

2. CONCEPT OF CREATIVE WORK

2.1. Modes of Expression

The genre for this screenplay is romantic suspense. The romance suspense genre is characterized by the simultaneous development of a romantic relationship and a suspenseful plot. It presents a balance between emotional engagement and thrilling tension, requiring the author to integrate elements of both romance and suspense seamlessly. In this genre, the romantic storyline and the suspenseful elements are interwoven, with each aspect enhancing the other (Tilly, 2021). The protagonists typically face external threats or challenges that heighten the stakes and deepen their emotional connection. This genre emphasizes both character development and plot twists, ensuring that readers are invested in the romantic journey while being captivated by the suspenseful narrative. The ultimate resolution often combines the fulfillment of the romantic relationship with the resolution of the suspense, providing a satisfying and cohesive conclusion (Tilly, 2021). One popular Indonesian film that suits my choice of genre is *Posesif*, a film directed by Gina S. Noer (2017). My work will be a young adult college student romantic suspense screenplay. Usually, in romantic suspense, the central love story is intertwined with tension, peril, and, frequently, a mystery to create a compelling story. Characters must overcome challenges, deal with tension, and possibly confront an opponent while navigating a passionate romance, creating a movie that blends the intensity of suspense and the emotional depth of love.

In this screenplay, the romance genre will be introduced at the beginning of Ethan and Ophelia's meeting, continuing throughout their relationship. Concurrently, the suspense genre will weave into the narrative, especially when Ophelia perceives a threat from Ethan's behavior and during his lowest moments. The screenplay aims to delve into the life of the protagonist, Ethan, shedding light on how his Obsessive-Compulsive Disorder (OCD) significantly impacts his relationship. By combining elements of romance and suspense, this narrative seeks to provide insight into the intricate interplay of mental health challenges within romantic contexts. Ultimately, it aims to foster understanding and empathy among viewers while underscoring the importance of mental health awareness in relationships.

In writing this screenplay, I will develop an ironic element. These elements keep the audience engaged throughout the story while adding complexity to the characters. Irony occurs when someone says or does something that deviates from what we anticipated (Malewitz, 2019). I will use dramatic and situational irony. Dramatic irony arises when a character in a narrative lacks essential information that

affects the storyline around him. Situational irony occurs when a character's intentions are thwarted because their actions, intended to achieve a specific result, ironically lead to the opposite result (Malewitz, 2019). The irony in this screenplay will be applied/displayed when the deuteragonist, Ophelia, takes a big step and leaves Ethan forever. Here, dramatic irony will give rise to situational irony. The end of this scenario is that Ethan tries various ways and even hurts Ophelia because he does not like that Ophelia will leave him. This ending is intended to convey the contrast between Ethan's genuine emotions and the internal voice in his head. He, who has had (OCD) for a long time, experienced deep bitterness when he thought that Ophelia no longer loved him and only felt sorry for him.

This creative work draws inspiration from the film "Posesif," directed by Gina S. Noer (2017), featuring Adipati Dolken as Yudhis and Putri Marino as Lala. "Posesif" is a fictional narrative delving into psychological drama, weaving together the lives of two college students caught in an unhealthy relationship. Initially, Yudhis and Lala embark on a romantic journey, but as their relationship progresses, Yudhis' feelings undergo a gradual transformation. What once was care and affection evolves into an overwhelming desire to possess Lala entirely. The film tackles mental health issues and relationship violence often overlooked, enveloped in a narrative with fluctuating dynamics skillfully delivered by the talented actors. Edwin and Gina S. Noer encourage viewers to approach the film with an open mind. Gina S. Noer explores the range of emotions experienced through various points of view, including first-person and third-person multiple subjective perspectives. Both perspectives enrich the film, particularly in delving into the love story of Yudhis and Lala from their individual viewpoints, allowing the audience to comprehend their decisions and actions throughout the narrative.

Each actor's portrayal, such as Lala's sense of entrapment due to Yudhis' overprotectiveness and Yudhis' transformation, where he dedicates his entire life to Lala, significantly contributes to the film's impact. The presence of dominant yet fragile characters enhances the overall impression of the romantic suspense genre, making it relatable to real-life situations.

Both "Posesif," directed by Gina S. Noer (2017), and my work share a common theme regarding the consequences faced by the main characters if they fail to address significant challenges. In "Posesif," Yudhis is determined to elope with Lala and pursue happiness together, but he must confront internal conflicts, risking both his life and Lala's emotions. Similarly, in my work, the protagonist Ethan faces a comparable dilemma. Instead of battling his ego, Ethan grapples with OCD, endangering his relationship

with Ophelia. To salvage their relationship, Ethan must step outside his comfort zone and seek professional assistance. Otherwise, he risks losing Ophelia.

The primary distinction between "Posesif," directed by Gina S. Noer (2017), and my work lies in the nature of the protagonist's struggle. In "Posesif," the protagonist faces two significant dilemmas: balancing the expectations of their family's traditions with their personal desires. While their family urges them to pursue education in Bandung to honor tradition, their heart yearns for Lala. On the other hand, in my work, the protagonist grapples with a concealed mental condition, only revealed when the deuteragonist chooses to depart upon discovering the truth. Consequently, the central challenge revolves around the protagonist's endeavor to safeguard their well-being and salvage their relationship.

2.2. Genre Codes and Conventions

In this section, I will discuss the conventions of romantic suspense. The characteristics of romantic suspense have been compiled from an article about rules for writing romantic suspense (Tilly, 2021). The characteristics can be seen in the table below.

Story Elements	Conventions of Romance Suspense Screenplay	The Conventions in My Creative Work
Characters	In the romance suspense genre, the protagonist is a complex individual, often a woman grappling with the intricacies of love, while the hero, typically a resistant man, becomes a central figure in a plot infused with both romantic and suspenseful elements.	I have two main characters, Ethan and Ophelia. However, this screenplay will primarily adopt Ethan's point of view. Where he struggles with his OCD. There are also supporting characters like family, friends, teachers, and community members.
Setting of place	The setting, whether a small town, rural area, or any other location, is crucial in establishing the backdrop for the romance suspense. The chosen setting adds charm to the romantic aspects and	The setting of my story will be Batam, Singapore, and Japan. As for the specific settings, it mostly takes place in the characters' homes, schools, cafes, parks, and bars. I chose Batam, Singapore, and

	<p>contributes to the suspenseful atmosphere, creating a confined space where the characters navigate the complexities of love while facing external threats, intensifying the emotional and thrilling elements.</p>	<p>Japan because I have never seen any Indonesian film that took place in Batam, Singapore, or Japan. Another reason is that I feel like Singapore would be a great place to set and start the romantic journey of Ethan and Ophelia.</p>
Setting of time	<p>The storyline unfolds over a carefully crafted timeframe, balancing the gradual development of the central romance with the escalating suspense. While the duration may span weeks or months, the fusion of romance and suspense elements ensures a compelling narrative rhythm, allowing for the nuanced exploration of love amidst the heightened stakes of suspense.</p>	<p>The story will be set in 2020. The reason is that this year, many people are finally starting to understand and be aware of mental illness problems.</p> <p>My work spans seven years, starting in 2020 and ending in 2027, when Ethan and Ophelia finally meet again in Japan.</p>
Events	<p>The central love story is the main plot, intertwined with suspenseful events indicative of a master villain's presence. The emotionally satisfying and optimistic ending is not only a resolution to the romantic arc but also a culmination of the suspenseful elements, ensuring that the audience experiences a blend of fulfillment and suspenseful resolution, making the journey through the romance suspense memorable and engaging.</p>	<p>My two main characters will confront common issues that often arise within relationships. However, to be more specific, Ethan's character will grapple with his mental health issue, OCD, which will significantly impact their relationship. Ophelia will strive to assist Ethan in his recovery and improve their relationship, but resolving these challenges will ultimately hinge on Ethan's actions and choices.</p>

2.3. Outline of the Creative Work

2.3.1. Premise and Creative Principle

Premise:

Ethan is a handsome, arrogant boy who finally realizes how important it is to take care of his mental health first before trying to start a serious relationship.

Creative Principle:

I will show how uncared mental health can affect a person's relationships simply by showing the pain, symptoms, and pressure of having OCD in a society where mental illnesses are often ridiculed and considered taboo. Subsequently, the protagonist will choose to undergo self-healing and find happiness in a new environment.

2.3.2. Plot

My creative work will take the form of a screenplay. Hence, the plot will be explained below.

2.3.2.1. Logline and Pitch

The logline of my creative work:

Confronted by the reality of his mental health, Ethan gradually learns to love and heal himself before re-engaging in romantic relationships.

The pitch goes as follows:

- a. As a transfer student, Ethan falls in love with Ophelia and wants to make her his girlfriend.
- b. However, slapped with the realization that he has OCD, Ethan's romantic life turns out to be less idyllic than he had envisioned and he even ruins his academic life that makes his parents send him to get treatment and therapy.
- c. Finally, after his expectations to lead a normal life shatter in the face of reality and also due to Ophelia's rejection, Ethan slowly learns to accept himself and embraces therapy for his mental health.

2.3.2.2. Synopsis

Ethan, a tall, good-looking new transfer student, falls hard for Ophelia, a sweet and innocent girl. He wants to make her his girlfriend and build the perfect romantic relationship together. But little does Ethan know that he actually struggles with Obsessive-Compulsive Disorder (OCD). His obsession with Ophelia begins disrupting his academic and social life. Worried, Ethan's parents send him to therapy. At the same time, things between Ethan and Ophelia start to unravel. Ophelia realizes Ethan's dark side and rejects his overly possessive ways. Her rejection crushes Ethan's hopes for a normal relationship. After painfully learning that reality doesn't always align with expectations, Ethan starts accepting that he has a condition. Slowly but surely, he opens up about his OCD and agrees to undergo counseling for his mental health. Though tough, Ethan hangs in there and keeps moving forward one step at a time.

2.3.2.4. Step Outline

FADE IN

1. Ethan, 23 years old, walking along the coast and then sitting on the rocks, Ethan takes a beer and drinks it.
2. Series of shots: Ethan and Ophelia sit on the beach, the vast ocean stretching out before them as the sun dips below the horizon. They spend that night telling stories, laughing, and getting to know each other.
3. Ethan lays Ophelia on the sofa. Her wallet accidentally drops, revealing a four-leaf clover keychain and her student ID card. Ethan picks up the wallet that fell and looks at it for a moment.
4. Ethan sits opposite his DAD (62) at a coffee table in the middle of the room. Ethan sees several University brochures on the table.
5. Ethan is sticking the photo of Ophelia he has just printed next to his mirror. Then, he sits in front of the laptop and looks for information about Ophelia.
6. Everyone has gathered for breakfast together, but Ethan and Dad can not have breakfast before doing their "ritual." They arrange the position of the spoons and forks, then clean around the plates and ensure everything is in order repeatedly.
7. Ethan parks his car and walks towards the bazaar. He reads the sign "Welcome to Collab Creativa" and walks in to check out the booths.

8. Ethan is busy organizing his painting supplies and canvas, occasionally cleaning his brushes one by one. He is too preoccupied to notice the women in the class are captivated by his good looks and charisma.
9. Series of shots: Ethan carefully unfurls a large canvas and positions it on the easel, temporarily obscuring his face from Ophelia's view.
10. Mr. Rosy comes in and walks around, observing each painting, and stops behind Ethan.
11. Montage: Ethan explores the art campus buildings, searching for Ophelia. He goes floor by floor.
12. Ethan walks towards an empty seat he spots. One of the students, RICKY (23), waves towards Ethan and points to the seat next to him.
13. Ricky parts ways with Ethan and Ophelia, walking in a different direction. Ophelia and Ethan wave and walk together.
14. They walk towards the Subway. Many students who have just finished class are milling around the cafeteria. As they are engrossed in conversation, one of Ophelia's friends approaches and greets her.
15. Series of shots: Inside the crowded Subway store, Ethan and Ophelia hop in line, their gazes fixed on the illuminated menu screen above the counter.
16. Ethan leans against his car drinking a box of milk. Ophelia stands in front of him drinking juice.
17. Montage: Ethan opens the roof of his car and drives out of the campus area.
18. Ethan's car stops right in front of Ophelia's house. Ophelia is gathering her things, ready to get out.
19. Ethan and Ophelia visit The Illusion. The Illusion Batam is a studio and museum of trick art, 3D art, illusion art, and perspective room.
20. Series of shots: Ethan and Ophelia enter the maze, their excitement palpable as they take in the intricate pathways and reflective glass walls.
21. Ophelia kisses Ethan on the cheek and steps out of the car, entering her house.
22. Ophelia's Dad (60) sits on the sofa, reading a book. He glances over at his daughter who has just arrived. Ophelia's Mom (50) comes from the kitchen, carrying snacks and tea for Ophelia's Dad.
23. Ophelia hangs up her bag, then tosses her phone onto the bed and walks to the vanity table to remove her makeup.
24. Series of shots: Ethan tries to open Ophelia's Instagram profile but sees "This account is private".
25. Ricky and Ethan both quickly try to decide who will pay, but in the end, Ethan gives in. They wait standing in front of the pick-up station.

26. Mr. Rosy is explaining the material at the front of the class. Ethan is busy tidying his belongings repeatedly. Ricky is sound asleep.
27. Ethan and Ophelia sit together in the living room to chat. Ethan brings a gift and gives it to Ophelia's mom (50).
28. Ophelia pulls Ethan to sit beside her. Ethan immediately starts arranging the tableware in front of him repeatedly, while Ophelia and her parents glance at Ethan.
29. Ethan and Ricky meet to paint together, focusing on their respective canvases.
30. Montage: Ethan and Ricky enter James's (25) apartment and grab drinks from the counter.
31. Ethan is busy adjusting his painting tools repeatedly, while Ricky is working on a model.
32. Series of shots: Ethan's hands delicately pin several photographs of Ophelia onto a large black board, his fingers gently smoothing the corners.
33. Ethan, Ophelia, and Ricky are sitting together, enjoying their ice cream.
34. Montage: Ethan takes photos of Ophelia standing in front of the Jewel (a rain vortex, a seven-story-tall indoor waterfall) at Changi Airport.
35. Series of shots: Ethan and Ophelia, donning plush bathrobes, stroll leisurely towards the edge of the infinity pool, the twinkling lights of Singapore's skyline serving as a breathtaking backdrop.
36. Ophelia is still sound asleep, nestled in Ethan's embrace. Ethan awakens to the vibration of his phone. He gently releases his embrace and adjusts his sitting position.
37. Ophelia watches Ethan walk toward the bathroom. She sits on the edge of the bed and opens her phone.
38. Ethan is wearing a black polo shirt and white pants, while Ophelia is wearing a floral dress. They enter the restaurant and are promptly guided to their table by the waitress.
39. Series of shots: Gardens by the Bay in all its glory, the Supertrees towering over the landscape, illuminated by colorful neon lights.
40. The extended families of Ethan and Ophelia gather together to celebrate the joyful news.
41. Series of shots: Ethan and Ophelia step into the bustling campus hall. The room momentarily falls silent as all eyes turn toward them.
42. Ethan and Ophelia are enjoying their dinner while watching the sunset.
43. Montage: Ophelia gets out of the car and looks at her phone, which has many spam notifications from the stalker and Ethan.
44. Ethan is sitting on the couch watching TV when his Mom and Dad come in and sit with him.

45. Ethan stands in front of the board, sighs, and takes his phone from his pocket, then he calls Ophelia.
46. Ethan and Ophelia enter the restaurant area and are directed by the waitress. Ethan pulls out the chair for Ophelia then sits across from her.
47. Mr. Klaus is presenting his PowerPoint and all the students are paying attention except for Ricky who is busy with his PSP. Ophelia pulls her desk closer to Ethan.
48. Ophelia has already arrived at the restaurant with her uncle (55). They are chatting while waiting for Ethan to arrive.
49. Ophelia and Roger stand in front of the restaurant. Roger gives the ticket to the valet.
50. Ethan and Ophelia are cuddling while watching TV. Ophelia breaks free from Ethan's embrace and adjusts her sitting position.
51. When opening Ethan's room, Ophelia is surprised by the large blackboard in the middle of the room. Ophelia approaches and turns the board around, showing all the photos of Ophelia that have been sent by that stalker.
52. Ethan's mom and Ophelia are sitting on the couch hugging each other and Ethan's Mom is calming Ophelia.
53. Montage: Ethan's room is a chaotic mess, with photos of Ophelia still pinned to a blackboard. Trash is scattered everywhere.
54. Ethan's Mom is sitting across from Ethan's Dad while drinking tea. Ethan's Dad is silent while rolling up the ends of paper.
55. Ethan's dad sits back in his chair with a furrowed brow. He tidies his desk repeatedly, then sighs heavily and leans back in his chair again.
56. Ethan, still asleep, is startled by the sound of banging on the door. Still trying to process what is happening, his bedroom door bursts open. Ethan's Dad and Mom enter his room.
57. Ethan ruffles his hair in frustration and screams. Mom and Dad just stand still and look at each other.
58. Montage: Ricky's car stops at Awal Bros Botania Hospital Batam. Ethan gets out and enters the hospital.
59. Ethan sits nervously in a chair across from DR. GUNAWAN, an attentive and experienced psychiatrist.
60. Ethan sits at his desk, an open diary in front of him. He holds a pen, hesitating for a moment before he starts writing.

61. Ethan smiles, feeling more confident. Dr. Gunawan makes some notes as they continue the session.
62. Ethan sits across from Dr. Gunawan, looking slightly nervous but determined. A small cardboard box sits on the floor next to Ethan's chair.
63. Series of shots: Ethan (29) is sitting on the balcony of his apartment enjoying a sandwich accompanied by his golden retriever (Noel).
64. Ethan carries a picnic bag with Noel in the park while enjoying the view of falling cherry blossoms. Noel runs energetically, leaving Ethan behind.

FADE OUT

2.3.3. Characters

Main character

- Ethan Lawalata

Age: 23 years old

Ethan, the only child in his Ambonese family, stands out with his distinctive features – thick eyebrows and stylish shoulder-length black hair, often fashioned into a sleek man bun. His charismatic, clean, and firm demeanor contributes to a solid and commanding presence, although he tends to keep only a select few close friends. His musical preferences lean towards the sophisticated notes of jazz and classical genres, reflecting a refined taste. Ethan's charm does not go unnoticed, making him the object of admiration for many women while simultaneously attracting resentment from insecure men who may feel overshadowed by his confident aura. Even so, Ethan has a habit that he does not realize is a mental illness. This habit has persisted since elementary school and worsened when he entered high school.

- Ophelia Manganan

Age: 21 years old

Ophelia, the firstborn in her Toraja family, possesses a distinct charm with her thick, long black hair and endearing dimples on both cheeks. Soft-spoken but brave, she navigates the social landscape with a gentle grace, finding solace in the serene melodies of classical music. Despite her reserved nature, Ophelia harbors a passion for basketball, finding joy in the energetic rhythm of the game. Majoring in Information Systems, she approaches her studies with diligence and

determination, embracing the challenges of her chosen field. Ophelia's uniqueness lies in the harmonious blend of her cultural roots, personal interests, and the quiet strength she brings to her academic pursuits and the world around her.

Supporting Characters:

- Richard Lawalata

Age: 62 years old

Richard Lawalata epitomizes quiet strength with his signature beard and a twinkle in his eye, reflecting a lifetime of wisdom. As a loving patriarch, he stood as an eternal pillar supporting his family. Married to Elizabeth for 25 years, their enduring love story paints a tapestry of commitment and friendship. His son, Ethan, at age 23, inherited Richard's work ethic and entrepreneurial spirit. Richard's silver hair and wealth of experience make him a beacon of stability and inspiration in the Lawalata family's life journey.

- Elizabeth Lawalata

Age: 52 years old

Elizabeth Lawalata graces each day with a calm and elegant demeanor. With a serene smile that reflects a depth of wisdom, she brings a tranquil presence to the Lawalata household. Married to Richard for 25 years, Elizabeth is the heart of their enduring love story, infusing warmth and grace into their shared journey. Her vibrant spirit is complemented by a love for gardening, creating a haven of beauty around their home. A devoted partner and mother, Elizabeth's quiet strength is the gentle force that weaves through the fabric of their family's life, embodying a timeless elegance that leaves an indelible mark on those around her.

- Abram Manganan

Age: 60 years old

Abram Manganan, a refined gentleman, exudes an aura of sophistication and warmth. With a neatly groomed salt-and-pepper beard and a dignified demeanor, Abram carries himself with timeless grace. His 22-year marriage to Tika reflects a partnership built on mutual respect and enduring love. As a devoted father to the beautiful Ophelia, Abram's gentle guidance shapes her character with a blend of wisdom and compassion. An aficionado of literature and fine arts, Abram finds solace in the pages of classic novels and the melodies of classical music. His life is a testament to the art of living with grace, leaving an indelible mark as a loving husband, father, and a true gentleman in every sense.

- Tika Manganan

Age: 50 years old

Tika Manganan epitomizes grace and charm with her timeless beauty and gentle spirit. Married to Abram for 22 years, Tika complements his refined demeanor with her elegance. Her warm smile and poised presence create a welcoming atmosphere in their home. As a loving mother to Ophelia, Tika instills values of kindness and resilience, shaping their daughter into a reflection of her grace. Tika's interests in art and culture add layers to her character, enriching their family life with a love for creativity. Her unwavering support and nurturing nature make Tika the heart of the Manganan family, embodying the essence of a sophisticated and compassionate woman.

- Mr. Rosy Angrek

Age: 55 years old

Mr. Rosy, an Visual Communication Design teacher, commands respect with his stern demeanor and rare smiles. Widely perceived as strict, he is known for his unwavering commitment to providing honest assessments to his students. Behind the stern façade, however, lies a warm-hearted individual who values meaningful connections with his pupils. Mr. Rosy's friendly nature surfaces in moments of guidance, where his determination to bring out the best in his students becomes evident. A master of balancing friendliness with firmness, he navigates the realm of art education with a dedication that goes beyond the canvas, leaving a lasting impact on those who have the privilege of being under his tutelage.

- Mr.

Klaus

Age: 30 years old

Mr. Klaus is a talented young lecturer with a doctorate, teaching Pancasila at Batam University. He has neatly trimmed black hair, an athletic build, and a dashing appearance that has made him quite popular among students, especially female ones. Despite his heartthrob status, Mr. Klaus maintains professionalism in the classroom. He engages students with his relaxed yet authoritative teaching style, making the subject matter accessible. Combining intellect with approachability, Mr. Klaus exemplifies the ideal modern scholar respected by peers and students alike.

- Ricky

Age: 23 years old

Ricky is a new friend who eventually becomes Ethan's best friend. He is tall and athletic, with short brown hair complementing his appearance. Ricky chose to major in art because he wanted his

paintings to be auctioned and remembered, like the famous Russian painter of the 14th and 15th centuries, Andrei Rublev. Ricky has a similar taste in music to Ethan, which is why they are friends. However, Ricky does not want to know about Ethan's past or relationship with Ophelia but supports them together.

- Adelia

Age: 23 years old

Adelia Jophiel is Ophelia's childhood best friend with long brown hair she frequently changes color. A Information Systems student since 2019, she's intelligent yet free-spirited, winning competitions but taking random breaks despite her talents, defying her parents' attempts to control her nonconformist ways. Her vibrant exterior hides a fierce determination to live life unbounded by expectations. Though impulsive, her close friends understand her free spirit reflects an unwavering commitment to her own path.

- James

Age: 25 years old

James is a graduate in Information Systems from the class of 2018. He stands tall with a beautiful brown complexion, accompanied by sharp black eyes and often tousled hair. Known as the "Party King," James is renowned for hosting parties in his apartment every weekend. He exudes charisma and infectious energy, making him the center of attention in any crowd.

- Roger

Age: 55

Roger, Ophelia's uncle, is a highly skilled psychiatrist. With a tall and sturdy stature, always neatly groomed hair, and an attractive demeanor, Roger often finds himself the center of attention among fellow doctors, both male and female. Despite being 55, his charm never fades, and he possesses expertise in handling various psychological cases with skill and empathy.

- Dr. Gunawan

Age: 60

Dr. Gunawan, a psychiatrist at RS Awal Bros Botania Batam, is a 60-year-old doctor with a bald head. While his appearance may be understated, his voice is firm and reassuring, demonstrating his expertise and experience. Dr. Gunawan is an expert in using Cognitive Behavioral Therapy (CBT) to treat Obsessive-Compulsive Disorder (OCD) and has a stellar reputation in his field.

- Jacob

Age: 30

Jacob, Ophelia's husband, is a renowned architect in Japan. With a tall and sturdy physique, a captivating smile, and neatly groomed black hair, Jacob is a charismatic and attractive individual. Despite his busy career, he always makes time for family and supports Ophelia with love and loyalty.

2.3.4. Conflict

Two types of conflict happen in my creative work. The first one is Man vs. Self. The second one is Man vs. Society. Man vs self – or person vs self – is a recurring theme in tragedies involving a character's tragic demise resulting from their ignorance, arrogance, or another inherent flaw (Kantey, (n.d.-a)). The protagonist, Ethan, faces problems with himself when he knows he has to go to a psychiatrist, but he wants to be considered normal without having to go to a psychiatrist. Man vs. Society is a conflict where the main character directly conflicts with Society (Kantey, (n.d.-b)). Here, I will show how the protagonist thought he was perfectly fine. However, after his girlfriend kept asking him to see a psychiatrist, he got stressed, and his thoughts slowly destroyed his mental state. It made him anxious about what the people closest to him might think and act around him. His thoughts certainly made his situation worse after he searched on the Internet to find out how people viewed mental illness. His thoughts caused him to lock himself up in his room again, but this time it was worse.