

## 5. CONCLUSION

After conducting the analysis on the data, the writer concluded that Sebastian's tendency of using taboo words, which were categorized on the term "sex", was closely related to his intentions of life in which he had such cruel intention of taking out the virginity of the girls as many as possible. The writer also concluded that one of Sebastian's personal reasons for not being too intensive in using the taboo words that were categorized on the religious matters term because he had no truly intention on religious thing. However, the occurrences of those terms only showed Sebastian's variation in using the vocabulary items, which is used to express his feelings.

The writer concluded that the level of intimacy among the participants of the conversation played an important role in influencing the speaker to use taboo words on his conversation. The speaker's relationship to the addressee or how well the speaker knows someone and how close he feels to them is crucial in determining the appropriate style of speaking. The writer concluded that taboo words could be more acceptable and would not greatly break the values of politeness if it were used in a kind of informal interaction rather than in the formal one. The writer concluded that what was being talked about in the conversation influenced the speaker in selecting the lexical choice. When a person, psychologically, was fully loaded by a strong pressure of emotion (like angry, disappointed, etc) and talked about it in the conversation, there was a big tendency for the taboo words to be used by the speaker.

The writer concluded that the taboo words, which were used by Sebastian in his conversation on this film, mostly functioned as the media to relieve his emotional pressures. The writer concluded that this taboo words' function appeared as the connection to the phenomenon in which Sebastian had to face so many problems of life and, sometimes, he could not bear it and had no way out to get over those problems. Other purposes appeared as the indicators that taboo

word, which was considered as one kind of linguistics variation, also varied in its functions.

Nevertheless, the writer concluded that Sebastian, especially when he used taboo words on his role in the conversation, did not aware on his social status and his good educational background which required him to use more Standard English than other linguistic variants. Sebastian, still, was an ordinary people that sometimes could lose control and got mad when he faced some problems, and, probably, taboo words appeared, as the only way out he knew to relieve his emotional pressures. The writer pointed that Sebastian much more concerned to the function of his taboo words, which were aimed to express his feelings, and other factors like how well he knew his addressee than their social class membership.