

APPENDIX

1. The Movie “COYOTE UGLY”

Disc 1, time: 07.30

Violet : Dad...you said I could be whatever I want to be

Dad : I never said song writer in New York City, that's the exception

Violet : You said anything and I believe you, so...I'm not leaving this house
without your support

(ada bel mobil)

That's Gloria, what's you gonna be?

Dad : Oo...I would...saw her hurt when she didn't make it but if she was here,
she told me to shut up, wish you luck and give you big hug.

I'm not gonna give you big hug. I'm not gonna wish you luck but I'm
gonna shut up, sit here with my coffee, and pretend to be mad. Is that Ok?

(Violet walk out from her house, pick her bag up)

Violet : This is the last today

Gloria : Honey, re you okay with that?

Violet : Yeah, I got it too. That's everything. Let's head it.

(Dad walk out from house)

Dad : Good luck...there I start it

(Violet run toward her father and hug him)

Violet : ***I love you (1)***

Dad : I put pepper spray in your purse, even you are not sure just spray it.

Disc 2, time 29.30

Dad : I'm sorry

Violet : ***I love you(2)***....so much

(holding her dad's hands and cry)

Dad : I never did thank for the dance

Violet : (smile) That's ok. That's all right

2. The Movie "THE FAMILY MAN"

Disc 2, time: 25.15

Kate : But...things change

If you need this Jack, if you really need this. I will take these kids from my life they love, and I'll take myself from the only home we've ever share together and I move wherever you need to go. I'll do that because ***I love you (3), I love you (4)*** and that's mine important to me than our address. I choose us.

Jack : (stare at her and think)

Disc 2, time: 25.50

(Playing in yard full of snow with Annie)

Jack : Oh...you can't touch me. I fell down

(laughing)

Annie : I know you'll come back

Jack : oh.....Annie.....***I love you (5)***

(Hugging each other)

3. The Movie "THE MIRROR HAS TWO FACES"

Disc 2, time: 55.00

Rose : Oh....Gregory. I'm not with Alex

Gregory : You're not.....well.....(smile)

Rose : Talk to me

Gregory : ***I love you (6)***. I want to be marry to you

Rose : Gregory, you are marry to me

Gregory : That's right....that's right

(and then they are kissing)

Gregory : ooh...ouch...

Rose :What?

Gregory : I getting a little dizzy

Rose : Oh no. That's all right, it will pass. Just hold on to me
 Gregory : Rose, don't ever leave me again
 Rose : I'm not leaving you, *I love you (7)* Gregory.
 Gregory : I couldn't standing away from you, it's killing me
 Rose : Really...oh I'm so glad
 Gregory : don't care you are pretty. *I love you (8)* anyway
 (laughing)
 Rose : everything is gonna drop as I get older and I'm getting away as
 we speak
 Gregory : Well...that's comfort me
 (they are kissing)

4. The Movie "SWEET NOVEMBER"

Disc 1, time:40.00

Chase : you are looking very sexy today
 Sarah : yeah?
 Chase : yeah! People take out of my favorite sweater, I see
 Sarah : uh huh
 Chase : (staring at Nelson) you must be November?
 Nelson : I must be November?
 Sarah : That's Nelson
 Chase : Hi, Nelson! How are you? I'm Chase. You know what? Keep this
 sweater. Looking best on you.
 Nelson : Is this some kind of a communal, call the shrinking Charlie talk a
 deal?
 Chase : (laughing) thank you. It's funny. I must go
 Sarah : uh huh
 (they are kissing)
 Chase : *I love you (9)* babe
 Sarah : *I love you (10)* and you sure you don't want any food?
 Chase : No. See you around, Nelson.
 Nelson : See ya

I think I fooling myself in a month rotation ahead

Sarah : what? Nelson....

Nelson : What the hell is that?

Sarah : Chase?? Chase live downstairs. We just look after each other

Nelson : I think Chase can look after himself

Disc 2, Time: 43.00

Nelson : Merry Christmas...Merry Christmas Sarah
(silent)

Sarah : I think it's Thanksgiving

Nelson : Not for you. You shouldn't have to wait

Sarah : (laugh)

Chase : It's just me or anyone else have desire to chinese food?

Others : Yeah, good idea. Good to see you Nelson
(the others leaving the room, there are only Nelson and Sarah)

Nelson : (take something out) For you...my sweet Sarah...I bring you 12 gifts of Christmas. One, the famous Colombo Log, the salami who start it all. Two, a kalaidoskop for a conqueror. Three, a bullwit so you can rule your world and styled with me. Four, I present Sarah, a customize fragrance capturing that special, something woman leaves from man..

Sarah : It's nice

Nelson : it's only the beginning. Five, "Why is Harriet so hairy?" – a guide to understanding our transmit of friend. Six, tiny bubbles for the soaps you love so much. Seven, a hundred mini train for the many great rides. Eight, a collection of classic music, which is by the way is very nice. Nine, dance classic, Mildred Academy of Dance quarantee to get you of my toast in a week.

Sarah : are you sure?

Nelson : I'm positive. Ten, for a gentle lady who hate to do the dishes.

Sarah : a dish washer...oh.....Nelson this is too much

Nelson : It's not enough. Eleven, back to your apartment by popular demandI give you Ernie

Sarah : no...hi baby...I miss you

Nelson : and if this last does not prove how much *I love you (11)*....nothing will

(and then Nelson sing in the bar, after he finish to sing he went home to sarah's house. At there, there are a lot of calendar in the wall)

Nelson : Every month is November and *I love you (12)* everyday.

Sarah : Nelson...

Nelson : This is our month. It never has to end

Sarah : No...

Nelson : I surrender all time to you, controlled our life. Those are mine. I live for one thing. *I love you (13)*, to make you happy, to live firmly and enjoy it. November's all I know and all I wanna know.

(kissing)

Disc 2, Time 45.51

Nelson : what are you doing? Where are you going?

Sarah : out...so it will give you time to get your stuff together. So you can go, our month is over.

Nelson : Sarah, I'm not leaving. Sarah.....Sarah.....

(Nelson goes to downstairs chasing Sarah)

Nelson : Sarah...Sarah...Sarah...Sarah stop....Sarah stop running. Sarah....Sarah...please. I'm not leaving. I know you love me.

Sarah : I do, I never felt anything like this. I thought I haven't the chance and how you gave that to me Nelson.

Nelson : then why are you doing this?

Sarah : Because it starting to happen

Nelson : I don't care

Sarah : Nelson, if you leave me now, everything we have will be perfect forever.

Nelson : Sarah, life is imperfect

Sarah : All we have is how you remember me and I need that memory to be strong and beautiful. Don't you see? If I remember it this in that way. I can have anything. God...Nelson, you are my immortality.

Nelson : I want to take care of you Sarah.

Sarah : I'm gonna be alright. I'm going home. I know I'm coming. I need to do this

Nelson : it's just doesn't seem.....

Sarah : Just like I need to know that you go on and you have beautiful life. The one you deserve.

Nelson : I want you

Sarah : you have me, whatever...if you let me go

Nelson : all right Sarah, all right

Sarah : Close your eyes. ***I love you (14)***, Nelson Moss

Nelson : ***I love you(15)***, Sarah Deever

(kissing)

Sarah : Remember me

(Nelson walk away from her and gone)

5. The movie "A WALK TO REMEMBER"

Disc 2, time 03.00

Landon : May I kiss you?

Jamie : I maybe bad at it

Landon : It's not possible

(they are kissing)

Landon : Jamie.....***I love you (16)***. Now, would be the time to say something.

Jamie : I told you not to love me.

Disc2 , time : 08.00

Landon : Can you find this star, right here?

Jamie : Sure...why am I looking for this star?

Landon : because I had it name for you. See...official, it's from the international star registering.

Jamie : This is wonderful.....*I love you (17)*

(and then they are kissing)

Landon : ok2 Sorry. I'm stopping. So what's your number one?

Jamie : Marry in church, where my mother grew, where my parents married.

Disc 2, time:23.00

Jamie : Dad, you are so serious

Dad : Do you remember when you about...he....5 or 6 and you said you hate gravity? You want jump of the road and fly.

Jamie : (laughing) I was so angry to you, for making me come down

Dad : honey, if I could kept you too close is because I want to keep you longer

Jamie : Dad...

Dad : You know...when I lost you mother....I was afraid that my heart won't open again. Jamie, I couldn't look you for days. But then....

Jamie : *I love you (18)* so much

Dad : (crying)

6. The Movie "FORREST GUMP"

Disc 1, time: 36.22

(the audiene touch Jeannie's feet)

Jeannie : Hey stupid jurk! I'm singing a song here. Polly, get up here! Forrest, what are you doing here? What are you doing? Forrest, what are you doing? Put me down! You can't keep doing this, forrest. You can't keep trying rescue me all the time.

Forrest : Ther're trying to grab you

Jeannie : A lot of people trying to grab me. You just...can't keep doing this all the time.

Forrest : I can't help it, *I love you (19)*

Jeannie : Forrest.....you don't know what love is.

Disc 2, time: 54

Jeannie : Hi

Forrest : Hi

Jeannie : Hey, Forrest. Do you scare in Vietnam?

Forrest : Yesswell I.....I don't know. Sometimes it was stop raining long enough for the stars come out...and then it was nice. It's like before the sun goes to bet down the Bayou. Those are million sparks on the water. But not like lake, it was so clear, Jeannie. It looks like 2 skies on the top of it and then the dessert when the sun comes up, I couldn't tell where heaven and the earth again. So beautiful.

Jeannie : I wish I could been there with you

Forrest : You are

Jeannie : ***I love you (20)***

Forrest : You die on Saturday morning and you placed under our tree and I had your house bulldozed

Disc 2, time: 59

Forrest : Here is your bus, okay. Hey...I know this

Little forrest : I'm going to show it and tell because granny used to read it to you

Forrest : My favorite book. Ok (out the book inside little Forrest's bag). Here you go. Hey, Forrest, don't....I want to tell you ***I love you (21).***

Little Forrest : ***I love you (22)*** too daddy

Forrest : I'll be right here when you get back

7. The Movie "RUNAWAY BRIDE"

Disc 1, time: 28.00

(A man run towards Maggie)

Jimmy : Maggie, don't marry the coach. Marry me. ***I love you (23)***

Maggie : No, jimmy. No way. Go away, go..go...

Disc 2, time: 44.00

Maggie : you could have a sit, here

Ike : ok

(Maggie kneel down to Ike)

Ike : oh no..my God..no..

Maggie : Oh no don't hide your face. It's once in a lifetime. This definitely first to me. You're not gonna miss it, so....pay a close attention. ***I love you (24)***, Eisenhower Graham would you marry me?

Ike : Let me think about it first

Maggie : ok, good. I was hoping that you are saying thay

Ike : you're not

Maggie : no I was....I was....

8. The Movie "SIMPLY IRRESISTABLE"

Disc 1, time: 09.00

Howard : it's awful, I don't like it. I don't understand

Bill : That's terrible. Where am I gonna eat my lunch?

Amanda : Bill, you don't eat the food anyway

Howard : I love that cheese chicken

Amanda : Howard, be honest you're here not for the food either.

Ruth : Don't give up. It's too soon. You'll get better

Howard : We love you, Amanda

Amanda : ***I love you (25)*** guys. You're very loyal, wonderful people and you deserve the Southern Cross like it used to be when mom was here and I try but I'm not my mom. I'm sorry.

Disc 1, Time: 54.48

Amanda : No, it is something going on here and I...I can't explain it. That scare me

Tom : No...see...see this is exactly how we suppose to feel. I mean a bit light and distracted but our nerves is sensitive. It's like déjà vu. It'sit'svivid. It's very vivid but it's not real. Hm...it's really really beautiful. Amanda, you just become a great cook. It's not magic. It's talent. Pure and simple.

Amanda : Thank you. What am I thinking?
(kissing)

Tom : oh...I....love kissing you

Amanda : ***I love you (26)*** too

Tom : wow...wow...wow. What's ...what's going on here.

Amanda : We're floating

Tom : Stop it. Make this stop

Amanda : It's amazing

Tom : No. that's...that's not amazing. That's scary.

Disc 2, time: 26.37

Amanda : I had to stop for shoes

Tom : you are so beautiful
(kissing)

Tom : I'm sorry. I was so stupid. I still don't know to do, but I know I want you. I want a second chance

Amanda : You're so stupid if you need the fourth and fifth

Tom : I'll take whatever I can. ***I love you (27)***

Amanda : I hope it's not just a fuck up

Tom : No, it's not

Amanda : Good, because ***I love you (28)***

Tom : I guess ***I love you (29)*** since the first day in the market.

Amanda : you mean when I had my hand on your pants. Man is so easy.

Tom : Oh yeah
(kissing)

9. The Movie “SWEET HOME ALABAMA”

Disc 1, Time: 07.00

(Melanie sees a lot of flower inside her house)

Melanie : Andrew....

(Melanie listens to the phone message)

Andrew : Hi, honey! Good morning. This rose is from every moment I thought you last night. You must be exhausted. Listen ...knock them dead. I'll see you the show. It's gonna be great. ***I love you (30).*** I can't wait to see. Good bye

Disc 1, Time: 10.30

Melanie : Oh....honey

Andrew : Congratulation

Melanie : You are amazing. This flower was insane

Andrew : No...no...I just want today to be perfect

Melanie : Oh..God. How if they hate me?

Andrew : They critics when they hate themselves

Melanie : It's easy for you to say. I was not born with thick skin Hennings

Andrew : No, you weren't and that is why I love about you. Honey I'm sorry. I got a meeting in the Bronx.

Melanie : Oh.....

Andrew : You go and enjoy. I'll see you later

Melanie : Oh.....

Andrew : OK?

Melanie : OK!

Andrew : Hey! We've got that thing in Lincoln Centre

Melanie : What thing?

Andrew : Fund raiser thing

Melanie : Oh...right. The thing with your mother. That's tonight

Andrew : I'm afraid so...

Melanie : Ok

Andrew : I'm so proud of you

Melanie : Thank you
 (kissing)
 Melanie : *I love you (31)*
 Andrew : *I love you (32)* too. Congratulations

Disc 1, Time: 40.50

(Melanie's cell phone is ringing)

Melanie : *I love you (33), I love you (34), I love you (35)*
 Andrew : Are you sitting down?
 Melanie : Why? Bad news?
 Andrew : I just pick up New York Magazine and I quote "That poor breath of fresh air blowing to the tense fashion Week was soon going to be household talented Melanie Carmichael", "Fashion insiders have labeled her the next big one"
 Melanie : Oh...oh my God. The next big one? Oh honey I need that just as much I need you.
 Andrew : What is that noise?
 Melanie : The sound of my past
 Andrew : have fun
 Melanie : (smile) Ok..Bye...

Disc 2, time: 37.30

Mom : Hi! There's a wedding going on
 Jake : yeah, I heard that too
 Mom : I just hope the weather cooperate
 Jake : It's gonna be a big one
 Mom : You know, Jake....you my only son and *I love you (36)*. Sometimes....you are too much like your daddy
 Jake : She makes her decision, mom
 Mom : Somebody whose been holding on so hard. You too quick to let it go
 Jake : You know I can't control her, like I can't control the weather

10. The Movie “MEET JOE BLACK”

Disc 1, Time: 11.00

(Talking on the phone)

Joe : I’m sorry I have to say it, honey you have to go for it. There’s a time to rid, you have to saw.

(Drop something)

Joe : Sorry. Excuse me...no...I don’t like him anymore. ‘cause you....’cause you my honey. Someone messes with you, they messes with me. That’s it...I’m on a plane, let me know. When I get my phone in my home, you the first to call. I promise..uh...huh, get study, get the degree, one day we get in the office together. How it say? Huh...Ok, are you all right? (smiling). Yes....you bet, be strong, ***I love you (37)***, bye...bye...

(hang down the telephone, and then sit)

Joe : Morning, I talking kind of louder, sorry

Susan : Oh..not at all, it’s vascinating

Joe : What is vascinating about?

Susan : You and a honey?

Joe : That’s my kid sister. She just broke up with her boyfriend and say dropping her law school.

Disc 3, Time: 06.00

William : You are really amazing, but why oh why Allison are you doing this?

Allison : I do, because ***I love you (38)***, because everybody loves you. Mommy were, who, she is; Susan, Quince. All the people you work with, anyone who ever met you. Daddy, after you’ve been a wonderful father.

William : Well, I’ve been a father to you but a....

Allison : That you’ve been to Susan

William : No, I wasn’t say that

- Allison : That's what are you thinking, and that's ok, because I know that you love me. I mean not like with her. (smiling) Wherever she walk into the room, your eyes light up. She always get the smile from you, and not me. When I walk in....your face like "What is she wants to know?". But you never let us neither for anything. More than that Daddy, I felt loved. And that's all the matters. So....never mind favour. You allowed to have one. The point is you are mine.
- William : Oh...Allison. I really feel...I have everything I've ever wanted in my birthday.
- Allison : Uh huh (laughing) wait a minute. There's more to come, lots of excess, it's like your love.
- William : (laughing) You know this gonna be a wonderful party.
- Allison : Yes, it is
- William : Thank you....thank you.....
- Allison : Happy birthday
- William : Thanks

Disc 3, Time: 18.00

- Joe : There's something I want to tell you
- Susan : but you can't. This time when you hesitate I'm chilled. Remember that morning in the coffee shop? When you said, "what's wrong in taking care of a woman? She takes care of you".
- Joe : Did I say that?
- Susan : And I said, you hard in finding a woman like that these days. Well, you find one Joe.
- Joe : Coffee shop
- Susan : That was the place and you are the guy. And you said that a ...you don't want me to be your doctor because you don't want to examine you. But, I examine you after all. I could come with you. You want me to wait? You'll come back?
- Joe : May I kiss you?

Susan : (nod her head)
 (kissing)
 Susan : I felt like goodbye. What's going on, Joe? I feel like we lifting of.
 Joe : I'm still here
 Susan : But you not. You somewhere else. You someone else.
 Joe : You don't want to ask who?
 Susan : Yes, but....Joe I'm afraid.
 Joe : Afraid to find out? Don't be afraid. Doesn't matter who I am.
 You know who I am.
 Susan : You..You're....You're Joe.
 Joe : Yes, I'm Joe and I promise you. You will always have what you
 have in the coffee shop.
 Susan : Tell me that you love me, tell me that you love me now.
 Joe : ***I love you (39)*** now. ***I love you (40)*** always. Susan, thank you for
 loving me.
 (Joe is walking away from her)

Disc 3, Time: 34.00

Susan : What a night?
 William : I'm having happy all the time
 Susan : You were right...about Joe...he a....he's going somewhere.
 William : I'm sorry
 Susan : You relieved
 William : Yes, but.....
 Susan : But what?
 William : I want you to know how much ***I love you (41)***. You give meaning
 to my life that I have never to expect. That no one can ever take
 from me.
 Susan : but....
 William : No...***I love you (42)*** so much. I want you to promise me one
 thing. Don't you ever worried about me. If anything is happen. I'm

gonna be ok. Everything is gonna be alright, I have no regrets. I want you to have the same way.

Susan : *I love you (43)*, Daddy.
 William : That's why. It's ok. No regrets?
 Susan : No regrets
 William : It's a good feeling, isn't it?
 Susan : Yeah...everybody saying good bye
 William : I'm still here. Would you like to dance with me, Susan?
 Susan : (nod her head) Yeah
 William : You don't mind to dance with the old foldy?
 Susan : Oh Dad...you're not old. You never be old.

11. The Movie "ARMAGEDDON"

Disc 1, Time: 29.00

A.J : It's kind a you back because a little thing that you asking me for help. It's mean there's a job that Mr. "All go, no quit, big nut" Harry Stamper can handle it by himself. And need my expert advice?
 Harry : Some like that..yeah...
 A.J : No...no...no...It's something like that or is it that?
 Harry : You and me really got a problem.
 A.J : You know Harry, there are only 5 words; I wanna hear from you right now. Those words are "You know A.J, I really looked up at you, you've been a hero to me for a long time, and I very impressed with your work. And I'm emotionally climed up." It's like 6 words. How about it's just like "A.J I'm sorry, and *I love you (44)*."
 Harry : You know A.J There's no job that I want to work with you in this earth. I mean it.
 A.J : So what are you doing here? Harry...what's the job?

Disc 2, Time: 07.00

Harry : I got your note. What are you doing here, honey?

Grace : I just thinking
 Harry : yeah
 Grace : I want to apologize to you because...
 Harry : It's ok, Grace, stop. You don't have to apologize at all. I shouldn't bring you on the quarters. I don't think that I do the right to you.
 Grace : You're wrong. I love my life. I love everything about my life. I don't blame you for my mother leave. She lefts us both, and ***I love you (45)*** and I don't talk like you aren't going back. Promise me that you'll come back
 Harry : ok
 Grace : Say, "I promise"
 Harry : I promise, Grace. It's gonna be ok, Grace.

Disc 3, Time: 28.00

A.J : Do me a favour ok? Tell Grace that I'm...that I will always be with her, OK? Can you do that?
 Harry : Yeah, Ok kid.
 (Harry pulls in A.J)
 Harry : Give this to Truman. Make sure Truman get that.
 (Pulls A.J, push the button of the door so the door is closed)
 Harry : Get in there. It's my turn now.
 A.J : Harry...Harry...you can't do this to me. This my job.
 Harry : You take care my little girl then. That's your job. I always thought of you as my son. Always. I'll be damn proud if you marry with Grace.
 A.J : Harry...
 Harry : Take care of yourself
 A.J : Harry...no....
 Harry : ***I love you (46)*** son
 A.J : Harry, ***I love you (47)***. No...Harry wait a second. Harry...no....
 Harry : Good bye son

Disc 3, Time: 30.30

Grace : Daddy?

Harry : Hi, Gracie. Hi, honey. Grace, I know. I promise you I coming home.

Grace : I don't under...understand

Harry : It's like I'm gonna break that promise

Grace : I am lied to you too when I'm tell you that I don't want to be like you. And everything good that I have, inside of me, I had it from you and *I love you (48)* so much Daddy. And I'm so proud of you. I'm so scared....I'm so scared.

Harry : I know baby. But there's nothing to scared us. My Gracie, I want you to know A.J saved us all. He did. I want you to tell Chuck I can't did without him, all of it. I want you to take care A.J. I wish I could be there to be with you when you're married. But I.....I will visit you from time to time honey. *I love you (49)*, Grace.

Grace : *I love you (50)* too

Harry : Got to going now honey

Grace : Daddy no....no...no...Dad

(Grace is crying)