

NO: 01012427/ING/2024

**LANGUAGE FEATURES USED BY JERRY LORENZO AND KIM KARDASHIAN
IN THE MAVERICKS WITH MAV CARTER PODCAST**

A THESIS

Presented in a Partial Fulfillment of the Requirements for the Sarjana Degree
English Department, Faculty of Humanities and Creative Industries
Petra Christian University

By:
Charmelyn Michelia
Reg. No. A11200050

ENGLISH DEPARTMENT



**FACULTY OF HUMANITIES AND CREATIVE INDUSTRIES
PETRA CHRISTIAN UNIVERSITY
SURABAYA
2024**

ACCEPTANCE SHEET

A CRITICAL THESIS


**LANGUAGE FEATURES USED BY JERRY LORENZO AND KIM KARDASHIAN
IN THE MAVERICKS WITH MAV CARTER PODCAST**

By:
Charmelyn Michelia Reg. No. A11200050

Accepted by:
English Department, Faculty of Humanities and Creative Industries
Petra Christian University

Surabaya, 3 July 2024

Advisor:



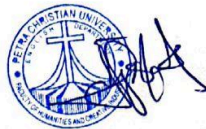
Henny Putri Saking Wijaya, S.S., MA-ELT
NIP: 04036

Chairperson:



Prof. Esther Harijanti Kuntjara, M.A., Ph.D.
NIP: 88011

Head of Department:



Henny Putri Saking Wijaya, S.S., MA-ELT
NIP: 04036

**LEMBARAN PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai mahasiswa Universitas Kristen Petra, yang bertanda tangan dibawah ini, saya:

Nama : Charmelyn Michelia

NRP : A11200050

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Universitas Kristen Petra Hak Bebas Royalti Non-Eksklusif (Non-Exclusive Royalty- Free Right) atas karya ilmiah saya yang berjudul "Language Features Used by Jerry Lorenzo and Kim Kardashian in The Mavericks with Mav Carter Podcast". Dengan Hak Bebas Royalti Non-Eksklusif ini, Universitas Kristen Petra berhak menyimpan, mengalihmediakan/formatkan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, menampilkan/ mempublikasikannya di internet atau media lain untuk kepentingan akademik tanpa perlu meminta izin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan Universitas Kristen Petra, segala bentuk tuntutan hukum yang timbul atau Pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan saya ini yang saya buat dengan sebenarnya.

Surabaya, 29 Mei 2024

Yang menyatakan,



Charmelyn Michelia

ACKNOWLEDGEMENTS

First and foremost, the writer would like to express her deepest gratitude to Jesus Christ for His constant guidance and blessings throughout the writer's academic journey, especially in completing this thesis. The writer's heartfelt thanks goes to her family, especially the writer's parents, for their unwavering support and encouragement. The writer is also profoundly grateful to her advisor, Henny Putri Saking Wijaya, S.S., MA.-ELT, for her invaluable feedback and guidance, which were instrumental in the completion of this thesis. The writer would also like to extend her sincere thanks to Dr. Julia Eka Rini, M. Pd., as the chairperson, and Prof. Esther Harijanti Kuntjara, M.A., Ph.D., as the examiner, for their constructive feedback and insightful suggestions that have contributed to improving this thesis. To the writer's supportive friends, Agatha, Alessandra, Fransisca, and Spania, thank you for making university life so much more enjoyable with your companionship and silly jokes. Lastly, a special thanks to Winnie for the constant support and boosts of positivity. This whole thesis thing is definitely far less scary when you go through it with friends. Thank you all for being part of this journey with the writer.

Surabaya, 29 May 2024

A handwritten signature in black ink, appearing to read 'Charmelyn' with a stylized flourish at the end.

Charmelyn Michelia