

Appendix I
Transcripts of “Desperate Housewives”

Season 1, Episode 15 – Impossible

Scene 1

Bree’s House

Bree comes down the stairs with a basket of laundry.

"Bree Van De Kamp believed in old-fashioned values. Things like respect for God, the importance of family, and love of country. In fact, Bree believed so strongly in her values, it was always a shock whenever she was confronted with those who didn't."

As she sorts the laundry in front of the washer, she pulls out a condom from the basket. Moments later, she holds it up in front of Rex, who's paying bills at the dining room table.

1 Rex: "It's not mine."

2 Bree: "You promised the cheating had stopped, Rex. You promised."

3 Rex: "Could we not yell at each other? I'm feeling really lousy today."

4 Bree: "I want you out of the house!"

5 Rex: "Bree, look at me. It's not mine."

6 Bree: "Well, then, whose is it? It didn't just magically appear in my laundry basket."

7 Rex: "Well, I'm not the only guy in this house that uses that hamper."

He gets up and walks through the kitchen. Bree follows him.

8 Bree: "No."

9 Rex: "Sorry."

10 Bree: "Andrew is still a child."

11 Rex: "He's sixteen. It's not unheard of."

12 Bree: "Honey, you have to talk to him."

13 Rex: "And tell him what?"

14 Bree: "Tell him that we found his condom and that he is forbidden from - y'know."

15 Rex: "I can absolutely tell him that we think he's too young, but I don't think it's gonna do any good."

16 Bree: "Well, then the least we can do is go search his room and if we find any more of these, we'll confiscate them. "

17 Rex: "And that will accomplish what?"

18 Bree: "Well, if we take away his condoms, maybe-- "

19 Rex: "He's a teenage boy. We could take away his penis. He'd still try to have sex."

20 Bree: "Well, we can't put it back in his room. I mean that would be like we're condoning him having pre-marital sex."

21 Rex: "Bree, let me put this another way. Do you want to become a grandmother?"

Cut to Bree leaving freshly-laundered clothes on Andrew's bed, then leaving his room, passing Andrew in the hallway. Andrew enters in his room.

"Yes, Bree believed in old-fashioned values, but she also believed it was better to be safe than sorry."

Once in his room, Andrew sees the condom conspicuously left on his bed.

Scene 2

"Each new morning in suburbia brings with it a new set of lies. Little white lies told not to hurt."

A postman walks past a woman putting a bumper sticker on her car. The woman looks grumpy.

1 Postman: "Morning Mrs. Cutchel. You look lovely today."

The woman smiles after him.

"...but to make life more pleasant. They tell these lies to protect themselves and their reputations."

The postman thumbs through the small stack of bills marked "Past Due" addressed to the Solis residence as he walks up to Carlos and Gabrielle's house.

Carlos walks up the sidewalk to meet him and takes the mail.

2 Carlos: "Oh, for God sakes, this is unbelievable. It's the last time I do my banking online."

"Of course, every now and then, the day arrives when someone finally decides to tell the truth."

Scene 3

Bree's House

Susan, Gabrielle, and Bree sit at the dining room table with coffee cups in front of them. Lynette stands in the corner.

1 Gabrielle: "He was shot? How could you not tell us about this?"

2 Susan: "He was embarrassed. He said it was an accident. Oh, don't look at me like that. Accidents happen."

3 Gabrielle: "We know that you want to trust Mike, but he had a dead woman's jewelry in his garage."

4 Susan: "Now did he? We don't know that for sure. All we know is that Lynette's kids turned up with it."

5 Bree: "So what are you saying, that the twins murdered Martha?"

6 Lynette: "Well, I wouldn't put it past them."

7 Susan: "I'm saying that is about as likely as Mike having done it. He's a good guy. I know him. I mean, he's, he's Mike."

8 Lynette: "Honestly, I don't think Mike did it either, but if we don't call, we're guilty of withholding evidence."

9 Bree: "Well, you know what? If he is innocent, this should be a simple matter to clear up."

10 Gabrielle: "But, we will do whatever you want us to do."

11 Susan: "Okay, call."

12 Bree: "So should I just dial nine one one?"

13 Gabrielle: "Well, it's not really an emergency."

14 Lynette: "It was a murder."

15 Bree: "Well, not recently, and I'd prefer not to tie up the line."

16 Susan: "Will you just call?"

Bree dials the phone.

Scene 4

Susan's House

There's a knock on the door. Julie answers it. It was Zach.

- 1 Zach: "Hey."
 - 2 Julie: "My mom will be home any minute. She'll freak if she sees you here."
 - 3 Zach: "Oh, I just wanted to deliver this personally. I'm having a party."
 - 4 Julie: "You know she doesn't want us to see each other."
 - 5 Zach: "Well, you gotta come. You're the reason I'm doing this."
 - 6 Julie: "I'll try to talk to my mom, okay? But you really gotta go."
- He turns and walks away.

Scene 5

Outside Gabrielle's House

Gabrielle, returning home, is greeted by a young man leaning against his truck.

- 1 Justin: "Hey, Mrs. Solis."
 - 2 Gabrielle: "I'm sorry. Do I know you?"
 - 3 Justin: "Yeah, I'm Justin. John's roommate? I've been waiting forever for you to show up."
 - 4 Gabrielle: "Really, why?"
 - 5 Justin: "I want to do you a favor."
 - 6 Gabrielle: "What kind of favor?"
 - 7 Justin: "Well, John says that you can't exactly afford a gardener right now, and I told him I'd be happy to do it. For free."
 - 8 Gabrielle: "You want to mow my lawn for free?"
 - 9 Justin: "Mow your lawn, water your flowers, trim your bushes. I could do everything John did for you."
 - 10 Gabrielle: "That's very generous of you, but I don't think so."
 - 11 Justin: "Why?"
 - 12 Gabrielle: "Because my husband is home quite a lot these days. If any bush needs trimming, he takes care of it."
 - 13 Justin: "Well, this is a very beautiful yard. I'm sure it could use a little extra attention."
 - 14 Gabrielle: "I'm flattered but no thank you."
 - 15 She starts to walk past, and he grabs her arm, holding on.
 - 16 Justin: "Mrs. Solis, please."
 - 17 Gabrielle: "Did I mention why my husband's home a lot? He's under house arrest."
 - 18 Justin: "Oh?"
 - 19 Gabrielle: "He has a lot of anger toward the government right now and he's just dying to find someone to take it out on."
- He lets go of her arm and she walks briskly towards her front door.

Scene 6

Lynette's House

Tom enters the house as the boys are playing hockey in the living room.

- 1 Tom: "Hey guys, this isn't a hockey rink. Can you take it outside?"
- 2 Lynette: "How was your day?"
- 3 Tom: "Hey. I didn't get the V.P. gig."

- 4 Lynette: "Oh, Tom, I'm so sorry."
- 5 Tom: "It just doesn't make any sense to me. I mean, I'm Peterson's go-to guy, so how does Tim Doogan, the biggest blow-hard in the office get promoted to vice president over me?"
- 6 Lynette: "I thought you liked Tim Doogan."
- 7 Tom: "I do. I just, I just, I really wanted that promotion. Boys, can you please take the Stanley Cup Finals outside?"
- The boys ignore him.
- 8 Lynette: "Well, did you tell Mr. Peterson that you wanted the job?"
- 9 Tom: "I have worked at that firm for eight and a half years. Doogan's been there for less than two. I am not going to beg."
- 10 Lynette: "I'm not saying to beg. You just have to step up from time to time. You have to see your opportunity and take it. Nobody respects a shrinking violet."
- 11 Tom: "There is more than one, you know, leadership style. Mine is quiet but effective."
- 12 Lynette (shouting at the boys): "Take that racket outside!" (to Tom) "Well, whatever works for ya."
- The boys immediately stop playing and head outside.

Scene 7

Outside Susan's House

Susan is taking groceries out of her car when Mike comes up from behind her.

- 1 Mike: "Susan! Hey, sexy, where you been? I called you twice. You avoiding me?"
- 2 Susan: "Don't be silly. Why would I do that? No, I've just been really busy grocery shopping."
- 3 Mike: "For two days? You must be pretty well stocked."
- From behind Mike, police officers come out of unmarked cars and quickly and quietly draw their guns and walk hurriedly towards Mike. Susan notices them and looks worried.
- 4 Mike: "How 'bout dinner tonight?"
- 5 Susan: "Uh, dinner, tonight?"
- 6 Mike: "You okay?"

One of the cops motions with his hand for Susan to get down.

- 7 Susan: "Can you hold these a sec?"

She hands the groceries and dives to the ground. Immediately, the cops grab Mike and push him towards Susan's car, handcuff him, and start pulling him away while reading him his rights.

- 8 Cop: "Up against the car! You have the right to remain silent. Anything you do say can be used against you in a court of law..."

Scene 8

Bree's House

At the dinner table, the four Van De Kamps eat.

- 1 Andrew: "So, get this. Zach Young is throwing a pool party Saturday night and he sent out a bunch of formal invitations complete with fancy lettering."
- 2 Danielle: "I'm surprised he didn't spritz them with after shave."

- 3 Bree: "What is wrong with nice invitations?"
- 4 Andrew: "Mom, it's a pool party."
- 5 Danielle: "Why couldn't he've just pass out fliers in the quad?"
- 6 Andrew: "Because he's genetically incapable of being cool?"
- 7 Rex: "So, uh, you going?"
- 8 Andrew: "Maybe. I mean, um, Lisa and Justin and some of the guys thought it'd be fun to swim. We can always bail if it's as lame as we think it's gonna be."
- 9 Bree: "Is Lisa your friend with the pierced navel?"
- 10 Andrew: "Yeah."
- 11 Bree: "You've been spending a lot of time together lately, haven't you?"
- 12 Andrew: "I guess."
- 13 Bree: "Oh, uh, Andrew, I'm gonna want you home by eleven on Saturday."
- 14 Andrew: "Eleven? Mom, it's not even a school night."
- 15 Rex: "Bree, a curfew isn't gonna do any good."
- 16 Bree: "You may be able to abdicate all your parental responsibility but I cannot."
- 17 Andrew: "What, what's going on here? Would this have to do with the condom you left in my room?"
- 18 Bree: "As a matter of fact it does, and just so we're clear, if you get Lisa pregnant, you will marry her."
- Andrew lets out an exasperated laugh.
- 19 Bree: "Andrew, this is not funny."
- 20 Andrew: "Mom, trust me. This is very funny, mostly because the condom wasn't mine."
- Bree stares accusingly at Rex, who in turn stares at Andrew like he knows he's lying.
- Andrew turns to Danielle, who, when she catches her father's eye, leans back in her chair and turns to Andrew.
- 21 Danielle: "You suck, you know that?"
- Bree stares at Danielle, her mouth hanging open in shock.
- Later, Bree walks into the kitchen where Danielle is.
- 22 Bree: "So obviously we need to talk."
- 23 Danielle: "I'm still a virgin if that's what you want to know."
- 24 Bree: "Well, good. But why on earth would you need a condom?"
- 25 Danielle: "Because I'm planning on having sex and I don't want to get pregnant."
- 26 Bree: "Danielle, you are president of the Abstinence Club."
- 27 Danielle: "I wasn't planning on running for a second term."
- 28 Bree: "Who were you planning on having sex with?"
- 29 Danielle: "John."
- 30 Bree: "John Rowland? I thought you broke up with him."
- 31 Danielle: "No, he broke up with me. And you want to know why? Because I wouldn't do it."
- 32 Bree: "Well, if that's the type of boy he is, then good riddance."
- 33 Danielle: "Mom, every boy at my school is that type of boy. And besides, it's different with John. I love him."

- 34 Bree: "Oh, sweetheart, just because you give a boy sex doesn't mean you'll get love in return."
- 35 Danielle: "So maybe I'm being stupid. What's the big deal? It's just sex."
- 36 Bree: "Honey, I am looking out for your happiness. Now, I understand what it's like to be young and feel urges, but I waited until I got married, as did your father, and it was so much better."
- 37 Danielle: "Daddy ended up cheating on you."
- 38 Bree: "Yes. Well -"
- 39 Danielle: "And every since he moved back in, you've been miserable."
- 40 Bree: "Why would you say that?"
- 41 Danielle: "The walls between our bedrooms are paper thin. I hear more stuff than I probably should."
- 42 Bree: "Oh."
- 43 Danielle: "Look, mom, I love you a lot but you really are the last person to ever give anyone advice about sex and happiness."
- She gives her mom a kiss on the cheek and walks out of the room.

Scene 9

Gabrielle's House

Gabrielle picks up the stack of bills and tosses them in front of Carlos.

- 1 Gabrielle: "Have you seen these? Five more past due notices."
- 2 Carlos: "Don't worry. I'm handling it."
- 3 Gabrielle: "How? How are you handling it?"
- 4 Carlos: "Can I please finish my sandwich?"
- 5 Gabrielle: "Have you seen our checking account lately? We're broke. And then we have the mortgage payment coming up. We have property taxes.."
- 6 Carlos: "Gabby, it's going to be okay."
- 7 Gabrielle: "No, it's not. We are seriously screwed, and I am freaking out that you're not freaking out."
- 8 Carlos: "Look, things will turn around."
- 9 Gabrielle: "When?"
- 10 Carlos: "I don't know when, but we're lucky people, and we'll be lucky again."
- 11 Gabrielle: "What is that?"
- 12 Carlos: "It's the lawnmower. We got a new gardener today. It's not going to cost us a cent. The kid's a friend of John's."
- 13 Gabrielle: "Carlos--"
- 14 Carlos: "And he said that he'd do the lawn for free. Can you believe it? We are lucky people."

Carlos goes back to his sandwich while Gabrielle stands in the doorway, glaring at Justin, who mows the lawn with his shirt off. He sends a triumphant smile her way.

Scene 10

Baseball Field

A company softball game is in progress. In the dugout, a man walks to position to bat, while others call out his name and he waves to the crowd.

- 1 Doogan: "Hey you guys, good to see you again."
- Tom sits on the bench, staring after him glumly. Lynette comes up to him and sits down.
- 2 Lynette: "Hey! Don't look so glum. You're gonna get a hit."
- 3 Tom: "It's not that. This is my hating Tim Doogan look." (in an announcer's voice) "Oh, Doogan connects. Look at the job-stealing bastard run. Doogan is really showing some of the glory-hounding, ass-kissing hustle that he is so well known for."
- 4 Lynette: "I forgot how much fun you are when you're bitter."
- 5 Tom: "Oh look, he's stretched for extra bases, just like he stretched for extra territory screwing over unsung utility player Tom Scavo."
- Doogan trips and falls onto the ground.
- 6 Tom: "Oh, down goes Doogan. Doogan goes down. That's gotta hurt. Oh, Lord Hound is tagged out and now he's gonna have to deal with some tough dirt stains, that Tim Doogan."
- 7 Lynette: "Tom..."
- Several of the players roll Doogan over and begin administering CPR.
- 8 Tom: "Oh, no, look. I'm sure he's just grandstanding."
- 9 Lynette: "Oh my God."
- 10 Tom: "Holy crap."
- He runs out onto the field.

Scene 11

Susan's House

Susan cleans up the dishes from dinner. Julie follows her into the kitchen.

- 1 Julie: "It's only a pool party. Everyone's gonna be there."
- 2 Susan: "I said no."
- 3 Julie: "What are you gonna do? Keep a boy freeze zone around me until I'm eighteen?"
- 4 Susan: "You can see boys in a couple years, just not that boy."
- 5 Julie: "Why do you hate Zach?"
- 6 Susan: "I don't hate Zach. I just think he's sort of crazy."
- 7 Julie: "Mom, I've heard people call you sort of crazy."
- 8 Susan: "Well, I'm adorable crazy, and he's rampage crazy."
- A knock at the door. Susan opens it.
- 9 Detective Copeland: "Susan Mayer?"
- 10 Susan: "Yeah."
- 11 Detective Copeland: "I'm Detective Copeland. I'm investigating the murder of Martha Huber. I need to talk to you about Mike Delfino."
- Later, Susan and Julie sit on the couch while Detective Copeland puts on a pair of glasses and opens up a small notebook.
- 12 Detective Copeland: "Do you remember seeing Mr. Delfino on the seventh of last month?"
- 13 Susan: "Is the seventh important?"
- 14 Detective Copeland: "Well, we believe it was the night that Martha Huber was murdered. She was last seen at the grocery store around nine and then she didn't show up for her dentist appointment the next morning."
- 15 Susan: "What day was that?"

- 16 Detective Copeland: "It was a Sunday."
 17 Susan: "Oh. Oh, my God, yes. Yes, yes, I was with Mike that night."
 18 Detective Copeland: "You're sure?"
 19 Susan: "Yes, I was. It was a big night for us, relationship-wise. It was the first time that we..."
 20 Detective Copeland: "The first time you...?"
 21 Julie: "Did it. The first time they did it."
 22 Susan: "Julie!"
 23 Julie: "Well, it was."
 24 Susan: "How did you know?"
 25 Julie: "I'm not clueless. I found men's boxers in the clothes hamper."
 26 Susan: "Oh, don't write that down. Oh, but this is good. You can let Mike go. He's innocent."
 27 Detective Copeland: "Well, assuming everything you're telling me is true."
 28 Julie: "It's true. The next morning she made pancakes in the shape of little hearts. Seriously. Little hearts."
 Susan gives her a light slap on the leg.

Scene 12

Gabrielle's Bedroom

Gabrielle walks into her bedroom from the bathroom, tying a bathrobe around her. She turns around and gasps. Justin stands in the doorway.

- 1 Gabrielle: "Justin, what are you doing up here?"
 2 Justin: "Uh, I finished the hedges. Is there anything else Mr. Solis wants done?"
 3 Gabrielle: "I don't know. He's not here. He had a meeting with his lawyer."
 4 Justin: "So, I guess that means we're all alone."
 5 Gabrielle: "No, that means I'm all alone. You're leaving."
 6 Justin: "I'm not in a hurry. C'mon, maybe we could hang out for a little while."
 7 Gabrielle: "I don't think so."
 8 Justin: "C'mon, if you just got to know me, you'd see I can be lots of fun. All my friends say so."
 9 Gabrielle: "Well, I'm not interested in becoming one of your friends. Get out of my bedroom."
 10 Justin: "C'mon, Mrs. Solis, be nice."
 He grabs her and leans in for a kiss. She slaps him.
 11 Justin: "You shouldn't have done that."
 12 Gabrielle: "Do you know how easy it would be for me to call my husband and tell him what you just tried to do?"
 13 Justin: "Not as easy as it'd be for me to tell him what happened between you and John. I'm sorry, Mrs. Solis, but you're gonna have to be nice to me, at least once."

She stares at him in confusion as he walks off.

Scene 13

Outside Mike's House

A police car drops him off and Susan runs to greet him.

- 1 Susan: "Mike! Mike, are you okay?"
- 2 Mike: "Uh, yeah, yeah, I'm a little bit embarrassed. Must be the talk of the neighborhood."
- 3 Susan: "No, not really, no. So guess what? I'm your alibi. I told the police that we were together the night that Mrs. Huber was killed and that I could never forget that night."
- 4 Mike: "So you don't think I killed Mrs. Huber?"
- 5 Susan: "No, no, of course not. I could never think you killed anybody, even I wasn't your alibi, which I am."
- 6 Mike: "Okay, I'm, um, I'm gonna go take a shower. Jail is kinda gross. I'll call you later, okay?"
- 7 Susan: "Sure. When?"
- 8 Mike: "Later, I've just got some stuff I've got to take care of, okay?"
- 9 Susan: "Okay."

Scene 14

John and Justin's Apartment

- 1 John opens his door. Bree is standing there.
- 2 John: "Mrs. Van De Kamp."
- 3 Bree: "Hello, John. I'm sorry to drop by on you, unannounced. Do you have a moment?"
- 4 John: "Sure. So, what can I do for you?"
- 5 Bree: "Well, I'll tell you. My daughter is planning on giving you her virginity and I would consider it a personal favor if you wouldn't take it."

Scene 15

Lynette's Place

Tom arrives home.

- 1 Tom: "Hey."
 - 2 Lynette: "Hi. So, what's the word on Tim?"
 - 3 Tom: "He came through the triple bypass with flying colors."
 - 4 Lynette: "Thank god."
 - 5 Tom: "Course, it's not all coming up roses. He's not going to be able to come back to work for four, four and a half months."
 - 6 Lynette: "Oh."
- Tom sits down at the table with a beer, clearly very happy.
- 7 Lynette: "What?"
 - 8 Tom: "The company still needs to expand, so I figure they need a fit, heart-smart guy like me to step up, take the ball."
 - 9 Lynette: "You're going after Tim Doogan's promotion?"
 - 10 Tom: "No. I already got it. You should've seen me. I walked straight into Peterson's office and I told him he would be a fool to hold Doogan's promotion."
 - 11 Lynette: "You called your boss a fool?"
 - 12 Tom: "I did. That was risky in retrospect, but you know what? Still, he gave me the job. Look at me. It's me, I'm the man, I got the whole west coast."
 - 13 Lynette: "Oh my -- what? What? The whole west coast? I thought you were going after an in-house position."

- 14 Tom: "No, no, no. I'm setting up new offices from Seattle to L.A. I, I told you that."
- 15 Lynette: "No. No, you didn't."
- 16 Tom: "Okay, so it's gonna be a little bit more travel."
- 17 Lynette: "More travel? Tom, you're barely here half the time as it is. Now you're going to have -- what, twice the work load?"
- 18 Tom: "Honey? Please, don't ruin this."
- 19 Lynette: "I'm sorry, but you should have consulted me."
- 20 Tom: "I did. You told me to stop being a shrinking violet and to step up."
- 21 Lynette: "I thought this was an in-house position."
- 22 Tom: "Okay, I'm going to go shower."
- 23 Lynette: "Look, wait, wait. I know what this means to you."
- 24 Tom: "No, you don't. No, you don't. I am forty-one years old. If I don't make vice president now, it's never gonna happen. This is my career. It's, it's important to me."
- 25 Lynette: "So was mine, but I'm here, aren't I?"
- 26 Tom: "I'm gonna take the job."
- He goes upstairs.

Scene 16

John and Justin's Apartment

Bree and John sit facing each other in the living room.

- 1 Bree: "She said that you broke up with her because she refused to have sex."
- 2 John: "Wow. Um, okay, here's the deal. I said that, but it was just an excuse. The truth is, I wasn't that into her."
- 3 Bree: "Really?"
- 4 John: "And she was always so proud of never having done it, I figured, hey, this is my way out."
- 5 Bree: "Well, she feels very passionately about you."
- 6 John: "Well, don't get me wrong. She's nice, but the truth is, there's someone else."
- 7 Bree: "Oh, are you going steady?"
- 8 John: "Not exactly. We were seeing each other pretty regularly but this other lady - girl, she sorta dumped me."
- 9 Bree: "Oh, I see."
- 10 John: "Well, look. I'll talk to Danielle, and don't worry, I'll let her down gently."
- 11 Bree: "Uh, actually, I would prefer if you didn't."
- 12 John: "Huh?"
- 13 Bree: "I know my daughter. She's very determined, and unless you're really firm with her, she's going to continue to think that there's hope."
- 14 John: "Okay. I'll be firm."
- 15 Bree: "Better still, be brutal."

Scene 17

Diner

Mike enters and finds Mr. Shaw eating a big piece of chocolate cake. He sits down at the booth with Mr. Shaw

- 1 Mike: "Decided to indulge your sweet tooth, huh?"
- 2 Mr. Shaw: "I'll be dead inside a year. I got bigger things to worry about than my waistline. So, who's the woman they think you killed?"
- 3 Mike: "Martha Huber, local busybody. I thought her murder was random."
- 4 Mr. Shaw: "Nothing random about her jewelry ending up in your garage. Did you kill her?"
- 5 Mike: "No. Whoever set me up did a good job, though. The cops are all over me."
- 6 Mr. Shaw: "You getting close to something?"
- 7 Mike: "If I'm getting close, I don't see it."
- 8 Mr. Shaw: "What I'm saying is, people leave trails. One of those trails could lead to Deirdre. Whoever set you up must know that."
- 9 Mike: "Yeah, maybe. But I won't be much good to you locked up."
- 10 Mr. Shaw: "I'm rich, Mike. One of the best things about being rich is the security of knowing you can buy your way out of any problem. I'm not taking my money to the grave. I'm gonna use it to save your ass."

Scene 18

John and Justin's Apartment

Justin opens the door. Gabrielle is on the other side.

- 1 Justin: "Mrs. Solis!"
- 2 Gabrielle: "Hello, Justin."
- 3 Justin: "What are you doing here?"
- 4 Gabrielle: "I am here to talk to your roommate."
- 5 Justin: "John? I didn't think you guys talked anymore."
- 6 Gabrielle: "Well, now we have something to talk about. You."
- 7 Justin: "Me?"
- 8 Gabrielle: "Yes, I'm gonna tell him how you're trying to blackmail me into sleeping with you. I wonder how he'll react."
- 9 Justin: "Mrs. Solis --"
- 10 Gabrielle: "Think he'll get violent?"
- 11 Justin: "You can't talk to John about that."
- 12 Gabrielle: "Oh, I can, and I will, you little worthless piece of crap."
- 13 Justin: "Listen, Mrs. Solis. I'm sorry. I'm sorry. I didn't want to blackmail you"
- 14 Gabrielle: "Then why did you?"
- 15 Justin: "I really needed to sleep with you."
- 16 Gabrielle: "Why?"
- 17 Justin: "Because. I think I might be gay."
- 18 Gabrielle: "Oh."

Scene 19

Tom's Office

The boys come running in, followed by Lynette.

- 1 Boys: "Daddy!"
- 2 Tom: "What's up?"
- 3 Lynette: "Oh, we went out for burgers and the boys knew you wouldn't be home till after, um, bedtime so we decided to pop in and visit the new V.P."

- 4 Tom: "Yeah, well, check it out. I finally got an office with a window, huh?"
 5 Lynette: "Yep, it's all about the window."
 6 Tom: "Hey, guys, hey, who wants chair rides?"
 7 Boys: "Me!"
 8 Tom: "C'mon, out this way. Here we go."
 Tom and the boys run into the lounge area and begin playing. Lynette watches them from the other side of the glass.
 A woman walks into the office and grins at Lynette.
 9 Mrs. Peterson: "Checking out the new executive digs?"
 10 Lynette: "Oh, you know it."
 11 Mrs. Peterson: "Can I tell you a little secret?"
 12 Lynette: "Sure."
 13 Mrs. Peterson: "Dan wanted to hold the promotion over for Tim Doogan and I'm the one that convinced him to give it to Tom."
 14 Lynette: "Really?"
 15 Mrs. Peterson: "Uh-huh. Tom is such a workhorse and he wanted it so badly."
 16 Lynette: "Yeah, he certainly did."
 17 Mrs. Peterson: "What is wrong? Aren't you happy about this promotion?"
"Lynette realized it was in her best interest to lie to the boss's wife."
 18 Lynette: "Well, it's great, obviously. Thank you."
"Provided she wasn't too convincing."
 19 Lynette: "Of course, I mean, I will miss him being gone all the time. He'll be bringing in more money, but he is gonna miss the birthdays, baseball games, first steps. That's the trade-off, right? I just hope one day Tom doesn't look back and regret being gone so much. I better get out there before they break something."
 20 Mrs. Peterson: "Of course, I will see you soon."
 21 Lynette: "Okay."
 Mrs. Peterson watches Lynette.

Scene 20

John and Justin's Apartment

- 1 Gabrielle: "So, have you been acting on these feelings?"
 2 Justin: "I got a buddy. We get together, mess around, but it's no big deal. Just lately, I've been starting to, like, care about him and I don't know how to handle it."
 3 Gabrielle: "Wow."
 4 Justin: "Yeah, and I thought if I sleep with somebody like you, I'll know for sure and I can stop freaking out about this."
 5 Gabrielle: "Yeah, but why me? You're a good looking kid. Why don't you test drive someone your own age?"
 6 Justin: "Girls talk. If I start something with somebody and it doesn't...work out, everybody at school will find out, and I figured I could trust you because you have husband and all."
 7 Gabrielle: "Well, I guess that makes sense in a weird sort of way."
 8 Justin: "You know, my buddy and I, we've been messing around for quite a while and, this whole time, I just kept telling myself, it didn't really mean anything. Guess I just been kidding' myself, huh?"

- 9 Gabrielle: "We're all in denial about something. But you're finally facing the truth and I think that's sort of brave."
 10 Justin: "Thanks."
 11 Gabrielle: "I should probably go."
 12 Justin: "Uh, just so you know, I never would have told Mr. Solis about you and John. I may be gay, but I'm not a jerk."
 She walks up to him and kisses him passionately.
 13 Gabrielle: "Did you feel anything?"
 14 Justin: "Not really."
 15 Gabrielle: "Definitely gay."

Scene 21

Susan's House, nighttime

Susan answers a knock at the door while Julie does her homework at the kitchen table.

- 1 Susan: "Hi."
 2 Detective Copeland: "Hi. I'm sorry to bother you at night, Miss Mayer, but I was hoping that maybe you could come down to the station with me, uh, just answer a few more questions."
 3 Susan: "Now? Well, I'm, I'm sorry, my daughter and I were going to go see a movie tonight."
 As Susan and Detective Copeland talk, Julie looks out the kitchen window across the street to where Zach's party is.
 4 Julie: "Mom? we can do it another night. I'll be fine."
 5 Susan: "Uh, let me get my purse."
 6 Detective Copeland: "Great."
 7 Susan: "Are you sure?"
 8 Julie: "Yeah."
 9 Susan: "I'm sure I won't be late. Bye."
 10 Julie: Bye."

Scene 22

Police Interrogation Room

Susan sits at a small table. Detective Copeland sits down across from her, next to a video camera that's trained on Susan's face. Behind a two-way mirror, a dark-haired man watches the two of them in the room.

- 1 Detective Copeland: "You said that Mike came to your house around ten p.m. on the night of the seventh?"
 2 Susan: "Um, am I supposed to talk into the camera?"
 3 Detective Copeland: "No, no, just talk to me."
 4 Susan: "Okay. Uh, yes. He came over around ten o'clock."
 5 Detective Copeland: "Do you know of any tension between Mike and Martha Huber?"
 6 Susan: "No."
 7 Detective Copeland: "Were you aware that Mike was shot recently?"
 8 Susan: "Yes, on Valentine's Day."
 9 Detective Copeland: "And do you know how it came about?"
 10 Susan: "He dropped his gun, cleaning it."

- 11 Detective Copeland: "Miss Mayer, with all due respect, I've been working around guns for years. I've never seen one discharge when it hits the ground. Someone has to pull the trigger."
- 12 Susan: "Well, I wouldn't know about that."
- 13 Detective Copeland: "Were you aware there was a home invasion, uh, three blocks from you on Pine Avenue, the day before Valentines?"
- 14 Susan: "No."
- 15 Detective Copeland: "The intruder was shot in the stomach. Where was Mike's wound?"
- 16 Susan: "The stomach."
- 17 Detective Copeland: "Do you love him?"
- 18 Susan: "What? What does that have to do with -"
- 19 Detective Copeland: "It's just sometimes people do stupid things when they're in love. I should know. I've been married four times. Tell me the truth. He wasn't with you that night, was he? He asked you to lie for him, didn't he?"
- Susan: "No, he didn't. He was with me and Mike wouldn't kill anybody. I'm sure of that."
- Detective Copeland stands up and picks up a nearby file folder. He puts on his reading glasses, opens the thick folder, puts it on the table, sits down, and reads out loud.
- 20 Detective Copeland: "Mike Delfino. Convicted nineteen eighty seven, did five and a half years for drug trafficking and manslaughter."
- He turns the folder around towards Susan so she can see Mike's fingerprints and mug shots.
- 21 Detective Copeland: "You want a coffee. I'm gonna go for coffee."
- She looks up and shakes her head.
- He steps through the door that has the two-way mirror on it and stands with the other man.
- 22 Detective Copeland: "So is she covering for her guy?"
- 23 Man: "Nah, she's just a sucker."
- On the video camera, Susan looks shocked as she looks through the folder.

Scene 23

Zach's Party

Danielle and Julie enter. The party is in full swing, with lots of kids around.

- 1 Julie: "I guess no one's in the pool yet. Are you gonna swim?"
- 2 Danielle: "Please. I just spent an hour blowing out my hair."
- She sees John sitting alone on the couch.
- 3 Danielle: "I'll, I'll see you later, okay?"
- 4 Julie: "Okay."
- Danielle joins John on the sofa, and gives him a quick kiss near his mouth. Subtly, he pulls slightly away as she kisses him.
- 5 Danielle: "Hey, I've got a surprise for you. You want to go somewhere and talk?"
- 6 John: "Yeah. We should talk."
- They get up. Zach comes in from the kitchen.
- 7 Zach: "Hi, you made it."
- 8 Julie: "Andrew's here. I didn't think he'd come."

9 Zach: "Yeah, he brought a lot of friends. They're acting like total jerks. Alert the media. I don't care. You're here now. This is gonna be great."

In the pool area, a couple of kids are in the water, but most are hanging around by the pool. From one of the entrances out into the pool area, Danielle enters. John rushes after her.

10 John: "Danielle!"

11 Danielle: "Don't touch me!"

John stops and Danielle rushes off.

Andrew and another guy pick up a lawn chair with another boy in it and throw it and the boy into the pool.

Zach and Julie, sitting on another lawn chair, watch.

12 Zach: "Can you possibly take it easy?"

13 Andrew: "It's cool, man. Look, he floats. Relax, it's a party. You're the main party animal, right? Am I right?"

14 Zach: "I guess."

15 Andrew: "All right. Well, then act like it. C'mon, give me a howl. C'mon, you're the host. Revel in it. Give me a howl. (howls) Awoooo!"

16 Zach (feebly): "Woo!"

Several kids standing nearby laugh and Andrew chuckles, then slaps Zach on the back before walking off.

17 Andrew: "There you go."

18 Julie: "You okay?"

19 Zach: "What do I care? He's nothing. I could take care of him if I wanted to."

20 Julie: "What do you mean?"

21 Zach: "I know where my mom kept her gun."

He holds up his hand, pointing his index and middle fingers at Zach as though his hand were a gun, and pretends to aim and shoot Andrew.

22 Zach (quietly): "Pow."

23 Julie: "That's not funny, Zach."

24 Zach: "Well, if you think about it, yeah, it kind of is."

Julie begins to leave.

25 Zach: "Julie!"

Outside, Danielle stands crying by the mailbox. Julie comes up to her.

26 Julie: "Hey, Danielle. Are you okay?"

27 Danielle: "I just want to go home. Can we go?"

28 Julie: "Sure."

They start walking when Zach runs out of the house after them.

29 Zach: "Julie!"

30 Julie: "I'm taking Danielle home."

31 Zach: "Are you coming back?"

32 Julie: "I don't think so."

They keep walking. Zach looks at the house, then turns and starts running in the opposite direction from Julie and Danielle.

Scene 24

Lynette's Bedroom

She gets into bed where Tom is reading.

- 1 Tom: "So how was that P.T.A. meeting?"
- 2 Lynette: "Long."
- 3 Tom: "So Peterson called me into his office today."
- 4 Lynette: "Really?"
- 5 Tom: "Yeah, he, uh, changed his mind. He's gonna hold that promotion for Doogan."
- 6 Lynette: "Oh."
- 7 Tom: "Yeah, it's, it's fine. Y'know, I'm glad, really. Having to work all those long hours and you know how I hate flying, it just does, you know horrible things for my back. God, with all that extra stress, I'd have ended up exactly like Tim Doogan ten years from now, so."
- 8 Lynette: "Yeah, of course."
- 9 Tom: "So, it's, it's over."
- 10 Lynette: "Look, you're gonna make vice president one of these days."
- 11 Tom: "It's okay. Honest. I am really glad it worked out this way."
- 12 Lynette: "Okay."

Scene 25

Susan's House, nighttime

A police car drops her off in front of her house. As she walks towards her front door, Mike comes up behind her.

- 1 Susan: "Oh, God, you scared me."
- 2 Mike: "How'd it go?"
- 3 Susan: "It went just peachy, and humiliating, and shocking."
- 4 Mike: "Susan..."
- 5 Susan: "How could you? God, 'Susan do you trust me?' Yes, of course I do. Oh, I'm such an idiot, and you're such a liar. Oh, and apparently a killer, and a drug dealer. That's just quite a personal ad you've got going there."
- 6 Mike: "Susan, I came to Wisteria Lane--"
- 7 Susan: "Stop! Stop Mike, just stop. If you keep talking, you're gonna work your way into my heart and I just don't want you anywhere near my heart. Ever."

She goes into her house and shuts the door. She leans against it and starts crying. Pushing herself away from the door, she starts towards the stairs.

- 8 Susan: "Julie? Mommy needs a hug. Julie?"

She turns and sees the unfinished homework on the table. Looking out the window, she sees the party scene across the street. She marches over. A couple of boys stand outside and Susan passes by them on the way inside Paul's house.

- 9 Susan: "Is Julie in there? Julie Mayer?"

- 10 Boy: "I dunno. It's pretty dead in there."

She walks into the living room, which is empty, and then into the pool area, which is completely vacant, except for two people kissing passionately at the far end of the pool.

- 11 Susan: "Julie Alexandra Mayer!"

There's a small splash as the two people duck underneath the water.

- 12 Susan: "Oh, Julie, Zach, this is ridiculous. You can't hold your breath forever."

Her feet get tangled in something on the ground. She untangles herself and realizes she was trapped in a pair of men's boxers. Holding them up in front of her, she glares furiously at the two submerged bodies in the water.

13 Susan: "Oh, you might as well just stay under there and never come up for air because when you do, I'm gonna choke the living daylights out of you."

One person emerges and Susan sees that it's Justin.

14 Susan: "Oh, um, is my daughter under there?"

Justin shakes his head, and the other person in the pool emerges, taking a deep breath of air. It's Andrew.

15 Susan: "Oh."

16 Andrew: "I'm not, I'm not gay."

17 Susan: "Oh, I, okay, I'm, I'm sorry. Uh, I'll just, I'm just gonna leave those right there."

Susan begins leaving the pool area, but in her haste and surprise, trips over everything in her path. Andrew and Justin just watch her as she hurries out of the area.

18 Susan: "Oh! I'm fine, it's good, you just, you know, uh, did, did you see - no! Oh, good bye!"

Scene 26

Gabrielle's House

1 Carlos: "Sell the house. Are you crazy?"

2 Gabrielle: "Carlos, we can't afford to live here anymore."

3 Carlos: "But if our lawyer gets the Justice Department to unfreeze the bank accounts then--"

4 Gabrielle: "Then what? Huh? Finish the sentence, Carlos. We've tons of legal bills, you've lost all your clients and even with our savings, we're screwed."

5 Carlos: "But, it's our house."

6 Gabrielle: "Honey, I know. I love this place, too. It's just, I think it's time for us to face the music."

He walks out to the front porch. She follows.

7 Carlos: "I never thought I'd be poor at this stage of my life."

8 Gabrielle: "You know, Carlos, I've been broke a lot of times in my life. But, I've never been poor, because poor is just a state of mind, and right now you and I are just..."

9 Carlos: "Without funds?"

10 Gabrielle: "Exactly."

11 Carlos: "I guess we could get an apartment. Start over."

12 Gabrielle: "Who knows? It might even be fun."

13 Carlos: "And once we're back on our feet, we'll get a house as big as this one."

14 Gabrielle: "Bigger."

They kiss and turn to look at their house.

Season 1 Episode 16 – The Lady Who Lunch

Scene 1

"Throughout even the most respectable of neighborhoods, you can hear the sound of scandal..."

Ida Greenberg picks up a newspaper from a front walk and looks around guiltily. Then she sneaks quickly back to her own house while Bree comes out her house, holding a coffee cup.

"Some scandals announce themselves with a shout..."

1 Bree: "Ida! Ida Greenberg, that is not your paper!"

Cut to Tom signing a paper on a clipboard while a cable guy stands next to him.

"Some with a whisper..."

2 Cable Guy: "Throw me a \$20, and I'll hook you up with free porn."

Tom glances back at the house, then looks at the cable guy.

Cut to kids toilet-papering a house. They've covered nearly the entire front of the house when a man comes outside holding a shotgun.

"And some with bang."

3 Man: "Get the hell off my lawn!"

He shoots the gun up into the air as the kids scatter.

Cut to Maisy Gibbons' house. Wearing sexy lingerie, she leads a gray-haired man up the stairs and into the bedroom.

"And once in a great while, there comes a scandal so deliciously sordid, its roar drowns out all other noise."

4 Man: "So your husband -- does he have any idea how many men pay for the privilege of sleeping in this bed?"

He hands her some money and she tucks it away into a small box by the bed.

5 Maisy: "There's not a lot of sleeping going on - not if I'm doing my job right. So how do you want to get started?"

He pulls out handcuffs and holds them up.

6 Man: "With these."

7 Maisy: "Well! That's going to cost you extra."

8 Man: "Maisy Gibbons, you're under arrest for solicitation."

9 Maisy: "What?"

10 Man: "Please turn and place your hands on the bed."

11 Maisy: "I'm sorry. I'm -- I'm going to have to ask you to leave. Now."

He grabs her and forces her face down on the bed, putting the handcuffs on her.

12 Maisy: "Hey! Aah! You get off me!"

The man leads Maisy outside, where a handful of cops wait by a couple of squad cars.

13 Maisy: "This is entrapment."

14 Man: "Right."

15 Maisy: "You all are making a gigantic mistake."

16 Man: "Yeah, yeah. Hey, fellas, here's one for your memoirs."

Maisy breaks away from him and begins running down the sidewalk. The cops chase after her and when she trips and falls on her face, they pick her up, holding her off of the ground as she screams and shouts at them. Neighbors stand around, watching.

"Yes, the scandalous arrest of Maisy Gibbons would soon prove to be the shot heard 'round the world."

One of the neighbors watching pulls out her cell phone and flips it open. Maisy is forced into the back of a cop car and the cops get into the front seat. She stares out the window.

"It is often said that good news travels fast, but as every housewife knows, bad news moves quite a bit faster."

The woman who pulled out her cell phone earlier dials a number.

17 Woman: "Tisha? Hey. You are not going to believe this. Maisy Gibbons was arrested."

18 Tisha: "You cannot be serious."

The news travels very quickly throughout the neighborhood.

Scene 2

Barcliff Academy

The crossing guard walks distractedly across the street, on her cell phone.

1 Crossing Guard: "Maisy Gibbons running in handcuffs? I'd've killed to see that!"

She walks past Lynette's car. Lynette turns to Parker, sitting in the back seat.

2 Lynette: "I'll be right back."

She walks up to the front of the school, where some mothers are standing and a school official is talking to them.

3 Headmaster Lenz: "Ladies, please calm down, ma'am. This is just a precaution. If you'll just take a flyer..."

Lynette walks up to two other women, Tammy and Mona.

4 Lynette: "Hey, guys. What's going on?"

5 Tammy: "Oh, there's been an outbreak of head lice."

6 Lynette: "Head lice."

7 Headmaster Lenz: "These flyers detail all the important information concerning the situation, including the recommended delousing combs."

8 Tammy: "Delousing? Do they have to make it sound so disgusting?"

9 Mona: "Does anybody know where it started?"

10 Headmaster Lenz: "I'm sorry. That's confidential information. Barcliff maintains a strict no-blame policy."

Preston and Porter walk out of the school and Lynette waves to them.

11 Lynette: "Hey, guys, over here."

12 Mona: "I think parents have a right to know who brought this into our school."

As the boys walk toward her, they both begin scratching their heads.

13 Headmaster Lenz: "Please calm down, ma'am. Our position is that there's nothing to be gained by pointing fingers."

Tammy notices Lynette's intense gaze at her children and turns to see what she's looking at.

14 Headmaster Lenz: "To identify the child who initiated the outbreak might result in him or her being subjected to ridicule."

Tammy sees the twins scratching and turns a meaningful gaze onto Mona, who catches sight of them as well. Lynette, distracted, keeps her eyes on her boys.

15 Lynette: "I, um, excuse me."

16 Headmaster Lenz: "If you'll just take a flyer..."

17 Lynette: "Stop scratching. Stop scratching. Now, now, stop it. Guys, let's go, okay? Stop scratching. I mean it. Stop, stop."

18 Lynette: "Hey. See you later."

19 Tammy and Mona: "Bye."

They watch Lynette and her boys walk away from them.

Scene 3

Gabrielle's House

Gabrielle is in the shower when Carlos walks into the bathroom. He sips from a cup of coffee and looks down at the sink, which is slowly filling up, from the drain, with brown-colored liquid.

1 Carlos: "What the hell? Gabrielle!"

2 Gabrielle: "What?"

3 Carlos: "Hey, Gabrielle! I think we got a problem here!"

4 Gabrielle: "I can't hear you!"

5 Carlos: "I said, I think we got a problem! The water's backing up here!"

6 Gabrielle: "What?"

7 Carlos (to himself): "Is that sewage?"

Gabrielle starts screaming from the shower.

8 Carlos: "Yeah, that's sewage."

Scene 4

Outside Gabrielle's House

Carlos and Gabrielle stand next to a large hole that Mike dug in their front yard. Mike stands in the hole.

1 Gabrielle: "So, uh, Mike. The suspense is killing us. Why don't you just tell us the bad news?"

2 Mike: "Well, your outtake pipe's completely corroded. That's why it collapsed. I'm gonna have to tear it out and repipe the whole system."

3 Gabrielle: "And how much is this gonna cost?"

4 Mike: "I'll do the job for you at cost, but you're still looking at six, seven grand, minimum."

Gabrielle looks at Carlos and he clears his throat quietly.

5 Gabrielle: "Okay, well, we'll let you know."

6 Mike: "Look, um...if money's an issue..."

7 Gabrielle: "Oh, no, no, no, it's not the money. It's just, uh, Carlos and I are trying to prioritize some little things we need to do around the house."

8 Mike: "Right. And, uh, you don't consider sewage backing up in the house a priority?"

9 Gabrielle: "It's definitely on the short list."

10 Mike: "I'm kind of surprised you called me."

11 Gabrielle: "Why?"

12 Mike: "Well, um, ever since my arrest, nobody around here seems to want to have much to do with me."

Carlos chuckles and lifts a leg slightly, showing Mike the detector that's around his ankle.

13 Carlos: "Innocent until proven guilty, my man."

They turn and walk back into the house.

14 Gabrielle: "Hope he's more innocent than you are."

Scene 5

Susan's House

Susan pushes the Play button on her answering machine.

- 1 Lynette's Voice: "Hey, it's Lynette. I know you're down about this Mike thing, but you got to come to poker. It'll be worth it. I got dirt on Maisy Gibbons."

The machine goes to the next message.

- 2 Mike's Voice: "Hey, Susan, it's me. Look, I really wish you'd return my calls. We need to talk. I know I messed things -- "

Susan pushes the Erase button, cutting him off.

- 3 Julie: "You okay?"

- 4 Susan: "Hi."

- 5 Julie: "You know, I can stay home if you want."

- 6 Susan: "No, no, no. Now, I know how much you were looking forward to this weekend with your dad. I'm fine."

- 7 Julie: "You don't look fine."

- 8 Susan: "Well...I'm a little sad. Mike and I were just a fling. And not even a full fling. Sort of a borderline fling."

- 9 Julie: "Mom, anyone can see how much you loved him."

- 10 Susan: "Well, I also loved junk food, and I gave that up, and I survived."

A horn honks from outside.

- 11 Susan: "There's your father. Go have fun."

- 12 Julie: "Last chance. You're sure?"

- 13 Susan: "I'm sure. Now go."

- 14 Julie: "You'll find someone else, mom. Someone great. I know it."

Scene 6

Fairview Country Club

Rex and Bree sit at a table eating lunch.

- 1 Bree: "What's wrong, Rex? Didn't you enjoy your golf game with Dr. Wallace?"

- 2 Rex: "I didn't play. I'm still feeling sluggish."

- 3 Bree: "Still? Did you talk to him about that?"

- 4 Rex: "Yeah, of course. He doesn't understand why the medication isn't working, and he wants me to come in for a checkup tomorrow."

Some women laughing at the next table cause the two of them to turn and look.

Tisha walks away from that table and heads to another one.

- 5 Bree: "I can see that Tisha is making the rounds. She must have some juicy new anecdote."

- 6 Rex: "Then, get her over here. I could use a funny story today."

- 7 Bree: "Tisha. Tisha. Oh, I can tell by that look on your face you've got something good. Now, come on, don't be selfish."

- 8 Tisha: "Well, first off, you're not friends with Maisy Gibbons, are you?"

There's a short pause as Rex and Bree stare at each other before Bree turns back to Tisha.

- 9 Bree: "No."

- 10 Tisha: "Thank god, because this is too good. Maisy was arrested. While Harold was at work, she was having sex with men in her house for money. Can you imagine?"

- 11 Bree: "No, I can't."
 12 Tisha: "And that's not even the best part. Word is, she had a little black book with all her clients' names."
 13 Rex: "So, uh...you think that'll get out?"
 14 Tisha: "Of course. These things always do. Nancy, wait up. I can't wait to tell you this. Wait, wait."
 She rushes off.
 15 Bree: "Well, you heard your funny story, Rex. Why aren't you laughing?"

Scene 7

Lynette's House

Lynette and Tom stand over a twin, combing out any and all lice that they find. The telephone rings.

- 1 Tom: "I'll get it."
 He quickly tosses a louse into a cup of water on the table and picks up the phone. One of the twins reaches for the glass.
 2 Lynette: "Aah, aah, aah."
 3 Tom: "Hello. Hi, Tammy, yeah."
 4 Twin: "Can we see one of the bugs?"
 5 Lynette: "Yeah, here. See? It's this little white thing. Look. It looks like a --"
 She sees that the twin she had been working on took the tweezers and clamped them on his face.
 6 Lynette: "Aw, jeez. (she removes the tweezers) It looks like a sesame seed."
 7 Twin: "That's cool."
 8 Lynette: "Yeah, well, there's lots more where that came from."
 9 Tom: "No, I'm -- I'm so sorry. He must be so disappointed. But, look, we'll get all the boys together once Topher's back on his feet. Bye."
 10 Lynette: "What'd Tammy want?"
 11 Tom: "She's canceling Topher's birthday party on Sunday. He's come down with the measles, so..."
 12 Twin: "Aww!"
 13 Lynette: "Measles, huh?"
 14 Tom: "Yeah. What?"
 15 Lynette: "Tammy Brennan spent a fortune on Topher's party. She'd call in specialists from Switzerland before she'd let it be canceled."
 16 Tom: "Okay. Why would Tammy lie to us?"
 17 Lynette: "Because she saw Porter scratching his head at school. They all did, and now word's getting around."
 18 Tom: "Why is everything a conspiracy theory with you? I mean, lots of kids get lice. It's not that big a deal."
 19 Lynette: "Well, it is for the rich bee-eye-tee-see-atch's..."
 Tom looks exasperated as he quickly covers the ears of the twin he's working on.
 20 Lynette: "...at Barcliff Academy."
 21 Tom: "Lynette."
 22 Lynette: "It's been one day, and they've been disinvited to a birthday party. If rumors start flying, these boys can kiss campouts and pool parties goodbye."
 23 Twin: "Uh-oh."
 24 Lynette: "Yeah, not so cool now, huh?"

Scene 8

Paul's House

Edie hands Paul a folder with papers in it.

- 1 Edie: "It's all here. Appraisal, title search, and escrow documents. "
 - 2 Paul: "Again, I'm sorry about changing my mind, but this just isn't really a good time to sell the house. Zach's going through a lot, and he wants to finish high school before moving."
 - 3 Edie: "Ah, forget it. It's part of the business. I expect to get screwed over."
- As they walk down the sidewalk towards Edie's car, she opens her briefcase.
- 4 Edie: "Now, where is your house key? Oh, I must have left it at home. I'll bring it by tonight."
 - 5 Paul: "No one will be here. Zach's away on a school trip, and I'm going to Mount Pleasant on business today. Just, uh, drop it by tomorrow."
 - 6 Edie: "Or I could just keep it."
 - 7 Paul: "What?"
 - 8 Edie: "It's a joke, Paul. I know your wife's dead and all, but it's been six months. Lighten up."

She walks to her car and Felicia comes down the sidewalk towards them.

- 9 Felicia: "Hello."
- 10 Paul: "Felicia."
- 11 Edie: "Oh, hi, Felicia."
- 12 Felicia: "Edie, I found this in my sister's things. It has your name on it."
- 13 Edie (gasps): "My necklace. Oh, you know...I lent this to Martha three months ago, and she said that it went down the drain. Oh, I miss how we used to steal things from one another."
- 14 Paul: "So, Felicia. I heard they have a suspect in your sister's murder. Mike Delfino."
- 15 Felicia: "Oh, he didn't kill her."
- 16 Paul: "But they found her jewelry in his garage."
- 17 Felicia: "But his fingerprints weren't on any of it."
- 18 Paul: "Well, that just means he wore gloves."
- 19 Felicia: "So, he's smart enough to use gloves, but he leaves her blood-spattered jewelry lying around for anyone to find? Please. Is that what you'd do if you killed someone?"
- 20 Paul: "I don't know what goes through the mind of a murderer. I'm just saying I wouldn't trust him if I were you."

Edie finishes putting the necklace around her neck and after a moment of staring thoughtfully at Paul, Felicia turns to her.

- 21 Felicia: "Edie...that is lovely. Is it an antique?"
- 22 Edie: "Yeah, I think so."
- 23 Felicia: "You know, I know a store you would love. It specializes in antique jewelry. It's in Salt Lake City. Have you ever been to Salt Lake City?"
- 24 Edie: "No, I try to steer clear of Utah. It's a little too...conservative for me."
- 25 Felicia: "Too bad. Have you ever been, Paul?"
- 26 Paul: "No."
- 27 Felicia: "It's lovely. I used to live there when I was a nurse. You should definitely go sometime."

She chuckles.

28 Felicia: "Bye."

She leaves, with Paul and Edie staring after her.

Scene 9

Lynette's House, bathroom

Gabrielle hurriedly brushes her teeth. A little later, she uses a washcloth to give herself a quick sponge bath on her arms and neck. After making herself look presentable, she takes the washcloth she was using and tosses it to the side.

"With no indoor plumbing, Gabrielle was now forced to improvise when it came to her personal hygiene wherever and whenever she had the opportunity."

A few minutes later, she enters Lynette's kitchen and sits down at the table, where she picks up her cards and reaches for some food in the center of the table.

1 Gabrielle: "Ahem. Sorry."

2 Edie: "That's okay. I was just about to give a Maisy Gibbons update."

3 Lynette: "Guys, we should be ashamed of ourselves for reveling in that woman's misery. That being said, Edie, please continue."

4 Edie: "Well, I hear from a very reliable source that Maisy's gonna cut a deal with the prosecution. Apparently, she has some high-profile johns, and the D.A.'s looking for a second term."

5 Lynette: "I don't get it. I don't get who would pay Maisy for sex."

6 Gabrielle: "Obviously, someone who's not getting it at home."

7 Edie: "So, the upshot is Maisy is going to turn over her little black book with all of her clients' names."

8 Lynette: "Really."

9 Edie: "Yep. I mean, can you imagine the fallout when this goes public? Ooh, blood on the walls."

10 Gabrielle: "I'm all in."

11 Lynette: "I'll call. Bree? "

12 Bree: "Uh, what just happened?"

13 Lynette: "The stakes were raised."

14 Bree: "Yes, yes, they were. I fold."

Later, Lynette cleans up while Edie sits at the table, organizing the chips she won.

15 Lynette: "I can't believe how lucky you were today."

16 Edie: "Luck had nothing to do with it. I had crappy cards. I was bluffing the entire time."

17 Lynette: "Really? Wow, you're good."

18 Edie: "Oh, that's the only nice thing I could say about my first husband -- he taught me how to bluff."

19 Lynette: "He played poker?"

20 Edie: "No, he was lousy in bed. I had to fake a lot of orgasms. You don't have to respond."

21 Lynette: "Thank you."

22 Edie: "So, uh, where was Susan today?"

23 Lynette: "Um, I'm not sure."

24 Edie: "Wow! Tom must be great in bed."

25 Lynette: "Huh?"

26 Edie: "Well, obviously, you have no idea how to bluff."

- 27 Lynette: "Okay. She's going through something, and I'm sure she'd prefer it to be private."
- 28 Edie: "She's upset with Mike, isn't she? Well, come on. I'm gonna find out sooner or later."
- 29 Lynette: "She's devastated about the breakup, and she hasn't left the house in days."
- 30 Edie: "Well, why didn't you just tell me that?"
- 31 Lynette: "Because it's personal. It's the kind of thing she would only want me to tell her friends."
- 32 Edie: "I'm Susan's friend. Well, I don't hate her."
- 33 Lynette: "Edie, if you want me to share stuff with you, you're gonna have to start being more supportive of Susan."
- 34 Edie: "Okay. How?"
- 35 Lynette: "What do friends do? They call, they're sympathetic, they ask about the pain the other person is going through, and then they listen."
- 36 Edie: "What if you want to be supportive, but you just can't stand listening to people bitch?"
- 37 Lynette: "Then it's good to know how to bluff."

Scene 10

Paul's House

Paul opens up a box that has a large jumble of video tapes in it. He roots through it until he finds one labeled "Utah - Angela's Award Party." He goes to the VCR and puts the tape in. On it, Mary Alice is with a group of people at work. She hands out napkins, grinning, as they all offer congratulations to her. Paul, watching, smiles. Mary Alice holds up a plaque to the camera that reads "Wake Forrest Employee of the Year." The camera pulls back and pans slightly to the left, where a younger-looking Felicia is standing next to Mary Alice, smiling as she looks at the plaque. Paul quickly pauses the videotape and it stops on Felicia's face as she congratulates Mary Alice.

Scene 11

Gabrielle's House, backyard

Sitting by the jacuzzi, Gabrielle and Carlos perform their ablutions. Carlos, wearing only pants, is shaving, using a small mirror to see himself, and Gabrielle, wearing a bikini, shaves her legs, using the jacuzzi to wash the razor.

- 1 Gabrielle: "God, I have to go to the bathroom again."
- 2 Carlos: "Go to Bree's."
- 3 Gabrielle: "I've been to Bree's twice today."
- 4 Carlos: "Then go to Susan's."
- 5 Gabrielle: "I hate Susan's. She has all these weird scented candles. Her house reeks of apricot. Hose."
- Carlos turns the hose on her legs and she shrieks slightly when the water hits her.
- 6 Carlos: "How about Lynette's?"
- 7 Gabrielle: "No, you don't understand. I don't want to go to anybody's house anymore. I'm tired of knocking on doors and making up excuses as to why we haven't fixed our plumbing."
- 8 Carlos: "Why are you yelling at me?"

- 9 Gabrielle: "Because it's your fault."
 10 Carlos: "My fault?"
 11 Gabrielle: "Yes. If you hadn't gotten yourself indicted, we would have pipes right now."
 12 Carlos: "I got indicted trying to make enough money to keep you happy. In case you hadn't noticed, you're a little materialistic."
 13 Gabrielle: "Oh, I'm materialistic? When the Johnson's bought their new 7-series, you were the one who went right in and traded in his car for something better."
 14 Carlos: "Who ended up driving it?"
 Gabrielle wraps a towel around herself and then dumps a small load of laundry into the jacuzzi.
 15 Gabrielle: "You know what? I don't have time to fight right now. I have laundry to do."
 She turns on the jacuzzi so that bubbles are released into the water, swishing the clothing around. She stalks off.

Scene 12

Barcliff Academy

Lynette comes up to a closed nurse's office in the school. She opens the door and peeks her head in.

- 1 Lynette: "Nurse Abigail?"
 2 Nurse Abigail: "Mrs. Scavo, right? The twins' mother?"
 3 Lynette: "I just wanted to tell you that the boys are now lice-free."
 4 Nurse Abigail: "Good to hear."
 Lynette steps fully into the office and closes the door behind her.
 5 Lynette: "I just can't figure out how it happened. They get a bath every night. Trust me, it's the ugliest 15 minutes of the day."
 6 Nurse Abigail: "I believe you."
 7 Lynette: "I keep thinking that maybe it was the petting zoo that I took them to last week. That llama was really iffy."
 8 Nurse Abigail: "Mrs. Scavo, it doesn't work that way. Lice only spreads from human to human. Even the cleanest kid in the world can get it if he gets too close to the wrong kid."
 9 Lynette: "Really?"
 10 Nurse Abigail: "Yes. So don't be so hard on yourself, huh?"
 11 Lynette: "I guess. Still, I can't help but feel a little guilty. After all, my kids started an entire lice outbreak."
 12 Nurse Abigail: "Look, your, uh, your kids didn't start it."
 13 Lynette: "They didn't?"
 14 Nurse Abigail: "No. I know for a fact that patient zero was another little boy. This is his fourth time with this particular problem."
 15 Lynette: "Oh. That is a load off my mind. Well, thank you."
 She heads back towards the door, then turns around.
 16 Lynette: "So which kid is it?"
 17 Nurse Abigail: "I can't tell you. You know we have a no-blame policy. We have to protect the children. You understand."
 18 Lynette: "Of course."

She turns to the door, then turns back around.

19 Lynette: "No, I don't. You're going to have to give me a name."

20 Nurse Abigail: "Mrs. Scavo --"

21 Lynette: "Here's the thing. Acting like parents won't assign blame is like pretending they don't keep score at pee-wee league games. It's human nature. If you don't give the moms someone to blame, they'll pick a scapegoat. I can't let my boys be the scapegoat."

22 Nurse Abigail: "Please don't put me in this position."

23 Lynette: "I'm begging you. They've already been uninvited from a birthday party, a really big birthday party with a bouncy house and a hot dog stand and a clown."

24 Nurse Abigail: "I wish I could help you, but --"

25 Lynette: "For god's sakes, there's gonna be a magician. Tammy Brennan went all out."

26 Nurse Abigail: "Tammy Brennan? Topher's mother?"

27 Lynette: "Yes."

28 Nurse Abigail: "Well, isn't that interesting. Have a seat."

Scene 13

Fairview County Prison

A buzzer sounds and Maisy Gibbons, in orange prison scrubs, is led into a room where prisoners meet with visitors.

"Meanwhile, at the Fairview County Prison, Maisy Gibbons was delighted to find out she had a visitor, but she was soon reminded one should always beware of visitors bearing gift baskets."

The visitor's door opens and a close up of a decorated gift basket being held is shown.

1 Maisy: "You've got to be kidding me."

2 Bree: "Hello, Maisy."

Scene 14

Wisteria Lane

Gabrielle jogs down the street. She slows when she sees a construction site, with men working, and a Port-a-Potty sitting there. She smiles.

Later, the construction workers get in their truck and leave and Gabrielle, hiding behind a large tool box, stands up. She goes over to the Port-a-Potty and pushes it off of its ramp.

Scene 15

Gabrielle's Backyard

A large drop cloth covers the Port-a-Potty. With Carlos watching, Gabrielle whips the cloth off to review the bathroom.

1 Gabrielle: "Ta-da!"

2 Carlos: "Stuff like this is why I love you."

He kisses her, then goes into the Port-a-Potty. As Gabrielle walks away, the red "Occupied" sign flips on.

Scene 16

Fairview County Prison

- 1 Maisy: "So...what brings you here?"
 - 2 Bree: "I need a favor."
 - 3 Maisy: "I thought as much."
 - 4 Bree: "I heard that there is a, um, little black book with the names of your clients in it."
 - 5 Maisy: "There is."
 - 6 Bree: "I was wondering if, perhaps, you could remove Rex's name from that little book."
 - 7 Maisy: "Wow, that's a big favor. Those muffins better be really good."
 - 8 Bree: "I have some money that I've been putting aside for emergencies. It can be all yours if you just..."
 - 9 Maisy: "Keep my mouth shut?"
 - 10 Bree: "Continue to be discreet."
 - 11 Maisy: "Gosh. I don't know."
 - 12 Bree: "I don't think it's asking that much. All you need to do is remove one little name."
 - 13 Maisy: "But if I do it for you, then I have to do it for all the other wives. That wouldn't be fair, now, would it? "
 - 14 Bree: "Maisy, please. I mean, we used to be good friends."
 - 15 Maisy: "Ah. Where were you when Harold lost his job a year ago, huh? Did you stop by to see if there was anything that you could do? Did you bring a big basket of baked goods when you knew we couldn't even pay our bills? If you did, those displays of friendship seem to have slipped my mind."
 - 16 Bree: "Maisy, I didn't mention it when you were having financial troubles because I thought it would embarrass you."
 - 17 Maisy: "Yes, I would have been embarrassed, but it would have been a whole lot better than the silence."
 - 18 Bree: "I have fourteen thousand dollars in that account. It can all be yours."
 - 19 Maisy: "I'm not interested. But you do get credit for one thing. You came to visit me, even if it was for an ulterior motive. None of the other girls from the club even bothered. I've been abandoned. Guess that's what happens when you become the town whore."
 - 20 Bree: "Oh, sweetie. They didn't abandon you because you're a whore. They abandoned you because you weren't all that nice to begin with."
- She starts to leave, then stops, turns back to the table, and picks up the basket of muffins.

Scene 17

Susan's House

There's a knock on the door as Susan sits on her living room floor, going through decorative boxes.

- 1 Susan: "Who is it?"
- 2 Edie: "It's Edie!"
- 3 Susan: "Oh, Edie, not now. I'm kind of busy."
- 4 Edie walks into the living room.
- 5 Edie: "Hi."

- 6 Susan: "Or just come on in."
 7 Edie: "What are you doing?"
 8 Susan: "I decided that my life is way too complicated, and so I'm simplifying. I am getting rid of the clutter."
 She puts on an orange and lace hat and turns to face Edie.
 9 Edie: "Ooh."
 10 Susan: "I was on vacation. Made sense at the time. Okay, not to be rude, but is there a reason you're here?"
 11 Edie: "Look, I'm feeling badly about what you're going through with Mike. And don't worry. I'm not going to date him."
 12 Susan: "Doesn't matter anymore."
 13 Edie: "Well, don't get me wrong. I still have every intention of sleeping with him. Some mountains are just meant to be climbed."
 14 Susan: "I got to learn to keep my doors locked."
 15 Edie: "How long have you been sitting here?"
 16 Susan: "I don't know. Five minutes, give or take three hours."
 17 Edie: "That's it. Get up. Get dressed."
 18 Susan: "Why?"
 19 Edie: "Beause you're coming with me. It's time to get wasted. Happy hour started forty-five minutes ago."
 20 Susan: "Why would I go anywhere with you?"
 21 Edie: "Because that's what normal women do when they get depressed. They put on short skirts, they go to bars with their girlfriends, maybe have one too many and then make out with some strange man in the back of a dark alley."
 22 Susan: "Wow."
 23 Edie: "Oh, come on. It'll be fun, I swear. Come on. Come on."
 She begins dragging Susan by the feet.
 24 Susan: "Why do you even care?"
 25 Edie: "I never said I cared. It's just...well, I...I guess I know what it's like to have your heart stomped on."
 26 Susan: "Okay. All right. Give me a minute. I'll go change my clothes."
 27 Edie: "And don't forget to do something with that skanky hair. You're a little scary-looking."

Scene 18

Bar

Music plays in the background as Susan and Edie sit at the bar, drinking. Edie points out a man to Susan.

- 1 Edie: "Ah. What about him?"
 2 Susan: "Not my type."
 3 Edie: "Oh, look, I know the pickins are slim, but isn't there someone here that you're attracted to?"
 4 Susan: "I hate 'em all. Look at them just leering at us. They're so damn cocky, like they know they have the upper hand."
 5 Edie: "What are you talking about? We have the upper hand. Without us, they have nothing."
 6 Susan: "Maybe fifteen years ago. Not anymore. Now we're just lonely and desperate, and they know it, and they just sit there, ready to pounce, waiting

for us to take any crumb they're willing to throw our way. I don't want crumbs.
I want Mike."

She throws her head down on the bar and when the bartender comes up them,
Eddie hands him her glass.

- 7 Eddie: "Hi. Um... I'm going to be spending the whole night with her, so I'm gonna be needing a lot more of these."
- 8 Susan: "I'm sorry. It's just so hard to find a guy like Mike. I know in my heart he didn't kill Mrs. Huber."
- 9 Eddie: "Okay. Let's say Mike's a peach and he didn't kill Martha. Who did?"
- 10 Susan: "I don't know. Obviously, a bad guy. Somebody really awful, somebody like -- somebody like Paul Young."
- 11 Eddie: "Paul? Are you serious?"
- 12 Susan: "I'm telling you, he's hiding something. He clams up every time we try to ask him about Mary Alice. And then when we found out about Dana..."
- 13 Eddie: "Dana. Who's Dana?"
- 14 Susan: "Paul and Mary Alice had a baby that died."
- 15 Eddie: "You're kidding."
- 16 Susan: "Zach killed her."
- 17 Eddie: "Holy crap. Who told you that?"
- 18 Susan: "Paul. You know, he said it was an accident, but I'm telling you, I think that's why Mary Alice was being blackmailed."
- 19 Eddie: "Mary Alice was being blackmailed?"
- 20 Susan: "Yeah. The girls and I found a threatening note in her stuff."
- 21 Eddie: "What the hell kind of street do we live on?"
- 22 Susan: "I don't know."
- 23 Eddie: "Come to think of it, the other day, Paul was talking to Felicia, and he was working overtime trying to make Mike sound guilty."
- 24 Susan: "See? Shifting blame onto someone else -- that's classic criminal behavior. Oh, I'm telling you, he's up to no good."
- 25 Eddie: "Zach and Paul are out of town. Maybe we should sneak into their house and do some snooping. I have a key."
- 26 Susan: "Oh, my god, yes. We should do that."
- 27 Eddie: "Oh, come on. I was just kidding."
- 28 Susan: "No, Eddie, this is our chance. We should just go in for ten minutes."
- 29 Eddie: "Susan, that's breaking and entering."
- 30 Susan: "Martha Huber was your best friend. If we could find out who really killed her, wouldn't that be worth the risk?"

Scene 19

Fairview Country Club

Rex and Bree are seated at a table at the country club. The maitre d' hands them menus.

- 1 Maitre D': "Have a nice evening."
 - 2 Bree: "Thank you."
- Bree looks over at the next table, where a woman is sitting down.
- 3 Bree: "Serena, hi. How are you?"
- Serena waves, then turns to her husband without saying anything.
- 4 Rex: "I talked to Dr. Wallace today."

5 Bree: "Oh?"

6 Rex: "He still has no idea why the medication isn't working. He told me he's thinking of running more tests. I told him I'm thinking about getting a second opinion."

As Rex talks, Bree looks around the restaurant, noticing the stares that others are giving them.

7 Bree: "Rex, this might sound silly, but are people staring at us?"

8 Rex: "Yeah. What's going on?"

9 Bree: "Well, I could be wrong, but I suspect that Maisy Gibbons' client list has been released."

Some people start laughing.

10 Rex: "You think they're laughing at us?"

11 Bree: "No, I think they're laughing at you. I think they feel sorry for me, which is just as mortifying."

12 Rex: "What are we gonna do?"

13 Bree: "Oh. We're gonna act like nothing is happening, and then, when we finish eating, we're going to walk out of here with all the dignity that we can muster."

14 Rex: "Please, let's go now."

15 Bree: "Oh, no. I refuse to give them this kind of satisfaction. Open your menu."

16 Rex: "Everybody's staring, Bree. It's humiliating."

17 Bree: "Well, you should have thought of that before you left a personal check on Maisy Gibbons' nightstand."

18 Rex: "All right, you stay here if you want to. I'm leaving."

He stands up.

19 Bree: "Rex. If you walk out of this restaurant, I will scream."

20 Rex: "Bree --"

21 Bree: "I will scream about your cruelty. Then I will scream about your infidelity. And then, just to make sure it really hurts, I will scream about your distasteful sexual habits. You want to know what true humiliation is, you just take one step."

Rex looks around, then sits down.

22 Bree: "So, what are you having? The veal looks good."

Scene 20

Paul's House

Edie unlocks the house and she and Susan walk inside.

1 Edie: "So, what are we looking for, exactly? An embroidered pillow that says 'I killed Martha Huber'?"

2 Susan: "I don't know. Just something suspicious."

Edie goes over to the bar, where she sniffs one of the containers of liquor.

3 Edie: "Mmm, smells expensive."

4 Susan: "Do you believe in evil, Edie?"

5 Edie: "Of course I believe in evil. I work in real estate."

6 Susan: "I'm serious. There's something about this house that's just so cold and creepy. You couldn't tell when Mary Alice was alive. She just brought so

much warmth and light. Now there's something...I can just taste it. Can't you sense it?"

7 Edie: "The only thing I can sense is that you've had too much to drink."

8 Susan: "No, something happened in this house, something so awful we can't even imagine it."

There's a small crash.

9 Edie: "Ow! Son of a bitch."

10 Susan: "Are you okay?"

11 Edie: "Aah! I just stubbed my toe."

Susan sees the videotape that Paul had been watching earlier lying on the floor. She reads the label on it.

12 Susan: "Oh, my god -- Angela."

13 Edie: "Huh?"

14 Susan: "Angela -- that's what Mary Alice used to call herself."

15 Edie: "What are you talking about?"

16 Susan: "We heard it on this tape that Bree stole from her therapist's office. It's a long story. I'll tell you later. Oh, we got to put this in."

As soon as they put the tape in, they hear a large thud come from outside.

17 Susan: "What was that?"

18 Edie: "I think it's Paul."

19 Susan: "You said he was going to be gone."

20 Edie: "Well, I guess I was wrong."

They turn off the tape and quickly try to find a place to hid.

21 Edie: "Hurry."

22 Susan: "I've got to get the tape."

23 Edie: "Hide!"

24 Susan: "Oh! Oh! Oh!"

They jump behind the couch, but Susan accidentally drops the tape on the couch, where it falls behind the cushions.

Paul walks in and turns on a light. He sits on the couch and begins reading a magazine. From behind the couch, Susan mouths "What are we gonna do?" to Edie.

Edie stands up.

25 Edie: "Paul."

26 Paul: "Aah! Edie. God, you scared me."

27 Edie: "I'm sorry. I see that you, uh, made it back from Mount Pleasant."

28 Paul: "Yes. What -- what are you doing here?"

29 Edie: "Well, I came by to bring you your key. I was just about to leave you a note."

30 Paul: "You're returning my key at 11:30 at night. What the hell's going on here?"

31 Edie: "You're right. We're too old to be playing games."

32 Paul: "What?"

33 Edie: "My note was gonna tell you that I, uh...I-I wasn't kidding this afternoon. I really would like to keep a key to your place -- to use if the...mood strikes me."

Edie wraps her arms around Paul's neck as he tries backing away. Meanwhile, Susan tries to grab the videotape from her position behind the couch.

34 Paul: "You've been drinking."

He starts to turn back towards the couch, and Edie grabs him.

35 Edie: "Just enough to get up the courage to tell you how I feel about you."

She pushes him up against the wall and begins kissing him. Susan, on her hands and knees, looks around the couch at them and makes a face. Edie, still kissing Paul, motions to Susan to leave. Susan crawls out of the house, still on her hands and knees.

Outside, Mike puts some trash in the garbage can and sees Susan crawl out onto the street. He goes after her.

In Paul's house, Edie breaks the kiss.

36 Edie: "Okay, well...obviously, you're uncomfortable about this, so I-I'm really sorry if I embarrassed you. Here. Here's your key. I'll see you around."

37 Paul: "Edie, um... I'm not embarrassed."

38 Edie: "Huh?"

39 Paul: "If anything...I'm flattered."

He grabs her and pushes her against the wall, kissing her.

Outside, Mike catches up with Susan.

40 Mike: "Susan. Susan, talk to me."

41 Susan: "Mike, it's not a good time. I'm a little drunk and a little freaked out."

42 Mike: "Why haven't you returned any of my messages?"

43 Susan: "We're broken up. I thought I made that pretty clear."

44 Mike: "Oh, come on. Can't we work this out?"

45 Susan: "You lied to me."

46 Mike: "When? When did I lie to you?"

47 Susan: "The police showed me your rap sheet. You killed a man."

48 Mike: "You can't believe I'm some cold-blooded killer."

49 Susan: "No, of course I don't believe that, but I also didn't believe that Karl was going to cheat on me, and I didn't believe that Mary Alice was gonna kill herself. I mean, let's face it, Mike -- blind faith is not my friend."

50 Mike: "I was gonna tell you. There just wasn't a right moment."

51 Susan: "See? Now that's a lie, too, because there were plenty of right moments."

52 Mike: "Susan --"

53 Susan: "Every time we went out for pizza, you could have said, 'oh, and by the way, I once killed a man.' Or when you said, 'hey, let's go jogging,' you could have said, 'well, by the way, I once killed a man.' Every time we went to the movies and the hero shot the bad guy, you could have turned to me and said, 'oh, and by the way, I did that once.' You didn't."

54 Mike: "Do you want to hear what happened or not?"

55 Susan: "It doesn't matter, because I will never believe anything you say ever again."

He grabs her and kisses her.

56 Mike: "Well, at the very least, you can believe that."

He turns and walks back to his house.

Scene 21

Gabrielle's Backyard

Gabrielle hurries to the Port-a-Potty and tries to open the door, which is locked.

- 1 Carlos: "Occupied."
 - 2 Gabrielle: "Carlos, I have to go."
 - 3 Carlos: "Well, you're gonna have to wait."
 - 4 Gabrielle: "Why should I have to wait? It's my port-a-potty."
 - 5 Carlos: "What do you mean, it's yours?"
 - 6 Gabrielle: "I'm the one who stole it."
 - 7 Carlos: "Babe, I'm sorry. You're just gonna have to wait."
- She kicks the Port-a-Potty and storms off.

Scene 22

Bree's House

Bree sits on her couch, drinking coffee. The sound of a toilet flushing is heard and Gabrielle walks into the room.

- 1 Gabrielle: "Thank you so much, Bree. Seeing your tile has really helped me make my decision. Next time I remodel, I am using limestone."
- 2 Bree: "Gabrielle, is everything okay?"
- 3 Gabrielle: "Sure. Why?"
- 4 Bree: "Well, it's just that you've been acting kind of odd lately."
- 5 Gabrielle: "In what way?"
- 6 Bree: "Well, you keep coming up with excuses to use everyone's bathroom, and then two days ago, Mr. Cowley looked into your back yard and saw you and Carlos doing your laundry in the jacuzzi."
- 7 Gabrielle: "Well, uh, there's a simple explanation for that. I, um..."
- 8 Bree: "Are you and Carlos having some sort of money trouble? Gabby, it's okay if you are."
- 9 Gabrielle: "Is that so?"
- 10 Bree: "Yes, and, and to tell you the truth, I'm a little insulted. I am a good friend. Why would you feel like you have to hide that from me?"
- 11 Gabrielle: "I don't know. Probably for the same reason you didn't tell me Rex was one of Maisy's clients."
- 12 Bree: "That is obviously different."
- 13 Gabrielle: "Why? Because it happened to you? Bree, this is how I see it -- good friends support each other after they've been humiliated. Great friends pretend nothing happened in the first place."
- 14 Bree: "Well, then, good luck on your remodel."
- 15 Gabrielle: "And please tell Rex I said hello."

Scene 23

Tophers's Birthday Party

A big birthday party is occurring at Tammy's house when Lynette walks in with the twins, holding a present.

- 1 Lynette: "Hey, Tammy."
- 2 Tammy: "Lynette."
- 3 Lynette: "I see Topher's made a speedy recovery."
- 4 Twin: "Can we go play?"
- 5 Lynette: "Yeah, sure, boys. Have fun."
- 6 Twins: "Whoo! Let's go play in the bounce house! Let's go! Let's go! Come on!"

7 Tammy: "All right, you caught me. I lied. But, uh, you sure have some nerve, crashing a six-year-old's birthday party.""

8 Lynette: "Just so you know, I got Topher a set of bongo drums. I know you'll love them as much as he will."

At the bounce house, Mona leans in and shouts to her child.

9 Mona: "Charlie, come on out of there! I don't want you playing with those Scavo boys!"

10 Tammy: "Uh, Mona, please. I'm sure they're clean. (to Lynette) You are not ruining my party."

Tammy climbs into the bounce house.

11 Tammy: "All right, Porter, Preston, okay, out, out, out. Come on. Porter, Preston, let's go."

Lynette climbs in with them.

12 Lynette: "No, not -- not -- not quite yet. Boys, keep bouncing. That's right. Keep bouncing. Oh, by the way, I spoke to Nurse Abigail. I know who patient zero is."

13 Tammy: "All right, that's it, kids. Get out. Out, out, out. Go, go."

14 Lynette: "How could you do that?"

15 Tammy: "Look, this party meant everything to Topher. I couldn't risk people not showing up. He would be devastated. I had to do something."

16 Lynette: "And the best you could come up with was letting my kids take the fall?"

17 Tammy: "Hey, I hardly had to say anything. People were already suspicious."

18 Lynette: "Oh, please."

19 Tammy: "Yeah, it's true. Let's face it -- your boys aren't the cleanest kids on the planet."

20 Lynette: "That was not a smart thing to say."

21 Tammy: "Where are you going?"

22 Lynette: "I'm going to tell the truth to every mother out there, and then I'm gonna take back the bongos."

23 Tammy: "No, wait, okay, all right. Look, I wa--I was wrong. I admit it. I am really, really, really sorry."

24 Lynette: "Too little, too late."

25 Tammy: "Okay, okay. No, I'll -- I'll tell everyone that I was wrong, that your kids aren't the ones. Please, I'm begging you."

26 Lynette: "Well, why are you standing there? Get to it."

They leave the bounce house.

Scene 24

Gabrielle's House

Gabrielle is on the porch when Bree comes up to her.

1 Gabrielle: "Bree, hi."

2 Bree: "Hi."

3 Gabrielle: "What's up?"

4 Bree: "Well, um, I've been doing some thinking. Rex and I have been members of the Fairview Country Club for years, and, well, lately, it seems to have lost some of its exclusivity, and so I've decided not to renew our membership. I'd rather see the money go to someone I care about."

She hands Gabrielle an envelope. Gabrielle takes it and opens it. She pulls out a check.

5 Gabrielle: "Oh, Bree, I-I can't take that."

6 Bree: "Gabby, this is the way I see it -- good friends offer to help in a crisis. Great friends don't take no for an answer."

7 Gabrielle: "We're gonna pay you back every cent. I promise."

8 Bree: "Take your time."

She gets up and leaves.

Appendix 2

Utterances and The Implicatures

Season 1 Episode 15 – “Impossible”

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
1.	1	5	Rex: "Bree, <u>look at me</u> . It's not mine."	<ul style="list-style-type: none"> - The condom belongs to Danielle Van De Kamp. - The fact is in the scene 8. 	<ul style="list-style-type: none"> - Participants: Bree and Rex Van De Kamp. - Setting: Bree's house, at the dining room. - Topic: Rex tries to convince Bree by asking her to look at his eyes. 	Rex wants Bree to believe in him.	Usually by looking at the eyes, someone could know the intention of other person.
2.	1	7	Rex: "Well, <u>I'm not the only guy</u> in this house that uses that hamper."		<ul style="list-style-type: none"> - Participants: Bree and Rex Van De Kamp. - Setting: Bree's house, at the dining room. - Topic: Rex tries to say that the condom could belong to someone else in the ir house. 	It could belong to someone else.	Being accused, Rex tries to save his face by saying that everyone in the house uses the same hamper.
3.	1	8	Bree: " <u>No</u> ."		<ul style="list-style-type: none"> - Participants: Bree and Rex Van De Kamp. - Setting: Bree's house, at the kitchen. - Topic: Bree does not believe in what Rex had said. 	It is impossible. Bree cannot believe it.	In English language, one word can have several meaning.

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
4.	1	21	Rex: "Bree, let me put this another way. Do you want to <u>become a grandmother</u> ?"		<ul style="list-style-type: none"> - Participants: Bree and Rex Van De Kamp. - Setting: Bree's house, at the kitchen. - Topic: Rex asks Bree to put the condom back in Andrew's room. 	Without the condom, Andrew can make a girl pregnant.	If Bree does not want to have a grandchild, she has to return the condom back in Andrew's room.
5.	2	7	Susan: "I'm saying that is about as likely as Mike having done it. He's a good guy. I know him. I mean, <u>he's, he's Mike</u> ."	<ul style="list-style-type: none"> - Mike does not kill Martha Huber. - The fact is in scene 16. 	<ul style="list-style-type: none"> - Participants: Susan, Bree, Lynette, and Gabrielle. - Setting: Bree's house, at the dining room. - Topic: Susan tries to convince her friend that Mike is not a killer. 	Mike would not kill someone. Susan know him cause he is her boyfriend.	For all this time, people in Wisteria Lane know that Mike is a kind guy. So, the housewives kinda hard to believe Mike could do a crime.
6.	2	16	Susan: "Will you <u>just call</u> ?"	Bree contacts the police about the evidence, which is found in Mike's garage.	<ul style="list-style-type: none"> - Participants: Susan, Bree, Lynette, and Gabrielle. - Setting: Bree's house, at the dining room. - Topic: The housewives have decided to call the police. 	Susan asks Bree to hurry up if she wants to call the police.	Susan tries to avoid the conversation because she feels guilty with Mike.

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
7.	3	2	Julie: " <u>My mom will be home any minute.</u> She'll freak if she sees you here."	Susan does not want Julie to be close with Zach.	<ul style="list-style-type: none"> - Participants: Julie and Zach. - Setting: Susan's house. - Topic: Julie asks Zach to leave her house. 	Julie wants Zach to leave her house immediately cause she does not want to get a trouble.	Susan will angry if she knows Zach talking with Julie.
8.	4	9	Justin: "Mow your lawn, water your flowers, trim your bushes. <u>I could do everything John did for you.</u> "	<ul style="list-style-type: none"> - Justin wants to have sex with Gabrielle only to prove that he is not a gay. - The fact is in scene 17. 	<ul style="list-style-type: none"> - Participant: Gabrielle and Justin. - Setting: Outside Gabrielle's house. - Topic: Justin wants to work as a gardener in Gabrielle's house. 	If John could satisfy Gabrielle by having sex with him, Justin could the same thing to her.	Justin could do everything for Gabrielle, even something that is different from his job as a gardener.
9.	4	18	Gabrielle: "He has a lot of anger toward the government right now and <u>he's just dying to find someone to take it out on.</u> "	Carlos, Gabrielle's husband is under house arrest.	<ul style="list-style-type: none"> - Participant: Gabrielle and Justin. - Setting: Outside Gabrielle's house. - Topic: Justin begs to Gabrielle in order to accept him as a gardener. 	If Justin does not release Gabrielle's arm, she will call Carlos in order to beat Justin up.	Gabrielle threatens Justin that Carlos will beat him if he does not act politely.

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
10.	5	1	Tom: "Hey guys, <u>this isn't a hockey rink. Can you take it outside?</u> "	Tom does not get the Vice President position so he feels disappointed.	<ul style="list-style-type: none"> - Participant: Tom and Lynette. - Setting: Lynette's house. - Topic: Tom talks with Lynette about the reason of why he does not get the vice president position in his office. 	Tom wants to talk with Lynette quietly.	Tom wants to have a quiet atmosphere. So, he requests to his son for playing outside the house.
11.	7	4	Andrew: "Mom, <u>it's a pool party.</u> "	Zach Young is throwing a pool party and he sent out some formal invitations complete with fancy lettering.	<ul style="list-style-type: none"> - Participant: Bree, Rex, Andrew, and Danielle. - Setting: Bree's house, at the dining room. - Topic: Andrew criticizes the way Zach sent his invitation letter. 	Pool party is not a formal party.	A pool party should be cool and fun. So, Zach does not have to send a formal invitation.
12.	7	21	Danielle: " <u>You suck, you know that?</u> "	The condom belongs to Danielle.	<ul style="list-style-type: none"> - Participant: Bree, Rex, Andrew, and Danielle. - Setting: Bree's house, at the dining room. - Topic: by looking at Danielle, Andrew shows to his parent the reality. 	Andrew is not a trustworthy fellow.	When Danielle does not dare to see his father's eyes, at that moment, everyone realize that Danielle is guilty (that the condom belongs to her.)

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
13.	7	26	Bree: " <u>Danielle, you are president of the Abstinence Club.</u> "	Danielle wants to give her virginity to John.	<ul style="list-style-type: none"> - Participant: Bree and Danielle. - Setting: Bree's house, at the kitchen. - Topic: Bree interrogate Danielle about the condom 	As a leader of the Abstinence Club, you should not do that	Bree tries to assert that Danielle should behave in a good way
14.	7	37	Danielle: " <u>Daddy ended up cheating on you.</u> "	Bree and Rex is not a happy spouse.	<ul style="list-style-type: none"> - Participant: Bree and Danielle. - Setting: Bree's house, at the kitchen. - Topic: Bree is trying to give Danielle advice 	Mother, you are not the right person who tells me that because you do not have a happy family life.	Danielle asserts that Bree is not the right person who tells about happy life
15.	8	4	Carlos: " <u>Can I please finish my sandwich?</u> "	Gabrielle and Carlos are bankrupt.	<ul style="list-style-type: none"> - Participants: Gabrielle and Carlos. - Setting: Gabrielle's house. - Topic: Gabrielle is freaking out because she cannot pay the taxes. 	We should talk later.	Carlos tries to avoid the conversation because he does not have information that will please Gabrielle.
16.	9	2	Lynette: "Hey! Don't look so glum. <u>You're gonna get a hit.</u> "	Tom does not happy because he has to play softball with his rival.	<ul style="list-style-type: none"> - Participants: Lynette and Tom. - Setting: Baseball field. - Topic: Tom cannot accept that his rival defeats him. 	Be happy! Smile!	Lynette teases Tom in order to be happy.

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
17.	10	8	Susan: "Well, <u>I'm adorable crazy, and he's rampage crazy.</u> "	Susan is childish while Zach is out of his mind.	<ul style="list-style-type: none"> - Participant: Susan and Julie - Setting: Susan's house, at the kitchen. - Topic: Julie wants to get Susan's permission for joining the pool party. 	Do not compare me with him!	Susan defends for herself that she is a better person than Zach.
18.	10	28	Julie: "It's true. The next morning she made pancakes in the shape of little hearts. <u>Seriously. Little hearts.</u> "	Mike is in Susan's place when Martha Huber is killed.	<ul style="list-style-type: none"> - Participants: Julie and Detective Copeland. - Setting: Susan's house. - Topic: Detective Copeland interrogates Susan about Mike's existence on the day when Martha Huber is killed. 	She really is making in love with Mike that night.	Julie tries to confirm Detective Copeland that Mike is in Susan's house when Martha Huber is killed.
19.	11	4	Justin: "So, I guess that means <u>we're all alone.</u> "	Justin wants to sleep with Gabrielle.	<ul style="list-style-type: none"> - Participants: Justin and Gabrielle. - Setting: Gabrielle's bedroom. - Topic: Justin seduces Gabrielle to hang out with him while her husband is away. 	We can hang out for a while.	Justin makes a request to Gabrielle that they can hang out together.

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
20.	12	6	Mike: "Okay, I'm, um, <u>I'm gonna go take a shower. Jail is kinda gross. I'll call you later, okay?</u> "	Mike does not kill Martha Huber.	<ul style="list-style-type: none"> - Participants: Mike and Susan. - Setting: Outside's Mike house. - Topic: Susan greets Mike when he comes back from the jail. - 	I have to go now!	Mike wants to avoid Susan for a while.
21.	12	8	Mike: " <u>Later, I've just got some stuff I've got to take care of, okay?</u> "	Mike does not kill Martha Huber.	<ul style="list-style-type: none"> - Participants: Mike and Susan. - Setting: Outside's Mike house. - Topic: Susan greets Mike when he comes back from the jail. However, Mike does not want to talk with her. 	I have to go now!	Mike wants to avoid Susan for a while.
22.	14	3	Tom: " <u>He came through the triple bypass with flying colors.</u> "	Doogan is fine but he has to rest for four and a half months	<ul style="list-style-type: none"> - Participants: Tom and Lynette. - Setting: Lynette's house. - Topic: Tom tells about Doogan's condition and his promotion. 	He is fine.	Tom confirms that Doogan's injury is not serious.

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
23.	14	22	Tom: " <u>Okay, I'm going to go shower.</u> "	Tom gets the vice president position, but he often has to travel to another city.	<ul style="list-style-type: none"> - Participants: Tom and Lynette. - Setting: Lynette's house. - Topic: Tom insists that he will take the job. 	We will talk later.	Tom tries to avoid the conversation.
24.	18	3	Lynette: "Oh, we went out for burgers and the boys knew you wouldn't be home till after, um, bedtime so <u>we decided to pop in and visit the new V.P.</u> "	It is Lynette who wants to see Tom, not her children	<ul style="list-style-type: none"> - Participants: Lynette and Tom. - Setting: Tom's office. - Topic: Lynette visits Tom's office in order to check his condition. 	I just want to check your condition as a new vice president.	Lynette asserts that he wants to know Tom's condition.
25.	18	18	Lynette: "Well, <u>it's</u> great, obviously. <u>Thank you.</u> "	Mrs. Peterson will tell her husband to cancel Tom's promotion.	<ul style="list-style-type: none"> - Participants: Lynette and Mrs. Peterson. - Setting: Tom's office. - Topic: Lynette influences Mrs. Peterson to cancel tom's promotion. 	How I can be happy if my husband will left me for his new job.	Lynette tries to tease Mrs. Peterson because Mrs. Peterson persuades her husband to give the vice president promotion to Tom.

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
26.	18	19	Lynette: "Of course, I mean, I will miss him being gone all the time. He'll be bringing in more money, but he is gonna miss the birthdays, baseball games, first steps. That's the trade-off, right? <u>I just hope</u> one day Tom <u>doesn't look back and regret being gone so much</u> I better get out there before they break something."	Mrs. Peterson will tell her husband to cancel Tom's promotion.	<ul style="list-style-type: none"> - Participants: Lynette and Mrs. Peterson. - Setting: Tom's office. - Topic: Lynette persuades Mrs. Peterson about her loss if Tom leaves her. 	Tell Mr. Peterson to cancel Tom's promotion.	Lynette tries to tease Mrs. Peterson because Mrs. Peterson persuades her husband to give the vice president promotion to Tom.
27.	19	6	Justin: "Girls talk. If I start something with somebody and it doesn't...work out, everybody at school will find out, and I figured I <u>could trust you because you have husband and all.</u> "	Justin does not tell Carlos about Gabrielle's affair.	<ul style="list-style-type: none"> - Participants: Justin and Gabrielle. - Setting: John and Justin's apartment. - Topic: Justin explains the reason why he wants to sleep with Gabrielle. 	If you tell somebody about my secret, I will tell your husband about your affair with John.	Justin tries to threaten Gabrielle if she tells somebody about Justin's secret.

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
28.	19	15	Gabrielle: "Definitely gay."	Justin is a gay.	<ul style="list-style-type: none"> - Participants: Justin and Gabrielle. - Setting: John and Justin's apartment. - Topic: Gabrielle helps John proving his identity by kissing him. - 	Normal guy will feel something if he is being kissed by a woman especially the beautiful one.	Gabrielle confirms that Justin is a gay.
29.	20	4	Julie: " <u>Mom? we can do it another night. I'll be fine.</u> "	Julie goes to Zach's party.	<ul style="list-style-type: none"> - Participants: Julie and Susan. - Setting: Susan's house. - Topic: Julie tries to convince Susan that Susan can leave her alone. 	You can leave mom. So, I can go to Zach's party.	Julie asserts that she will be okay if Susan leaves her alone.
30.	21	11	Detective Copeland: "Miss Mayer, with all due respect, I've been working around guns for years. <u>I've never seen one discharge when it hits the ground.</u> Someone has to <u>pull the trigger.</u> "	Mike has been shot by somebodyy.	<ul style="list-style-type: none"> - Participants: Susan and Detective Copeland. - Setting: Police interrogation room. - Topic: Susan is being interrogated by the detective about Mike's wound. 	Mike has lying to you.	Detective Copeland confirms Susan that Mike has lying to her.

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
31.	21	17	Detective Copeland: " <u>Do you love him?</u> "	Mike does not ask Susan to tell a lie for him.	<ul style="list-style-type: none"> - Participants: Susan and Detective Copeland. - Setting: Police interrogation room. - Topic: Susan is being interrogated by the detective about Mike's wound. 	Does Mike ask you to lie for him?	Detective Copeland does not believe on Susan's explanation. So, he tries to ask about Susan's love life.
32.	22	2	Danielle: "Please. I <u>just spent an hour blowing out my hair.</u> "	Danielle comes to Zach's party only for seeing John.	<ul style="list-style-type: none"> - Participants: Danielle and Julie. - Setting: Zach's house. - Topic: Julie asks Danielle whether she wants to swim or not. 	I am not going to swim	Danielle asserts that She does not want to swim.
33.	22	21	Zach: " <u>I know where my mom kept her gun.</u> "	Zach does not shoot Andrew.	<ul style="list-style-type: none"> - Participants: Zach and Julie. - Setting: Zach's house. - Topic: Zach tells Julie that he can shoot Andrew if he wants to. 	I can shoot Andrew whenever I want to.	Zach tries to confirm Julie that he can shoot Andrew whenever he wants.
34.	22	30	Julie: " <u>I'm taking Danielle home.</u> "	Julie leaves and never comes back to Zach's party.	<ul style="list-style-type: none"> - Participants: Julie and Zach. - Setting: Zach's house. - Topic: Julie is angry with Zach because he plays with his mother gun. 	I am going home.	Julie pretends to take Danielle home. In fact, she also wants to go home too.

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
35.	23	7	Tom: " <u>Yeah, it's, it's fine.</u> Y'know, I'm glad, really. Having to work all those long hours and you know how I hate flying, it just does, you know horrible things for my back. God, with all that extra stress, I'd have ended up exactly like Tim Doogan ten years from now, so."	Mr. Peterson cancels Tom's vice president's promotion.	<ul style="list-style-type: none"> - Participants: Tom and Lynette. - Setting: Lynette's house. - Topic: Tom says to Lynette that he is glad of not getting the vice president positions in his office. 	Of course, I am disappointed. I really want that job's position.	Tom tries to hide his feeling about the vice president's promotion.
36.	23	11	Tom: "It's okay. Honest. <u>I am really glad it worked out this way.</u> "	Mr. Peterson cancels Tom's vice president's promotion.	<ul style="list-style-type: none"> - Participants: Tom and Lynette. - Setting: Lynette's house. - Topic: Tom says to Lynette that he is glad of not getting the vice president positions in his office. 	I am really disappointed with my boss.	Tom tries to hide his feeling about the vice president's promotion.

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
37.	24	10	Boy: "I dunno. <u>It's pretty dead in there.</u> "	Julie is already get home. She is not in Zach's house anymore.	<ul style="list-style-type: none"> - Participants: Susan and a boy. - Setting: Zach's house. - Topic: Susan is looking for Julie. So, she ask the boy who sits in front of Zach's house. 	It seems that all of the people has already go home.	The boy tries to inform Susan that Julie is not in Zach's house.
38.	24	16	Andrew: " <u>I'm not, I'm not gay.</u> "	Andrew is a gay.	<ul style="list-style-type: none"> - Participants: Andrew and Susan. - Setting: Zach's house, in the swimming pool area. - Topic: Andrew tries to convince Susan that he is not a gay. 	I hope you will not think that I am a gay.	Andrew denies his condition as a gay. Andrew is lying.
39.	25	5	Carlos: "But, it's <u>our house.</u> "	In the end, Gabrielle does not sell the house.	<ul style="list-style-type: none"> - Participants: Carlos and Gabrielle Solis. - Setting: Gabrielle's house. - Topic: Gabrielle asks Carlos to sell their house. 	I love this place. You cannot sell it.	Carlos tries to confirm that he does not want to sell the house. Carlos refuses to sell the house

Season 1 Episode 16 – “The Ladies Who Lunch”

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
40.	4	13	Carlos: " <u>Innocent until proven guilty, my man.</u> "	<ul style="list-style-type: none"> - Carlos wears a detector around his ankle because he is being indicted by the police. - The fact can be seen in Episode 16 Scene 4 	<ul style="list-style-type: none"> - Participants: Carlos and Mike - Setting: Outside Carlos's house - Topic: Mike tells Carlos that no one would hire him since he is being accused to murder Martha Huber. 	I (Carlos) feel the same way too.	Carlos uses a signal, which shows that he has the same opinion with Mike.
41.	5	10	Susan: " <u>Well, I also loved junk food, and I gave that up, and I survived.</u> "	<ul style="list-style-type: none"> - Susan is very depressed when she is broken up with Mike. - The fact can be seen in Episode 15 by the end of the story 	<ul style="list-style-type: none"> - Participants: Susan and Julie - Setting: Susan's house - Topic: Julie gives Susan an advice for not giving up in love life. 	I (Susan) cannot forget Mike.	Susan is trying to save her face in front of Julie because Susan feels embarrass with her life.
42.	5	14	Julie: " <u>You'll find someone else, mom. Someone great. I know it.</u> "	<ul style="list-style-type: none"> - Susan is broken up with Mike - The fact can be seen in Episode 15 by the end of the story 	<ul style="list-style-type: none"> - Participants: Susan and Julie - Setting: Susan's house - Topic: Julie tries to cheer Susan up. 	You (Susan) will be okay.	Julie worries about Susan's life because Susan is depressed when she is broken up with Mike. So, as a daughter, she feel responsible for take care of Susan's condition.

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
43.	6	15	Bree: " <u>Well, you heard your funny story, Rex. Why aren't you laughing?</u> "	<ul style="list-style-type: none"> - Everyone in Wisteria Lane have notice that Rex is having an affair with Maisy Gibbon. - The fact can be seen in Episode 16 Scene 6 	<ul style="list-style-type: none"> - Participants: Bree and Rex - Setting: Fairview County Club - Topic: Bree teases Rex 	Now, you (Rex) will feel humiliating for your affair with Maisy.	Rex does not know that Maisy has little book which contain all of her clients name. So, Rex is scares if that little book being discovered by the police.
44.	7	15	Lynette: "Tammy Brennan spent a fortune on Topher's party. <u>She'd call in specialists from Switzerland before she'd let it be canceled.</u> "	<ul style="list-style-type: none"> - Tammy does not want Lynette's children to come to Tammy's son, Brennan birthday party - The fact can be seen in Episode 16 Scene 23 	<ul style="list-style-type: none"> - Participants: Lynette and Tom - Setting: Lynette's house - Topic: Lynette is finding a way to come to Brennan's party. 	She (Tammy) has lying to us (Lynette and Tom).	Lynette's children got a head lice. So every mother in Wisteria Lane do not want their children to play with Lynette's kids. Lynette finds out that Tammy is lying to her because Tammy's reason is exaggerating.
45.	8	27	Felicia: "It's lovely. I used to live there when I was a nurse. You should <u>definitely go sometime.</u> "	<ul style="list-style-type: none"> - Felicia knows that Paul murder her sister, Martha. - The fact can be seen in Episode 16. 	<ul style="list-style-type: none"> - Participants: Felicia and Paul - Setting: Paul's house - Topic: Felicia has a hidden intention to Paul. 	I (Felicia) know that you (Paul) have ever been to Salt Lake city.	Felicia's hidden intention is she want to send Paul to the prison and steal Paul's son from him.

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
46.	9	9	Edie: "Yep. I mean, can you imagine the fallout when this goes public? Ooh, <u>blood on the walls.</u> "	<ul style="list-style-type: none"> - Rex, Bree's husband has cheating her. - The fact can be seen in Episode 16 Scene 19 	<ul style="list-style-type: none"> - Participants: Edie and Lynette - Setting: Lynette's house, in the kitchen - Topic: Edie is gossiping about the scandal of Maisy Gibbon. 	There would be many marriage couple who will fight each other.	Edie exaggerates the situation when the little book, which contain of all Maisy's client, is found by the police.
47.	9	24	Edie: " <u>Wow! Tom must be great in bed.</u> "	<ul style="list-style-type: none"> - Edie is bluffing to Lynette. - The fact can be seen in Episode 16 Scene 9. 	<ul style="list-style-type: none"> - Participants: Edie and Lynette. - Setting: Lynette's house, in the kitchen - Topic: Edie is bluffing by teasing Lynette. 	Do not lie!	Edie bluffs about Tom, Lynette's husband because Lynette does not want to answer Edie's question.
48	9	32	Edie: "I'm Susan's friend. Well, <u>I don't hate her.</u> "	<ul style="list-style-type: none"> - Edie is Susan's friends, however they do not have a good relationship. - The fact can be seen in Episode 16 Scene 9 	<ul style="list-style-type: none"> - Participants: Lynette and Edie - Setting: Lynette's house, in the kitchen. - Topic: Edie tries to save Lynette's face by covering her bad relationship with Susan. 	Susan is my (Edie) common friend.	Edie thinks that everyone could be her friends except for one condition that Bree should not hate his or her.

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
49.	9	37	Lynette: " <u>Then it's good to know how to bluff.</u> "	<ul style="list-style-type: none"> - Lynette tells Edie about the reason why Susan is being sad. - The fact can be seen in Episode 16 Scene 9 	<ul style="list-style-type: none"> - Participants: Lynette and Edie - Setting: Lynette's house, in the kitchen. - Topic: Lynette teases Edie that she is good in bluffing. 	You (Edie) are heartless.	Lynette does not like Edie because Edie cannot understand the women friendship.
50	11	14	Carlos: " <u>Who ended up driving it?</u> "	<ul style="list-style-type: none"> - Carlos and Gabrielle are bankrupt. - The fact can be seen in Episode 16 Scene 11 	<ul style="list-style-type: none"> - Participants: Carlos and Gabrielle - Setting: Gabrielle's house, in the backyard. - Topic: Gabrielle and Carlos are accusing each other about the reason they become bankrupt. 	In the end, you (Gabrielle) are the one who is loyal with money.	When Gabrielle accuses Carlos that he is very loyal with money, Carlos defend that it is Gabrielle who always make him loyal with money. Carlos also said that he tries to make enough money to make Gabrielle happy

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
51.	13	1	Maisy: " <u>You've got to be kidding me.</u> "	<ul style="list-style-type: none"> - Bree visits Maisy in the prison. - The fact can be seen in Episode 16 Scene 14. 	<ul style="list-style-type: none"> - Participants: Maisy and Bree - Setting: Fairview County Prison - Topic: Maisy surprises with Bree's visiting in the prison. 	I (Maisy) cannot believe this.	There is no one that wants to visit Maisy in the jail even her friend in the county club. However, Bree visits her in the prison even though they are not a good friend. That is why, Maisy feel surprised with Bree's visiting.
52.	16	7	Maisy: "Wow, that's a big favor. <u>Those muffins better be really good.</u> "	<ul style="list-style-type: none"> - Bree bribes Maisy. - The fact can be seen in Episode 16 Scene 16 	<ul style="list-style-type: none"> - Participants: Maisy and Bree. - Setting: Fairview County Prison - Topic: Bree asks Maisy that Maisy should erase Rex's name in Maisy's little book. 	You (Bree) should have a good stuff if you (Bree) want to bribe me (Maisy).	Maisy teases Bree that muffins can be used to bribe adult people.
53.	16	10	Bree: " <u>Continue to be discreet.</u> "			You (Maisy) should lie to the police.	Because Bree wants to ask for Maisy's help, Bree is saving Maisy's face by ask her to be careful when the judge asked Maisy in the court.

No	Scene	Utt. no	Utterances	Facts	Context	Implicatures	Notes
54.	16	15	Maisy: <u>"Ah. Where were you when Harold lost his job a year ago, huh? Did you stop by to see if there was anything that you could do? Did you bring a big basket of baked goods when you knew we couldn't even pay our bills? If you did, those displays of friendship seem to have slipped my mind."</u>	<ul style="list-style-type: none"> - Bree does not like Maisy - The fact can be seen in Scene 16. 	<ul style="list-style-type: none"> - Participants: Maisy and Bree - Setting: Fairview County Prison - Topic: Maisy teases Bree about their friendship in the past. 	Maisy is not Bree's friend	Bree does not like Maisy because Maisy has an affair with Bree's husband. Moreover, Maisy does not like the way Bree says about their friendship.
55.	17	16	Edie: <u>"That's it. Get up. Get dressed."</u>	<ul style="list-style-type: none"> - Edie wants to cheer Susan up. - The fact can be seen in Scene 16. 	<ul style="list-style-type: none"> - Participants: Edie and Susan. - Setting: Susan's house - Topic: Edie wants to ask Susan to go out with her. 	Let's go out to the bar.	Edie thinks that usually women go to bars with their girlfriend if they are feeling depressed.