

APPENDIX

TRANSCRIPTION

The following types of writing are used throughout the data:

First column:

Bold: Opening marker

Italic: Changing marker

Underlined: Closing marker

Second column:

Topic of conversation

Third column:

C : Topic Change

S : Topic Shift

Dr : Topic Drift

Di : Topic Digress

R : Topic Resume

MALE-MALE CONVERSATION		
SCENE 3		
1 Dawson: We'll have to loop Colby's virgin speech in the third act His mumbling out of control.	Colby's act Dialogue Masturbate	Dr
2 Assistant: They did not clear "masturbate" as acceptable dialogue.		
3 Dawson: It's a clinical term.		
4 Assistant: They suggested "walking your dog."		
5 Dawson: Walking your dog?		
6 Assistant: seems good		
7 Dawson : it is not appropriate.		
SCENE 5		
1 Assistant: Here he comes. I picked up your suit for the wedding. It's hanging on the back of your door. And don't forget that the car is going to come and pick you up for the airport tomorrow at noon.	Rebecca's	C
2 Dawson: Right.		
3 Assistant: Don't be late Dawson, and don't forget your suit.	Experience	S
4 Dawson: Ok, the car and the suit		
5 Assistant: Did I tell you Rebecca called to confirm dinner.		
6 Dawson: Postpone it. Again.	Comment	
7 Assistant: Can I know the reason?		
8 Dawson: You know that.		
9 Assistant:(there's another man who avoid sexy crazy girl. I remember I did the same)		
SCENE 6		
1 Doug: Looks like somebody's in quite the hurry this morning.	Warning	S
2 Jack: Sheriff Doug, hey, look, I'm sorry. I'm late and I'm trying to get to class.		
3 Doug: Well, I have no choice but to issue you a citation for doing 40 in a 25.	Invitation	C
4 Jack: Look, I already have all these points against my license. You think maybe there's something I could do to...get you to look the other way.		
5 Doug: May I remind you, Mr. McPhee, that attempting to bribe a public official is a serious offense?		
6 Jack: Uh, you know, I was just hoping that maybe, um... I		

could appeal to your greater sense of compassion?		
7 [Doug leans in and kisses him]		
8 Doug: <u>All right</u> . Just this once, I'll let you go with a warning.	Asking problem	
9 Jack: tonight? Dinner later?	Poem	S
10 Doug: Yeah. I'll cook. My place.	Gay poem	S
11 Jack: Great. I'll bring the handcuffs. Kidding.		
12 Doug: [Clears throat]	Whittman	Dr
13 Jack: I'll see you.		
14 Doug: Yeah, I'll see you. Jack... slow down.		
15 Jack: You got it.		
16 Doug: All right.		
SCENE 8		
1 Hampton: "We two boys together clinging... "one the other, never leaving... "up and down, the roads going north and south excursions making..."	Assignment	C
2 Jack: Mr. Hampton... is there a problem?)		
3 Hampton: Do I have to keep reading?		
4 Jack: <i>Well</i> , the poem's not finished.		
5 Hampton: No, offense, Mr. McPhee, <i>but</i> this is a poem by a guy about another guy. It's, like, a gay poem.	Girl	
6 [Students laugh]		
7 Jack: I wasn't aware that poems had sexual orientation.	Comment Pacey	Dr C
8 [Students laugh]	Happiness	S
9 Jack: <i>You know</i> , this gay poem and others like it actually got Whitman fired from his job. See, he was an outcast most of his life. But he didn't care. He loved his country. He loved the freedom that it stood for, and he celebrated the American spirit every chance that he got. And here we are 150 years later, and we're still laughing at him.	Hollywood brat Pacey	Di R
10 [The bell rings and Jack looks to the door and sees Jen standing in the door way waiting for the class to leave.]		
11 Jack: Your assignment for this weekend is to find a way to say, through the conventions of poetry, what you are afraid to say. I want you guys to write about something that you're scared of. We're gonna read these things out loud on Monday to each other, so I would hope that you give the same courtesy to each other that you did not give to Mr. Whitman today. Have a good weekend.	Planning	

SCENE 14		
1 Pacey: Man, that girl you cast on your show cannot hold a candle to her.	First date	S
2 Dawson: I know. I did nail Petey, though. That's perfect casting.		
3 Pacey: Yeah, <i>well</i> , he does have the certain requisite roguish charm, I guess.		
4 Dawson: Whew. Man... a lot's changed. You've changed.		
5 Pacey: Yeah, well, life happens. So , are you happy? You know, with everything that's happened, you happy?	Family	S
6 Dawson: The stock answer's a resounding yes. <i>Anything else</i> , I'd sound like a whiny Hollywood brat, right?		
7 Pacey: Yeah, <i>but</i> right now you're talking to me.		
8 Dawson: To be honest with you, I haven't given it much thought. <i>What about</i> you?	Asking Jack	
9 Pacey: Heh. Uh... oh, you know me. I'd be miserable if I was happy. You don't have to help me do this. It's my job, remember? It's good to see you, Dawson		
10 [They hug].	Gay parents	S
11 Dawson: You, too.		
12 Pacey: I'll see you tomorrow at the wedding.		
13 Dawson: <u>All right</u> . Welcome home.		
SCENE 17		
1 Doug: I booked us a room for next weekend at Stonybrook lodge. You know , I figured we could do a little hiking, some mountain biking, and, you know, other various activities. Don't look so excited.	Amy	Dr
2 Jack: I--I mean, you know, do you think that's what we need right now, another weekend away from Capeside?		
3 Doug: Oh, I'm sorry I made the mistake of planning something nice for us.	Good parents	Dr
4 Jack: No, I appreciate it. I do. You know, it's just, I'd like it a little bit better if we were hanging out here.		
5 Doug: <i>you know</i> when we started seeing each other that I wasn't ready for all of Capeside to know my business.	Gesture	C
6 Jack: Doug, that was 6 months ago. You know, we do live in a post Will & Grace world. I mean, do you really think people still care who you sleep with?	Back together	C
7 Doug: Yeah. Yeah, I do.		

8 Jack: your family know about it right?		
9 Doug: That's because they should know		
10 Jack: No, it's because they understand		
11 Pacey: Oh, yes.		
SCENE 28		
1 Doug: Grams said you were here. Just thinking?	Jen	
2 Jack: Capeside's favorite pastime.		
3 Doug: What about?		
4 Jack: Moving.	Avoiding a call	C
5 Doug: Moving? Where?	Christopher	C
6 Jack: I don't know. Boston, New York.		
7 Doug: Why?		
8 Jack: Amy.		
9 Doug: Jack, you can't do that.	Love	Dr
10 Jack: How many gay parents do you know in Capeside?		
11 Doug: So? How many gay teachers were there before you came back? How many gay sheriffs are there, for that matter?		
12 Jack: Last time I checked, none. I'm tired of being first, Doug. Half my life has been about re-educating this community. What do I have to show for it?		
13 Doug: You think there are prizes for inspiring people?	Christhoper	
14 Jack: I don't want to inspire people anymore. All I want to do is give Amy a normal existence, and she's not gonna get that here. She's gonna have the same childhood that I did. Only instead of being the only gay kid, she's gonna be the only kid with a gay parent. I don't want that.		
15 Doug: You're gonna be a gay parent no matter where you are. And, yeah, Amy is gonna face rejection. That's what it means to be a teenager.	Pablo's poem	S
16 Jack: I just want to be a good parent, Doug. I have to be.		
17 Doug: Hey... Jack... being a good parent means knowing that your child is bound to fall down. You just have to show 'em how to get back up.	Joey Dawson's movie	S C
18 Jack: What do you know about parenting?		
19 Doug: Not much. I'm hoping to learn quickly.		
20 Jack: That's a sweet gesture, but, no, thank you.		

<p>21 Doug: It's not a gesture.</p> <p>22 Jack: Yes, it is. With everything that we've been through, I'll be damned if we're gonna get back together over your sense of... obligation, or worse, pity.</p> <p>23 Doug: Screw pity. I love you. I love you, Jack. I love that you're the bravest person I know... the kindest. I love that no matter what you do, your life is gonna stand out. I want to stand out with you... and your daughter. [Sighs] If you'll let me.</p>	commenting	
FEMALE-FEMALE CONVERSATION		
SCENE 22	Sleeping	Di
<p>1 Bessie: How is she?</p> <p>2 Joey: More brave than she'll ever know.</p> <p>3 Bessie: I'm just on my way over there now.</p> <p>4 Joey: Yeah.</p> <p>5 Cell phone rings]</p> <p>6 Bessie: You're avoiding.</p> <p>7 Joey: No, I'm not.</p> <p>8 Bessie: You mean that wasn't Christopher?</p> <p>9 Joey: Yes, it was him. Every time the phone rings, it's him.</p> <p>10 Bessie: I still think you owe it to that boy to call him up and tell him you've been avoiding his calls because you're too chicken to tell him it's over.</p> <p>11 Joey: I'm not too chicken to tell him that it's over. I'm just-- I'm not sure if it's over.</p> <p>12 Bessie: You're still in love with your ex-boyfriend.</p> <p>13 Joey: I am not still in love with my ex-boyfriend.</p> <p>14 Bessie: No, you're still in love with your ex-boyfriends, plural.</p>	Petey	R
	Kiss	C
	The show	C
	Colby	S
	Dawson	C
SCENE 24	Activities	C
<p>1 Jen: So, what, so that was it? So no begging and pleading?</p> <p>2 Joey: Well, there was a lot of pausing and heavy silence, and he did his whole "uh-huh, uh-huh, uh-huh thing."</p> <p>3 Jen: No big...suicidal "I can't live without you" speech? I</p>		

mean, I thought that this guy was a brooding writer.		
4 Joey: He mumbled something about "love is so short, forgetting is so long."		
5 Jen: Oh, my god. That's beautiful.		
6 Joey: he stole it, Pablo Neruda, 20 love poems and song of despair, published in hardback, 1924.		
7 Jen: that's great		
8 Joey: Well, that's because there's nothing else to be conflicted about. I am all out of conflict. I have been for years.	Petey&colby	
9 Jen: [Laughs] <i>Well</i> , you never could make a decision.		
10 Joey: You know , that's where he got it all wrong. I mean, the eternal triangle, it's based on actual events. It's not about Sam choosing between Colby and Petey. It never was. It's about... Sam making a decision with herself.		
11 Jen: Can we just use the real names here? There's no need to protect the guilty in this room.		
12 Joey: It's just sad that it took a TV show to make me see it.		
MALE-FEMALE CONVERSATION	Someone	S
SCENE 1		
1 Colby: Feelings and emotions have an inexplicable way of manifesting themselves in subconscious and not always se-aware behavior.	Offer a help The traffic	C
2 Sam: Verbal deconstruction of teen angst is really outdated, Colby. There's nothing going on between me and Petey. He's just a friend. Your best friend, I might add. I have no subconscious subliminal intentions towards him.		
3 Colby: Just a friend, huh?	Menu design	C
4 Sam: Yes. That's all. Period. End of sentence, dissertation, and postmodern diatribe.		
5 Colby: let's go sleeping		
6 Sam: ok		
7 Colby: <i>So</i> , is Petey a friend the same way you and I are just friends?	Amy	
8 Sam: Yeah... of course.		
9 Colby: That's what I was afraid of.		
SCENE 2		
1 Christopher: Thank god that's over.		
2 Joey: Tread lightly, book boy.	Good teacher	C

3	Christopher: What do you think about one kiss		
4	[He grabs the remote, turns off the TV, and kiss Joey]		
5	Joey: that's nice		
6	Christopher: Ahh... <i>do you know</i> that show. It's like bad airplane food. You know, the teen hyperbole, it's hard on the stomach. And the writers must sit around with a thesaurus just seeking out 4-syllable ways to abuse the English language.	Schedule	C
7	Joey: Well, I only watch it to torture you.	Jack's relationship	S
8	Christopher: Yeah? Well, it works. <i>Talking about</i> Colby, who talks like that Colby guy? He's like some mutant English professor, psychotherapist freak.	Jen's return	C
9	Joey: <i>do you know</i> Dawson?		
10	Christopher: Dawson's lack of stories.		
11	Joey: mmm..		
12	[They begin kissing and starting to make out on the couch, when Joey stops him.]	Dawson	
13	Joey: Ok, ok, ok, ok. I'm sorry. I'm sorry. <i>Anyway</i> , I have to finish this, and I have 2 more after that. Go write a book or something.	The flight	C
14	Christopher: I can't. That show has officially destroyed some very necessary brain cells.	Dawson's business	C
15	Joey: [Sighs] Get over it. What is the big deal? I like teen soap. So what?	Wedding	S
16	Christopher: The way it possesses you is what frightens me, honestly. Every Wednesday at 8:00, you enter this supernatural portal of teen angst.		
17	Joey: I have an emotional connection to it you wouldn't understand.	Annie hall	C
18	Christopher: Will Sam and Colby ever get together? Will Sam choose Petey? Will Sam choose Colby? Find out next week as we continue to beat a dead dog all the way into syndication!		
19	Joey: You know, I think subconsciously, you like the show just as much as I do.		
20	Christopher: Spoken very much like the indecisive, noncommittal character of Sam.		
21	Joey: How dare you?	People's commonon joey	S
22	[They begin kissing again when Joey stops again]		
23	Joey: Do you really think I sound like her?		

SCENE 4		
1 Man: They're soul mates. They have to end up together.		
2 Second man: Ah, but not in the first season. You got nowhere to go after that.	Restaurant Hungry	C C
3 Dawson: What are we talkin' about?	Joey's eating disorder	S
4 Man: The perpetual dilemma, Dawson. Does Sam hook up with feisty Petey or soul mate Colby in the season cliffhanger?		
5 Woman: If she chooses Petey, it will break convention and surprise the audience.		
6 Man: Surprise, not satisfy. Colby is Sam's soul mate. It's destiny.		
7 Second man: This show is about twisting the convention, right? Let's break this notion of destiny and fate. Dawson, what do you think?		
8 Dawson: I did know someone who try to attract a girl, cooz he's sure, she's his soulmate.	Past time	
SCENE 7		
1 Cory: I got that, Mr. Witter. You're the boss, remember?	Activities in the past	S
2 Pacey: I'm just trying to lend a hand. The traffic jam today was crazy.		
3 Cory: Ka-ching. That's a good thing.	Past time	
4 Pacey: Yeah, makes me dizzy		
5 [Pacey turns to see a woman standing by the bar, and she turns and sees him.]	Dawson	S
6 Woman: Oh, Pacey, there you are. I've got your new menu designs along with all your revisions.	Audrey	C
7 Pacey: Excellent. I've been meaning to take a look at those. Please come in.		
SCENE 9		
1 Jack: Hey, hey, hey.		
2 Jen: Hi.		
3 Jack: Oh, let me see my goddaughter. Hey, gorgeous.	Thankful	C
4 Jack leans down and looks into the carriage.]		
5 Jack: Oh, my god. [Laughs] She's beautiful. So are you.	Restaurant's opening	S
6 [They hug]	Past time	C
7 Jen: Hi, sweetheart.	Depart	C

8 Jack: God, it's good to see you and baby Amy		
9 Jen: You, too. Mmm...		
10 Jack: ah, too long.		
11 Jen: anyway , looks like Capeside finally hired a good teacher.)		
12 Jack: Good teachers are just traumatized students trying to erase whatever went wrong with their own high school experience.	Jen's boyfriend	C
13 Jen: Do you think that you could erase my memories while you're at it?	Best friend	C
14 Jack: That would be a lifetime in a nunnery.		
15 Jen: <i>So</i> , what's on your agenda tonight, huh?		
16 Jack: Well, I gotta have dinner with the sheriff, but if you want to catch a drink later?		
17 Jen: Yeah, sure. <i>Well</i> , 6 months in, you two are already an old married couple, huh?		
18 Jack: Yes, but with the added element of pretending we don't know each other every time we pass on the street.	Amy	
19 Jen: Oh, still?		
20 Jack: Yeah, what can I say? He's a paranoid, closeted freak... but he's my paranoid, closeted freak. <i>Switching to</i> your return, you staying at the Potter B&B?	Grams' Pill bottle	C
21 Jen: Mm-hmm. I'll be there, awaiting your phone call.		
22 Jack: <u>All right</u> , let's get out of here before you make me late for my next class.		
23 Jen: Ok, sorry.	Jen's toward Amy	C
24 Jack: It's good to see you.		
SCENE 10		
1 Gale: Ah! You're here! Yay! Ha ha ha! Oh, look at you. You get handsome every time I see you.	Jen	S
2 Dawson: Mom, I look terrible. I've aged 10 years in the past 9 months.	Jack as a gay	C
3 Gale: Well, you wear it well. So , how was your flight?	Relation with Doug	S
4 Dawson: Oh, it was ok. I've got 5 scenes to write by tomorrow, and the season finale shoots in a week, I still don't have an ending. But...other than that...		
5 Gale: I'm just so glad you're here.	doug	S
6 Dawson: <i>And</i> miss my mom's wedding? Not a chance. Not a		

chance.		
7 [Lilly comes running down the stairs and gives Dawson another hug]	opinion	S
8 Lily: Dawson!	buy a cape	C
9 Dawson: Lily. Hey, hey, hey, you got tall!		
10 Lily: Dawson, I just got Annie Hall on DVD. Wanna watch it with me?		
11 Dawson: Sure. Go set it up.		
SCENE 11	Commentig	
1 Joey: Excuse me. I'm looking for Pacey Witter.		
2 [Pacey runs up from behind Joey and grabs her and picks her up in a bear hug]	Asking	S
3 Pacey: Joey potter! As I live and breathe! Hi!	McDonald	Di
4 Joey: Oh!		
5 Pacey: Good god, woman, you're heavy!	Joey's activities	R
6 Joey: Watch it, Witter.		
7 Pacey: I'm just kidding. They told me you weren't gonna be able to make it.	Asking news	C
8 Joey: Uh...long story.		
9 Pacey: Everybody! This is Josephine Potter, official talent alumni and quality Capeside stock, so what do you say we give her a nice warm welcome home, huh?	Christopher	
10 [Cheering]		
11 Joey: Pacey, is this all yours?		
12 Pacey: Mine, the bank's, several family members. Y ou hungry?	Dawson	S
13 Joey: I'm starving.		
14 Pacey: yes it's you. When you're 15, the only thing I can remember is your eating disorder.		
SCENE 12	Spielberg	S
1 Jack: Hey, hey, hey, hey!		
2 Pacey: Hey! Hey, girl!		
3 [Jen and Pacey hug]	Tiredness	C
4 Pacey: Hey, pretty mama!		
5 Jack: Ah, come here!		
6 Dawson: What's up?!		

7 Pacey: God, it's good to see you, man!	Medicating	
8 Jen: How are you?!		
9 Jack: Good. I'm great.	Sharing	S
10 Joey: Handsome!		
11 Pacey: last time we did it, it was two years ago.		
12 [Pacey goes quickly into the bar and Jen and Joey follow.]		
13 Jen: <i>and</i> you always open bar for everyone.]	Reasoning	
14 [Dawson and Jack hug and then join them]		
SCENE 13		
1 Joey: Do you remember that time I painted you in the nude?		
2 Jen: Oh, you got excited and you sprouted—	Nervousness	Dr
3 Jack: Oh, whoa, hey, hey!		
4 Joey: A little bit more than I bargained for.		
5 Jack: Whatever. It's all good. It wasn't meant to be. <i>By the way</i> , Dawson probably would eventually kill me for taking his only soul mate, right?		
6 [All of the members of ht triangle have a small uncomfortable giggle at this]	Pacey	
7 Jack: anyway , what's up with Audrey,huh? Anybody talk to her lately?		
8 Joey: Audrey's singing backup for John Mayer. She's touring Europe, and she's got some boyfriend she calls the anti-Pacey. He's totally boring and... really sweet or something.	New shoes	S
9 Pacey: And "really sweet," as opposed to the actual Pacey? And that from my ex-girlfriend, no less.	Someone	C
10 Joey: Pacey...thank you so much for reopening this place. I did not know how much I missed it.	Breaking hearts	S
11 Pacey: Maybe if your daddy hadn't burned it down in the first place, it'd still be yours	Confusing	
12 Joey: Ohh, nice, Pacey. Nice.		
13 Dawson: How long has it been?		
14 Pacey: Not long enough, apparently.		
15 Jen:Oh Dawson... remember when I de-virginized you?	Jen's illness	S
16 Pacey: What?!		
17 Jack: <u>Ok</u> . Uh, yeah, on that note, maybe we should, uh,		

depart.		
18 Pacey: What do you mean? You can't leave now. We're just getting to the good stuff.	Jen's reaction	Dr
19 Jack: Yeah, I'm afraid she's gonna divulge a little too much info.		
20 Jen: Oh, my goodness.		
21 Jack: Here, I'll give you a ride.		
22 [He picks Jen up and flings her onto his shoulder]		
23 Jen: I'm sorry. Oh, no!	Jen's condition	
24 Jack: We're out.		
25 Jen: Hey, guys, remember the time when my boyfriend knocked me up and left me to raise a baby on my own?	Asking to go home	C
26 [Awkward silence]		
27 Jack: <u>Ok</u> , see you at the wedding.	Jen's mother	C
28 Jen: Wait, stop. One more thing. Oh, god, you guys are the best friends I've ever had in my life. I love you so much. That is all. Good night.		
29 Jack: We'll see you.		
30 Pacey: Good night.	Visitation	
31 Joey: Good night.		
32 Pacey: And on that note, get the hell out of my restaurant. I gotta clean up.		
SCENE 15		
1 Jack: I think she needs....	Jack's relationship with Jen	C
2 Amy: [Crying]		
3 Jack: That's ok, that's ok.		
4 Jen: You're doing just fine.		
5 Jack: Is she always this sad naked?		
6 [Jack puts the wipes away and finds a pill bottle]		
7 Jack: What's this?		
8 Jen: Oh, they're grams'. I just keep it on hand in case she forgets it.	Jen's illness	S
9 Jack: I didn't know she was still on painkillers. She looks like she's in good health.	Effort to heal Jen's illness	Dr
10 Jen: Looks can be deceiving that way.		

11 Jack: Oh, it's ok, it's ok. There you go.		
12 [He hands Amy to Jen]	Jen's regretful	Dr
13 Jen: Mmm...		
14 Jack: I wonder if you could survive without her? Think you could really do this alone?		
15 Jen: I used to think I couldn't, but, uh, really, I don't feel that way anymore. It's really wonderful-- parenting. I mean, I can't program my Tivo, but I can take care of a child.	Cute nurse	S
16 Jack: You've changed the most. Out of all of us.		
17 Jen: If I have, it's not because of me. Amy changed me. I mean, I'm just along for the ride.		
18 Jack: [Sighs] What am I doing here? I mean, what sane gay man of this era goes back to a suburb?		
19 Jen: Jack... I don't think this is about Capeside. <i>Well</i> I think you're... you're frustrated with Doug		
20 Jack: I know. I mean, I don't even know what I should do		
21 Jen: Well, you have to give him some time.		
22 Jack: Why should I? I mean, come on, it's not my fault my boyfriend lives back in the stone age.	Reasoning	
23 Jen: I know <i>but</i> he's so scared.		
24 Jack: What's there to be scared of?		
25 Jen: Of what's real. It terrifies us. All of us. And you say that I've changed. And you're right. But, I mean, I went kicking and screaming. <i>And</i> if you think that anything of any value in this world comes at an easier price, you're wrong.	Love	C
	Dawson&Pacey	S
26 Jack: <u>I think</u> I might have to buy you a cape pretty soon.	Past time	Di
27 Jen: You can be my sidekick, hmm? My boy wonder.	Pacey's restaurant	S
28 Jack: Anytime.	Love	R
SCENE 16		
1 Joey: Oh! Ow! Ow.		
2 Dawson: You scared the hell out of me.		
3 Joey: That's not as easy as it once was. I think I might have broken something.		
4 Dawson: What are you doing here?	Pacey's borrowing	
5 Joey: Well, I was, um... walking to the B&B, and I just decided to keep walking. I haven't been home for so long and... did you know they put up a McDonald's on		

Hudson? We've officially been invaded, Dawson. We are one Old Navy away from being destroyed.		
6 Dawson: Are you ok?		
7 Joey: Oh, yeah. I'm fine. <i>So</i> , I, um... I kept walking, and then... it was too late to ring the bell, and I saw the light on, so I thought, why not? Were you sleeping? Because I can leave.	Commenting on TV	Di
8 Dawson: No, no. I'm glad you're here. We didn't really get much alone time tonight. There's so much I want to know about you and New York and... everything.		
9 Joey: Ow. That's hurt	Pacey's borrowing	R
10 (they are laughing)		
11 Joey: Well , I met Christopher when I was assigned to proof his book. This was before I got promoted to junior editor.	Hope	C
12 Dawson: Ok.		
13 Joey: And we bickered and argued so much, so we naturally started dating, and we've been fighting ever since.	Jen's feeling	Dr
14 Dawson: Is it serious?		
15 Joey: Um... well, we're-- we're definitely... at that moment when it either is or isn't. I don't know what's gonna happen. <i>What about</i> you? Anything going on in L.A.?		
16 Dawson: [Sighs] I'm absolutely, 100%, intensely committed to my show... and nothing else.		
17 Joey: Well... that's today. It's not always gonna be like that, Dawson.	Commenting	
18 Dawson: I... I'm not complaining. But... sometimes I feel like... what am I doing?(<i>You know</i> , I wanted to be Spielberg.		
19 Joey: Dreams aren't perfect, Dawson. They come true, not free.	Amy	C
20 Dawson: Nicely put.		
21 Joey: Someone famous said it.	Godfather	Dr
22 Dawson:I'm just so tired.		
23 Joey: well, I'll go. I'll let you get some sleep.	Gram	S
24 Dawson: No, no. I meant just tired...in general.		
SCENE 18		
1 Pacey: Hey...		
2 Jen: Oop!	Past time	S

<p>3 Pacey: What you taking?</p> <p>4 Jen: Oh, you caught me. I'm medicating. I'm an anxiety-ridden mother. They help.</p> <p>5 [He hands her his wine so she can wash down the pill]</p> <p>6 Jen: Thank you.</p> <p>7 Pacey: You, uh...mind sharing? 'Cause I could really use it today.</p> <p>8 [He takes off his sunglasses to show the nice shiner he has]</p> <p>9 Jen: Oh, no.</p> <p>10 Pacey: Oh, yes.</p> <p>SCENE 19</p> <p>1 Dawson: Hey.</p> <p>2 Joey: Hey.</p> <p>3 Dawson: You left in a hurry this morning.</p> <p>4 Joey: Yeah. Well, I had to get ready. Plus you were snoring, plus... the whole deja vu thing was kind of hard to take. I mean, it was kind of like an acid flashback without all the colors and stuff. I mean, I guess. Not like I've actually ever done acid.</p> <p>5 Dawson: I'm glad you're nervous, too.</p> <p>6 Joey: What do you mean?</p> <p>7 Dawson: You ramble when you're nervous.</p> <p>8 Joey: Is this "rag on Joey Potter day"?</p> <p>9 Dawson: I like that you ramble when you're nervous. I like that I know that you ramble when you're nervous. I like that I still make you nervous.</p> <p>10 [Jen and Pacey come over]</p> <p>11 Jen: [Laughing] Pacey's stepping on my toes. Will you take him back, please?</p> <p>12 [They trade partners]</p> <p>13 Pacey: It's a conspiracy. New shoes, I think.</p> <p>14 Joey: New shoes.</p> <p>15 Pacey: Must be the new shoes.</p> <p>16 [Joey and Pacey dance together and Joey notices the woman staring at Pacey.]</p>	<p>Serving spoon</p> <p>Asking news</p> <p>Commenting on Joey</p>	<p>C</p> <p>C</p>
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17 Joey: Ahem.Pacey, I think we may have an audience.	Plate	C
18 Pacey: Oh, boy...	Hope	S
19 Joey: Nice to see some things never change. Still breaking hearts?		
20 Pacey: Yeah. Her heart, my jaw.		
21 Joey: It's all starting to make sense.	Asking news	
SCENE 20		
1 Dawson: It's been hours. Why won't they talk to us?	Writing	C
2 [He finally takes a seat with the rest of them]		
3 Dawson: What's going on?	Life and death	S
4 Grams: Well, they're monitoring her. Her vitals have been compromised. <i>And</i> , uh, they need to confer with her New York doctors before they can tell us anything.		
5 Joey: What's wrong with her? You know, don't you?		
6 Grams: It's a small problem, really. It's--it's been there all along. We just didn't notice it until the pregnancy. There's an abnormality in her heart, which is why she fainted. It's nothing serious, really. <i>I mean</i> , she'll be more embarrassed than anything else when she wakes up.	Life is real	Dr
7 Joey: Really?		
8 Grams: Yes, really.		
9 [The doctor comes over]		
10 Doctor: Excuse me Mrs. Ryan.		
11 [Grams goes over to talk to the doctor]		
12 Joey: Jack, did you know anything about this?		
13 Jack: No.	Commenting on the show Spielberg	C
14 Pacey: What is a heart abnormality? Is that like a murmur or something? 'Cause I don't mean to be an alarmist, but that sounds serious to me.		
15 [Grams comes back to talk to them.]		
16 Grams: <u>All right</u> . She's stable. She fainted from a palpitation caused by her medication. We won't know anything more for now. Um, so there's nothing much else to be done... at the moment. <i>By the way</i> , I really think you should all just go home and rest. It's been...dramatic, and I--I... please, just--just go now.		
17 Dawson: Is she gonna be ok?		

<p>18 Grams: Of course she's gonna be all right. Her mother's in Europe. I, uh... I really need to-- to call and... excuse me.</p> <p>SCENE 21</p> <p>1 Jen: Hey, you.</p> <p>2 Jack: Hey.</p> <p>3 Jen: What are you doing here? It's late. Doesn't this hospital have visitation hours?</p> <p>4 Jack: I, uh... flirted with a nurse. I can be quite charming when I want to be.</p> <p>5 Jen: What happens when she finds out you're gay?</p> <p>6 Jack: It's a male nurse.</p> <p>7 Jen: Cute?</p> <p>8 Jack: Jen... I would love nothing more than to engage in our patented, meaningless, good-humored Jack-Jen fag-hag banter, but... first I was kinda wondering, I mean, since you're lying here in this hospital bed and you're hooked up to all these machines... how come? How come you didn't tell me, 'cause I thought I was your best friend?</p> <p>9 Jen: Because I didn't want you to be worried. I was already worrying enough. Because I thought that if I pretended it didn't exist, it would just go away. Because I like it. I like our... patented, meaningless fag-hag banter, and 'cause I was scared if I said it out loud, it would be true, because I was just-- I was just scared. 'Cause I was an idiot.</p> <p>10 Jack: You are an idiot. I--I could've handled it. I could've helped you handle it.</p> <p>11 Jen: <u>Well</u>, you will help me handle it. I need you.</p> <p>12 Jack: Jen, straight up. How bad is it?</p> <p>13 Jen: Decreased left ventricular-systolic function. It's a whole blood-not-pumping-right to my heart. And it's causing a lot of problems in my lungs. It's called pulmonary congestion.</p> <p>14 Jack:<u>so</u> ,what do we do about it? I mean, what, surgery? Treatment? What?</p> <p>15 Jen: Nothing. I have been doing everything. And at first, the odds were good. But... you know me and odds.</p> <p>16 Jack: Jen, there's gotta be something we can do. I mean, what about a specialist?</p> <p>17 Jen: I've been there, repeatedly.(I'm so sorry laying this all on you like this. I really thought that I'd make it to Capeside and back in one piece. Yeah. Yeah. Been trying to get ok with this, but I can't do it alone anymore. 'Cause I am gonna die, Jack. And like everything else in my life, I don't really know</p>		
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<p>how to do that. But I'd like to not screw up. I'd like it to be something that I get right for once.</p> <p>18 Jack: I'm here. I will do anything that you want me to do.</p> <p>19 Jen: <u>Right now</u>... I want you to get in bed with me and tell me all about this cute nurse and make me forget everything that I just told you.</p> <p>20 Jack: Yeah.</p> <p>21 Jen: Come here. Yeah. Come here. It's ok. Now tell.</p> <p>22 Jack: [Crying] His name's Max.</p> <p>23 Jen: Mm... I like max.</p> <p>24 Jack: He has a goatee.</p> <p>25 jen: Hmm. We could work on that.</p> <p>SCENE 23</p> <p>1 Pacey: Hi.</p> <p>2 Joey: Hey. I was walking around in a fog and... realized I hadn't eaten today.</p> <p>3 Pacey: Well, you've come to the right place.</p> <p>4 Pacey: Mmm. Try that.</p> <p>5 Joey: Mmm.</p> <p>6 Pacey: Yeah?</p> <p>7 Joey: Yep. No suit and tie for you. This is definitely your calling.</p> <p>8 Pacey: Joey, do you love me?</p> <p>9 Joey: Pace, what's wrong with you?</p> <p>10 Pacey: <i>Well</i>, come on, Dawson and me</p> <p>11 Joey: Well, I don't understand</p> <p>12 Pacey: [Laughs] Regardless. I left this town for, what, a total of 2 years in my entire life?</p> <p>13 Joey: Yeah, <i>but</i>, Pacey, you have a restaurant. It's what you love.</p> <p>14 Pacey: Why couldn't I have you? Why should Dawson in the end?</p> <p>15 Joey: Pacey, don't be so hard on yourself. I mean, I know that with everything that's going on right now, it's hard not to be, but...come on. You've really got it going on. You have a</p>		
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	great life.		
	16 Pacey: Yeah.		
	SCENE 25		
	1 Pacey: Dawson still doesn't know I borrowed this.		
	2 Jen: You mean stole?		
	3 Pacey: No, I mean borrowed. You don't steal from friends.		
	4 Jen: When did you borrow this?		
	5 Pacey: Uh, in 1998, right after he shot it.		
	6 Jen: Oh. Ha ha.		
	7 [Slow-tempo rock ballad playing Alanys Morresettes One hand in my pocket.]		
	8 [The TV displays the tape which has scenes from the very early episodes, and the full shots used in the opening credits in the first year. Mainly the Initial four of them hanging out and having fun together.]		
	9 Jen: Oh, god, we're so gawky.		
	10 Pacey: Well... you anyway.		
	11 Jen: Yeah. Jet was such a long time ago.		
	12 Pacey: [Sighs] Yes, it was.		
	13 Jen: I recognize a Joey trance when I see it.		
	14 Pacey: [Laughs] It is definitely nice to have her back around again.		
	15 Jen: So , do you plan on borrowing her or stealing her from your best friend?		
	16 Pacey: Well, I'm hoping that it's a little different now and maybe we've moved beyond that.		
17	Jen: <i>Well</i> , I just want the 3 of you to stay friends... and I hope you stay in touch. Never forget what you mean to each other and the effect that you've had on each other's lives. So friendship can really never be over or underestimated. [Breathes deeply, sniffles] Oh, god, I hate this. I'm so angry. I'm so angry. I don't want to do this. I don't want to... die. I hate this. Remind me to never do it again. It's not funny. I'm losing my sense of humor here, Pace. I don't want to leave my daughter. I don't want to leave her alone.		
18	Pacey: We will not leave your daughter alone I promise you that. Saturday night has me and Amy's name written all over it, ok? We will take care of your baby. I promise you. Oh, my god.		

19	[They Hug]		
SCENE 26			
1	Jen: I like this one. Definitely an "A."		
2	Jack: Oh, yeah. I thought it was a little pedestrian, rushed.		
3	Jen: Yeah, thanks.		
4	[Jack picks Amy up and puts her in her child seat]		
5	Jen: Hey.		
6	Jack: Ohh. Speaking of capability... can I bring up the as yet unspoken subject of Amy here?		
7	Jen: Bad segue, English teacher. I think you can do better.		
8	Jack: Jen, come on. This is tough.		
9	Jen: I don't want you to feel pressure, Jack.		
10	Jack: I am her godfather.		
11	Jen: I think that when most people sign up for godparent duties, they don't imagine that it could ever extend beyond a few baby-sits.		
12	Jack: Jen, I want her. I want her, <i>but</i> I don't know what you and Grams have discussed.		
13	Jen: Grams is aware of the reality of the situation, with her health and all... and we both think that you would make an excellent father. One request. Can you please help Amy find a place to be? I feel like I never really quite fit.		
14	Jack: Which is why we're us.		
15	Jen: I know. <i>I mean</i> , from the second that I stepped out of that cab and onto the creek, I--I was the instigator, you know? The girl who caused problems and rocked the creek and upset the delicate emotional balance of Capeside, and--and I don't want Amy to be that person. I want her to belong. I feel like I never really did.		
16	Jack: Jen, you belong. You belong to me. Don't you get it? [Sniffles] You're my soulmate.		
17	[Tears flow from the both of them]		
18	Jack: Amy's gonna know love. Every day of her life, she is gonna know how much her mother loved her. I'm gonna see to that. Ok?		
SCENE 27			
1	Pacey: Hey.		
2	Joey: I'm looking for some serving spoons.		

3	Pacey: They're in the bin at the end.		
4	Joey: Well , how you doing? You ok?		
5	Pacey: Yeah. Yeah, I really am ok.		
6	Joey: What's going on in that head of yours?		
7	Pacey: You're off the hook.		
8	Joey: What?		
9	Pacey: You're off the hook. I've never really put much faith in all that "if you love someone, set them free" crap, as evidenced by everything I've done in my life up to this very moment, but I am determined to be happy, Joey. Happy in this life. And I love you. I mean, I always-- I have always, always loved you. But our timing has just never been right. And the way I figure it, time is no man's friend. So I have to get right with that and be happy, now. Because this is it. I mean, this is all that we get. If there's one thing I've learned from losing Jen, that's what I've learned.		
10	Joey: Pacey, I—		
11	Pacey: Actually, um, hold on. I'm not done yet. Because I also want for you to be happy. It's really important for me that you be happy. So I want you to be with someone, whether it be Dawson or New York guy or some man that you haven't even met yet. But I want you to be with someone who can be a part of the life that you want for yourself. I want you to be with someone who makes you feel like I feel when I'm with you. So, I guess the point to this long run-on sentence that's been the last 10 years of our lives is just that the simple act of being in love with you is enough for me. So you're off the hook.		
12	Joey: You know, for the record, I-- [Sniffles] I don't want to be let off the hook. Because everything in my life that I've done has led me here... right now, and the last thing I want, need, or deserve is to be let off somebody's hook.		
13	Pacey: Please don't miss my point here 'cause—		
14	Joey: And don't miss mine. Pacey... I love you. You know that. And it's very real. It's so real that it's kept me moving, mostly running from it, never ready for it. And I love Dawson. He's my soul mate. He's tied to my childhood, and it's a love that is pure and eternally innocent. I can't be let off the hook because I might just get the notion that it's ok to keep running.		
15	[Gales comes in and interrupts them]		
16	Gale: Oh, Pacey, there you are. Um, we need plates.		
17	[Pacey hands her some plates]		
18	[Gale leaves them alone again]		

<p>19 Pacey: <u>Ok</u>, uh... I think you can understand me.</p> <p>20 Joey: Pacey... I realize...</p> <p>SCENE 29</p> <p>1 Dawson: Hey.</p> <p>2 Joey: How ya doing?</p> <p>3 Dawson: Surviving. You?</p> <p>4 Joey: It's been a long day.</p> <p>5 Dawson: Yeah.</p> <p>6 Joey: anyway, are you writing?</p> <p>7 Dawson: No. The curse of an unwritten ending.</p> <p>8 Joey: Oh. Make it a happy one, please. I can't take any more sad ones. Stay away from the life and death of it all.</p> <p>9 Dawson: It's interesting how people use that expression-- life and death. As if to imply that life is the opposite of death, but birth is the opposite of death. Life... has no opposite.</p> <p>10 Joey: I never thought of it that way.</p> <p>11 Dawson: Well, leave it to me to over think it.</p> <p>12 Joey: You are the writer.</p> <p>13 Dawson: Yeah. This writer has decided it doesn't matter how it ends... because fiction is fiction, and for the first time, in a long time... [Sighs] My life is real. It doesn't matter who ends up with who. Because in some unearthly way... it's always gonna be you and me]</p> <p>14 Joey: Soul mates.</p> <p>15 Dawson: What we have goes beyond friendship, beyond lovers. It's forever.</p> <p>16 Joey: [Softly] Yes, it is. I love you, Dawson.</p> <p>17 Dawson: I love you, too, Joey.</p> <p>SCENE 30 (on the telephone)</p> <p>1 Dawson: Yeah?</p> <p>2 Pacey: Hey, it's us.</p> <p>3 Joey: It was great! Fantastic! It was so sweet.</p> <p>4 Pacey: You got Joey crying like a baby.</p> <p>5 Joey: [Laughs] I can't wait till next season.</p>		
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6	Dawson: You'll never guess who I'm meeting tomorrow.		
7	Joey: Spielberg?		
8	Pacey: Spielberg? Get out of town! Who made you a big Hollywood player, man?		
9	Joey: Oh, my god! What are you gonna say? What are you gonna wear?		
10	Dawson: I have no idea.		