

2. CONCEPT OF CREATIVE WORK

2.1 Modes of Expression

Unlike other kinds of drama, teen drama focuses on real life conflict or topics inside teenager's life. It is different from just drama, where the characters could be anyone (adults, children, or etc.). Based on changingminds.org, "Teen stories tell tales about adolescence, growing up and the trials of youth," (*Teen Drama*, n.d.).

My creative work is mostly inspired by movies about self identity inside teenagers life which are *Mean Girls* (2004), *The Perks of Being a Wallflower* (2012), and *Blue Is The Warmest Color* (2013). These movies are about adolescents finding themselves when they are forced to fit in inside a society. However, my creative work is different from any of the movies above since Felicia does not try to fit in with the popular girls in the school and also I make Felicia go on an adventure with her punk friends to meet her father. Not only does she find her father, but her personality also changes. She grows into a mature person and she understands herself better. She knows where she should be and now she is happy with herself.

The settings are many. Some of them are in Surabaya and some are in Solo. However, my screenplay is mostly in the main protagonist's home, the streets, alley, and hideout. For me, by using the main protagonist's home, it can reflect how Felicia and her family live and how they communicate with each other on a daily basis. The second most used setting is the streets. For me, the streets reflect on how Felicia is slowly confused with her identity and how she is regaining her self-worth or identity, in a different shape which is punk member. The alley is the third one. Alley is a narrow place where not all the time, but sometimes it can be pictured murky and dense in population, since in my setting, the alley is near the market. Therefore, the alley is near the neighbourhood of low to middle class people. The last but not least is the hideout, not just a hideout, but an abandoned one. Mostly punk community could not afford a place to live, therefore they had to get a place where it is cheap or free, or at least abandoned. By using the hideout, I could show the readers how the punk members live on

their daily basis. The story is told in chronological order so the readers can see the development of Felicia's state of mind from the destructive treatment that her parents and peers give to her.

I am using flashbacks inside my creative work. I use flashbacks because in my opinion, flashbacks can bring back memories from the past and let the reader understand about what happened in the past, so that they can see why Felicia is inferior as she is now. Syd Field, a famous screenplay writer, elaborates that:

Flashbacks are a tool, a device, where the screenwriter provides the reader and audience with visual information that he or she cannot incorporate into the screenplay any other way. The purpose of the flashback is simple: it is a technique that bridges time, place and action to reveal information about the character, or move the story forward (Field, n.d.)

One of the flashbacks is when Felicia's mother rejects her wish to buy the same dress her older sister got, only because of her darker skin tone. In fact, I think that by giving the readers this information, they can understand that insulting their child indirectly as a parent would make the child feel insecure, and they will feel more inferior in the future.

2.1.1 Genre Codes and Conventions

In this section, I will explain more about the genre codes and conventions of my creative work, which I use teen drama as the subgenre. I retrieved all of the information about teen drama from a book called *Teen Film: A Critical Introduction* by Catherine Driscoll, the Australian professor of Gender & Cultural Studies at the University of Sydney.

Story Elements	Conventions of Teen Drama	Conventions of my creative work
Topic	Particular stories about youth life.	My topic is 'self-identity'. Teenagers, by theory, in the age of 13-21, feel the need to find their identity so that they can feel fulfilled.

Plot	The plot is centered on the main protagonist's life, which the character is a teenager.	Felicia, 16, a shy and quiet girl, is getting more inferior because her mother keeps on comparing her with her older sister. She feels that she is unworthy and she wants to be with her father, which she thinks that he will accept her and love her unlike what her mother do. She asks her punk friend, Ricky, 16, for help to go to Solo to find her father. However, when she is in Solo, her father does not give her much affection just like what her mother do back in Surabaya. In the end, she realizes that only with her punk friends that she feels accepted and can be herself.
Character	Mostly teen characters.	My main characters are Felicia, 16 and Ricky, 16. Also, I include Dewi, 40, because she is one of the most important role in this creative work. The rest of the characters are teenagers and some teachers.
Setting	Places like high school, their houses, and parties.	I am using the main protagonist's house, alley, high school, hideout, streets, market, father's house in Solo, and an unknown boarding house of prostitution.
Conflict	Daily life conflict that is based on the special interests of teenagers such	Conflict between Felicia and her parents, her sister, and all of her peers.

	as growing up, first love, rebellion, conflict with parents, teen angst, alienation, friendship, abuse, and etc.	
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2.2. Outline of Creative Work

2.2.1. Theme

The subject matter of the creative work is self identity. The theme of my creative work is how a destructive relationship between a child with their parents and peers can develop inferiority and change their identity throughout their lifetime. Throughout the screenplay, the readers will be able to see how a teenager, when they are being controlled by their parents, they will be someone who they are not, develop inferiority, and have negative identity.

2.2.2. Pitch

1. Because of bad treatment from her mother since a very young age and being bullied by her peers in school, Felicia wants to move to her father's house in Solo.
2. Her mother keeps on prohibiting her to even talk about her father so she asks for help from her punk friends to go to Solo.
3. At last, she breaks her own heart when she finally finds her father in Solo and realises that her father is not the person she hopes to meet and her punk friends are the only people who accept her for who she is and make her feel at home.

2.2.3. Synopsis

Felicia, 16, a lonesome and quiet girl, is living with her mother and her older sister. Her parents got divorced when she was 6 years old. Her mother treated her poorly by comparing her to her older sister so she has the desire to

move to Solo, to her father's house. However, her mother always prohibits her even to talk about her father or mentioning his name. Her peers in school do not care about it and even bully her because her parents' divorce. The only people who care are her punk friends from the punk community. Hence, she asks her punk friends to help her find her father. In the end, after she finds her father, she realises that her true 'home' is in the punk community, not even her own family.

2.2.4. Step Outline

1. Felicia, 16, wakes up from her nightmare. Dewi, 40, shouts from downstairs and asks her to wake up. She rushes into Felicia's bedroom and asks her to go to school. Jessica, 19, Felicia's older sister, comes in and says goodbye to her mother to leave for college.
2. Felicia changes her clothes and takes her backpack. She walks to school.
3. She arrives at the classroom 11C. She sits on her seat on the back of the room. Dela, 16, the class captain, comes to her and asks why she didn't reply her messages. After that, she gets bullied by Patricia, 16, the popular girl, and her friends because she got under 30 for math quiz. Also, they call her an orphan. Felicia cries and goes out from the classroom.
4. Felicia quickly goes into the restroom and cries in one of the stall. Then she goes back to the classroom with puffy eyes after crying out loud. The bell rings for break time and she buys meatballs. When she wants to sit, Patricia pushes her until she falls. Then it's the afternoon. She walks home and directly goes to her room.
5. Dewi shouts at Felicia from the living room, asking her to go there.
6. Dewi asks if Felicia got 25 for her math score. Felicia lies because she's too afraid of her mom. Her mother is getting even angrier. She grabs Felicia and takes her to the storage room upstairs.
7. Dewi locks Felicia inside the storage room. She finds a photo of her whole family. She says that she misses her father. She then falls asleep.
8. It is a flashback. Felicia was 6, Jessica was 9, and Dewi was 30. She was in a mall with her mom and Jessica. Jessica wanted a pink dress. Felicia

wanted it too, but her mom won't allow her to get it because she has a darker skin tone than Jessica.

9. It's morning in the present. Dewi shouts at her to wake up. She finds out that Felicia is holding the picture that consists of Harris Wiyono, her ex-husband. She smashes the photo and gets into an argument with Felicia. Then, Dewi punishes her by making her to go to the market to buy some groceries.
10. Felicia goes to the market and meets Ricky, 16, a punk community member who is Felicia's childhood friend. Ricky is going to help her bringing her groceries but she refuses because of his and his friends' looks. Then, Ricky goes away.
11. In the kitchen, her mom is asking Felicia what took her so long. She lies about meeting Ricky and the crowd since it's Sunday. Dewi asks her to make something for her and her sister as a punishment.
12. It's 1 o'clock in the morning. She gets another nightmare and the sound of a little girl crying can be heard in the background. She realizes something and wakes up. She opens her laptop and finds the Facebook account of his father. She adds him and goes back to sleep.
13. She gets another flashback in her dream. It is when Jessica was the highest rank in her class. Felicia wanted to take the chicken that was only for Jessica, but her mom prohibited her and said that if she can get high rank in class, then she can eat the chicken.
14. It's morning, next Sunday. Her mom asks her to buy groceries in the market.
15. After she buys groceries from the market, she sees Ricky and his punk friends. She follows him to the alley where the punks hangout. Ricky finds that Felicia is hiding behind them. After that, they talk. Felicia asks if Ricky can help her to find her father. However, Felicia has to help them.
16. Ricky asks Felicia to help them to pull out nails from the trees since it's Earth Day, April 22. She is having fun pulling out nails.

17. After that, Ricky asks Felicia to go home then come back in a week. Felicia doesn't seem to trust him. Ricky is making her sure that they will help her. She walks home.
18. In the living room, Dewi is already sitting down in the sofa, waiting for Felicia. Felicia goes in with dirty clothes. She asks why she is so late and she says that the market is crowded. Because she is terrified with her mom, she finally tells her that she met Ricky and helped him with trees. She also admits that she met punk friends that will help her to find her father. A fight occurs between Dewi and Felicia. Dewi doesn't want Felicia to talk about her father while Felicia keeps on asking for permission to meet her father. Jessica comes in and hears all of the arguments. Felicia goes to her room and Dewi cries. Jessica tries to calm Dewi down.
19. It's night time. Felicia packs her backpack and sneaks out from her house. She goes to the alley, hoping she can live for a while in Ricky's place.
20. She meets Ricky. She asks for permission to live in the punks' hideout. He agrees and lets her pick where she wants to sleep. She sits in the corner. Ricky goes to her and asks why she wants to find her father, while looking back, and why Dewi is prohibiting her to find him.
21. It's morning in the hideout. Everyone is sitting down to make flowers for their daily needs and for the orphans. Felicia is having fun. Her mom calls her phone several times, but she doesn't pick it up.
22. It's the afternoon. Ricky hands her black clothing since now Felicia lives with them. Felicia takes a shower and changes her clothes.
23. It's midnight. Everyone is talking in the middle of the room about her father's location. Felicia stubbornly says that wants to go to Solo tomorrow. She also says that she's going to pay the train ticket. Ricky agrees but only for 3 tickets, one for Felicia, one for Ricky, and the last for one of Ricky's punk friends.
24. In the morning, they go to the Gubeng station and wait for the train to Solo. In the train, Felicia sits next to Ricky. His punk friend is sitting in front of them.

25. They arrive at Solo Balapan station. Felicia remembers that they will meet her father, so they go to a shop to buy some nicer clothes with Felicia's money.
26. They switch *angkot* 3 times until they finally reach their destination.
27. They are arrived at Harris' house. The security prohibits them to meet Harris. Harris goes out from the house using his car, driven by the driver. Harris gets out from his car when Felicia walks up to his car. She says that she is his daughter. Harris asks them to go inside the house.
28. They talk about many things. Ricky and his punk friend go home. Felicia stays.
29. Harris asks Felicia to go home. Felicia refuses. Harris accepts her request. However, Harris needs to go to his work early, so he leaves Felicia alone with Mbak Susi, his maid. Mbak Susi gives her a tour around the house and lets Felicia choose where she wants to sleep. Felicia gets a call from her mother. She answers the phone call and admits that she is in Solo, in her father's house. Dewi demands her to go home right away, yet Felicia refuses. Jessica also asks her to come back since everyone is worried about her. However, Felicia doesn't care and hangs up.
30. At night, Felicia calls Ricky to tell him about her experience. She smiles during the whole conversation on the phone.
31. It's the morning in Harris' house. Felicia is eating her breakfast in the dining room. Harris is walking fast, passing her. She asks him to eat with her. The atmosphere feels awkward.
32. Until night, she is watching the TV alone, playing games alone, and eating alone. Then, she goes back to her room.
33. It's the next morning. She eats her breakfast without her father. She repeats her routine of yesterday. As she is watching the TV, she sees a scene where a girl hugs her father. She looks sad. At night, she lays down on her bed, thinking. Then, she falls asleep.
34. It's the next morning. The table is only filled with Felicia's bowl of instant noodles. She doesn't feel like eating. Harris walks to the front door

quickly. Felicia asks if he wants to eat. He says that he has to go to work and doesn't have time.

35. She goes to her room and calls Ricky. She says to him that she feels that there is something wrong with her dad. Ricky picks her up because he wants to show her the truth.
36. Ricky and Felicia go to an unknown boarding house. Felicia walks closer to the house and hears faint moaning inside. She takes a look in one of the windows and sees his father giving money to prostitutes. Then, she asks Ricky to drive her home.
37. At home, Felicia is crying and asking why he didn't tell her the truth directly. He says that he doesn't want Felicia to get hurt. Harris comes in and is confused because Felicia is crying. Ricky goes out from the house. Felicia asks why Harris lied about his job. Harris lies and says that he is working in a steel company. Felicia states the fact that he was with sexy girls in a boarding house. Harris explains that he doesn't want her to get hurt so her mom is protecting her. Felicia disagrees and goes to her room. Harris is angry and goes out from the house.
38. It's night. Felicia writes a letter to her father. She calls Ricky to pick her up.
39. Ricky and Felicia arrive at the hideout in Solo. Ricky asks him if she wants to go home tomorrow. She agrees and quickly falls asleep.
40. She gets another flashback dream. She sees her father and mother having an argument and her mother is crying on the floor.
41. They are on the train, leaving to Surabaya. In Solo, Harris is reading Felicia's letter about her wish for a perfect family. The voice over for Felicia can be heard in the background. He cries. The train goes into a tunnel.

2.2.5. Characters

1. Main Characters:
 - Felicia Wiyono
 - Age: 16 years old

She is the youngest child on Wiyono's family. She is the daughter of Harris Wiyono and Dewi Pradipta. She has medium-toned skin. Ever since her parents divorced, she started to become a loner. She rarely talks to anyone. Whenever she is in school, she goes somewhere quiet so she won't be bullied by her peers. She is also a crybaby. She gets bullied because she is not that smart and because she doesn't 'have' a father. Her true delinquent self starts when her mother prohibits her from contacting her father in Solo and meets Ricky. She is quiet. But once she talks, it pierces the heart.

- Dewi Pradipta

Age: 40 years old

A widow. Once married to a man named Harris Wiyono. She is the mother of Jessica and Felicia. She is very strict and has the tendency to push others for her own goal. She has been comparing Felicia to Jessica since their childhood. She is working as a catering owner.

- Ricky

Age: 16 years old

He is the leader of a small punk community in Surabaya. He is the leader of the punk community. He is very tall and looks like a model. His face is very handsome. He always keeps his promises to her and stays true to himself and his friends.

2. Minor Characters:

- Jessica Wiyono

Age: 19 years old

She is the older sister of Felicia and the daughter of Dewi. She is very diligent, calm, and mature. She is currently a new college student.

- Harris Wiyono

Age: 46 years old

He was the husband of Dewi Pradipta and the father of Jessica and Felicia. He lives in a huge house in Solo, together with his maid, mbak Susi. However, he has a prostitution business that he kept a secret from Felicia.

- Dela

Age: 16 years old

She is the captain of class 11C. She is socially awkward, yet a smart-ass. She is the only person who tries to talk to Felicia in class because she thinks that Felicia needs a friend.

- Patricia

Age: 16 years old

She is the leader of bullies in school. She is popular.

- Susi

Age: 30 years old

She is the house-maid of Harris in Solo. She is nice, friendly, yet very secretive about Harris' work to Felicia.

2.2.6. Settings

1. Senior High School

The school is a mid-sized, three storey prestigious school. It is located in the East of Surabaya. The hallway is very clean and the school has its own auditorium. Each class consists of 25 to 35 students only. The backyard is large in size. The canteen is pretty big for a medium-sized school.

2. Dewi Pradipta's home

This is the household of Dewi Pradipta's family. This home is located in Surabaya east, near Sentosa High School. The house is a mid-sized home with a

Victorian touch to its interior. Since it is close to the high school, Felicia has always walked to school since elementary days.

3. Harris Yuwono's home

Harris' house is extremely huge and there is a security post in front of it. The gate of the house is big and black. All of the room except the guest rooms are big. The house is located in Solo, a bit far from Solo Balapan train station.

4. Abandoned Hideout

There are two hideouts in this creative work. One is in Surabaya and one in Solo. The hideout is not that big. However, it can fit 8 to 10 people. The one in Surabaya is dirtier than one in Solo. There are tables and chairs for them to make things or do discussions.

5. Boarding House

This boarding house is located in Solo, used by Harris Wiyono for a secret prostitution service where all the girls are young and sexy. The building is mid-sized and has many windows. It is quite a distance from Harris' house and that is why he has to leave early in the morning.