

Chapter IV

ANALYSIS AND FINDINGS

This chapter is divided into two main subheadings; the identification of the types of utterance of performative utterances and the identification of the felicity conditions of the each types of utterance of the performative utterance in A2DC. Each types of utterance and the felicity conditions will be categorized and subcategorized based on the classifications used. The findings are presented in some tables showing number and classifications. Then, the tables will be explained and discussed.

4.1 Identification of The Types of Utterance of Performative Utterances

There are five basics kinds of action that one can perform in speaking. They are *representatives*, *directives*, *commissives*, *expressives*, and *declarations* (appendix 2). It can be noticed that the most common utterances of the main characters produced is directives. There are 62 directives (54,38%) out of totally

114 utterances. Meanwhile, there are 31 representatives (27,19%), 15 expressives (13,16%), and there are 5 commissives (4,39%). Finally, there is only one declaration (0,88%). Totally, there are one hundred and fourteen utterances found in the study. It is clearly stated that the main characters mostly produced directives (table1).

Table 1: Types of Utterance

No.	Types of Utterance	Number	Percentage (%)
1.	Directives	62	54,38
2.	Representatives	31	27,19
3.	Expressives	15	13,16
4.	Commissives	5	4,39
5.	Declarations	1	0,88
Total		114	100%

4.2 Identification of Felicity Conditions

Searle suggests a classification into four kinds of condition which performatives must meet if they are to succeed or be happy. He calls these conditions as felicity conditions. They are **propositional content**, **preparatory**, **sincerity**, and the **essential**.

4.2.1 Identification of Felicity Conditions of Directives Utterance

- “*Mari, kita periksa ulang buku ini!*” (C01)

The Felicity Conditions

Content conditions : Cinta will check the book with her friends once again.

Preparatory conditions : Cinta believes that her friends want to check the book with her.

Sincerity conditions : Cinta wants her friends to check the book with her.

Essential conditions : Counts as an attempt to get her friends to check the book together.

- “*Loe itu kalau ada masalah di share, jangan disimpan sendiri.*” (C04)

The Felicity Conditions

Content conditions : Cinta will listen to Alya when she shares her problem with her.

Preparatory conditions : Cinta believes that Alya can share her problem with her.

Sincerity conditions : Cinta really wants Alya to share her problem with her and not keeping it by herself.

Essential conditions : Counts as an attempt to get Alya to share everything to her.

- “*Eh..iya, udah denger puisi yang mau gue kirimin ke lomba?*” (C07)

The Felicity Conditions

Content conditions : Cinta will read the poetry for her friends.

Preparatory conditions : Cinta believes that her friends want to listen to her poetry.

Sincerity conditions : Cinta wants her friends to listen to her poetry that she will send for the competition.

Essential conditions : Counts as an attempt to get her friends attention to listen to her poetry.

- “*Gitar...gitar!*” (C08)

The Felicity Conditions

Content conditions : Cinta will play guitar.

Preparatory conditions : It is not obvious that her friends would take the guitar for her without being asked.

Sincerity conditions : Cinta wants her friends to take a guitar for her.

Essential conditions : Counts as an attempt to get her friends to help her to take a guitar.

- “*Gue cuman pingin ngomong sebentar kok.*” (C13)

The Felicity Conditions

Content conditions : She will talk to Rangga not for a long time.

Preparatory conditions : It is not obvious that Rangga would talk to Cinta without being asked.

Sincerity conditions : Cinta wants Rangga to talk to her in a minute.

Essential conditions : Counts as an attempt to get Rangga to talk to her.

- “*Ngapain di luar sih, di sini aja deh!*” (C14)

The Felicity Conditions

Content conditions : Cinta will talk to Rangga in the library, not outside.

Preparatory conditions : It is not obvious that Rangga would talk to her without being asked.

Sincerity conditions : Cinta wants to talk to Rangga in the library, not outside.

Essential conditions : Counts as an attempt to get Rangga to talk to her in the library.

- “*Tulis Mil, cowok yang namanya Rangga adalah cowok yang sombong banget, sengak nggak karuan, belagu banget. Pokoknya jenis cowok yang nyebelin yang harus kita jauhin!*” (C18)

The Felicity Conditions

Content conditions : Cinta will hate Rangga.

Preparatory conditions : It is not obvious that Milly would write Cinta’s words without being asked.

Sincerity conditions : Cinta wants Milly to write her words.

Essential conditions : Counts as an attempt to get Milly to write what she says.

- “*Pak, entar kalo mama nanyain bilangin aku ke mal bentar ya!*” (C22)

The Felicity Conditions

Content conditions : Cinta is going to the mall.

Preparatory conditions : It is not obvious that her father would tell her mother that she is going to the mall without being asked.

Sincerity conditions : Cinta wants her father to tell her mother that she is going to the mall.

Essential conditions : Counts as an attempt to get her father to do what Cinta asks.

- “*Kalo nggak nonton, nggak papa khan?*” (C23)

The Felicity Conditions

Content conditions : Cinta will not go to the cinema.

Preparatory conditions : It is not obvious that Borne would do her request without being asked.

Sincerity conditions : Cinta wants Borne to cancel to go to the cinema.

Essential conditions : Counts as an attempt to get Borne to cancel to go to the cinema.

- “*Mbak..mbak, AKUnya Sumanjaya ada nggak mbak?*” (C24)

The Felicity Conditions

Content conditions : Cinta will wait for the information from the shopkeeper about that book.

Preparatory conditions : Cinta believes that the shopkeeper can give her the information about that book.

Sincerity conditions : Cinta wants the shopkeeper to give her the information.

Essential conditions : Counts as an attempt to get the shopkeeper to answer her question.

- “*Kita ngomong di luar.*” (C25)

The Felicity Conditions

Content conditions : Cinta would talk to Rangga outside the class.

Preparatory conditions : Cinta believes that Rangga can talk to Cinta outside the class.

Sincerity conditions : Cinta wants to talk to Rangga outside the class.

Essential conditions : Counts as an attempt to get Rangga to talk to her outside the class.

- “*Kenapa? Mau ngajak berantem lagi?*” (C27)

The Felicity Conditions

Content conditions : Cinta would wait for Rangga to answer her question.

Preparatory conditions : It is not obvious that Rangga would give her answer without being asked.

Sincerity conditions : Cinta wants Rangga to answer her question.

Essential conditions : Counts as an attempt to get Rangga to answer her question.

- *“Hei, kamu itu kalo lagi kebingungan itu lebih nyenengin ya, kamu bingung aja terus!”* (C28)

The Felicity Conditions

Content conditions : Cinta would start to like Rangga.

Preparatory conditions : It is not obvious that Rangga would do what Cinta asks without being asked.

Sincerity conditions : Cinta really wants Rangga to be nicer.

Essential conditions : Counts as an attempt to get Rangga to be nicer.

- *“Oh ya, dimana?”* (C30)

The Felicity Conditions

Content conditions : Cinta will wait for the answer from Rangga.

Preparatory conditions : Cinta believes that Rangga can give her information.

Sincerity conditions : Cinta wants Rangga to give information about something.

Essential conditions : Counts as an attempt to get Rangga to give information about something.

- *“Ya dua-duanya, saya pulang duluan aja ya?”* (C33)

The Felicity Conditions

Content conditions : Cinta will go home first.

Preparatory conditions : It is not obvious that Rangga would let her go home without being asked.

Sincerity conditions : Cinta wants Rangga to let her go home first.

Essential conditions : Counts as an attempt to get Rangga to let her go home first.

- *“Kita ngomong disana.”* (C34)

The Felicity Conditions

Content conditions : Cinta will talk to Rangga somewhere out there.

Preparatory conditions : Cinta believes that Rangga can do it.

Sincerity conditions : Cinta wants to talk to Rangga somewhere out there.
 Essential conditions : Counts as an attempt to get Rangga to talk to her somewhere out there.

- “*Kok loe jadi jelekin temen gue lagi sih?*” (C36)

The Felicity Conditions

Content conditions : Cinta will have distaste for Rangga.
 Preparatory conditions : It is not obvious that Rangga would stop saying something bad about her friends without being asked.
 Sincerity conditions : Cinta wants Rangga to stop saying something bad about her friends.
 Essential conditions : Counts as an attempt to get Rangga not to say something bad about her friends.

- “*Kok pikiran kamu jelek amat sih?*” (C37)

The Felicity Conditions

Content conditions : Cinta will be angry with Rangga.
 Preparatory conditions : Cinta believes that Rangga can answer her question.
 Sincerity conditions : Cinta wants Rangga to explain to her why he has negative thinking.
 Essential conditions : Counts as an attempt to get Rangga to answer her question.

- “*Si Rangga ada nggak?*” (C39)

The Felicity Conditions

Content conditions : Cinta will wait for Eddy to tell her about Rangga.
 Preparatory conditions : It is not obvious that Eddy would tell her about Rangga without being asked.
 Sincerity conditions : Cinta wants Eddy to give her information about Rangga.
 Essential conditions : Counts as an attempt to get Eddy to give information about Rangga.

- “*Pak Wardiman...Lho kok Pak Wardiman cuek sih sama saya?*” (C40)

The Felicity Conditions

Content conditions : Cinta will get confused why Mr. Wardiman is cool to her.

Preparatory conditions : Cinta believes that Mr. Wardiman can give her the reason.

Sincerity conditions : Cinta wants Mr. Wardiman to response her to get Mr. Wardiman to be friendly to her.

Essential conditions : Counts as an attempt to get Mr. Wardiman to be friendlier to her.

- “*Pak, tau Rangga kemana nggak?*” (C41)

The Felicity Conditions

Content conditions : Cinta will wait for the answer from Mr. Wardiman.

Preparatory conditions : Cinta believes that Mr. Wardiman can tell her where Rangga is.

Sincerity conditions : Cinta wants Mr. Wardiman to help her to find rangga.

Essential conditions : Counts as an attempt to get Mr. Wardiman to tell her about where Rangga is.

- “*Emangnya lagi nggak ada pembantu?*” (C44)

The Felicity Conditions

Content conditions : Cinta would expect Rangga to answer her question.

Preparatory conditions : It is not obvious that Rangga would tell her about the servant without being asked.

Sincerity conditions : Cinta wants Rangga to tell her that he has a servant or not.

Essential conditions : Counts as an attempt to get Rangga to answer her question.

- “*Lho, bu, pak, kita mau kemana?*” (C45)

The Felicity Conditions

Content conditions : Cinta will wait for her parents' answer.

Preparatory conditions : Cinta believes that her parents can answer her question.

Sincerity conditions : Cinta wants her parents to tell her where they are going to go.

Essential conditions : Counts as an attempt to get her parents to answer her question.

- “*Kenapa Alya?*” (C46)

The Felicity Conditions

Content conditions : Cinta will wait for her parents to answer her.

Preparatory conditions : Cinta believes that her parents can answer her question.

Sincerity conditions : Cinta wants her parents to tell her about Alya.

Essential conditions : Counts as an attempt to get her parents to tell her what happen to Alya.

- “*Bilangin aku lagi nggak ada bu!*” (C48)

The Felicity Conditions

Content conditions : Cinta will not answer the phone from Rangga.

Preparatory conditions : Cinta believes that her mother can do her request.

Sincerity conditions : Cinta wants her mother to tell Rangga that she is not at home.

Essential conditions : Counts as an attempt to get her mother to tell to Rangga that she is not at home.

- “*Aduh! Bu, please deh aku tuh bener-bener nggak mau ngomong sama dia!*” (C49)

The Felicity Conditions

Content conditions : Cinta will not talk to Rangga.

Preparatory conditions : It is not obvious that her mother would do her request without being asked.

Sincerity conditions : Cinta really wants her mother to understand that she doesn’t want to talk to Rangga.

Essential conditions : Counts as an attempt to get her mother to do her request.

- “*Rangga, kayaknya kita nggak usah ketemu-ketemuan lagi!*” (C50)

The Felicity Conditions

Content conditions : Cinta will not meet Rangga again.

Preparatory conditions : It is not obvious that Rangga would do her request without being asked.

Sincerity conditions : Cinta wants Rangga to stop meeting her again.

Essential conditions : Counts as an attempt to get Rangga to stop meeting her again.

- “*Pokoknya berhenti deketin saya!*” (C51)

The Felicity Conditions

Content conditions : Cinta will end the relationship with Rangga.

Preparatory conditions : It is not obvious that Rangga would stop to be close to her without being asked.

Sincerity conditions : Cinta wants Rangga to stop being closed to her.

Essential conditions : Counts as an attempt to get Rangga to stop being close to her again.

- “*Maafin gue ya, Alya.*” (C52)

The Felicity Conditions

Content conditions : Cinta will wait for Alya to forgive her.

Preparatory conditions : It is not obvious that Alya would forgive her without being asked.

Sincerity conditions : Cinta wants Alya to forgive her.

Essential conditions : Counts as an attempt to get Alya to forgive her.

- “*Pak Wardiman, Rangga mana?*” (C56)

The Felicity Conditions

Content conditions : Cinta will wait for Mr. Wardiman to answer her question.

Preparatory conditions : Cinta believes that Mr. Wardiman can give her information about where Rangga is.

Sincerity conditions : Cinta wants Mr. Wardiman to give information about where Rangga is.

Essential conditions : Counts as an attempt to get Mr. Wardiman to give her information about where Rangga is.

- “*Pamit kemana?*” (C57)

The Felicity Conditions

Content conditions : Cinta will expect Mr. Wardiman to answer her question.

Preparatory conditions : Cinta believes that Mr. Wardiman can answer her question.

Sincerity conditions : Cinta wants Mr. Wardiman to tell where Rangga is going to go.

Essential conditions : Counts as an attempt to Mr. Wardiman to give her an answer about her question.

- “*Rangga, maafin saya.*” (C59)

The Felicity Conditions

Content conditions : Cinta will wait for Rangga to forgive her.

Preparatory conditions : It is not obvious that Rangga would forgive her without being asked.

Sincerity conditions : Cinta wants Rangga to forgive her fault.

Essential conditions : Counts as an attempt to get Rangga to forgive her.

- “*Saya nggak mau kamu ninggalin saya!*” (C60)

The Felicity Conditions

Content conditions : Cinta would wait for Rangga to respond to her request.

Preparatory conditions : it is not obvious that Rangga would do what she asks without being asked.

Sincerity conditions : Cinta really wants Rangga to be with her.

Essential conditions : Counts as an attempt to get Rangga to be with her.

- “*Kamu nggak jadi pergi khan?*” (C62)

The Felicity Conditions

Content conditions : Cinta would wait for Rangga to answer her question.

Preparatory conditions : it is not obvious that Rangga would answer her question without being asked.

Sincerity conditions : Cinta wants Rangga to keep staying.

Essential conditions : Counts as an attempt to get Rangga to stay.

- “*Ada apa?*” (R03)

The Felicity Conditions

Content conditions : Rangga would wait for Cinta to answer his question.

Preparatory conditions : It is not obvious that Cinta would answer without being asked.

Sincerity conditions : Rangga wants Cinta to give information why she looks for him.

Essential conditions : Counts as attempt to get Cinta to answer the question.

- “*Selamat kenapa?*” (R04)

The Felicity Conditions

Content conditions : Rangga will wait for Cinta to explain why she congratulates his.

Preparatory conditions : Rangga believes that Cinta can give him explanation.

Sincerity conditions : Rangga wants Cinta to give him explanation.

Essential conditions : Counts as attempt to get Cinta to answer his question.

- “*Ya udah, kita ngomong di luar.*” (R08)

The Felicity Conditions

Content conditions : Rangga will talk to Cinta outside.

Preparatory conditions : It is not obvious that Cinta would do his request without being asked.

Sincerity conditions : Rangga wants to talk to Cinta outside.

Essential conditions : Counts as attempt to get Cinta to talk to him outside.

- “*Ya udah deh, cepetan. Mau ngomong apa sih?*” (R09)

The Felicity Conditions

Content conditions : Rangga will listen to Cinta.

Preparatory conditions : It is not obvious that Cinta would do his request without being asked.

Sincerity conditions : Rangga wants Cinta to speak to him fast.

Essential conditions : Counts as attempt to get Cinta to speak fast.

- “*Kalo gitu, wawancara aja dewan jurinya.*” (R11)

The Felicity Conditions

Content conditions : Rangga would not be interviewed by Cinta.

Preparatory conditions : It is not obvious that Cinta would stop interviewing him without being asked.

Sincerity conditions : Rangga wants Cinta to interview the jury.

Essential conditions : Counts as attempt to get Cinta to stop interviewing him.

- “*Bisa ngomong sebentar?*” (R12)

The Felicity Conditions

Content conditions : Rangga will wait for Cinta to answer his question.

Preparatory conditions : It is not obvious that Cinta would talk to him without being asked.

Sincerity conditions : Rangga wants to talk to Cinta.

Essential conditions : Counts as attempt to get Cinta to talk to him.

- “*Maksudnya apa ini?*” (R13)

The Felicity Conditions

Content conditions : Rangga will wait for Cinta to tell him what she means.

Preparatory conditions : Rangga believes that Cinta can explain what she means.

Sincerity conditions : Ranga wants Cinta to give him explanation about her words.

Essential conditions : Counts as attempt to get Cinta to explain to Rangga what she said.

- *“Kamu itu kenapa sih, tersinggung gara-gara saya nggak mau diwawancara? Ya udah, wawancara sekarang, nggak usah manja.”* (R14)

The Felicity Conditions

- Content conditions : Rangga will wait for Cinta to interview him.
- Preparatory conditions : It is not obvious that Cinta would do his request without being asked.
- Sincerity conditions : Rangga wants Cinta to interview him now and he doesn't want Cinta to be spoiled.
- Essential conditions : Counts as attempt to get Cinta to do his request.

- *“Jangan salah sangka dulu, saya nggak ngajak kamu kok.”* (R18)

The Felicity Conditions

- Content conditions : Rangga would give Cinta some explanation.
- Preparatory conditions : It is not obvious that Cinta would understand what he means without being asked.
- Sincerity conditions : Rangga wants Cinta not to misunderstanding with his words.
- Essential conditions : Counts as attempt to get Cinta not to misunderstand his words.

- *“Cinta, ini kenalin Liwung. Dia konglomerat buku bekas disini.”* (R19)

The Felicity Conditions

- Content conditions : Rangga would introduce Cinta to Liwung.
- Preparatory conditions : It is not obvious that Cinta would introduce herself to Liwung without being asked.
- Sincerity conditions : Rangga wants Cinta to introduce herself to Liwung.
- Essential conditions : Counts as attempt to get Cinta to introduce herself to Liwung.

- *“Bisa ngomong sebentar?”* (R23)

The Felicity Conditions

- Content conditions : Rangga will wait for Cinta to answer his question.
- Preparatory conditions : It is not obvious that Cinta would talk to him without being asked.
- Sincerity conditions : Rangga wants to talk to Cinta.

Essential conditions : Counts as attempt to get Cinta to talk to him.

- “*Temen kamu pasti nggak suka ya saya disini?*” (R25)

The Felicity Conditions

Content conditions : Rangga would wait for Cinta to answer his question.

Preparatory conditions : Rangga believes that Cinta can answer his question.

Sincerity conditions : Rangga wants Cinta to answer his question.

Essential conditions : Counts as attempt to get Cinta to answer his question.

- “*Kamu sendiri malu khan ngobrol sama saya disini?*” (R26)

The Felicity Conditions

Content conditions : Rangga would wait for Cinta to answer his question.

Preparatory conditions : It is not obvious that Cinta would answer Rangga without being asked.

Sincerity conditions : Rangga wants Cinta to tell him about her feeling when she speaks to him.

Essential conditions : Counts as attempt to get Cinta to tell him about her feeling when she speaks to him.

- “*Kalo kamu nggak malu, kenapa kamu nggak berani lihat muka saya?*” (R27)

The Felicity Conditions

Content conditions : Rangga would wait for explanation from Cinta.

Preparatory conditions : It is not obvious that Cinta would give him explanation without being asked.

Sincerity conditions : Ranga wants Cinta to tell him the reason why she doesn't want to look at his face.

Essential conditions : Counts as attempt to get Cinta to tell him the reason why she doesn't want to look at his face.

- “*Memang kamu bodyguardnya?*” (R28)

The Felicity Conditions

Content conditions : Rangga will wait for Bourne to answer his question.

Preparatory conditions : Rangga believes that Bourne can answer it.

Sincerity conditions : Rangga wants Bourne to answer it.

Essential conditions : Counts as attempt to get Bourne to answer it.

- “*Jadi cuman kamu yang boleh nanya?*” (R29)

The Felicity Conditions

Content conditions : Rangga would wait for Bourne to respond to his question.

Preparatory conditions : It is not obvious that Bourne would respond to his question without being asked.

Sincerity conditions : Rangga wants Bourne to respond to his question.

Essential conditions : Counts as attempt to get Bourne to respond to his question.

- “*Duduk Ta!*” (R30)

The Felicity Conditions

Content conditions : Rangga will expect Cinta to sit down.

Preparatory conditions : It is not obvious that Cinta would sit down without being asked.

Sincerity conditions : Rangga wants Cinta to sit down.

Essential conditions : Counts as attempt to get Cinta to sit down.

- “*Kok bisa sampai sini?*” (R31)

The Felicity Conditions

Content conditions : Rangga would wait for Cinta to answer his question.

Preparatory conditions : Rangga believes that Cinta can answer it.

Sincerity conditions : Rangga wants Cinta to tell him how Cinta can arrive at his house.

Essential conditions : Counts as attempt to get Cinta to answer his question.

- “*Kok belum dijawab sih, kok bisa sampai sini?*

Kangen nggak ketemu saya?” (R33)

The Felicity Conditions

Content conditions : Rangga would wait for Cinta to answer his question.

Preparatory conditions : Rangga believes that Cinta can respond to his question.

Sincerity conditions : Rangga wants Cinta to tell him the thing that causes Cinta to get into his house.

Essential conditions : Counts as attempt to get Cinta to tell him wants the thing that causes Cinta to get into his house.

- “*Eh, jangan to, bercanda kok.*” (R34)

The Felicity Conditions

Content conditions : Rangga would prevent Cinta from being angry and going.

Preparatory conditions : It is not obvious that Cinta would understand that he is joking and not being angry without being asked.

Sincerity conditions : Rangga wants Cinta to understand that he is just joking.

Essential conditions : Counts as attempt to get Cinta to understand that he is just joking.

- “*Masak apa? Masak air?*” (R36)

The Felicity Conditions

Content conditions : Rangga would look at Cinta and waiting for her answer.

Preparatory conditions : It is not obvious that Cinta would answer his question without being asked.

Sincerity conditions : Rangga wants Cinta to answer his question.

Essential conditions : Counts as attempt to get Cinta to answer his question.

- “*Kamu suka musik kayak gini?*” (R38)

The Felicity Conditions

Content conditions : Rangga would play music for Cinta.

Preparatory conditions : Rangga believes that Cinta can listen to it.

Sincerity conditions : Rangga wants Cinta to tell him that she likes it or not.

Essential conditions : Counts as attempt to get Cinta listen to and respond it.

- “*Kamu nggak papa khan?*” (R39)

The Felicity Conditions

Content conditions : Rangga would look at Cinta’s face seriously.
 Preparatory conditions : Rangga believes that Cinta can answer his question.
 Sincerity conditions : Rangga wants Cinta to tell him that she is okay.
 Essential conditions : Counts as attempt to get Cinta to tell him that she is okay.

- “*Hei, berhenti!*” (R40)

The Felicity Conditions

Content conditions : Rangga will try to catch the man who has damaged his house.
 Preparatory conditions : It is not obvious that the man would stop running without being asked.
 Sincerity conditions : Rangga wants the man to stop running.
 Essential conditions : Counts as attempt to get the man to stop running or escaping.

- “*Kamu nggak papa khan?*” (R41)

The Felicity Conditions

Content conditions : Rangga would look at Cinta’s face seriously.
 Preparatory conditions : Rangga believes that Cinta can answer his question.
 Sincerity conditions : Rangga wants Cinta to tell him that she is okay.
 Essential conditions : Counts as attempt to get Cinta to tell him that she is okay.

- “*Deketin kamu? Kayaknya ada yang nggak jelas nih?*” (R42)

The Felicity Conditions

Content conditions : Rangga will ask Cinta to give him explanation about her words.
 Preparatory conditions : It is not obvious that Cinta would explain it without being asked.
 Sincerity conditions : Rangga wants Cinta to give him explanation.
 Essential conditions : Counts as attempt to get Cinta to give him explanation.

- “*Sebentar yah!*” (R48)

The Felicity Conditions

Content conditions : Rangga would leave his father in a moment to meet Cinta.

Preparatory conditions : Rangga believes that his father can wait for him for a moment.

Sincerity conditions : Rangga wants his father to wait for him.

Essential conditions : Counts as attempt to get his father to wait for him.

- “*Baca halaman terakhir!*” (R51)

The Felicity Conditions

Content conditions : Rangga would expect Cinta to read the last page of his book.

Preparatory conditions : Rangga believes that Cinta can do it.

Sincerity conditions : Rangga wants Cinta to read the last page of his book.

Essential conditions : Counts as attempt to get Cinta to read the last page of his book.

Directives are those kinds of speech acts that speakers use to get someone else to do something. They express what the speaker wants. They are commands, orders, requests, suggestions, and, as illustrated in utterances above, they can be positive or negative. There are certain expected or appropriate circumstances, technically known as felicity conditions, for the performance of a speech act to be recognized as intended. In directives, the utterances can be called performative if they have already had the conditions as felicity conditions. First, the speaker wants the listener to do something. Second, the listener is willing to do what the speaker wants. Next, the speaker will do a future action while he or she is saying it. And the last, the utterance is a count to get the listener to do what the speaker wants. If the speaker does not ask the listener to do something and the listener does not do what the speaker wants, the performance will be infelicitous. For some clear cases, such as “*Bisa ngomong sebentar?*”, the performance will be inappropriate if the speaker does not give order to the listener to talk to her or him

because the speaker wants something but he or she does not order someone to do it.

4.2.2 Identification of Felicity Conditions of Representatives Utterance

- “*Persahabatan kita juga bukan main-main, ini buku jadi saksi kok.*” (C03)

The Felicity Conditions

Content conditions : Cinta will think that their friendship is serious thing.

Preparatory conditions : It's not obvious that her friends know that their friendship is serious without being told.

Sincerity conditions : Cinta believes that their friendship is serious thing.

Essential conditions : Counts as an attempt to get Cinta's friends to think that their friendship is not a game.

- “*Kita ini sahabat loe.*” (C06)

The Felicity Conditions

Content conditions : Cinta will try to explain that she is Alya's friend.

Preparatory conditions : It's not obvious that Alya would be sure that she has friends without being told by Cinta.

Sincerity conditions : Cinta believes that she can be Alya's friend.

Essential conditions : Counts as an attempt to get Alya to be sure that she has friends.

- “*Mudah-mudahan sih loe semua suka, soalnya ini semua cumin puisi junior, judulnya Aku Ingin Bersama.*” (C09)

The Felicity Conditions

Content conditions : Cinta will read her new poetry.

Preparatory conditions : It's not obvious that Cinta's friends would know her new poetry without being read.

Sincerity conditions : Cinta believes that her friends like her new poetry.

Essential conditions : Counts as an attempt to get Cinta's friends like her new poetry.

- “*Mading mau wawancara loe.*” (C15)

The Felicity Conditions

Content conditions : Cinta will interview Rangga.

Preparatory conditions : It's not obvious that Rangga would be interviewed without being asked.

Sincerity conditions : Cinta believes that she has to interview Rangga.

Essential conditions : Counts as an attempt to get Rangga to be interviewed.

- *"Kita perlu profil loe sebagai pemenang lomba tahun ini."* (C16)

The Felicity Conditions

Content conditions : Cinta will write Rangga's profile as the winner of this year.

Preparatory conditions : It's not obvious that Rangga would want to be interviewed without being asked.

Sincerity conditions : Cinta believes that Rangga is the winner.

Essential conditions : Counts as an attempt to get Rangga to be interviewed.

- *"Terserah loe deh, tapi menurut jurinya loe yang menang."* (C17)

The Felicity Conditions

Content conditions : Cinta will tell Rangga that according to the judge he is the winner.

Preparatory conditions : It's not obvious that Rangga would know that he is the winner without being told.

Sincerity conditions : Cinta believes that the decision of the judge is right.

Essential conditions : Counts as an attempt to get Rangga believes her that he is the winner according to the judge.

- *"Surat gue dibaca juga, kirain Cuma baca bacaan penting aja, karya sastra."* (C26)

The Felicity Conditions

Content conditions : Cinta will satirize Rangga.

Preparatory conditions : It's not obvious that Cinta would not know that Rangga read her letter without being sent it.

Sincerity conditions : Cinta believes that Rangga must be read her letter.

Essential conditions : Counts as an attempt to get Rangga read her letter.

- “*Oh, Kwitang, udah lama lagi pingin kesana, cuman belum sempat aja.*” (C31)

The Felicity Conditions

- Content conditions : Cinta will give her opinion about Kwitang.
- Preparatory conditions : It's not obvious that Rangga would not know that Cinta has ever gone to Kwitang without being told.
- Sincerity conditions : Cinta believes that she knows Kwitang.
- Essential conditions : Counts as an attempt to get Rangga sure that she knows about Kwitang.

- “*Iya, saya juga nggak ngira kalo kamu bakal ngajak nge-date.*” (C32)

The Felicity Conditions

- Content conditions : Cinta will not think that Rangga would ask her to date with him.
- Preparatory conditions : It's not obvious that Rangga would not think that Cinta think he will ask her to date with him without being told.
- Sincerity conditions : Cinta believes that Rangga would not ask her to date with him.
- Essential conditions : Counts as an attempt to get Rangga understand that Cinta doesn't think that he will ask her to date with him.

- “*Loe bener-bener sakit jiwa.*” (C38)

The Felicity Conditions

- Content conditions : Cinta will angry with Rangga.
- Preparatory conditions : It's not obvious that Rangga would know that Cinta angry with him without being told.
- Sincerity conditions : Cinta believes that Rangga is sick.
- Essential conditions : Counts as an attempt to get Rangga know that Cinta is angry.

- “*Iya, kata Pak Wardiman kamu sakit parah dipukulin orang.*” (C42)

The Felicity Conditions

- Content conditions : Cinta will tell Rangga what she has heard from Mr. Wardiman about him.
- Preparatory conditions : It's not obvious that Cinta would know what happen to Rangga without being told.
- Sincerity conditions : Cinta believes that Mr. Wardiman's explanation is right.
- Essential conditions : Counts as an attempt to get Rangga understand why she can get to his house.

- “*Masak mie instant.*” (C43)

The Felicity Conditions

- Content conditions : Cinta will tell Rangga if she can cook instant noodle.
- Preparatory conditions : It's not obvious that Rangga would know she can cook instant noodle without being told.
- Sincerity conditions : Cinta believes that she can cook, although, it is instant noodle only.
- Essential conditions : Counts as an attempt to get Rangga understand that she can cook instant noodle only.

- “*Sumpah, gue nggak tau gue mesti seneng atau sedih buat loe sekarang. Tapi terus terang gue lega.*” (C54)

The Felicity Conditions

- Content conditions : Cinta will make sure her friends about her feeling.
- Preparatory conditions : It's not obvious that her friends would know what she feels without being told.
- Sincerity conditions : Cinta believes that swear can make her friends sure about her feeling.
- Essential conditions : Counts as an attempt to get her friends sure about her feeling.

- “*Rangga, waktu terakhir saya ketemu kamu saya nggak marah sama kamu, saya marah sama diri saya sendiri.*” (C58)

The Felicity Conditions

Content conditions : Cinta will tell Rangga the truth about what she feels.
 Preparatory conditions : It's not obvious that Rangga would know the truth about what she feels without being told.
 Sincerity conditions : Cinta believes that to be honest to Rangga is the way to solve their problem.
 Essential conditions : Counts as an attempt to get Rangga understand what she feels.

- “*Saya nggak pernah ikutan lomba.*” (R01)

The Felicity Conditions

Content conditions : Rangga will deny that he doesn't join the competition.
 Preparatory conditions : It's not obvious that Cinta would understand that he doesn't join the competition without being told.
 Sincerity conditions : Rangga believes that he doesn't join the competition.
 Essential conditions : Counts as an attempt to get Cinta understand that he doesn't join the competition.

- “*Saya nggak pernah ikutan lomba puisi, apalagi jadi pemenang.*” (R05)

The Felicity Conditions

Content conditions : Rangga will defense his opinion.
 Preparatory conditions : It's not obvious that Cinta will understand that he has never joined the poetry competition without being told.
 Sincerity conditions : Rangga believes that he is not the winner.
 Essential conditions : Counts as an attempt to get Cinta understand that he is not the winner.

- “*Maaf ya, saya lagi baca.*” (R06)

The Felicity Conditions

Content conditions : Rangga will continue reading a book.

Preparatory conditions : It's not obvious that Cinta would not disturb him reading without being told.

Sincerity conditions : Rangga believes that Cinta will stop disturbing him reading a book.

Essential conditions : Counts as an attempt to get Cinta stop disturbing him reading a book.

- *"Barusan saya ngelempar pulpen ke orang, gara-gara dia berisik di ruangan ini. Saya nggak mau pulpen itu balik ke muka saya gara-gara saya berisik sama kamu."* (R07)

The Felicity Conditions

Content conditions : Rangga will explain to Cinta what he has done to the people who have just been noisy in the library.

Preparatory conditions : It's not obvious that Cinta would not be noisy in the library without being told.

Sincerity conditions : Rangga believes that he has done is right.

Essential conditions : Counts as an attempt to get Cinta to be silent in the library.

- *"Khan saya udah bilang saya itu nggak pernah ikutan lomba puisi."* (R10)

The Felicity Conditions

Content conditions : Rangga will keep his words that he has never joined the poetry competition.

Preparatory conditions : It's not obvious that Cinta would understand that he doesn't join the competition.

Sincerity conditions : Rangga believes that he has never joined the competition.

Essential conditions : Counts as an attempt to get Cinta sure that he has never joined the competition.

- *"Di took loak, kalo nyari di toko buku besar udah nggak ada."* (R17)

The Felicity Conditions

Content conditions : Rangga will give Cinta explanation.

Preparatory conditions : It's not obvious that Cinta would know that she can't find the book in the big store without being told.

Sincerity conditions : Rangga believes that his explanation is right.

Essential conditions : Counts as an attempt to get Cinta knows that she can't find the book in the big store.

- *"Lihat-lihat dulu aja, Ta. Sastra di sebelah sana."* (R20)

The Felicity Conditions

Content conditions : Rangga will please Cinta to look around the store.

Preparatory conditions : It's not obvious that would look around without being told.

Sincerity conditions : Rangga believes that Cinta is interested to look around the bookstore.

Essential conditions : Counts as an attempt to get Cinta to be enjoy looking book in the bookstore.

- *"Kayak nggak punya kepribadian aja."* (R21)

The Felicity Conditions

Content conditions : Rangga will satirize Cinta.

Preparatory conditions : It's not obvious that Rangga would satirize Cinta.

Sincerity conditions : Rangga believes that Cinta doesn't have personality.

Essential conditions : Counts as an attempt to get Cinta to be realize that she has to have strong personality.

- *"Iya, nonton harus sama-sama, berangkat juga harus sam-sama, apa artinya kalau bukan mengorbankan kepentingan pribadi demi sesuatu yang kurang prinsipil."* (R22)

The Felicity Conditions

Content conditions : Rangga will tell his opinion about what Cinta has done with her friends.

Preparatory conditions : It's not obvious that Cinta would realize that she is wrong without being told.

Sincerity conditions : Rangga believes that he is right.

Essential conditions : Counts as an attempt to get Cinta realize that she must change her attitude.

- *“Dikerjain kamu sama Pak Wardiman, dia itu memang suka buat sensasi, kayak lomba puisi kemarin khan dia yang ngirim puisi saya ke panitia.”* (R32)

The Felicity Conditions

Content conditions : Rangga will tell the truth to Cinta.

Preparatory conditions : It's not obvious that Cinta would know the truth without being told.

Sincerity conditions : Rangga believes that Mr. Wardiman likes making sensation.

Essential conditions : Counts as an attempt to get Cinta understand that Mr. Wardiman likes making sensation.

- *“Kamu pasti nggak bisa masak.”* (R35)

The Felicity Conditions

Content conditions : Rangga will think that Cinta can't cook.

Preparatory conditions : It's not obvious that Cinta would know that Rangga think that she can't cook without being told.

Sincerity conditions : Rangga believes that Cinta can't cook.

Essential conditions : Counts as an attempt to get Rangga is sure that she can't cook.

- *“Ada sih, cuman lagi pulang kampung, ada saudaranya yang mau melahirkan.”* (R37)

The Felicity Conditions

Content conditions : Rangga will tell Cinta that he has a servant, actually.

Preparatory conditions : It's not obvious that Cinta would know that he has a servant without being told.

Sincerity conditions : Rangga believes that Cinta is wondering that he has a servant.

Essential conditions : Counts as an attempt to get Cinta is clear that he has a servant.

- “*Gini ya Ta, salah satu diantara kita itu pasti lebih punya hati atau otak, tapi kayaknya kamu nggak punya dua-duanya deh.*” (R43)

The Felicity Conditions

Content conditions : Rangga will angry with Cinta.

Preparatory conditions : It's not obvious that Cinta would know that he is angry with her without being told.

Sincerity conditions : Rangga believes that Cinta is wrong.

Essential conditions : Counts as an attempt to get Cinta know that he doesn't like with her attitude.

- “*Asal kamu tahu, Ta, kalau diperlakukan nggak fair begini, saya sudah biasa. Tapi satu, nggak usah ada maaf-maafan lagi.*” (R44)

The Felicity Conditions

Content conditions : Rangga will tell that he is angry with her.

Preparatory conditions : It's not obvious that Cinta would understand that what she has done to him caused him angry.

Sincerity conditions : Rangga believes that his decision is right.

Essential conditions : Counts as an attempt to get Cinta understand that he is really angry with her.

- “*Dia sudah say good bye duluan.*” (R46)

The Felicity Conditions

Content conditions : Rangga will explain to his father that Cinta has said good bye first.

Preparatory conditions : It's not obvious that his father would understand that Cinta has said good bye first.

Sincerity conditions : Rangga believes that Cinta doesn't want to be friend again.

Essential conditions : Counts as an attempt to get his father accept his explanation.

- “*Ibunya yang angkat. Cintanya nggak ada.*” (R47)

The Felicity Conditions

Content conditions : Rangga will tell his father that Cinta is not at home.

Preparatory conditions : It's not obvious that his father would know the real situation without being told.

Sincerity conditions : Rangga believes that his father can know the really situation by telling it.

Essential conditions : Counts as an attempt to get his father knows the real situation that Cinta is not at home.

- “*Saya harus pergi.*” (R50)

The Felicity Conditions

Content conditions : Rangga will keep going.

Preparatory conditions : It's not obvious that Cinta would let him go without being told.

Sincerity conditions : Rangga believes that he has to go.

Essential conditions : Counts as an attempt to get Cinta let him go.

Representatives are those kinds of speech acts that state what the speaker believes to be the case or not. Statements of fact, assertions, conclusions, and descriptions, as illustrated in utterances above, are all examples of the speaker representing the world as he or she believes it is. The entire example above will be inappropriate if the utterances do not have the conditions as felicity conditions. First condition is content condition. For example, for a telling, the content of the utterance must be about an explanation about something. Next, the preparatory conditions for a telling when the speaker tell something to the listener, it is clear that without the speaker telling the listener will not know anything. The sincerity conditions for a telling, the speaker believes that state to be the case or not. If the speaker does not believe it, so it can be called in felicitous. The last thing is essential condition. In this case, the speaker has to make the listener believes in him or her represented.

4.2.3 Identification of Felicity Conditions of Expressives Utterance

- “*Ehm...bagus...bagus, ya asal nggak plagiat aja.*” (C10)

The Felicity Conditions

Content conditions : Cinta will admit that Rangga's poetry is good.

Preparatory conditions : Cinta believes that the poetry of Rangga is good.

Sincerity conditions : Cinta feels that the poetry of Rangga is good.

Essential conditions : Counts as an attempt to get Cinta to feel that the poetry is good.

- *“Tapi gue agak tersinggung nih ama ini orang, masalahnya kalo emang dia bisa nulis dari dulu, kenapa dia nggak pernah ngasih tulisan ke madding kita, berarti khan dia nggak nganggap madding kita exist.” (C11)*

The Felicity Conditions

Content conditions : Cinta will dislike Rangga.

Preparatory conditions : Cinta believes that Rangga doesn't appreciate the madding.

Sincerity conditions : Cinta feels dislike Rangga's attitude.

Essential conditions : Counts as an attempt to get Cinta to feel dislike Rangga's attitude.

- *“Rangga ya? Gue mau ngucapin selamat ya buat loe sebagai pemenang lomba puisi tahun ini.” (C12)*

The Felicity Conditions

Content conditions : Cinta will give congratulation to Rangga.

Preparatory conditions : Cinta believes that Rangga is the winner of the poetry competition in this year.

Sincerity conditions : Cinta feels that she has to give Rangga congratulation for his winning.

Essential conditions : Counts as an attempt to get Cinta to give Rangga congratulation.

- *“Sebel banget gue.” (C19)*

The Felicity Conditions

Content conditions : Cinta will angry with Rangga.

Preparatory conditions : It is not obvious that Cinta would angry with Rangga without being caused.

Sincerity conditions : Cinta feels angry with Rangga.

Essential conditions : Counts as an attempt to get Cinta to dislike Rangga.

- “*Ya udah, makasih ya.*” (C21)

The Felicity Conditions

Content conditions : Cinta will appreciate Rangga by say thanks to him.

Preparatory conditions : Cinta believes that she has to say thank you.

Sincerity conditions : Cinta feels thanks to Rangga.

Essential conditions : Counts as an attempt to get Cinta to express her thanks to Rangga.

- “*Suka banget.*” (C29)

The Felicity Conditions

Content conditions : Cinta will express that she like literature.

Preparatory conditions : It is not obvious that Rangga would know that Cinta like literature without being expressed.

Sincerity conditions : Cinta feels like literature.

Essential conditions : Counts as an attempt to get Rangga know that Cinta likes literature.

- “*Tante maaf. Cinta baru bisa datang sekarang .*” (C47)

The Felicity Conditions

Content conditions : Cinta will apologize to Alya’s mother.

Preparatory conditions : It is not obvious that Alya’s mother would know that Cinta wants to be forgiven without being asked.

Sincerity conditions : Cinta feels sorry because she is late to come to the hospital.

Essential conditions : Counts as an attempt to get Cinta to be forgiven by Alya’s mother.

- “*Gue jadi bingung, gue nggak bisa ngelupain dia.*” (C55)

The Felicity Conditions

Content conditions : Cinta will confuse thinking about Rangga.

Preparatory conditions : It is not obvious that her friends would know that Cinta can’t forget Rangga without being told.

Sincerity conditions : Cinta feels confuse because she is thinking of Rangga.

Essential conditions : Counts as an attempt to get her friends to understand that she confuse because she can not forget Rangga.

- “*Saya sayang banget sama kamu.*” (C61)

The Felicity Conditions

Content conditions : Cinta will express her love to Rangga.

Preparatory conditions : It is not obvious that Rangga would know that she loves him without being expressed.

Sincerity conditions : Cinta feels fall in love with Rangga.

Essential conditions : Counts as an attempt to get Cinta to express her love to Rangga.

- “*Eh... berisik.*” (R02)

The Felicity Conditions

Content conditions : Rangga will ask someone to be quiet.

Preparatory conditions : It is not obvious that someone would be quiet without being asked.

Sincerity conditions : Rangga feels annoy with someone who is noisy.

Essential conditions : Counts as an attempt to get someone to be quiet.

- “*Nggak, saya pingin ngucapin terima kasih sama kamu, buku langka soalnya.*” (R15)

The Felicity Conditions

Content conditions : Rangga will thank to Cinta.

Preparatory conditions : It is not obvious that Cinta knows that he thank to her without being expressed.

Sincerity conditions : Rangga feels thank to Cinta.

Essential conditions : Counts as an attempt to get Rangga to express his thankful to Cinta.

- “*Ya udah, gitu aja. Makasih ya.*” (R16)

The Felicity Conditions

Content conditions : Rangga will thanks to Cinta.

Preparatory conditions : It is not obvious that Cinta knows that he thank to her without being expressed.

Sincerity conditions : Rangga feels thanks to Cinta.

Essential conditions : Counts as an attempt to get Rangga is thankful for Cinta's helping.

- “*Saya mau minta maaf sama kamu yang di Kwitang kemarin.*” (R24)

The Felicity Conditions

Content conditions : Rangga will say sorry to Cinta.

Preparatory conditions : It is not obvious that Cinta would forgive Rangga without being asked.

Sincerity conditions : Rangga feels sorry with what he has done to Cinta.

Essential conditions : Counts as an attempt to get Rangga to be forgiven by Cinta.

- “*Halo!*” (R45)

The Felicity Conditions

Content conditions : Rangga will say “hallo” to Cinta.

Preparatory conditions : Rangga believes that he needs to say “hallo” to Cinta.

Sincerity conditions : Rangga feels happy when he says “hallo” to Cinta.

Essential conditions : Counts as an attempt to get Rangga to be friendly to Cinta by saying “hallo”.

- “*Saya juga sayang banget sama kamu, Ta. Sayang sekali.*” (R49)

The Felicity Conditions

Content conditions : Rangga will express his love to Cinta.

Preparatory conditions : Rangga believes that he must express his love to Cinta.

Sincerity conditions : Rangga feels fall in love with Cinta.

Essential conditions : Counts as an attempt to get Rangga to express his love to Cinta.

Expressives are those kinds of speech acts that state what the speaker feels. They express psychological states and can be statements of pleasure, pain, likes and dislikes, joy, or sorrow. They can be caused by something the speaker does or the hearer does, but they are about the speaker's experience. An expressives utterance will not be infelicitous if it has the conditions as felicity conditions. For

some clear cases, such as R49: “*Saya juga sayang banget sama kamu, Ta. Sayang sekali.*”, the performance will be infelicitous if the speaker does not really love the hearer or if the speaker does not say it to the right person (in this case, Cinta as Rangga’s girlfriend). Another example such as C21: “*Ya udah, makasih ya.*” This utterance can be called felicity conditions because the speaker feels thank to the hearer because something that he has done. Next, the speaker says thank to the right person (in this case, the person who has help her).

4.2.4 Identification of Felicity Conditions of Commisives Utterance

- “*Masalah salah satu diantara kita adalah masalah kita semua. Musuh salah satu diantara kita adalah musuh kita semua.*” (C02)

The Felicity Conditions

- Content conditions : Cinta will be a faithful friend for her friends.
- Preparatory conditions : It’s not obvious that Cinta’s friends would know that Cinta is faithful in their friendship without being pledged.
- Sincerity conditions : Cinta believes that she can be a faithful friend.
- Essential conditions : Counts as an attempt to get Cinta to commit to be a faithful friend to her friends.

- “*Kalo loe telepon ke rumah gue, jam berapa pun gue angkat, ngobrol ama gue.*” (C05)

The Felicity Conditions

- Content conditions : Cinta will answer Alya’s call and talk to her whenever it is.
- Preparatory conditions : Cinta believes that Alya can call and talk to her like what she asks.
- Sincerity conditions : Cinta intends to answer Alya’s call and talk to her.
- Essential conditions : Counts as an attempt to get Cinta to commit to answer Alya’s call and talk to her.

- “*Ya udah, entar ditelepon deh sorean.*” (C20)

The Felicity Conditions

- Content conditions : Cinta will call Borne this afternoon.

Preparatory conditions : It is not obvious that Borne would trust her; she will call him without being promised.

Sincerity conditions : Cinta intends to call Borne this afternoon.

Essential conditions : Counts as an attempt to get Cinta to commit to call Borne this afternoon.

- “*Gue itu udah bilang lagi, gue itu harus selalu ada buat loe semua.*” (C53)

The Felicity Conditions

Content conditions : Cinta will always be with her friends anytime.

Preparatory conditions : Cinta believes that she is going to be with her friends anytime.

Sincerity conditions : Cinta intends to be with her friends anytime.

Essential conditions : Counts as an attempt to get Cinta to commit to be with her friends anytime.

- “*Saya pasti kembali dalam satu purnama.*” (R52)

The Felicity Conditions

Content conditions : Rangga will be back for Cinta in one fullmoon.

Preparatory conditions : It's not obvious that he can back in one fullmoon.

Sincerity conditions : Rangga intends to go back for Cinta in one fullmoon.

Essential conditions : Counts as an attempt to get Rangga to commit to go back for Cinta in one fullmoon.

Commissives are those kinds of speech acts that speakers use to commit themselves to some future action. They express what the speaker intends. They are promises, threats, refusals, pledges, and as shown in utterances above, they can be performed by the speaker alone, or by the speaker as a member of a group. In everyday contexts among ordinary people, they are also preconditions on speech acts. They are content conditions. For example, for a promise, the content of the utterance must be about a future event. A further content condition for a promise requires that the future event will be a future act of the speaker. Next is the preparatory condition. When the speaker promises to do something, there are two preparatory conditions. First, the event will not happen by itself, and second, the event will have beneficial effects. Related to these conditions is the sincerity

conditions that, for a promise, the speaker genuinely intends to carry out the future action. Finally, there is essential condition, which covers the fact that by the act of uttering a promise, in other words, the utterance changes the state from non-obligation to obligation. These essential conditions thus combines with a specification of what must be in the utterance content, the context and the speaker's intentions, in order for a specific speech act to be felicitously performed.

4.2.5 Identification of Felicity Conditions of Declarations Utterance

- “*Ya udah, dimaafin.*” (C35)

The Felicity Conditions

Content conditions : Cinta will forgive Rangga for what he has done.

Preparatory conditions : It is not obvious that Rangga would know that Cinta has forgiven him without being declared.

Sincerity conditions : Cinta causes Rangga to be forgiven.

Essential conditions : Counts as an attempt to get Rangga to be forgiven.

Declarations are those kinds of speech acts that change the world via their utterance. As the example in C35 illustrate, the speaker has to have an important role, in a specific context, in order to perform a declaration appropnately. As illustrated in C35, the speaker has to have an important role to give forgiveness to the listener. The performance will be infelicitous if the speaker is not a specific person in a special context (in this case, Cinta).

4.3 The Types of Utterance of The Performative Utterances Related to The Felicity Conditions

As the writer has explained in chapter II, the context of using language is an important aspect in understanding an utterance. Meanwhile, the meaning of context in pragmatic is knowledge backgrounds that are had by the speaker and the listener. That fact shows that extra-lingual factors have an important role in pragmatic analysing (Levinson, 1983), included the analysis of performative utterances validity.

Austin (1962) says that the performative utterances will be inappropriate if they have some certain expected or appropriate circumstances, technically known as felicity conditions. They are content conditions, preparatory conditions, sincerity conditions, and essential conditions.