

Chapter IV

Conclusion

After reading the story, the thesis writer finds that Ichabod Crane has several specific characters, which are superstitious, coward, tricky, greedy and arrogant. Furthermore, the thesis writer concludes that Ichabod Crane's characters create conflicts, which are inner and outer conflicts that later lead him into self-destruction. The inner conflict appears as the result of his being superstitious while the outer conflict with the society appears because of his being greedy, tricky and arrogant. The thesis writer finds that Ichabod Crane is over-controlled by his own characters; therefore they create conflicts and later lead Ichabod Crane into self-destruction.

As it is stated in the analysis, the thesis writer finds that Ichabod is a superstitious person, who likes and believes so much on superstitious stories. He spends most of his time to listen to superstitious stories, and the fact that he is interested too much on superstitious stories shows that he is over-controlled by it while on the other hand, he is afraid of it. The thesis writer finds that later, his superstitious makes him be unable to think rationally, while on the other hand he has fear that makes him more irrational. The self-destruction happens on his encounter with the headless horseman. His superstition assumes that it is true the headless horseman while his fear avoids himself to check whether it is true the headless horseman. Finally, he runs and disappears. Hence, his superstition and fear destroy himself.

Furthermore, the thesis writer finds that Ichabod Crane's being tricky also leads him into self-destruction. The thesis writer finds that Ichabod Crane's tricks causes trouble on himself since it makes him only focus on maintaining his needs. He only thinks of gaining what he wants without being aware of the consequence of his desire. Thus, it creates gap, between his desire and the society where he lives, especially to the guys in Sleepy Hollow. His desire enables him to do anything on behalf of his pleasure, even to defeat his rival by using tricky ways so that they hate him. Therefore, they send him away. It is self-destruction because he destroys his opportunity to stays in Sleepy Hollow among the guys.

Besides his being superstitious and his being tricky, the thesis writer finds that Ichabod Crane's being greedy also leads him into self-destruction. His greed makes Ichabod depend his life on others; in this case Ichabod becomes dependent on Katrina. He becomes over-controlled by his own imagination of having

luxurious life if he can possess Katrina. Then the guys in Sleepy Hollow hate such character. Finally, their hatred makes use of Ichabod's fear and superstition to fear and destroy Ichabod by using the legendary stories of ghost apparition.

In addition, the thesis writer finds that there is another Ichabod Crane's character that leads him into self-destruction. It is Ichabod Crane's arrogance that leads him into self-destruction because the thesis writer finds that his arrogance makes Ichabod Crane prided himself and also makes him focus on himself. He believes that he can do anything, and he can face any obstacle. Brom Bones that hates Ichabod's arrogance sees the opportunity to defeat Ichabod by using Ichabod Crane's fear. Therefore, Brom Bones here is assumed as the tool to Ichabod Crane self-destruction. In other words, the self-destruction happens because of Brom Bones' hatred to Ichabod Crane's arrogance, and the chance to destroy Ichabod occurs when Brom uses Ichabod's fear. Brom Bones scares off Ichabod Crane with the apparition of the headless horseman.

Finally, from this short story, the thesis writer concludes that a person should be able to control his characters. He has to be able to limit the extent to which his characters should be. He cannot be over-controlled by his own characters. In this short story, the thesis writer finds that Ichabod is over- controlled by *his* characters that later lead him into self-destruction.