps to get the cheese.)

Other actor : Ow, Go, go, go , go. (Shows Ehren lying on the mousetraps, feels hurt)

Johnny Knoxville : (Laughing) ha ha

Ehren : Ooh! (All crews throw the mousetraps to him) Ow. All right! All right! All right! Ow! (Being thrown by the mousetraps) Aah! Come on! (Johnny Knoxville puts the mousetraps on his ass) Come on. Okay, that's enough. That's enough, that's enough! I call it! Hey! Time! (Runs away)

Scene Sixteen: The Bunge Wedgie

The scene starts with the man's underwear is hanging on the tree in the park and then, Rick Kosick pulls the underwear with his hand and say something about it.

Rick Kosick : This isn't gonna work. (Laughing)

Jeff Tremaine : It might.

Johnny Knoxville : Wh-what's gonna happen here? (After pulling the underwear) I don't know but it's not quite what's going to be intended.

Actor1 : Raab's putting a fucking tampon on.

Johnny Knoxville : That's like a Courtney Love-sized maxipad.

Rake Yohn : Dudes, this is, like, worse than a hanging.

Raab Himself : I'm Raab Himself and I'm a completed fucking idiot. (Sits on the tree with only underwear then he jumps from the tree using the underwear that was hanged on that tree. Then he fell down and the underwear was torn)

Raab Himself : Oh, that's funny (starts to stand and hold the tampon and the torn underwear.) it didn't work.

Rake Yohn : We gotta get another one, man.

Raab Himself : Let's do it again. (On the tree) Hey, I'm Raab Himself, and this is Bungee Wedgie. (Then he jumps from the tree, but he was stucked because the underwear was tied. Everybody was laughing at him then after a few second; he was falling down and lying on the land)

Actor1 : Is that your shitty ass, dude?

Johnny Knoxville : Look at the bloody, shitty underpants. Didn't give me a wedgie. (Shows the bloody underwear that was hanged on the tree.)

Raab Himself : I went forward.

Actor1 : I can't believe it.

Johnny Knoxville is laughing

Scene Seventeen: The Riot Control Test

The scene is in a room, Johnny Knoxville with George Hruska (tactical weapon expert.)

Johnny Knoxville : All right, we're here in the Valley today to do our own little riot control test. This is George Hruska. All right,

George, uh, what do you do and what are we doing here today?

George Hruska : Well, I'm vice president of operations with ALS Technologies. We manufacture less-lethal ammunition. We're one of the top manufacturing companies in the United States and we're going to shoot you with one of our projectiles. It's called the pen-prevent. (Shows the stuff) It's a 40-gram, tail-stabilized bag. It'll be traveling about 250 feet per second.

Johnny Knoxville : Is that lethal?

George Hruska : It's considered less lethal.

Johnny Knoxville : So, this morning I thought I was taking it in the chest with the beanbag projectile, (George puts a Kevlar on Johnny Knoxville's body) but George and his company said no way 'cause if it hits me in the heart, I'm pretty much done with, so, uh...

George Hruska : We want to take every single precaution... (Draws target)

Johnny Knoxville : Right.

George Hruska : ...necessary to help protect your vital organs.

Johnny Knoxville : Where are my intestines? Are they in that area?

George Hruska : I think so

Johnny Knoxville : Awesome. Ugh. So, you're gonna take some practice shots?

(The scene turns into a man that is starting to shoot Johnny Knoxville.)

George Hruska : Right.

Johnny Knoxville : *Jesus Christ.*

George Hruska : Yeah.

Johnny Knoxville : You know, this is nothing to be messing around with. This is nothing for anybody to just be thrown into a 12-gauge shotgun and-and, uh, you know, think they could take it. You know, that's one of the reasons I'm doing this is because I can do this in a controlled state.

George Hruska : Safety's off. going hot (George prepare to shoot JK)
 Johnny Knoxville : Ugh....Ahh... (JK falls down and the other actors shaking their head) That really hurt. (Shows the body which is being shot)
 Actor1 : That looked like it hurt.
 Actor2 : Oh, fuck, dude
 Johnny Knoxville : Did you see the way. I caught that beanbag with my stomach? That's instinct. (Showing the scene where Johnny Knoxville were shot) You can't teach that. Oh!

2 days later

Johnny Knoxville shows the sore because of the shooting.

Johnny Knoxville : It hurts so much. Like going from a prone position to standing is... ooh!ouch

Scene Eighteen: Big Cone

Wee man is in a street in Japan

Wee-man : Hi. I'm Wee Man, and this is a big cone. (Then he hides inside the cone and walks)

He wanders in the street that is full of people, and it scares the people. Then he stops in front of the escalators. He slows people who want to pass it.

Scene Nineteen: The Old Man Going Down

Johnny Knoxville pretends as an old man. The old man is riding a Vespa in declining street, suddenly asks for a help because he cannot stop his vehicle.

Johnny Knoxville : Oh, *my God*, my brakes! (running down) I can't... My brakes! My brakes! My brakes! Stop me! Stop me!

Then a man runs to help him

Johnny Knoxville : Oh!

A Man : You all right?

Johnny Knoxville : That was so fast!
 A Man : You all right?
 Johnny Knoxville : Yeah.
 A Man : You have... Your brakes go out?
 Johnny Knoxville : Yeah. The whole thing doesn't work.
 A Man : Really?
 Johnny Knoxville : Will you push me to the top? I wanna do it again.

Scene Twenty: Ass Kicked by Girl

Ryan becomes the victim of a brief kickboxing match with a female Japanese professional kick boxer, Kumagai Naoka. A Japanese female kick boxer is practicing in a big room. Ryan is surprised when he saw her practicing.

Ryan : I could sure go for a Miller High Life. (Then he practices to hit the thing for boxing exercising). (Then the camera shows the Naoka's kick)

Johnny Knoxville : Oh, you're in so much trouble.

(Ryan is acting as if he is crying)

Referee : In blue corner... ...West Chester, Pennsylvania... Ryan Dunn.

Wee man : *Kick her ass!*

Referee : In red corner... ...Double-K World Women's Lightweight Champion... Kumagai, Naoka.

Ryan : I'm about to get *the shit* kicked out of me by a girl.

Then the match begins, after a few minutes, he is kicked by that girl and falls down.

Johnny Knoxville : Dude, I told you to keep up left!

All actors : Oh! I'm not gonna agree!

Referee : ...seven... eight... nine... ten. (Ryan cannot stand again, and then Johnny Knoxville throws his jacket to him) That's the winner. That's it. And the winner. And still champion. Now pronounce her name. (Clapping hands)

Other actor : Look at his bloody mouthpiece.
 Ryan : *Oh, God*, my jaw is, like, two inches to the left. (Reviews the scene) I seriously felt all right for a little bit until she punched me in the nose. I knew she was fighting dirty.

Scene Twenty-One: Tropical pole vaulting

Steve-O prepares to do the pole vaulting

Steve-O : try to tropical pole vaulting

Song begins and Steve tries to pole vault over palm trees.

Steve-O : *Oh, Jesus!* (Falls to the ground)

Steve-O pole-vaults over table, and then he eats raw pineapple. Then, the location is changed to the dirty river.

Another actor : Go grap the dead kitty.

Steve-O : Dude, I've *fuckin'* been in there before, dude. It sucks.

Steve-O jumps into the river. He poles vaults over volleyball net, jumps from a bridge into the sea

Steve-O : Yeah, whooo

Scene Twenty-Two: Hitting Trolley

Johnny Knoxville brings small surfing board and he is hit by a shopping's trolley. He is fallen down.

Johnny Knoxville : *Oh, God!*

Scene Twenty-Three: Night Pandas

Some *Jackass: the Movie* actors use panda's costumes and fool around the city. Lots of the actors dress up in panda suits and run all over Japan skating, jumping through and over things, attacking each other, drinking booze, eating bamboo, and going up to random Japanese people. By the end of this scene, they smile and move his head up and down.

Scene Twenty-Four: Bam's promise

Bam is sitting on the bed.

Bam : Since we no longer have to bleep cuss words, I promise I will get my mom to say, "fuck"

Scene Twenty-Five: Rocket Skates

In the evening, Johnny Knoxville wears a black jacket and brings his rocket skates to the park.

Johnny Knoxville : Hello. I'm Johnny Knoxville and we're about to test my rocket skates.

Another actor lights up the rocket on Johnny's rocket skates.

Another Actor : Go! (Johnny Knoxville go rolling with his rocket skates and he falls after few seconds from his first test)

Johnny Knoxville : All right, this is rocket skates. take two.

Johnny Knoxville is moving with his rocket skates and falls again. He attempts the third times for his experiment on rocket skates.

Another actor : This one's gonna be a little more powerful than the last one, so...

Johnny Knoxville : Why, this is different bottle rockets?

Another actor : No, there's just more of them.

Johnny Knoxville is laughing and he is ready to try the third test. He skates again with the board, which has a lot of firecracker on it. He falls down again.

Johnny Knoxville : Ow! (Other actors laughing) *oh fuck!*

Another actor : What's wrong?

Johnny Knoxville : I fell and busted *my ass*, that's *what's fucking wrong*. (Other actors laughing) That's it. No more rocket skates (Johnny Knoxville leaves the park)

Scene Twenty-Six: Roller Disco Truck

Some actors enter to the truck wearing roller skates. They are using 70's clothes style. Preston Lacy goes to the front of truck to drive the truck roughly. Everyone in the truck is falling down, hitting the truck's wall, and hitting to each other. Preston Lacy laughs. The other parties are yelling. Preston Lacy stops the truck and opens the back's part of truck to see the others.

Johnny Knoxville : *God*, this party sucks! (Then he is laughing).

Scene Twenty-Seven: Wasabi Snooter

Steve-O and the other actors are in the Japanese restaurant. Steve-O already has his sushi and he asks for wasabi

Steve-O : Hey, my man--wasabi, lots.

The Chef : Wasabi (He gives Steve-O the wasabi)

All actors : Yeah

Steve-O : So today, I'm gonna treat myself to some wasabi snooter.

(He is mixing the wasabi with other liquid spice.)

Johnny Knoxville : Blech!

Steve-O : Little circle. *God*, chopsticks are so stupid. (He puts the wasabi on his sushi's plate and starts to snoot the wasabi)
That looks like a pretty good line, huh? (He snoots the wasabi)

Other actors : Whoa! (Steve-O shocks because of the wasabi. everybody laughs and Steve-O wants to vomit)

Johnny Knoxville : More, do another one. (Steve-O begins to snoot it again. everybody laughs and Steve-O vomits.)

Steve-O : I need a pick-me-up. (He snoots the wasabi on his hands and he vomits again. The other actors laugh)

Steve-O : Oh...

Scene Twenty-Eight: Running in the City

Preston Lacy runs to catch Wee Man. Both of them wear sumo's customs in the crowd.

Preston : Look out! *God*, get back here! I said, "Get back here!"
Get... hey! (They just run and make other people confuse)

Scene Twenty-Nine: The Gong

Rick Kossic goes around in a sumo diaper carrying a gong, and Johnny Knoxville hits the gong in front of people. He is always laughing after hits the gong. One time, Rick lifts the gong a bit high and Johnny hits him in the nuts, and Chris P takes his diaper. Chris P is laughing

Rick Kossic : This is bullshit!

Scene Thirty: Hitting the Hanging Fan

Johnny Knoxville runs in the room and jumps into the hanging fan. Then he falls down.

Johnny Knoxville : Ow!

Scene Thirty-One: April says fuck

April Margera, Bam's mother comes home at night and she enters the house. She finds the alligator at the living room.

April : uh-oh. (She shocks) Phil?! Phil?! Phil?! Hey, Phil! oh, my
God. Is this thing real?!

Phil : What thing?

April : This alligator?!

Phil : What?

April : (Phil comes to April) look, look, look! Look around the
corner! (April shows the place of alligator to Phil) What
is that? Where have you been?! Don't you even look?

Oh! (April is screaming and becomes panic because the alligator is moving and makes sound) oh, my God! It's moving. Look, Phil! Oh, my God! Oh, my God!

- Phil : I don't know what to do now.
- April : Aren't you scared to death?! Ooh, it's so gross that it's even on the floor. (April screams and starts to leave the living room) I'm going out! I'm leaving! Where's my keys? That is the scariest fucking thing I ever saw in my whole life! (Bam and another actors laugh) I'm leaving.
- Phil : Don't leave. Where the hell you going?
- April : I'm leaving. I swear to God! Phil, seriously, please. How are we going to get this thing out of here! I'm scared to death! (The alligator moves and April goes to the bathroom and closes the door) oh, God! (Bam and other actors take the alligator and bring it to April)
- Bam : Aw man (knocks the door)
- April : No! No! no, I'm not going near it! (She opens the door very narrow. She begins panics again) No, I'm not going near it! No, no! God, where is it? Oh, great! You don't have it, do you? He's not there? ow.. Seriously, is that real?! I'm serious. Is it real? Is it real? Is it real?
- Someone : Yes (April screams and closes the door)
- April : How dare you bring that in this house!

Scene Thirty-Two: Shaving hair

Some actors are in the car. Someone shaves Wee Man's hair.

- Wee man : Dude dude
- Actor1 : (Wee Man is angry and tries to hit someone who shaves his hair) Ow! Wait a minute! Stop! Chill, dude.
- Actor2 : Look at that. He kicked your ass, dude.
- Actor1 : I didn't even got you.

Actor2 : You got beat up by wee man. (Wee Man hits the man who shaves his hair)

Actor1 : Dude.

Acror2 : Let me see (He holds Wee Man's head and sees Wee Man's hair) He didn't even get you.

Actor1 : Where? I didn't even....

Actor2 : He didn't even get you. (Someone shaves Wee Man's hair again)

Wee Man : Oh! (The car stops and Wee Man sits in front of the car's door and someone approaches him)

Actor1 : Let me see the back of your head. (Wee Man shows his head) It'll be all right.

Scene Thirty-Three: The Handrail 50/50

Johnny Knoxville is introducing his friend Clyde Singleton and Eric Koston. Clyde Singleton and Eric Koston teach Johnny Knoxville how to 50-50 grind a very long rail.

Johnny Knoxville : I'm here with Eric Koston and Clyde Singleton and today I'm gonna 50/50 this rail, and.. Or try to.

Clyde : So, this thing's long.

Johnny Knoxville : Yeah, thanks. Thanks for reminding me. (He laughs) ha ha..

Clyde : You got it.

Johnny Knoxville : (Johnny Knoxville sees the demonstration that Eric Koston does) I got it. I got this. (Some people clap for Eric)

Clyde : Do you know, is he gonna go?

Johnny Knoxville : Yeah.

Eric : Is he gonna go? He's gonna go somewhere. He's goin'. Yeah, he's goin', yeah. (laughing)

- Clyde : My impression of Johnny Knoxville. Something likes this.
(Shows how Johnny Knoxville will fall from the rail).
(Eric laughs) Ow, my face!
- Johnny Knoxville : (Johnny Knoxville is ready for the handrail 50/50) I'm
Johnny Knoxville and I'm gonna grind this rail. Ready,
set, go (He goes down from the rail by using skate board
and he falls down) ow.. (He lies on the floor and
everybody laughs)
- Clyde : Yeah! Yeah! yeah!
- Eric : He made it all the way down. I can't believe he got that
far. I can't believe he got that far.
- Clyde : You made it to the fucking bottom!
- Eric : I can't, I can't... (He's still laughing)

Scene Thirty-Four: Jacuzzi

Preston Lacy sits in a hot tub on a porch wearing only his underwear, while he drinks a beer. He gets out of the hot tub and his butt crack is clearly visible. He walks inside the house. Some ducks walk around on the porch.

Scene Thirty-Five: Paper Cuts

Johnny Knoxville sits on the sofa and introduces the game that he will play (paper cut).

- Johnny Knoxville : This is the paper cuts. I'm getting paper cuts between the
webbings of my fingers and the webbings of my toes. (He
holds his webbing of his toes and asks Ryan to cut that
with a paper cut)
- Ryan : Hold it still. There's no good way to do it.
- Johnny Knoxville : Yeah, I know. So just deal with it.

Ryan : Take a.. Take a breath (Ryan cuts Johnny Knoxville foot and Johnny Knoxville laughs then Ryan does again for the second times)

Johnny Knoxville : Ow! Ow! (He laughs to reduce the pain that he gets) Oh, you can feel when it goes in. oh, this one works good. gimme the next one.

Ryan : Do it. Do it. (Ryan cuts again)

Everybody : Ow..

Ryan : Oh, yeah, opened up with a good one. Did you hear that?

Johnny Knoxville : Oh, that was my flesh! (He shows his foot with its sore).

Ryan : Oh, dude. If I do your hand, you'll forget about the pain in your foot.

Johnny Knoxville : That is a good point.

Ryan : (Ryan is ready to cut Johnny Knoxville hand with the paper cut) take a deep breath.

Johnny Knoxville : (Ryan cuts Johnny Knoxville's hand) Aah! Lance is trying... are you gonna puke?

Wee Man : Watch Lance pass out.

Johnny Knoxville : Lance is gonna Puke! (He points his finger to Lance)

Ryan : From what, the pepperoni or the paper cuts? Both? (Someone makes a noise like wants to puke, and lance really wants to puke because the suggestion) the pepperoni? (Everybody teases lance by acting as if he wants to puke. Then Lance vomits and everybody laughs)

Johnny Knoxville : Is he okay?

Ryan : I don't know

Johnny Knoxville : Wait, is he all right?

Ryan : Medic!

Johnny Knoxville : Hey, don't knock over the beer. Are you okay? (Everybody laughs)

Lance : Yeah, I'm good. (Everybody laughs again)

- Johnny Knoxville : Steve-O, if you want to do some more, do it. (Johnny Knoxville stands up from his chair and leaves the room)
I'm done.
- Ryan : (Ryan is ready to cut Steve-O's mouth with the paper cut)
is everybody ready?
- Others : Yeah.
- Ryan : Okay. That looks funny. (Ryan cuts Steve-O's mouth and
Steve-O feels very hurting)
- Steve-O : Now that sucked! (Steve-O stands from the sofa and takes
a pillow on the floor) *God* am I glad I came down to see
what was going on in this room. (Everybody laughs).

Scene Thirty-Six: The Fortune Teller

Chris Pontius is in the street in Japan. He wears his party boy uniform and carrying a boom box. He meets a fortuneteller on the street. The fortuneteller says something in Japanese.

- Chris Pontius : Mm-hmm. (When the fortuneteller wants to say his
prophecy to Chris Pontius) wait a minute. I know what
my fortune is. It's partying (He opens his clothes and
turns on the boom box. He dances and naked on the street
and annoys people there)

Scene Thirty-Seven: Sweaty Fat Fucks

Bam and his two friends, Matt Hoffman and Tony Hawk are dressing up in large clothes around a skate park.

- Bam : This is sweaty fat fucks (he introduces the name of this
scene. his two friends hit his nuts) oh! (Song begins)
(They start skating (and falling) around a skate park.
They get hurt and snap boards. One of them is getting a
concussion)

Scene Thirty-Eight: In the Fitness Room

Johnny Knoxville disguises himself as an old man. He talks to another actor who disguises himself as an old woman.

Johnny Knoxville : Oh, honey, it's been a while.
 Old woman : It's a little too much.
 Johnny Knoxville : No. (He tries to lift a barbell)
 Old woman : Irving, you think you can do it?
 Fitness Instructor : You want a spot?
 Johnny Knoxville : No, I got it. I got it.
 Fitness Instructor : You got it?
 Johnny Knoxville : Yeah, yeah.
 Fitness Instructor : If you need a spot just give me a call.
 Johnny Knoxville : Okay. (He lifts the barbells and he falls down. the instructor helps Johnny Knoxville to take the barbells)

Scene Thirty Nine: Department Store Boxing

Johnny Knoxville wants to have boxing match with Butterbean, a professional boxer. Johnny Knoxville, Butterbean, and other actors are in the car now.

He makes conversation with butterbean.

Johnny Knoxville : What's the quickest you ever knocked anyone out?
 Butterbean : I hold the California state record. It's like 18 seconds, including the-the 10-count.

(Shows Butterbean's boxing match) (Song begins)

Johnny Knoxville : I think you're gonna break that today.

They have arrives to the place. Johnny Knoxville and butterbean have already prepared for their match. They introduce themselves.

Johnny Knoxville : Hello, I'm Johnny Knoxville
 Butterbean : And I'm Butterbean.
 Johnny Knoxville : Today, we're gonna do a little boxing.

They go to a department store. There is a woman brings the round board. There is a referee too (Ryan Dunn).

Referee : All right, you guys, touch gloves and come out fighting.
(There is a ring sound and the match begins. Butterbean hits Johnny Knoxville roughly)

Johnny Knoxville : Ow Ow Ow (Johnny Knoxville falls down. people try to see Johnny Knoxville and Butterbean)

Butterbean : Get up!

Johnny Knoxville : Aw, man.

Butterbean : One more time.

Other actor : Ha ha (laughing)

Johnny Knoxville : This is the last time you're *kicking my ass*. (Johnny Knoxville tries to get up)

Butterbean : One more time. More pain. That's it. (They start to have match again) You haven't even hit me. Hit me once, at least. (Johnny Knoxville hits Butterbean. Butterbean hits Johnny back) There you go. (Johnny falls down)

Other actor : He's out

Johnny Knoxville : Oh -oh (He cannot stand up. He sits and gets some treatment from the medic) Is butterbean okay?

One of visitors : Look at this (Sees the blood from Johnny Knoxville's head)

Referee : And by knockout in the first round new champion, Butterbean!

(The referee announces the wining of butterbean)

Butterbean : Whoop! Yeah! (He raises his hand)

Other actor : Where we going, Knoxville?

Johnny Knoxville : The hospital.

Other actor : What the hell are we doing that for?

Johnny Knoxville : I don't know. Apparently, I have a big gash in my head and I think I'm a little concussed.

Johnny Knoxville is in the hospital now.

Johnny Knoxville : Are you giving me a shot?

Dr Cooper : Yeah. Are you okay? (The doctor gives him an injection)

Johnny Knoxville : Mm-hmm.

Dr Cooper : We got one more to go, buddy. (The doctor does the surgery on Johnny Knoxville's head)

Johnny Knoxville : Yes, sir.

Dr Cooper : Then you're a free man.

Johnny Knoxville : Thank you.

Dr Cooper : You're gonna be not feeling great the next 24 hours.

Johnny Knoxville : Thank you, Dr. Cooper. (Johnny Knoxville leaves the doctor's place)

Dr Cooper : Okay. You'll probably see me in two or three days.

Scene Forty: Brandon Dicamillo's Show

One night, a man, riding a bike and wearing knight's clothes, goes into a shop.

Then he hits someone, before that he hits the display of a shop.

Disable Man : Hey! Hey! (Fall down, then a woman who is in the store, ducks suddenly) Goddamn it! What are you doing? (The knight comes to his way) Hey! Get off, man!

Owner of the shop : What's going on here?

Disable Man : Hey! Get off! Get off!

Then the knight falls down. Then he rises. and chases the man that is going out from the shop.

Scene Forty-One: Sea Cucumbers

Chris and Steve-O are on the beach using swimming glasses.

Chris : We're in Okinawa and we're about to go swim with some whale sharks. But first... (They are looking to each other)

We need to go rub one out. (Nod their head and then walk into the sea)

Gary Hagland : Well, I made the mistake of showing them what sea cucumbers do when they're threatened and that is, you know, as soon as something touches them, these white threads come out of the end of it and, uh, Steve-O and Chris thought it was a great idea. So, they're out there trying to, uh...

Other actor : Masturbate?

Gary Hagland : ...masturbate, yeah. So, anyway, I-I apologize. (Shows the Steve-O acts when he is "masturbating" the sea cucumber).

Scene Forty-Two: Whale shark gummer

Some crews are on the boat in the sea.

Chris : This is the... Whale shark gummer

Chris : With a simple shave of the razor, Steve-O easily disguises himself... to fool the whale sharks into thinking he's a harmless young boy.

Steve-O : Ha ha ha ha (laughing)

Chris : I am pretty nervous about my wiener around that whale shark; I really am.

Gary : Now, the best way to think of the whale sharks they're like big puppy dogs. Uh...

Chris : Sometimes *puppies* bite. (All actors laugh)

Actor1 : They have little teeth. Little teeth. Your're gonna get a gummer.

Chris : All right. So, it's kinda like being with a gal with no teeth.

Actor1 : Kind of, yes. Yeah.

Steve-O : So right below in these waters, 30-foot whale Sharks are waiting to eat these freakin' shrimp out of our crotches. (Steve and Chris put on the short pans)

Actor1 : Okay. (The other actors take the shrimp and put the shrimps into Christ's short pants)

Chris : Uh...oh... (The other actors laugh) Oh, they kind of. They pinch. Are these alive? (Laugh again) Ah! They don't feel good on the way... you're part of this.

The other actors put the shrimps into Steve-O short pants

Steve-O : Look at this shrimp.

Christ : I guess I don't really have any last words. I'm just gonna kill myself once I lose my Wiener. (Jumps into the sea and plays with the shark) (Song begins and the scene is about both actors who play in the water)

Christ : (Christ goes to the ship) My penis is really small now. I can't really look cool right now.

Scene Forty-Three: Tidal Wave

Johnny Knoxville uses the swim glasses and stands in the house's yard.

Johnny Knoxville : Hi. I'm Johnny Knoxville. This is the tidal wave. Go. (Johnny Knoxville is shot by the water)

Johnny Knoxville : Ha ha ha.. How'd it look?

Actor1 : It looked good. You just got...creamed.

Scene Forty-Four: Tattooing Steve-O pictures

Steve-O is in a room. He just got a tattoo on his back.

Steve-O : I don't even, like, pick a tattoo, like... Unless I'm pretty sure that people are gonna laugh every time they see it.

Actor1 : Oh, my God, dude. hahahaha. (Steve-o show the tattoo on his ass and back)

Steve-O : Like, how do you perform the *fuckin'* world's dumbest tattoo? *Fuck*, man, at least I don't have to look at it, right?

Scene Forty-Five: Off-Road Tattoos

The setting is in the car in the middle of open field.

Henry Rollins : My name is Henry Rollins and this is... Off-road tattoo
(The other actors make tattoo on Steve-o hand in the car, while the car passes the waving road)

Henry : Yeah!Ow!Ow!Ow!Ow!Ow!Ow!Ow! This is really gonna fuck you up! (Laughing) Prissy motherfucker!

Steve-O : It's a total smiley face, dude.

Scene Forty-Six: Fooling by others

Ehren, sits on the small carrousel. Then, the carrousel is pulled by the car. Then it turns around and around.

Ehren : Oh! Oh! (Then he jumps down from the small carrousel)

Then someone comes to him and cuts his hair.

Ehren : (laughing) I just fully got a haircut just, like, a week ago.

Actor1 : You're about to get many more. (Then he comes to Ehren and cuts his hair again)

Ehren : Oh! Oh!

Actor1 : Yeah me too! I am not doing it. (Cuts his hair again) Look at Ehren.

Johnny Knoxville : Oh!

Ehren : *Oh, shit!*

Scene Forty-Seven: Ass Rocket

Steve-O and Chris with other actors are on the top of building.

- Steve-O : So, we're finding it a little bit chilly in Japan. We're gonna warm ourselves up with some fireworks.
- Chris : Uh-huh.
- Steve-O and Chris : Laughing
- Steve-O : Let's go, dude. (He lies down and then other actor puts a firecracker in Steve-O's butt)
- Chris : Roll back there, just a bit. Oh, no! This is a bad angle. Switch! Oh, no, no, no, no.
- Steve-O : Uh...ow! (The firecracker is blown away and everybody laughs) like, an ember fell right in my corn hole, dude.
- Johnny Knoxville : All right, Johnny's double-knotting it.double knot it, but gently. (Johnny Knoxville ties a firecracker in Chris Pontius's penis and he fires the firecracker. Everybody laughs includes Chris).
- Chris : You may think this next stunt is impossible. (Laughing)
- Steve-O : (He lies on the floor and puts the firecracker in his butt, which is tied with Chris's penis at one time) you gotta squat a little, Pontius. Oh! ew! Every time, ew! Is Chris's dick shorter or..
- Chris : Yeah, it's a little shorter.
- Steve-O : Ow
- Chris : Keep it in! Hold it! (Laughing) Stick! (The firecracker is blown away and they're surprised because of it)
- Johnny Knoxville : (every body laughs) It almost hit Loomis in the face.

Scene Forty-Eight: BMX Tug-of-War

Ryan Dunn prepares to ride a BMX, which is tied in Preston Lacy's foot. Preston sits on the couch in front of Ryan. There are many cacti in front of Preston.

- Ryan : Oh.. *Goddamn*, this is the BMX Tug-of-War (Song begins and Ryan starts to ride the bicycle. He falls into cacti)

What a dumb-ass idea. I'm surrounded by cacti. For fuck's sake

Actor1 : Cactus!
 Ryan : It's cacti
 Actor1 : It's cactus
 Ryan : Whatever it is, it hurts.

Scene Forty-Nine: Old man in the Street

Johnny Knoxville in the old man custom sits on the wheel chair. He stops his wheel chair in the middle of street, which are many cars on it.

A driver : You wanna get up and cross? (Johnny Knoxville pretends sleep and tries to move his stuff in the street)

Scene Fifty: Yellow Snow Cone

Ehren introduces the name of the scene in the middle of street at night which is snowy.

Ehren : This is the yellow snow cone. (He takes some snow from the ground and puts in a paper on his hand) pack it in there nice and tight. Little cold out here. It might take a second. Oh! There we go. (He starts to pee the ice). I'm not even worried about the pee. I'm just worried about...

Johnny Knoxville : Come on, you're missing the cone, dude!

Ehren : (Laughing) I'm sorry.

Johnny Knoxville : You're missing the cone! You better eat that whole thing, too.

Steve-O : You gotta go eat that spot, too.

Johnny Knoxville : AW! (Ehren shows the ice to the other actors)

Ehren : Enjoy the snow cone.(He eats the snow cone)

Johnny Knoxville : Aw, you just wasted a whole bunch!

Steve-O : Dude, get that whole mouthful right there.

Johnny Knoxville : Keep going! Eat it!

Steve-O : Come on, it's your pee.

Johnny Knoxville : Oh, come on!

Ehren : I'm trying. It's so cold.

Johnny Knoxville : Swallow it!

Steve-O : Swallow it!

Ehren : *Oh, God!*

Johnny Knoxville : Eat it! Swallow it!

Steve-O : No, no, don't....

Johnny Knoxville : Oh, no, no. Oh, no puking.

Ehren : I'm doing it

Johnny Knoxville : Don't look at it. (Ehren starts to puke and everybody laughs)

Steve-O : dude, it's dripping out the bottom. Will you catch that, what's dripping out the bottom?

(Steve-o comes to Ehren and hits Ehren until he falls down)

Johnny Knoxville : *Oh, my God!* (Ehren starts to puke and everybody laughs)
Oh, that was bad. That sucked.

Scene Fifty-One: Wee Man's Show

In the open field, which has two trailers, some actors sit on it. Wee Man stands in the middle of them.

Steve-O : Kick yourself in the head, Wee Man. This is totally better.
(Wee man kicks his head and everybody laughs)

Scene Fifty-Two: Bam's Trap

Bam Margera puts a hidden camera in his parent's house bathroom. His father comes and sits on the closet. Bam suddenly hits his father and tears his clothes.

Bam's father : What are you doing? Are you starting to lose your mind on that shit? Bam, stop it. Now you're getting crazy on this shit.

(Bam runs away from the bathroom and one of the actors leaves the bathroom)

Bam's father : "Ape!" He's starting to lose it! Jesus Christ! Ape, I need toilet paper!

Scene Fifty-Three: Golf Course Air horn

Dave, Ehren and Johnny hide in some bushes on a golf field.

Johnny Knoxville : Okay this is called the golf course air horn. When people tee off, when they're coming down with their swing, we're gonna blow these air horns.

They blow the air horn when people try to swing the golf's stick and they laughs after that.

Johnny Knoxville : Here she goes again.

Ehren : No, it's another one? (They laugh again)

Dave : She still hit it pretty good.

They blow the air horn again and make the golf player becomes angry. The man throws his golf's stick to the *Jackass: the Movie* team and comes to them.

The man : What'd I tell you? What'd I tell you? That I'd come over here and kick your ass.

Johnny Knoxville : Here, you lost your club. Sorry.

The man : Didn't I tell you. I was going to come over here and kick your ass for that?

Johnny Knoxville : But.. I'm sorry. I got bursitis.

The man : You got bursitis?

Johnny Knoxville : Yeah.

The man : So, that means you gotta play with a horn?

Johnny Knoxville : It helps

The man : I'll give you something to play with, pal.

Johnny Knoxville : Sorry. It won't happen again. (He laughs and blows the air horn again when the man's friend swing the stick. the man puts the ball on the field and ready to swing it into *Jackass: the Movie* team)

Ehren : *Oh, fuck!*

Dave : He's teeing off! Get down! Get down!

Johnny Knoxville : *Oh, shit!*

Dave : Get back. Get down, Get down.

Ehren : Watch this! Wait. Wait. (They blow the air horn again when the man tries to swing the ball into them and they laugh)

Scene Fifty-Four: Little tiger

Johnny Knoxville goes to tiger's cage using an animal customs to tease the little tiger. The tiger hits Johnny's head with its claws.

Johnny Knoxville : Oh, these things are scary.

Scene Fifty-Five: The Burglars

Johnny Knoxville and Bam Margera stand in front of an office wearing black clothes, which is like thief's customs.

Bam : I'm Bam Margera.

Johnny Knoxville : I'm Johnny Knoxville.

Both : And we're gonna be burglars today.

In a quiet office, which are only three people works there; suddenly bam and Johnny fall from the ceiling, and makes the worker panics. One of them runs away from the office.

Johnny Knoxville : *Oh, God.*

Bam : *Fuck!* Get the diamonds!

Johnny Knoxville : Dude, I told you not to fall of the damn beam. (Johnny Knoxville slaps Bam) turn around!

Bam : *Fuck!*
 Actor1 : Aw, holy fuck! (Sees one of the worker runaway from the office who is panic because of the burglars)
 Johnny Knoxville : Idiot!
 Bam : GO! (They runs away from the office)
 Actor1 : Oh, fuck! (Laughs, sees bam and Johnny in the street wear thief's customs)

Johnny and Bam are interviewing the office worker after their action.

Johnny Knoxville : You all right? you okay?
 One of the workers : I'm good. I'm good.
 Johnny Knoxville : What'd you think happened right there?
 One of the workers : It's embarrassing.
 Johnny Knoxville : I was barely halfway through the ceiling and you were already out the door.
 Bam : You're a real sprinter.
 One of the workers : Guys in masks, I'm out. (Everybody laughs) I don't play. I don't play.

Scene Fifty-Six: Butt X-Ray

Steve-O asks a person who work at medic place about their next stunt, puts something in butt.

Steve-O : Is there any actual, like real reason...why anyone would shove something up their ass like this?
 Medic : No!
 Steve-O : I'm claiming predictions for this event.
 Medic : Where's Ryan? Are you going to make them?
 Steve-O : Number one, it's not getting in there. Number two, even if it does, it's not staying in there. Definitely no sitting down happening. Number three, there's no way they're gonna believe that this is true.

Medic : So, you're saying it's...

Steve-O : I'm saying there's nothing I want more than for this to happen, but...

Medic : You don't want it to happen that much.

Steve-O : No, I really do.

Medic : This is our original talent for this piece, by the way.

Steve-O : Yep, I think that...

Medic : It's one of the first things I think. I've ever seen you duck out on.

Steve-O : Oh, man, I am so glad I turned this idea down. I'm so glad.

Medic : Oh, yeah.

In other place after the conversation between Steve-o and the medic, Ryan Dunn prepares for the next stunt, puts the car toys in his butt.

Ryan : I'll probably use all of this before the end of the segment. Uh... what else we got? A condom (shows to the camera). Thank you. And, um, a little toy car. Blue, it's my favorite color (shows the car to the camera).

Ryan puts the car into the condom.

Steve-O : Let me see that. Dangle it.

Ryan : Look at the reservoir tip. (Shows the condom's tip then puts some jell on the condom with the toy car in it) Now I'm lubing up... I can't see the car. ...the little toy car, because I'm going to put it in my butt. (Everybody laughs)

Steve-O : Be comfortable! (Ryan opens his pants and turns up side down, prepares to put the car into his butt) Hey, Ed's here for rescuing, dude. You're here for making it a problem (points his finger to Ed the medic).

Ryan : All right, you're gonna watch this? You're making me uncomfortable.

Ed : Sorry. I gotta get another job.
 Steve-O : Lube up your corn hole.
 Ryan : I am. I'm spackling. Spackling. (Puts the toy in his butt while one of the medic checking Ryan's health)
 The other medic : Heart rate's going up for sure!
 Ryan : Oh dude, it's hurt.
 The other medic : Your adrenaline's flowing, isn't it?
 Ryan : There's no getting around it, *it fucking hurt like hell.*

Johnny Knoxville opens the door to welcome Manny, the man who will help Ryan to put the toy in his butt

Johnny Knoxville : You're just in time, Manny.
 Ryan : Oh, Manny... tell me I'm a man. (Manny laughs, sees Ryan puts the toy in his butt) Man, it feels so *goddamn gross*. (Manny laughs again)
 Manny : This is insane, man. This is... this is totally insane.
 Steve-O : It's in.
 Johnny Knoxville : It's in dude.
 Steve-O : It's in?
 Ryan : Yeah. (Tries to hold the pain because of it)
 Johnny Knoxville : Let's see
 Ryan : *Oh, fuck*. I feel like I have *to shit my ass*.
 Johnny Knoxville : Is there anything intact? (Everybody laughs)

Now they are in the car, they want to go to a doctor to make an x-ray.

Ryan : You said that you didn't want to do it because your dad would disown you?
 Steve-O : Well, I mean, it wasn't that.
 Ryan : You drank wine off of a dude's ass crack.
 Steve-O : My dad never saw that. I never told him that... you know. I was gonna do this and I was like, "Dad"... I was, like, "dad, we're going hard these days and there's some ideas

floating around" I just mentioned the car in the butt. my dad, like... the only time in my life I ever heard my dad, like... you know, it's like when your parents say, "I'm not mad at you: I'm just disappointed", you know like, that hurts so much more, you know? (Everybody in car laughs)

The car arrives and Ryan walks to go to the doctor's clinic with an envelope in his hand. The other actors are still in car and talks about Ryan.

Johnny Knoxville : *Fucking rad.* look at him walk.

Steve-o : John's gonna win, dude.

Ryan arrives in front of the door of doctor's clinic.

Ryan : I'm not too excited about this skit. It's not my favorite I've ever done, because there's a toy car in my butt but this is the butt x-ray.

He comes in and talks to the doctor.

Ryan : I think I need an x-ray.

Doctor : Antoine? (The doctor calls the nurse to come to his office)
yes? (The doctor turns around and sees Ryan)

Ryan : How are you doing?

Doctor : Pretty good.

Ryan : I'm Ryan, and this is... (Shakes hand and while he introduces himself to the doctor)

Doctor : What can I do for you?

Ryan : I was partying last night with some frat guys. I passed out. I must have fallen down or broken something, because I haven't been able to walk right since.

Doctor : We're gonna take x-ray now, to be sure.

Ryan : Okay

Doctor : Take one of those. (Gives the clothes for x-ray)

Ryan : Oh, okay.

Now Ryan is in the x-ray room. He lies on the bed.

Ryan : This is comfy.

The x-ray operator : Hold your breath. Don't move.

The x-ray is finished. The nurse sees the result with a confused face and she shows the result to the doctor. The doctor becomes panic and makes a phone call to his friend to consult the result. He uses Spanish to consult to his friend. After finish makes a phone call, the doctor shows the result to Ryan.

Doctor : What's that?

Ryan : I have no idea.

Doctor : That's not part of you. That's something extra.

Ryan : I would've known if I ate that.

Doctor : No. You wouldn't be able to swallow that. That is a car toy.

Ryan : Well, how did a car toy get there?

Doctor : Maybe you stuck it up your ass.

Ryan : I didn't stick anything up my ass. Have you ever seen anything like that?

Doctor : No, I never seen that in there. I've seen a toy car all over but never in somebody's rectum.

Ryan : You can't get it out? You don't have...

Doctor : No, I. I'm a physician, but I practice this, x-ray only.

Ryan : You think maybe I can just, you know, poop it out?

Doctor : You won't be able to poop it out. In fact, it will hurt you. In fact, there's a toy car in my butt I don't think it's even good for you that you poop it out.

Johnny Knoxville : (Johnny Knoxville asks the doctor about Ryan's solution to the doctor) what will happen if you take ex-Lax? Will that help?

Doctor : No, if he takes ex-lax, well, he gets a lot of diarrhea but no car.

The doctor talks to Ryan in front of the door of his clinic.

- Doctor : You just go to doctor. You don't talk to anybody.. To your girlfriend, to your boyfriend, to whomever. You don't tell nobody, all right? He already knows. That's too many people. (Points to Johnny Knoxville who brings the camera)
- Ryan : I appreciate it. Thank you for taking care of me. okay thanks again. (Ryan and the doctor shake hand and he leaves the doctor's place)

Scene Fifty-Seven: Last Action

Johnny Knoxville sits on the catapult, which throws him to the river and Rip Taylor in the boat celebrates the end of *Jackass: the Movie*.

- Rip Taylor : Oh! He's alive. Oh, Johnny Knoxville, he made it! Oh, there is a God. Oh, please. And at last! I thought it would never...this is the end (shows a flag written "the end") Oh, thank you, Jesus! Oh, oh, child!

The End

Appendix 2
Type of Swear Words

Scene	Utterances	Type of Swear Words								
		A	B	C	D	E	F	G	H	I
1	Oh <i>fuck!</i> Oh <i>Fuck!</i>	vv								
	Oh <i>fuck!</i>.....that <i>fucker</i> comes.....	vv								
	....."F" you!	v								
2	Knoxville knocked <i>my nuts</i> in half.			v						
3	Oh, <i>my God</i> , it's so bad.								v	
	Oh, <i>my God</i> , it's so <i>fucking</i> bad.	v							v	
	You're gonna have <i>tits</i> of steel.			v						
	... Who's gonna do the <i>gooch</i>			v						
	.....let's zap <i>my nuts</i>			v						
4	Oh.. <i>Son of a bitch</i>				v					
5	Aw, <i>fuck!</i> oh!	v								
	Oh, <i>fuck</i> , dude. Oh!	v								
	.....John can't drive for <i>shit</i>		v							
	..... I'm... just <i>fucked</i> .	v								
	Dude, you were hauling so much <i>ass</i>			v						
8	Ow. <i>Fuck!</i>	v								
	...You're <i>fuckin'</i> twisting him! Oh, <i>fuck!</i> He's-he's got my <i>nipple</i> , dude.	vv		v						
	Oh! Ow... You little <i>bastard</i>				v					
9	Oh, <i>shit!</i>		v							
	Oh, <i>shit!</i>		v							
	Oh, <i>shit!</i> Oh, <i>shit!</i>		vv							
	.....What a <i>hell</i> . Oh, <i>my God</i> ,						v		v	
10	I'm Bam Margera, and my parents are <i>dead</i> asleep.						v			
	.....I'm gonna go wake <i>his ass</i> up			v						
11	... oh! <i>Jesus!</i>								v	
12	<i>Geez!</i>								v	
	<i>Goddamn it!</i>								v	
13	I'm gonna <i>shit</i> my pants before we get to that <i>fuckin'</i> place.	v								
	..... I swear to <i>God</i> , it's..								v	
14	Ow! What the <i>fuck?</i> what the...?	v								
17	<i>Jesus Christ</i> .								v	
19	Oh, <i>my God</i> , my brakes!.....								v	

20	Kick her <i>ass!</i>			v						
	I'm about to get the <i>shit</i> kicked out of me by a girl.		v							
	Oh, <i>God</i> , my jaw is, like,.....								v	
21	Oh, <i>Jesus!</i>								v	
	Dude, I've <i>fuckin'</i> been in there before.....	v								
22	Oh, <i>God!</i>								v	
25	Ow! oh <i>fuck!</i>	v								
	I fell and busted <i>my ass</i> , that's what's <i>fuckin'</i> wrong.....	v		v						
26	<i>God</i> , this party sucks!								v	
27	Little circle. <i>God</i> , chopsticks are so stupid.....								v	
28	Look out! <i>God</i> , get back here!.....								v	
35	....<i>God</i> am I glad I came down to see what was going on in this room								v	
39	This is the last time you're kicking my <i>ass</i>			v						
42	Sometimes <i>puppies</i> bite					v				
44	Like, how do you perform the <i>fuckin'</i> world's dumbest tattoo? <i>Fuck</i> , man...	vv								
46	Oh, <i>shit!</i>		v							
48	Oh.. <i>Goddamn</i> what a dumb- <i>ass</i> idea. I'm surrounded by <i>cacti</i> . For <i>fuck's sake</i>	v		v					v	v
50	Oh, <i>God!</i>								v	
	Oh, <i>my God!</i>								v	
53	Oh, <i>fuck!</i>	v								
	Oh, <i>shit!</i>		v							
55	Oh, <i>God</i> .								v	
	<i>Fuck!</i> Get the diamonds!	v								
	<i>Fuck!</i>	v								
56	.....it <i>fuckin'</i> hurt like <i>hell</i> .	v					v			
	....man, it feels so <i>goddamn</i> gross								v	
	Oh, <i>fuck</i> . I feel like I have to <i>shit</i> my <i>ass</i> .	v	v	v						
	<i>fuckin'</i> rad. look at him walk.	v								
		26	9	12	2	1	3	0	21	1
	Total	75								

Note:

A: Copulative term

B: Excretory term

C: Related to human genital term

D: Sexual irregularities term

E: Animal term

F: Death term

G: Racial term

H: Christ's words term

I: Miscellaneous

**Appendix 3
Reasons of Swearing**

Scene	Utterances	Reason of Swearing		
		1	2	3
1	Oh <i>fuck!</i> Oh <i>Fuck!</i>		vv	
	Oh <i>fuck!</i>.....that <i>fucker</i> comes.....		vv	
	....."F" you!		v	
2	Knoxville knocked <i>my nuts</i> in half.		v	
3	Oh, <i>my God</i> , it's so bad.		v	
	Oh, <i>my God</i> , it's so <i>fucking</i> bad.		vv	
	You're gonna have <i>tits</i> of steel.		v	
	....Who's gonna do the <i>gooch?</i>		v	
	.....let's zap <i>my nuts</i>		v	
4	Oh.. <i>Son of a bitch</i>		v	
5	Aw, <i>fuck!</i> oh!		v	
	Oh, <i>fuck</i> , dude. Oh!		v	
	.....John can't drive for <i>shit</i>		v	
	..... I'm... just <i>fucked</i> .		v	
	Dude, you were hauling so much <i>ass</i>		v	
	8	Ow. <i>Fuck!</i>		v
	....You're <i>fuckin'</i> twisting him! Oh, <i>fuck!</i> He's- he's got my <i>nipple</i> , dude.		vvv	
	Oh! Ow... You little <i>bastard</i>		v	
9	Oh, <i>shit!</i>		v	
	Oh, <i>shit!</i>		v	
	Oh, <i>shit!</i> Oh, <i>shit!</i>		vv	
	.....What a <i>hell</i> . Oh, <i>my God</i> .		vv	
10	I'm Bam Margera, and my parents are <i>dead</i> asleep.		v	
	.....I'm gonna go wake <i>his ass</i> up		v	
11	... oh! <i>Jesus!</i>		v	
12	<i>Geez!</i>		v	
	<i>Goddamn it!</i>		v	
13	I'm gonna <i>shit</i> my pants before we get to that <i>fuckin'</i> place.		v	
	..... I swear to <i>God</i> , it's....		v	
14	Ow! What the <i>fuck?</i> what the...?		v	
17	<i>Jesus Christ</i> .		v	
19	Oh, <i>my God</i> , my brakes!.....		v	
20	Kick her <i>ass!</i>		v	
	I'm about to get the <i>shit</i> kicked out of me by a girl.		v	
	Oh, <i>God</i> , my jaw is, like,.....		v	

21	Oh, <i>Jesus!</i>		v	
	Dude, I've <i>fuckin'</i> been in there before.....		v	
22	Oh, <i>God!</i>		v	
25	Ow! oh <i>fuck!</i>		v	
	I fell and busted <i>my ass</i> , that's what's <i>fuckin'</i> wrong.....		vv	
26	<i>God</i> , this party sucks!		v	
27	Little circle. <i>God</i> , chopsticks are so stupid.....		v	
28	Look out! <i>God</i> , get back here!.....		v	
35	.....<i>God</i> am I glad I came down to see what was going on in this room		v	
39	This is the last time you're kicking my <i>ass</i>		v	
42	Sometimes <i>puppies</i> bite		v	
44	Like, how do you perform the <i>fuckin'</i> world's dumbest tattoo? <i>Fuck</i> , man...		vv	
46	Oh, <i>shit!</i>		v	
48	Oh.. <i>Goddamn</i> what a dumb- <i>ass</i> idea. I'm surrounded by <i>cacti</i> . For <i>fuck's sake</i>		vvvv	
50	Oh, <i>God!</i>		v	
	Oh, <i>my God!</i>		v	
53	Oh, <i>fuck!</i>		v	
	Oh, <i>shit!</i>		v	
55	Oh, <i>God</i> .		v	
	<i>Fuck!</i> Get the diamonds!		v	
	<i>Fuck!</i>		v	
56	.....it <i>fuckin'</i> hurt like <i>hell</i> .		vv	
	.....man, it feels so <i>goddamn</i> gross		v	
	Oh, <i>fuck</i> . I feel like I have to <i>shit</i> my <i>ass</i> .		vvv	
	<i>fuckin' rad</i> . look at him walk.		v	
		0	75	0
	Total		75	

Note:

- 1: Used when he / she wants to express emotions
- 2: Used when he / she hears something strange
- 3: Miscellaneous