

## APPENDICES

### Appendix 1: Analysis of Types and Function of Figurative Language used by Bo Burnham

No.	Utterance	Types of Figurative Language											Functions of Figurative Language			Notes
		S	An	Meta	C	Meto	Syn	P	Al	E	Ap	TE	Cla	PI	CA	
1	And he <u>looks like</u> the genetic product of a giraffe having sex with <u>Ellen DeGeneres</u> .	✓							✓				✓		✓	<p>Simile: The utterance "And he looks like the genetic product of a giraffe having sex with Ellen DeGeneres" here compares the similarity in between Bo Burnham's appearance to a genetic offspring of a giraffe and Ellen DeGeneres.</p> <p>Allusion: The utterance "And he looks like the genetic product of a giraffe having sex with Ellen DeGeneres" here reference the individual named</p>

																Ellen DeGeneres, a well-known celebrity. This reference was made to highlight Bo Burnham's appearance that resembles Ellen DeGeneres.
2	But now you're contractually obligated, so dance <u>you fucking monkey</u> .			✓									✓			Metaphor: The utterance "But now you're contractually obligated so dance you fucking monkey" here asserts the idea that Bo Burnham is a monkey, which is not true as he is a human. However, as monkeys and humans have things in common, this metaphor can work.
3	Just picture <u>a depressed onion cutting itself</u> .							✓						✓		Personification: The utterance "Just picture a depressed onion cutting itself" here personified an onion by giving it human capabilities such as the ability to cut, whereas an onion is an inanimate object and incapable of doing so.
4	What did <u>the ear of corn say</u> when all of its clothes fell off?							✓						✓		Personification: The utterance "What

																did the ear of corn say when all of its clothes fell off?" here personified the ear of a corn by giving it human capabilities of speaking, when the object itself is actually an inanimate object.
5	<u>Your emotions and your logic are</u> at war.			✓									✓			Metaphor: The utterance "Your emotions and your logic are at war" here is a metaphor of human's decision making, where <i>emotions</i> and <i>logic</i> may have conflicts in the process of decision making, which is being asserted with the idea of being at war against each other.
6	<u>Your creativity and your analysis are</u> at war			✓									✓			Metaphor: The utterance "Your creativity and your analysis are at war" here is a metaphor of the human's problem-solving skill. The word <i>creativity</i> and <i>analysis</i> can have conflicts to determine the

No.	Utterances	S	An	Meta	C	Meto	Syn	P	AI	E	Ap	TE	Cla	PI	CA
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															problem-solving skill that will be used to solve the problem. The conflict between the two is asserted into the idea of being at war against each other.
7	<u>I am the earth she is the glorious sun</u>			✓									✓		Metaphor: The utterance "I am the earth she is the glorious sun" here asserts the idea that Bo Burnham is the earth meanwhile the girl that he had just met is the glorious sun. The metaphor here works as the earth needs the sun to survive and keeps on living.
8	The people in my life, are <u>like grains of sand</u> .	✓											✓		Simile: The utterance "The people in my life, are like grains of sand" here compares the idea of people in Bo Burnham's life to grains of sand.

## Appendix 2: Video Transcript

[Woman Voice] Bo.

[Child Voice] What?

[Child Voice] Old MacDonald had a farm E I E I O.

[Child Voice] And on that farm he had a pig E I E I O.

[Child Voice] Here a-

[Snort]

[Child Voice] There a-

[Snort]

[Child Voice] Old MacDonald had a farm E I E I O.

[Applause]

[Pre-recorded voice] This is Bo Burnham.

[Pre-recorded voice] He's 22 years old.

[Pre-recorded voice] He's a male.

[Pre-recorded voice] And he looks like the genetic product of a giraffe having sex with Ellen DeGeneres. (1)

[Pre-recorded voice] He has a gigantic head and tiny nipples.

[Pre-recorded voice] He's isolated himself over the last 5 years in pursuit of comedy.

[Pre-recorded voice] And, in doing so, has lost touch with reality.

[Pre-recorded voice] You're an asshole, Bo.

[Pre-recorded voice] You hear me?

[Pre-recorded voice] You think you know better than me.

[Pre-recorded voice] You think you know better than everybody.

[Pre-recorded voice] You will die alone. And you will deserve it.

[Pre-recorded voice] But in the meantime, you might as well tell those silly jokes of yours.

[Pre-recorded voice] See if that helps.

[Up beat music starts]

[Pre-recorded voice] You used to do comedy when you felt like being funny.

[Pre-recorded voice] But now you're contractually obligated, so dance you fucking monkey. (2)

[Pre-recorded voice] DANCE, MONKEY, DANCE!

[Pre-recorded voice] Welcome to the show this is Bo, this is his show. And Bo likes to dance like this.

[Pre-recorded voice] Welcome to the show, this is Bo this is his show. And Bo takes off his pants like this.

[Pre-recorded voice] Play an invisible drum.

[Invisible drum sounds]

[Pre-recorded voice] Play an invisible trumpet. Trumpet sound!

[Pre-recorded voice] Drink some invisible water, OH SHIT! That water is real!

[Pre-recorded voice] Bo wants to make you feel comfortable.

[Pre-recorded voice] Bo wants to make you feel comfortable. Random voice

[Pre-recorded voice] Bo wants to make you feel comfortable. So sit back, relax, and enjoy a healthy dose of

[Pre-recorded voice] Prolonged eye contact.

[Pre-recorded voice] Prolonged eye contact.

[Pre-recorded voice] Prolonged eye contact.

[Pre-recorded voice] Prolonged eye contact.

[Pre-recorded voice] Prolonged eye contact.

[Pre-recorded voice] Prolonged eye contact.

[Pre-recorded voice] Prolonged eye contact.

[Pre-recorded voice] Prolonged eye contact.

[Pre-recorded voice] Prolonged eye contact.

[Pre-recorded voice] Prolonged eye contact.

[Pre-recorded voice] Prolonged eye contact.

[Pre-recorded voice] Lick your lips to make it more comforting.

[Pre-recorded voice] Do you wanna see a magic trick? Yeah!

[Pre-recorded voice] Do you wanna see a magic trick? Yeah!

[Pre-recorded voice] Do you wanna see a magic trick? Yeah!

[Pre-recorded voice] Then pick a card, any card.  
 [Pre-recorded voice] SIKE!  
 [Pre-recorded voice] Magic isn't real, you idiot. Read a book.  
 [Pre-recorded voice] Magic isn't real, you idiot. Read a book.  
 [Pre-recorded voice] Magic isn't real, you idiot. Read a book.  
 [Pre-recorded voice] Magic isn't real. Or is it?  
 [Pre-recorded voice] And at that moment, Bo's 20-year-old cynicism melted into childlike wonder.  
 [Pre-recorded voice] He never knew there could be so much magic in the world.  
 [Pre-recorded voice] It's a world of possibilities, Bo.  
 [Pre-recorded voice] What do you wanna do first?  
 [Pre-recorded voice] Run? Yeah, sure you can run.  
 [Pre-recorded voice] Fly? Well yeah, you can fly.  
 [Pre-recorded voice] What? What are you...  
 [Pre-recorded voice] What the fuck you...  
 [Pre-recorded voice] What the fuck are you doing?  
 [Pre-recorded voice] Stop- St- Stop it!  
 [Pre-recorded voice] What the f- You fucking idiot, stop. Stop. Stop.  
 [Pre-recorded voice] Anyways.  
 [Pre-recorded voice] In the distance, Bo saw a beautiful fairy.  
 [Pre-recorded voice] A fairy so beautiful that he felt proud about being called one in high school.  
 [Pre-recorded voice] He then came across an old bridge with a troll standing guard.  
 [Pre-recorded voice] Bo knew that he'd have to answer a riddle to get by.  
 [Pre-recorded voice] The troll spoke thus:  
 [Pre-recorded voice] "All right, for the last time man, I'm not a troll." "I'm homeless." "Okay? Do you have any spare change?"  
 [Pre-recorded voice] "Okay, that's a used napkin." "I don't want that." "No. No, stop. Just-" "You know, leave. Just leave. Please leave."  
 [Pre-recorded voice] And then, as Bo arrived on the other side of the stage, he saw a unicorn with 5 horns [Pre-recorded voice] right in front of him.  
 [Pre-recorded voice] And the pentacorn spoke thus: "Hello, Bo!"  
 [Pre-recorded voice] "I've been looking for you for quite a long time-"  
 [Gunshots]  
 [Reloading]  
 [Gunshots]  
 [Pre-recorded voice] He was safe.  
 [Pre-recorded voice] For now...  
 [Pre-recorded voice] But the dark thoughts would soon return.  
 [Pre-recorded voice] IT'S GODZILLA! AAAAHHHHH! AAAAHHHHHHH! [Screeching] OH MY GOD! AHHHHH! [Screeching] GODZILLA! AAAAAUUUGGHHHHHH! [Screeching]  
 [Pre-recorded voice] It's so hard to be a lizard.  
 [Pre-recorded voice] It's hard to be a lizard.  
 [Pre-recorded voice] Tiny arms, itchy gizzard.  
 [Pre-recorded voice] It's hard to be a lizard.  
 [Pre-recorded voice] But it's harder to segue.  
 [Pre-recorded voice] Is he skiing?  
 [Pre-recorded voice] Or is he in a gay porn? Is he skiing? What? Or is he in a gay porn? Is he skiing? Huh! Or is he in a gay porn? Here's a hint.  
 [Pre-recorded voice] He's in a gay porn. Okay Bo, this miming shit is getting pretty annoying. So give 'em the real thing!  
 [Autotuned] My voice is so fucking natural.  
 [Autotuned] It's naturally good. [Out of tune] Naturally good!  
 [Autotuned] Na-a-a-aturally good.  
 This is the end of the song and the beginning of the show.  
 Welcome to the show!  
 [Applause]

That lizard part was pretty fucking stupid. Anyway.

San Francisco! Yeah! We are a place. We are a place. In California-  
 Um, I'd like to uh-, I'd like to start with a joke for my male audience.  
 Uh, this is a joke for the fellas. Where are my fellas at? FELLAS?!

[Fellas respond]  
 Yo, fellas don't you hate it when you're blowing a guy and he ends up being a faggot? AM I RIGHT?!  
 I've been blowing a faggot this whole time?  
 Third time this week. Thank you so much.  
 We're having fun...  
 This, um-  
 This show is called "what."  
 And I hope there are some surprises for you, or someth-  
 Jesus, sorry.  
 It's a good start.  
 Uh, hope there's-  
 [Up beat music starts]  
 [Pre-recorded voice] He meant to knock the water over. Yeah, yeah, yeah. But you all thought it was an accident. But he meant to knock the water over. Yeah, yeah, yeah. Art is a lie. Nothing is real!  
 So, um, we uh-  
 Grow up!  
 Grow up with your applause.  
 Stick it...  
 [Up beat music starts]  
 [Pre-recorded voice] He meant to knock the water over. Yeah, yeah, yeah. But you all thought it was an acc-  
 Just, don't-,  
 if it's on repeat it will repeat.  
 Just. We can cut all this, so.  
 [Up beat music starts]  
 [Pre-recorded voice] We meant to play the track again. Yeah, yeah, yeah! But you all thought it was an accident. But he meant to play the water track a-ga-ga-gain! Art's still a lie. Nothing's still real!

Food jokes. Let's do some food jokes.  
 Segues are weird.  
 Um... [Laughs]  
 I had a hot dog for breakfast today, and afterwards I felt like this.  
 Cause I couldn't control my stools.  
 Alright, Jesus...  
 I'm glad you like poop-based puns, they will be a majority of the show.  
 Never waste a moment, every moment can become a comedic moment.  
 See.  
 So, just a little lesson for comedians.  
 This first song is called:  
 "A world on fire".  
 [Screaming]  
 This next song, it's a little bit...  
 it's a little bit longer than that one.  
 And, Um..  
 Thank you.  
 It's about how sad I am, and I'm really sad, it's called "Sad".  
 [Piano music]  
 It's about all the sad stuff.  
 Just picture a depressed onion cutting itself. (3)  
 [Gasps]  
 I met a homeless man named Rich.  
 Isn't that terrible?  
 I saw a flyer for a lost dog, and the dog did not have any legs.  
 I saw a diabetic kid, trick-or-treating.

I saw a giraffe who had a short neck.  
 That was sad, or a dear?  
 I saw an old man get hit by a train. He didn't see it in the pouring rain.  
 He didn't hear me shout: "look out for the train!"  
 Cause I didn't say anything.  
 I just thought to myself:  
 "Ooh, this is going to be sad."  
 And it was.  
 I'm a genius.  
 [gasps]  
 I saw a man with only one eye. In a 3D movie.  
 I saw a little boy drop his ice cream cone directly on his mother's corpse!  
 I saw a kitten stuck in a tree, then the kitten jumped off and it hung itself.  
 I saw a boy who had red hair.  
 I went to a store looking for something to buy. But they only sold paintings of the same sad guy.  
 No wait! This store sells mirrors, see what I did there?  
 LET'S ROCK! No.  
 The world is so fucking sad bros.  
 Pain.  
 Genocide, war. Sexism, Racism.  
 But I gotta remember there's good things about it too.  
 Like the fact that none of that is happening to me. Score!  
 Still though it's hard not to be sad about it.  
 [to audience] How do you all do it?  
 I've been telling you guys terribly sad things this whole song you haven't been sad at all, you've been...  
 You've been happy. No...  
 You've been laughing.  
 That's it, laughter. That's the key to everything. It's the way to solve all the sadness in the world.  
 I mean not for the people that are actually sad, but for people like us, that gotta fucking deal with them all the time.  
 Being a comedian isn't being an insensitive prick, capitalizing on the most animalistic impulses of the public. It's being a hero.  
 The world isn't sad, the world is funny. I'm a sociopath! I saw an old man slip and fall. Hey, what a fucking idiot. I saw a woman at her daughter's funeral.  
 Ha-ha-ha.  
 Classic comedy.  
 Everything that once was sad is somehow funny now. The holocaust and 9/11, that shit's funny 24/7. Cause tragedy will be exclusively joked about.  
 Because my empathy is bumming me out.  
 Good-bye sadness!  
 Hello, jokes.  
 Thank you.  
 [applause]

I've got a really good joke about video editors. Video editors are so fucking...  
 [cut]

I think we should do a poem right now, if that's OK? This poem is a little bit sappy, a little bit romantic, so we'll get it out of the way now, and we'll go back to the uh...  
 Oops. the dirty stuff, you know. Everyone loves at a late show or whatever.  
 OK.  
 It's called: "I fuck sluts"  
 [audience member yells]  
 It's not a roll call but thank you.  
 Sluts!  
 Sluts!  
 [laughs]