

Appendix I

Instrument for Role-Play

ROLE-PLAY CARD:

Start a conversation with your friend. You can decide your own topic talk. Make sure that you are not the one that close the conversation. In other words, don't make an attempt to bring the conversation to an end. If your addressee wants to end the conversation, you have to refuse his or her closing negotiation for at least three times or as many as you can before you finally agree to close.

#Thank you for your help and cooperation#

Appendix 2.

OPEN ROLE- PLAY CONVERSATIONS

Conversation 1.

Situation: After a class, **A** and **B** were sitting at *Selasar* of B Building, English Department. **A** gave **B** a small board wrapped with colorful paper.

A: First speaker or the informant

B: Second speaker or the partner

- 1 **A:** Ini, kamu mau ta, bawa'en pulang sana!
Take this, bring it home with you!
- 2 **B:** Buat aku ta? Sungguhan? Thanks ya
For me? Really? Thanks
- 3 **A:** Iya. Eh, Kamu liat Ari Wibowo tadi malem?
Did you see Ari Wibowo last night?
- 4 **B:** Iya
Yes
- 5 **A:** Apik ya?
Cool, isn't he?
- 6 **B:** Biasa a'e
Nothing special
- 7 **A:** Kamu pasti gak percaya lek aku pernah ketemu Ari Wibowo? Sungguhan...di Malang. Pasti gak percaya?
You wouldn't believe if i told you that i met Ari Wibowo, would you? It's true...in Malang. You don't believe me, don't you?
- 8 **B:** Percaya percaya
I believe you
- 9 **A:** Sungguhan loh ini!!!
This is real!!!
- 10 **B:** Sungguhan aku percaya
I do believe you
- 11 **A:** Sungguhan loh ! Aku ketemu loh. Guanteng yo!
This is really true! I met (him). So..handsome!
- 12 **B:** Aku sing pernah ketemu itu Dicky Chandra
If I, I have ever met Dicky Chandra
- 13 **A:** Dicky chandra, yang mana?
Dicky Chandra, which one?

- 14 B: Dicky Chandra, Yani Libels, embuh nangdi, kon bien...
Dicky Chandra, Yani Libels, I forgot where, been long ago...
- 15 A: Yek..itu....yek....aku gak bangga lek ketemu. Aku loh ketemu itu loh...
Yek...that..yek...I'm not proud to meet (them). I met...that...
- 16 B: Oh, ambek Atalarik aku tau di TP...TP
Oh, with Atalarik, I know him at TP (Tunjungan Plaza)
- 17 A: Eh, itu! Itu kan homo
Eh, him! He's a gay
- 18 B: Hah, homo ta? Homo ta?
Hah, gay huh? Gay huh?
- 19 A: Iya
Yes
- 20 B: Iya, homo ama Ari Wibowo
Yes, gay with Ari Wibowo
- 21 A: Enak'e, gak loh, lelaki tulen
How dare you, he's a real guy
- 22 B: Ngomong ya, wong ganteng itu biasane gak doyan wedok
I tell you, handsome guys usually don't like girls
- 23 A: Enggak loh, Ari Wibowo ini normal yo! Kamu dulu ya suka gitu loh.
No way, Ari Wibowo is normal. You liked him too before
- 24 B: Ya biasa, tapi lek katane de'e homo ama Atalarik ya gak po-po
Yeah, not really, but if he's a gay and also Atalarik, that's ok
- 25 A: Gak...kamu ini seenak'e dhewe
No...you just make it up
- 26 B: Tapi wong ganteng biasanane gak doyan wedok!!!
But handsome guys usually don't like girls!
- 27 A: Sing genah? Trus..?
Are you sure? so..?
- 28 B: Iya, soale de'e bosen akeh wedok sing ngejar-ngejar. Kayak dokter kandungan, dokter kandungan itu gak doyan kawin sisan. Loh, temenan! Aku ini gak bujuk! Soalnya loh kayak meriksa kandungan atau opo gitu, iyo...dokter kandungan itu kebanyakan laki toh, soale abot toh kerja'e. Kan setiap saat ada orang lahir. Kebanyakan gak kawin mereka. Sama halnya dengan orang ganteng...!!!
Yes, because he's bored a lot of girls chasing him. It's like obstricians, don't like getting married too. This is true! I'm not lying! Because checking a pregnancy or whatever, yeah...most of are guys because the work is hard. Every time there will

always people born. Mostly they don't get married. This is the same as handsome guys...!!!

- 29 A: Ah...!
Ah..!
- 30 B: Kalo mereka gak kawin-kawin sampe sekarang itu berarti gak doyan wedok
If they don't get married until now meaning that they don't like girls
- 31 A: Ngawur!!! Stereotip
Nonsense!!! Stereotype
- 32 B: Kayak Atalarik opo ngono, iyo...diomongi gak percoyo?? Percoyo'o tah!!!
Like Atalarik what so ever, yes...don't you believe what i say?? believe me!!!
- 33 A: Gak, nggak mau, mematahkan impian
No, no way, breaking my dream
- 34 B: Diomongi...!!! memang opo'o sih misale dia gak homo kamu mau apa?mau apa?
Mau apa?
Told you...!!! why is it if he's not a gay, what will you do?what will you do?what will you do?
- 35 A: Mau apa? Gak mau apa-apa
What will i do? Nothing
- 36 B: Ya wes, gak ono hubungannya
That's it, nothing's to do with you
- 37 A: Tapi kamu kok menghina-hina
But why you said those bad things
- 38 B: Kecuali de'e tuh tunanganmu
Unless he is your fiance
- 39 A: ((laughing)) Langsung aku digebuki orang se-Indonesia, gak tau diri!
I will be directly beaten by all Indonesian, shameless!!
- 40 B: Tak bilangi yah, orang ganteng tuh gak doyan wedok
I tell you, handsome guys don't like girls
- 41 A: Berarti Jerry Yan yah gak dong??
Means that Jerry Yan too, right?
- 42 B: Gak pa-pa gak ngurus aku, wes gak mungkin en'tuk de'e soale. Loh iyo, nge-fans tuh tau batas
It's ok, i don't care, i couldn't get him anyway. It's true, if you like someone you must know your limit
- 43 A: Gak pa-pa. Menembus batas ini. "Menembus Batas" sinetron baru.
It's ok. Beyond the limit. "Beyond the Limit" a new sinetron title

- 44 B: ((silent)) -1st CF-
((packing her belongings)) -1st CF-
- 45 A: Kamu pulang bareng arek itu ta? ((pointing C)) Seantar jemput ta? Trus kamu diantar mana dhisik 'mbek de'e?
You go home with that girl, do you? With the same car? Who's first to be sent home, you or her?
- 46 B: Tergantung, biasane aku dhisik tapi kalo dia mesti ngelesi berarti dia dhisik
Depends, usually i am first, but if she has to give a course, she's first
- 47 A: Aku ikut rumahmu ya?
Can i come with you to your house?
- 48 B: Ayo
C'mon
- 49 A: Tapi nanti aku dikasih makan apa?
But what will you feed me with?
- 50 B: Kamu maunya dimakani apa?
What do you want to be fed?
- 51 A: Dimakani? Emang aku hewan?
Fed? Am i an animal?
- 52 B: Loh kamu lagian....
You anyway...
- 53 A: Ayo, katane masakan mamamu kan enak-enak
C'mon, your mother's cooking is tasty
- 54 B: Mamaku gak ada, lagi pergi ke jakarta
My mother isn't at home, she went to jakarta
- 55 A: Trus, jadi, siapa yang masak?
Then, so, who's cooking?
- 56 B: Bu ren
Maid
- 57 A: Enak ta masakannya?
Is her cooking tasty?
- 58 B: Lumayan, soale wis ditraining 'mbek mamaku
Not bad, because she had been trained by my mother
- 59 A: Kamu gak isa masak?
Can you cook?
- 60 B: Lek aku gak suka masak-masak. Adek'ku tuh suka
I don't like cooking. My sister likes it

((C, B's friend comes))

B: ((to C)) Wes?

Finished?

C: Mobilnya wes di depan nunggu

The car is waiting in front

((stands up)) Dah bye-bye -1st and 5th CF-

Bye-bye

- 61 A: belom mari ngomong loh, ditinggal pulang
I haven't finished talking, u just leave and go
- 62 B: Trims ya ininya!((showing the board)) -3rd CF-
Thanks for this!
- 63 A: Sini dhisik! Aku belom mau pulang loh
Stay here! I don't wanna go home yet
- 64 B: Trus ya apa? aku wes dijemput -2nd CF-
So what should i do? I've been picked up
- 65 A: Katanya jam dua, ini baru jam berapa? Masih lima menit lagi loh
You said at two o'clock, what time is it? Still five minutes more
- 66 B: Nti aku ditinggal loh, ngawur a'e!! -2nd CF-
They will leave me, screw!
- 67 A: Gak ngurus aku, sing ditinggal kamu kok
I don't care, it's you that is left behind
- 68 B: ((walking away)) -5th CF-
- 69 A: Katane aku mau diajak pigi rumahmu?
You said you would take me to your house
- 70 B: Ayo, cepetan! Tapi ntik kamu tak buak di...
C'mon, hurry up! But i will throw you at...
- 71 A: Mbencekno!!
Damn you!
- 72 B: Da...dah... -5th CF-
Bye...bye...
- 73 A: Da...dah...
Bye..bye..
- 74 B: Bye...wes ya... -5th CF-
Bye...see you..

Conversation 2.

Situation: A was sitting on Selasar of Buliding C, Petra Christian University. She called N and asked her to sit next to her.

A: First speaker or The informant

N: Second speaker or The partner

1 A: Sinio...!
Come here!

2 N: Opo'o?
What's up?

3 A: Gak pa-pa sini ae...cerita-cerita
Nothing, just stay here...chatting

4 N: Loh, ini apa?
What's this?

5 A: Paper puisi
Poetry paper

6 N: Oh...
Oh...

7 A: Ini salah ngitung...
This is wrong calculation

8 N: Opo
What

9 A: Ini semuae mestine dapet 24 toh
These all should get 24

10 N: Trus
Then

11 A: mestine mam'e ini nulise keliru
The Lecturer should have written incorrectly

12 N: Maksudmu?
What do you mean?

13 A: Ini kan isa 4 isa 9 toh?
This (number) can be four or nine, right?

14 N: He-eh
Right

15 A: Mungkin de'e dhewe pikun lek ini 4, diitung 9. Laen hasil'e, akhire keliru
Maybe she forgot that this is four, she counted it as nine. Different result then.

16 N: Ya wes biarne toh

So, just let it be

- 17 A:** Gak terima
I don't want to accept it
- 18 N:** Hah?....ya...29 tambah 15 piro seh?
Hah?...how much is it 29 added by 15?
- 19 A:** Ya ini
This
- 20 N:** Bener to 44
It's right then, 44
- 21 A:** 24 haruse
It's should be 24
- 22 N:** Oh, 24. Sajanne 39?
Oh, 24. It should be 39
- 23 A:** He-eh
Right
- 24 N:** Ya podo ae toh? Loh ya betul. 39 tambah 54
They are same, right? Yeah right. 39 added by 54
- 25 A:** 83
83
- 26 N:** 39 tambah 54?
39 added by 54?
- 27 A:** 83
83
- 28 N:** bagi dua
divided by two
- 29 A:** 46 setengah
46 and a half
- 30 N:** Oh....! Ya wes toh, gak po-po. Loh trus piye?....ijol ta?...ijol nilai?
Oh....! just let it be, no problem. So what?...revise? grade revise?
- 31 A:** Gak tau
I don't know
- 32 N:** Kate ngomong di ibu'e ta?....engkok (name) ngamuk!
Want to tell the lecturer huh?... (name) will be mad!
- 33 A:** Tadi aku wes ngomong mbek (name), tp (name) ya diem ae, gak mau ngomong pegi mam'e

I had talked to (name), but she said nothing, didn't want to tell the lecturer about this

- 34 N:** Loh sekarang loh, kamu lek nilai'e salah ngitung, wani nemokne mam'e kate ngomong lek mam'e salah ngitung?
Just imagine now, if yours were counted incorrectly, are you dare enough to meet the lecturer and tell her that she has counted your mark incorrectly
- 35 A:** Tapi loh ...aku merasa bekerja paling keras
But...I feel that i had worked the hardest (among other members)
- 36 N:** Tapi nilaine kok anu..gitu. Loh tapi lek sekarang de'e gak mau sungguhan, nilai'e wes lebih tinggi loh!
But the mark...that. Anyway, if she doesn't want to, her grade has already been higher.
- 37 A:** Iya sih, tapi pengaruh toh nanti'e di ngini apa namae? UAS. Kan ya semua. Moro punyaku di UAS gak setinggi ini, trus aku cuma dapet B, Heuh?
Yeah, but it will influence in what is it? Final test. All will be counted. How if i don't get this high in the final, and i only get B, how's that?
- 38 N:** Lah ...sing penting lak ya lulus
At least you pass
- 39 A:** Gak mau aku. Ini wes berdarah-darah yo iki.
I don't want it. I have bled alot in doing this
- 40 N:** Kon jaluk opo?...jaluk A?
What do you ask for? Ask for an A?
- 41 A:** Iyo
Yes
- 42 N:** Jadi'o...!! Jadi'o putune mam'e dhisik!
Be...!! Be her grand daughter!
- 43 A:** Gak isa...aku loh wes jungkir jumpalit
I can't...I have been up side down
- 44 N:** Ngomong'o mam'e.....ngomong...."Mam anu mam....saya mau"
Tell the lecturer..tell her..".Mam...I want"
- 45 A:** "Saya yang gak mau!...buat apa saya punya cucu seperti kamu, makan ati!"
"I don't want to!... why I should have a grand daughter like you"
- 46 N:** Loh gak. Kon ngomongne ojo ngono...salah pek! Ini loh..."Mam gini mam...saya ada problem"...."Oya apa?"...ngono loh misale yah. "Anu Mam....Mam mau gak ngangkat saya jadi cucu mam?" ((laughing))
No. You should not say something like that...it's wrong! Here..."Mam...I have a problem"... "Oh yeah, what?"...like that for example. "Mam...Mam do you want to take me as your grand daughter?"
- 47 A:** Tobat...!!Silakan menemui pendeta terdekat dan mengaku dosa

Please meet the nearest priest and confess your sin

- 48 N: ((still laughing)) Gak mungkin pek ngomong ngono...masak ngomong ngono?
Tapi...
No way you said that...do you really want to say that?
- 49 A: Heh...ya apa sih??
Heh...what are you talking about?
- 50 N: Tapi “name” itu loh...”name” isa segitu ngefansnya sama Mam’e
But “name”...she can be this lecturer’s fan
- 51 A: “name” itu ngefans ambek guru-guru sing gak disenengi orang-orang...wes itulah
“name”...Ciri-cirine “name”.
“name” can be fans of lecturers who weren’t liked by students...that was the characteristic of her
- 52 N: Ngonon Mam (name)?
Why should Mam (name)?
- 53 A: Iyo...
Yes
- 54 N: Ehm... -1st CF-
Um...
- 55 A: Kok meneng ae?
Why so quiet?
- 56 N: Ya wes ya!...yah!...pergi perpustakaan! -5th CF and 2nd CF-
Ok then! ...well! ...I’m going to the library!
- 57 A: Sek...
Wait
- 58 N: Kon mo ngomong opo meneh? Gak ono toh? Wes ya -1st CF-
What else you want to say? Nothing right? Can i go
- 59 A: Belom mari kok aku...
I haven’t finished...
- 60 N: Tak pergi dhisik -2nd CF-
I go now
- 61 A: Aduh...ya apa sih? Ya wes lah...
Ouw...what? Ok then...
- 62 N: Gak pa-pa toh? Disini ada “name” kok ...!Ya...!
Is it ok, right? “name” is here anyway...! Ok...!
- 63 A: Gak setia kawin kon. Mandaro kon ya...
What kind of friend are you. Hope you’ll...

- 64 N: Apa maksudne? Orang mo pigi kok gak oleh loh!... Ya...!! -1st CF-
What do you mean by that? Why you don't allow me to go!...please...!
- 65 A: Heh, hari ini belon liat anak'e Bu (name) loh
Heh, today I haven't seen Ms. (name)'s baby
- 66 N: Gak ada
She's not here
- 67 A: Gak ada, kon wes liat'a?
Not here, have you seen?
- 68 N: Wes tadi
I have
- 69 A: Gak ada bayine apa bayine gak dibawa sini?
No baby or she does not bring her?
- 70 N: Anak'e loh mbek ibu'e gak ono kabeh
The baby and also the mother are not here
- 71 A: Oh...
Oh
- 72 N: Tadi aku kan pegi sana ngambil itu loh...buku Conversation 4. Ya wes tadi kan aku kan
I was going there to take...conversation book 4. I was going to
- 73 A: Jam berapa kamu pegi sana?
What time did you go there?
- 74 N: Tadi siang. Tapi kapan itu loh hari Selasa...kan aku pulang'e malem to mari PPB....disitu kan masih ono ibu'e
At noon. But on last Tuesday...I was leaving that place very late at night after Language course (PPB)...the mother was still in there
- 75 A: Ambek bayine?
With her baby?
- 76 N: Bayine gak ono...mbek baby sitter'e paling. Itu paling di omah'e gak ono wong ta?
The baby wasn't there...maybe with her baby sitter. Is there no one in their house?
- 77 A: Rasane
I guess
- 78 N: Kok anak'e di bawa-bawa
Why the baby is always carried
- 79 A: Apa de'e merasa anak'e sek butuh ambek de'e...makane di bawa. Anak'e itu lek ketok de'e isa langsung...eh...eh (facial expressions)...lucu loh!

Perhaps she thinks that the baby still needs her...that's why she takes her. If the baby sees her mother she can directly....(facial expressions)...so cute!

- 80 N:** Mumpluk loh pipine
Her cheeks are chubby
- 81 A:** Iya mumpluk yo! Lek bukan anak'e Bu (name) wes ta...(gestures) em...em..
Yes, chubby! If she's not Ms.(name) daughter, i will ...(gestures)..ehm...ehm
- 82 N:** Apa maksudne?
What do you mean?
- 83 A:** Sungguhan...wes tak toto'i...tuil...tuil...
Really...I will pinch (her chubby cheeks)...
- 84 N:** ((looking at her watch)) Jam piro iki? Jam dua loh, kon gak melo pigi perpus ta?
-3rd CF and 2nd CF-
What time is it? Two o'clock, don't you want to go with me to library?
- 85 A:** Mau'e pergi puskom
I wanna go to computer lab
- 86 N:** Lapo?
For what?
- 87 A:** Ngetik
Typing
- 88 N:** Wes ya...aku tak pergi perpus dhisik ya...melo gak? **-1st and 2nd CF-**
Ok then...I'm leaving to library ok...coming?
- 89 A:** Gak
No
- 90 N:** Ya wes ya!...da...dah! **-1st and 5th CF-**
Ok then! Bye..bye..!
- 91 A:** Da...dah!
Bye...bye!

Conversation 3.

Situation: **A** met **E** at *selasar* of "B Building", English Department. **A** asked **E** to sit down because she wanted to talk about something.

A: First speaker or the informant

E: Second speaker or the partner

- 1 A:** Kamu duduk a'e dulu, aku mo ngomong loh!
Please take a seat, I wanna talk to you
- 2 E:** Opo'o?
What's the matter??

- 3 A: Aku entik mulih, mau ngambil fotokopianku, kon mulih jam piro?
I wanna go home, want to take my photocopy paper, what time will you go home?
- 4 E: Setengah delapan
Half past seven
- 5 A: Hah, lek gitu aku mulih dewe'an a'e. Lu gak papa ta dewe'an di kos?
Hah, then I'd better go home by myself. Are you ok to be alone at the boardinghouse?
- 6 E: Gak papa, kemaren ya aku dewe'an
No problem, I was alone yesterday
- 7 A: Hah, iya tah? Sorry, lho aku gak tau. Ya apa? Aku mesti ngambil copy'e to, aku mo ketemu Jusuf. Mestine tadi, tak tunda besok. Soale ya apa? Lha masak aku dino iki gak mulih, berarti meneh aku ndak masuk lagi. Masalahne, saiki aku ini kudu mulih wedi mbek cece Ing.
Hah, really? Sorry, i didn't know. What should I do? I must take the copy, i wanna meet Jusuf. I should have met today but i postpone. If i don't go home right now means that i was absence again. The problem why i'm afraid to go home is I am scared of sister Ing
- 8 E: Wes ta lha, lu ojo ngomong terus!! -1st CF-
Just stop talking, would you!
- 9 A: Ya apa entik aku diseneni lagi.....wes janji.....ga pigi, isa2ne ya mentingin orang lain!!
I would be scolded again....i have promised...(but) not going, how could i concern more on other people!!
- 10 E: Lu kan mo ngerjain semling toh?
You wanted to work on your seminar, right?
- 11 A: Iya sih. Aku emang rencananya gitu tapi nyatanya gak.
Yes, that's the plan. I planned to but i didn't (do it).
- 12 E: Ya wes ngomong ae lu kerja semling
Then, just say you worked on your seminar
- 13 A: Heuh, bohong lagi?
Heh, lying again?
- 14 E: Abis gitu lu keluar kamare de'e lu ngomong dewe "tapi gak jadi"
After that, you walk out of her room and say to yourself "but i didn't"
- 15 A: Gombalmu!!!!
What a crab!!!
- 16 E: Dah, wes ngecepret ae -1st CF-
Finish, (you) just babbling
- 17 A: Trus kon ini gendeng tah? Kon ojo ngomong...

Then you must be crazy, you can't say...

- 18 E: Wes ya da...dah...!!! -1st and 5th CF-
Right, yeah...yeah..., bye...bye..
((standing up and walking away))
- 19 A: HEH!!
HEH!!
- 20 E: Apa?
What?
- 21 A: Ngomong durung mari ditinggal-tinggal!!
Leaving while I haven't finished talking!
- 22 E: Wes.., apa lagi?? Oya, liat hpmu warna apa? ((coming back again)) -1st CF-
You have.., what else? O yeah, may I see your handphone, what is the colour?
- 23 A: Gak ada, transparan. Belom mari lho!!
No colour, transparant. I haven't finished yet)
- 24 E: Wes lah....((walking away)) -5th CF-
see you

Conversation 4.

Situation: C was sitting at *selasar* of "B Building", English Department. F came and sat near C.

C: First speaker or the informant

F: Second speaker or the partner

- 1 C: Topikmu ganti jadi syntax ta? Atau masih LA?
You change your topic into syntax, do you? or still Language Acquisition (LA)?
- 2 F: Sapa? Aku? Gak, aku tetep LA. Aku kan, katanya Pak Bandi itu gini,..Aku kan wes tanya Pak Bandi barang...disuruh belajar psycholinguistics. Mam-nya bilang kaitannya ama psychology of learning. Loh, aku ngomong gini....loh mam ya apa ini? Aku mau pake topiknya LA. Ya sudah terserah...kalo mau pake LA ya gak pa-pa. Gak pa-pa ta Mam? Gak pa-pa, ya wes....pusing lek gini carane
Who? Me? No, i'm still LA. I, Mr Bandi said that...i had asked Mr. Bandi also...he asked me to read psycholinguistics. While Mam said it is related to psychology of learning. Then i asked like this...what should i do? I want to use LA. She said it's up to me...if i wanna use LA that's ok. I confirmed her again whether it's ok, so that's it...it's confusing
- 3 C: Dah tanya dosen seminarnya, boleh atau gak?
Have you asked your seminar's lecturer, (he) agree or not?
- 4 F: Jengkel aku ama bapak'e. Tau jengkelnya kapan? Septu. Aku nih wes ngeprak, ngoyo-ngoyo mari kabeh, bukan mari kabeh sih, tak kerja'no mari kabeh, ngoyo, jedog, gitu rasa'e wis mekso. Aku tuh minta perpanjangan waktu, "Pak,

dikumpulno senen saja pak, saya minta perpanjangan waktu.” Gak oleh yo. Ya sudah kamu kerjakan saja apa adanya. Eh, arek-arek itu pergi situ...dikumpulin hari ini yo, emosi gak sih? Bapaknya gak konsisten, gak menjaga komitmen!!
I was upset with him. You know when is it? Saturday. I had worked hard and finished, not really finished, i did all, exerted, tried my best, felt like i push my brain too hard. I asked for additional time, “Sir, can I submit it on Monday, I want an additional time,” not allowed. I was asked to do what i could. And, those students, they came ...and submitted today, don’t you feel emotional too? He’s not consistent, don’t keep his commitment

- 5 C: Mestine gak usah bilang, langsung aja kumpulin senen
You shouldn’t ask him, just submitted on Monday
- 6 F: Gak mau, di-reduce nilainya
No way, my grade will be reduced
- 7 C: Opo’o di reduce?
Why being reduced?
- 8 F: Wong bapak’e itu rodo ngono...((silent)) -1st CF-
((stand up)) Wes yah aku tak masuk, da...dah... -1st and 5th CF-
He’s a little bit...that...seeyou...I’ll get in to the class...bye...bye...
- 9 C: Loh...loh...apa sih? Baru jam berapa?
Heh...heh...what do you mean? What time is it?
- 10 F: Aku iki ben masuk telat, metune paling cepet. Bapak’e gurung metu aku wes metu duluan -2nd CF-
I often come late, get out soon. I even have already got out before the teacher
- 11 C: Trus jadinya topikmu gimana?
Then, what will happen to your topic?
- 12 F: Wes, gak ngurus aku, capek aku.
I don’t care, I’m tired with it
- 13 C: Sek...sek...aku liat (rambutmu)! Aduh....imut....imut....Eh, aku bikinin!
wait....wait...i wanna see (your hair)! Oh....cute....cute....Eh, i want it too!
- 14 F: ((sit again)) Gini a’e, lek aku bikin kamu pergi’o kosku, mbak’ku sing nganu
How bout this, when my hair is done, you go to my boarding house, my maid who did this
- 15 C: Anak ini, dari dulu mbak’e terus sing nganu!
This girl, it’s always her maid who did this!
- 16 F: Loh aku nih gak iso, ucul terus, gak pernah isa aku
Me myself can’t do it, keep loosing, i never can
- 17 C: Mbakmu ini serba isa, jangan-jangan kapster salon? Dulu sing ngelabangno pas kelas spaeking yo mbakmu toh? Kok gak buka salon a’e wis, ketimbang jadi babu

Your maid can do anything, she's not a salon capster, is she? Sometime ago she's the one who braided your hair in the morning when speaking class, right? Why don't she open a barber shop than become a maid?

- 18 F:** Ojo, en'tik lek de'e buka salon abis itu lak ya bayar
No, if she opens a barber then I should pay
- 19 C:** Ini mbak'e sing mana? Kos mu wes balik asal toh?
Which maid we're talking about? Have you backed to your previous boarding house?
- 20 F:** Iya, aku nih minggu ini nak isa wes balik. Kamu lek ada apa-apa dateng'o kosku, lek butuh printer atau apa!
Yep, this week I'll be back. If you need something just come to my boarding house, maybe need printer or else!
- 21 C:** Butuh printer? Ya butuh printer aku.....heheh...printernya ya tak bawa kosku boleh?
Need printer? Of course i need it....heheh...may I bring yours to my boarding house?
- 22 F:** Ojo!!...wes ya!!! ((stand up)) -1st CF-
No!!...see you!!!
- 23 C:** Loh, bapak'e kan biasane telat
The teacher is usually late
- 24 F:** Iya sih
Yeah you right
- 25 C:** Nanti aja masuknya. Ini hiasan rambutmu beli dimana?
Just get in later. Where did you buy you hair accessory?
- 26 F:** Lali, wes lama
Forgot, long time ago
- 27 C:** Tak pikir punya mbak'e
I thought it was your maid's
- 28 F:** Enak aja, punyaku yo...wes yah ...naek ((walking away)) -1st and 5th CF-
Dare you, it's mine..., see you...going upstairs
- 29 C:** He-eh
Ok
- 30 F:** Da...dah -1st CF-
Bye bye

Conversation 5.

Situation: Almost 7 p.m., at boarding house, **D** came to **G**'s room.

D: First speaker or the informant

G: Second speaker or the partner

- 1 D: Eh, aku ke kamarmu yah, wes suwe gak ke kamarmu...
Eh, B, may I go to your room? It's been a while not visiting your room
- 2 G: Ya, sinio, wes makan?
Come over then, have you eaten?
- 3 D: Gak makan
No, I don't eat
- 4 G: Hih! Kok kuat sih gak makan malem..?
What! How can you make it through the night without dinner?
- 5 D: ((smiling)) Eh, ... lek kamu ngomong seng tak omongno pigi "C" kemaren tuh ya apa?
((smiling)) *Eh, B what do you think about the things I've said to C yesterday?*
- 6 G: Oh...
Oh...
- 7 D: Apa menurutmu itu berarti aku ngaku lek aku seneng mbek de'e?
Do you think that means I admitted that I like him?
- 8 G: Iya sih menurutku. ((start reading a newspaper))
I think so ((start reading a newspaper while still eating))
- 9 D: Loh, mosok sih?
Was it so?
- 10 G: Iya kali. Eh, gila tau ini koran nulis'e vulgar loh, liaten..., katane "pinggul membesar tanda-tanda..."
It could be. Eh, It's crazy..this newspaper writes in a vulgar way, see this...,it says "hips enlarging is the sign of..."
- 11 D: Loh, sing tak omongno kemaren lek misale tak omongno ke kamu kan artine juga gak berarti aku mengaku aku suka kamu. Lek aku ngomong "Aku lebih suka kamu sing dulu" itu kan bukan berarti aku suka kamu dalam arti sing laen kayak "suka" sing itu toh?
The things I said yesterday..if I said them to you, it didn't mean that I admit that I like you. If I said "B, I like the way you were before more than you are now" It didn't mean that I like you in another meaning of that kind of "like", did it?
- 12 G: Iya sih, tapi kan selama ini hubunganmu ambek de'e wes menyiratkan jelas ada apa-apa...tapi ya ...gak ngerti seh...
Well yeah, but what has been going between you and and him has implicitly declared that there is obviously something going on between the two of you...but yeah...I don't know...
- 13 D: Mosok seh? Duh, ya apa?
Really? Urgh, then what now?

- 14 G: Eh, gak tau lah. Iya be'e, artine isa kayak sing mbok maksud...iyalah gitu paling...
Eh, I don't know, yeah it could be. It could be like what you think...yeah it could be that way...
- 15 D: Loh, tapi, buktine, pas aku pertama nunjuk'i kamu sms itu, kamu langsung mikir aku nembak de'e gitu loh...berarti kan ya bener gitu arti'e
But B, When i showed you the sms for the first time, you directly thought that i admitted my feelings for him, right? It means that the meaning of the message is exactly like the way you think
- 16 G: Tapi aku ini pikirane suka aneh, gak standar, gak sama ambek orang-orang laen kebanyakan, jadi ya ojo kuatir wes...orang-orang pasti gak mikir gitu
But my thoughts are usually peculiar, not the standard, they're different from most people's thoughts, so don't worry...people won't think that way
- 17 D: Mosok seh? ((SILENT))
Aku kenalno orang mari...
Really?((silent)) Introduce me to someone then..
- 18 G: ((keep reading the newspaper)) -1st CF-
- 19 D: Kenalno sapa gitu kek...
Introduce me to anyone ..up to you
- 20 G: Eh, ini ada berita'ne Saddam Hussein. Eh, tak kenalno Saddam mari ya?! Mau gak?
Eh, there's a news about Saddam Hussein. Ehm, I'll introduce you to Saddam, ok?! Do you want it or not?
- 21 D: ((laughing for a while)) Ayolah, sing serius
((laughing for a while)) *C'mon, be serious*
- 22 G: Apane sing serius? Masalah tadi ta? Ya apa ya, aku dhewe belom pernah ngalami
About what? That problem? What should I say, I myself never experience anything like this
- 23 D: Tapi...
But..
- 24 G: Aku gak ngerti,
I don't understand
- 25 D: Tapi kan kamu paling gak pernah denger sing kayak gini
But at least you have heard something like this
- 26 G: Wes tak omongi pendapatku gak standar
I have told you my opinion is not a standar one
- 27 D: Wes kesel aku suwe-suwe. Mosok nunggu-nunggu terus...sing genah ae yo!...lek menurutmu ya apa? Salah ta aku gitu? Bingung loh...
I was tired. Do i have to keep waiting...no kidding!...what do you think? Am i wrong? This is confusing...

- 28 G: ((Looking at the clock))Aduh!!! Sekarang wes jam piro, rek? Wuih, wes jam tujuh! Gendeng, aku belom mandi yo! Panas loh dina iki. Panas gak menurutmu?? Puanas yo!!! Wes aku adhus sek yo!! -1st CF, 3rd and 2nd CF-
 ((Looking at the clock)) *Damn!!! What time is it now? What, it's seven now! Crazy me, I haven't taken a bath yet. It's god damn hot today. Don't you think so? It's really HOT! OK, then, I'm going to take a bath now, ok!!*
- 29 D: Tapi, lek...
But if...
- 30 G: Aku gak isa mikir lek aku kepanasan -2nd CF-
I can't think if i feel hot
- 31 D: Gimana lek de'e malah musuhin aku gara-gara ini? Aku kan maksudne bukan pingin musuhin de'e, cuma...
How if he hate me because of this? I don't mean to hate him, just...
- 32 G: Percuma kon ngomong, aku wes gak isa mikir, wes ya aku adhus sek! Lek mo ngomong besok ae, mari gini aku mo ngerjakno tugas, tugasku akeh -2nd and 4th CF-
It useless to say it, i can't think right now, i wanna take a bath! If you still want to talk, tommorow ok, I'm going to do my assignment after this, I have alot of assignments
- 33 D: Ya wes..besok ae, thanks ya
Ok then...tomorrow, thanks
- 34 G: Sori loh... -4th CF-
I'm sorry
- 35 D: Gak pa-pa
It's ok

Conversation 6.

Situation: C was sitting at *selasar*, H came and sat near C.

C: First speaker or the informant

H: Second speaker or the partner

- 1 C: Hey...ada disini, kapan balik?
Hey...you're here, when're you back?
- 2 H: Kemaren, kenapa?
Yesterday, why?
- 3 C: Wes gak ada kuliah ta?
Haven't had any classes, have you?
- 4 H: Gak. Tinggal skripsi doang. Kamu juga kan?
No. Only thesis. You too aren't you?

- 5 C: Aku skripsi ama kursus.
I have thesis and also courses
- 6 H: PPB ta?
Language program (PPB), isn't it?
- 7 C: Iya
Yup
- 8 H: Ngapain kamu sekarang ke sini?
What are you doing here right now?
- 9 C: Janjian ama Pak (name)
Have an appointment with Mr. (name)
- 10 H: Pembimbingmu?
Your advisor?
- 11 C: Iya
Yup
- 12 H: Ini pertemuan ke berapa?
How many meeting have you had?
- 13 C: Pertama. Punyamu ya apa?
First meeting. How is yours?
- 14 H: Belom selesai.
Haven't finished
- 15 C: Tapi tinggal sedikit kan?
But nearly finish right?
- 16 H: Gak juga
Not really
- 17 C: Pasti mari toh?
Surely finish right?
- 18 H: Ya mudah-mudahan. Janjian jam berapa sama Pak (name)?
Yeah I hope so. What time your appointment with Mr. (name)?
- 19 C: Jam 10

Ten o'clock

- 20 H: Sekarang jam berapa?
What time is it now?
- 21 C: Jam 10 kurang 5. tapi kok gak ada tanda-tanda dia bakal dateng ya!
Five to ten. But there's no sign he will be here
- 22 H: Ntar juga dateng, tunggu aja!
He'll be here, just wait!
- 23 C: Jangan-jangan dia lupa?
He doesn't forget, does he?
- 24 H: Loh, "R" juga pembimbingnya kan Pak (name), iya kan?
"R" also chooses Mr. (name) as her advisor right?
- 25 C: Iya, tapi dia sama "D" katanya mau ketemu di Widya Kusuma kalo bapak'e gak bisa dateng ke Petra. Kamu tau ta WK di mana?
Yes, but she and "D" said that they want to meet in Widya Kusuma if he can't come here to Petra. You know where is WK?
- 26 H: Widya Kusuma? Ada ta? Dimana?
Widya Kusuma? Is there the name? Where is it?
- 27 C: Justru itu aku gak tau dimana
That's it, I don't know where
- 28 H: Aku taunya Widya Mandala. Lek Widya Kusuma...gak salah ta? Bukannya Wijaya Kusuma?
I know about Widya Mandala. If Widya Kusuma...are you sure? Isn't it Wijaya Kusuma?
- 29 C: Masa sih? Apa iya? Gak tau deh, entik aku tanya "R"
Really? Is it? I don't know, I'll ask "R"
- 30 H: Eh, iya, tak tinggal sek yah -2nd CF-
Eh, well, I'm leaving now
- 31 C: Loh, pegi ta?
You leave?
- 32 H: Iya, pegi dulu yah! -2nd CF-
Yup, I'm leaving
- 33 C: Loh aku?
And me?
- 34 H: Kamu kan masih nunggu Pak (name) toh?
You have to wait for Mr. (name) right?
- 35 C: Iya sih, tapi kan...

Yeah, but...

- 36 H: Ya udah tunggu aja! ((walking away)) -5th CF-
Just wait then!
- 37 C: Loh..., pegi mana?
Hey, where are you going?
- 38 H: Ke puskom, mau internet -2nd CF-
To computer lab, need to online
- 39 C: Terus aku ditinggal?
Then you'll leave me?
- 40 H: He..he..iya..udah siang soalnya, nanti keburu penuh. -2nd CF-
Da...dah...!! -5th CF-
He..he..yup...it's noon already, it will be full.
Bye..bye...!!
- 41 C: Da dah
Bye bye

Conversation 7.

Situation: **D** was sitting at *selasar* of "B Building", English Department. She saw **S** passing by. Then, she asked her to have a seat.

D: First speaker or the informant

S: Second speaker or the partner

- 1 D: Heh, sinio duduk!! Wes lama loh gak bercengkrama
hey, please sit down! It's been so long since we were chatting
- 2 S: Iya tapi minggu lalu wes telat aku, sungkan lho!! -2nd CF-
Yup, but I was late last week. I feel ashamed now.
- 3 D: Ada kelas ta?
Have a class?
- 4 S: Iya
Yes
- 5 D: Alah....., wes putus urat malunya gitu aja. Itu lho "Inner Sense" bagus
Oyeah...,you have broken your shame nerve anyway. That "Inner Sense" is good.
- 6 S: ((take a seat)) Oh itu yah yang maen Leslie Cheung??!!
Oh, that one that is starred by Leslie Cheung?
- 7 D: Iya. Wes liat?
Yup, have you seen?
- 8 S: Belom. Katane film itu, de'e kesurupan lho di film itu

Not yet. Heard that he was possessed by the devil spirit in that movie

- 9 D: Makane de'e mati?
That's why he died?
- 10 S: Ya gak lah, matine mari itu
Not like that, he died after that
- 11 D: Iya gara-gara masih suka kesurupan-kesurupan terus
Yeah, because (he was) still possessed by the devil spirit all the time
- 12 S: ((laughing)) gak lah. Ayo rek! -2nd CF-
Not like that. C'mon guys!
- 13 D: Liat'o filmne! Leslie Cheung loh.
See the movie! Leslie Cheung
- 14 S: Iya iya. Yuk ah! ((walk away)) -1st and 5th CF-
Yeah, yeah, see you!
- 15 D: Lho, ...!!
Hey
- 16 S: Besok ya, besok ae mari telaah puisi aku kan nganggur atau setelah stylistic itu --
-4th CF-
Tomorrow ok, tomorrow after Telaah puisi I'll have a spare time, or after Stylistics.
- 17 D: Sebelomnya stylistics ya
Before stylistics, ok?
- 18 S: Iya...dah! -5th CF-
Ok, bye

Conversation 8.

Situation: After a class, C and L were sitting at *selasar* Building B.

C: First speaker or the informant

L: Second speaker or the partner

- 1 C: SPM-mu gimana?
How is your History of Modern Thought (SPM)?
- 2 L: SPM apa?
What SPM?
- 3 C: Portfolio. Udah nyari?
Port folio. Have you found (resources)?
- 4 L: Oh.....gurung, sing setelah UTS. Cuma sampe sebelum UTS tok.
Oh...not yet, which after the midterm. Only before the midterm.

- 5 C: Wuih...itu sih udah namanya. Lek gitu entik kalo kamu dapet dua bagi aku ya!
Wow...you call it not yet? Then, you must share with me if you find two (resources)!
- 6 L: Loh, itu disuruh nyari apa sih?
What should we find anyway?
- 7 C: Artikel toh?
Articles right?
- 8 L: Artikel apa?
What articles?
- 9 C: Pokoknya fenomena di society yang ada hubungannya ama topik-topik itu.
Those about phenomena in society that have something to do with the topics
- 10 L: Artikelnya itu dari mana?
Where're the articles taken?
- 11 C: Ya terserah. Internet, majalah, koran.
Up to you. Internet, magazines, newspapers.
- 12 L: Wah...Lek gitu punyaku salah. Aku ni kebanyakan dapet'e definition-definition gitu.
Well...mine is wrong then. I got too many definitions.
- 13 C: Ya gak pa-pa toh, jelasin definition-definitionnya dulu baru kasih artikelnya.
That's not a problem, explain the definitions first before giving the articles
- 14 L: Gak pa-pa ta kayak gitu?
Is it ok like that?
- 15 C: Gak pa-pa malah lebih bagus lek kamu punya definiton-definition dari macem-macem sumber.
It's ok, it's even better if you have definitions from different sources
- 16 L: Punyamu artikelnya wes nemu?
Have you found for your own?
- 17 C: Baru satu, //soalnya gak sempet
Only one, // don't have time
- 18 L://((Looking at her watch and get shocked)) NGAWUR!! Aku kudu mulih...wes yah! ((walking away)) -2nd, 1st and 5th CF-
//((Looking at her watch)) NGAWUR!! I have to go home...see you! ((walking away))
- 19 C: Hey...!
Hey...!
- 20 L: Sori...dah yah! -3rd and 5th CF-
I'm sorry...bye ok!

Conversation 9.

Situation: **D** was sitting at *selasar* of “B Building”, English Department. **R** was going downstairs from “B Building” and passing by **D**.

D: First speaker or the informant

R: Second speaker or the partner

- 1 D: Heh, kamu mari kelas ta?
Heh, did you just have your class?
- 2 R: Iya
Yes
- 3 R: Opo?
What?
- 4 R: BI
BI
- 5 D: Hah? SBI?
Hah? SBI?
- 6 R: BI
BI
- 7 D: Oh, BI....Hah, kok isa?
Oh, BI....Huh, how come?
- 8 R: Iya
Yeah
- 9 D: Ngapain kamu ngambil-ngambil BI?
Why you take BI anyway?
- 10 R: Loh, aku belum ngambil
I haven't taken it
- 12 R: Ada kok. “G”, “H”, sapa lagi yah? Lagian cuma sedikit kok muridnya.
Yes. G, H, um..who else? There's only few students anyway
- 13 D: Cuma sedikit?
Few only?
- 14 R: Iya, gak tau tuh Cuma 22 orang
Yes, I don't know, only 22 people
- 15 D: Oh Cuma 22
Oh, only 22
- 16 R: Iya,.....wes ya! -1st CF-
Yeah, ...ok then see you

- 17 D: Loh, mau kemana?
Where are you going?
- 18 R: Mulih aku -2nd CF-
I'll go home
- 19 D: Nanti ae, sini sek!
Later, please stay here!
- 20 R: Gak, mulih ae, ya...dah! -5th CF-
No, I'd rather go, ok... bye!
- 21 D: Apa sih? Mentang-mentang sabtu
What a...? Is it because it's Saturday?
- 22 R: Iya, mo weekend -2nd CF-
Yes, wanna have a weekend
- 23 D: Masih juga siang
It's still noon
- 24 R: Gak pa-pa, ...wes yah! -1st CF-
That's ok, ...see you!
- 25 D: Ya wes, ati-ati yah..!
Ok then, be careful..!
- 26 R: ((walking away)) -5th CF-

Appendix 3.

DATA ANALYSIS

Data 1.

Utterances	Stages	Strategies	Signals
44	B: Topic Closing	(1) Give silent pause	((silent))
	Pre-Closing -non verbal	(1) Use leave-taking behavior	((packing her belongings))
45	A: Opening up-Question		
46	B: Response-Answer		
47	A: Opening up-Question		
48	B: Response-Answer		
49	A: Opening up-Question		
50	B: Response-Question		
51	A: Opening up-Question		
52	B: Response-Answer		
53	A: Opening up-Request		
54	B: Response-Reject		
55	A: Opening up-Question		
56	B: Response-Answer		
57	A: Opening up-Question		
58	B: Response-Answer		
59	A: Opening up-Question		
60	B: Response-Answer		
	---Interruption---		
	B: Pre-Closing -non verbal	(1) Shift position	((stand up))
	<i>Pre-Closing</i>	(5) Give termination marker	Dah bye-bye
61	A: Opening up-Request		
62	B: Pre-closing	(1) Ignore by (3) thank the speaker	Trims ya ininya
63	A: Opening up-Request		

64	B: Response-Reject		
	<i>Pre-closing</i>	(2) Give reason	Aku wes dijemput
65	A: Opening up-Request		
66	B: Pre-closing	(2) Give reason	Nti aku ditinggal loh
67	A: Following up		
68	B: Pre-closing (non verbal)	(5) Take a distance	((walking away))
69	A: Opening up-Question		
70	B: Response-Answer		
71	A: Following up		
72	B: Closing	(5) Give termination marker	Da...dah
73	A: Response-closing		Da...dah
74	B: Terminating	(5) Give termination marker	Bye, wes...ya...

Data 2.

Utterances	Stages	Strategies	Signals
54	N: Topic closing	(1) Give silent pause	Ehm...
55	A: Opening up-Question		
56	N: Pre-closing	(1) Give pre-closing expression	Ya wes yah! Yah!
		(2) Give reason	Pergi perpus sek
57	A: Opening up-Request		
58	N: Response-Question		
	Pre-closing	(2) Dismiss the other	Kon mo ngomong opo meneh? Gak ono toh?
		(1) Give pre-	Wes ya

		closing expression	
59	up-Inform	A: Opening	
60	N: Closing		(2) Dismiss oneself Tak pergi dhisik
61	Closing	A: Accept-	
62	N: Opening up-Inform		
	<i>Closing</i>		(1) Give pre-closing expression Ya
63	up-inform	A: Opening	
64	N: Response-Question		
	<i>Closing</i>		(1) Give pre-closing expression Ya
65	up-Question	A: Opening	
66	N: Response-Answer		
67	up-Question	A: Opening	
68	N: Response-Answer		
69	up-Question	A: Opening	
70	N: Response-Answer		
71	up	A: Following	
72	N: Opening up-Inform		
73	Question	A: Response-	
74	N: Response-Answer		
75	up-Question	A: Opening	
76	N: Response-Answer		
	Opening up-Question		
77	Answer	A: Response-	
78	N: Opening up-inform		
79	Acknowldg.	A: Response-	
80	N: Opening up-Inform		
81	Acknowldg.	A: Response-	
	up-Inform	Opening	

82	N: Response-Question		
83	A: Response- Answer		
84	N: Pre-closing	(1) Diminish eye contact	((looking at her watch))
		(3) Use phatic talk	Jam piro iki?
	Re-Closing (Opening up- Question)	(2) Dismiss the other	Jam dua loh, kon gak melo pigi perpus ta?
85	A: Response- Answer		
86	N: Opening up-Question		
87	A: Response- Answer		
88	N: Pre-closing	(2) Dismiss oneself	Wes ya, aku tak pergi perpus dhisik ya
		(3) Use phatic talk	Melo gak?
89	A: Response- Answer		
90	N: Closing	(5) Give termination markers	Ya wes ya
	Terminating	(5) Give termination markers	Da..dah
91	A: Terminating		Da..dah

Data 3.

Utterances	Sequences	Strategies	Signals
	(A was telling her story ...about 8 sentences)		
8	E: Pre-closing	(1) Use pre- closing expression	Wes ta lha,
9	A: Opening up-Inform		
10	E: Response-Question		

11	Answer	A: Response-		
12	E: Opening up-Direct			
13	Reject	A: Response-		
14	E: Re-opening-Direct			
15	Reject	A: Response-		
16	E: Pre-closing		(1) Use pre-closing expression	Dah, wes ngecepret ae
17	up-Question	A: Opening		
18	E: Pre-closing		(1) Use pre-closing expression	Wes yah
			(5) Give termination markers	da...dah...!!!
	Pre-closing (non verbal)		(1) Shift position	((standing up))
	Closing (non verbal)		(5) Take a distance	((walking away))
19	up-Request	A: Opening		
20	E: Response-Question			
21	Request	A: Response-		
22	E: Pre-closing		(1) Give pre-closing expression	Wes..
	Opening up-Question			
23	Answer	A: Response-		
	up-Request	Opening		
24	E: Closing		(5) Give termination marker	Wes lah....
	<i>Terminating</i>		(5) Take a distance	((walking away))

Data 4.

Utterances	Sequence	Strategies	Signals
7	C: Question		
8	F: Response-partial answer		
	Topic closing	(1) Use silent pause	((silent))
	Pre-closing (non verbal)	(1) Shift position	((stand up))
	<i>Pre-closing</i>	(2) Dismiss oneself	Wes yah aku tak masuk
	<i>Closing</i>	(5) Give termination marker	da...dah...
9	C: Opening up- Question		
10	F: Response-Answer (Closing)	(2) Give reason	Aku iki ben masuk telat metune paling cepet...
11	C: Opening up- Question		
12	F: Response-Answer		
13	C: Opening up-Request		
14	F: Response-Answer		
15	C: Opening up-Inform		

16	F: Response-		
17	C: Opening up-inform		
	Question		
18	F: Response-Answer		
19	C: Opening up- Question		
20	F: Response-Answer		
	Opening up-Direct		
21	C: Response-accept		
	Opening up- Request		
22	F: Response-Reject		
	<i>Pre-closing</i>	(1) Give pre-closing expression	...wes ya!!!
		(1) Shift position	((stand up))
23	C: Opening up- Question		
24	F: Response-Answer		
25	C: Opening up- Question		
26	F: Response-Answer		

27	C: Opening up-Inform		
28	F: Response-Object		
	<i>Topic closing</i>	(1) Use pre-closing expression	wes yah ..
	Closing	(2) Dismiss oneself	naek
		(5) Take a distance	((walking away))
29	C: Opening up-Request		
30	F: Terminating	(5) Give termination marker	Da...dah

Data 5.

Utterances	Stages	Strategies	Signals
17	D: Opening up-Request		
18	G: Pre-closing	(1) Ignore what is said by (1) Diminish eye contact	((keep reading a newspaper))
19	D: Re- opening-Request		
20	G: Response-Question		
21	D: Response-Request		
22	G: Response-Answer		
23	D: Opening up		
24	G: Response-Answer		
25	D: Opening up-Question		
26	G: Response-Answer		
27	D: Opening up-Question		

28	G: Pre-closing	(1) Ignore the question by (1) Diminish eye contact	((looking at the clock))
		(4) Use phatic talk	Aduh sekarang wes jam piro, rek Wuih wes jam 7
		(2) Give reason	Aku belom mandi
		(4) Use phatic talk	Panas loh dina iki. Panas gak menurutmu?
		(2) Dismiss oneself	Wes aku adhus sek yo
29	D: Opening up-Question		
30	G: Pre-closing	(2) Give reason	Aku gak isa mikir lek aku kepanasan
31	D: Opening up-Question		
32	G: Response-Answer		
	<i>Pre-closing</i>	(2) Give reason	Percuma kon ngomong, aku wes gak isa mikir,
		(2) Dismiss oneself	Wes ya aku adhus sek
	<i>Closing</i>	(4) Making arrangement	Lek mo ngomong besok ae
		(2) Give reason	mari gini aku mo ngerjakno tugas, tugasku akeh
33	D: Closing		
34	G: Terminating	(3) Apology	Sori loh
35	D: Terminating		Gak pa-pa

Data 6.

Utterances	Sequence	Strategies	Signals
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30	H: Pre-closing	(2) Dismiss oneself	Eh, iya tak tinggal sek yah
31	C: Opening up-Question		
32	H: Response-Answer		
	<i>Pre-closing</i>	(2) Dismiss oneself	Iya, pegi dulu yah!
33	C: Opening up-Question		
34	H: Response-Answer Question		
35	C: Response-Answer		
	Opening up-Inform		
36	H: Response-Acknowledge Closing (non-verbal)	(5) Take a distance	((walking away))
37	C: Opening up-Question		
38	H: Response-Answer (Closing)	(2) Give reason	Ke puskom, mau internet
39	C: Opening up-Question		
40	H: Response-Answer <i>Closing</i>	(2) Give reason	He..he..iya..udah siang soalnya, nanti keburu penuh.
	<i>Terminating</i>	(5) Give termination marker	Da...dah...!!
41	C: Terminating		Da...dah...!!

Data 7.

Utterances	Stages	Strategies	Signals
1	D: Opening up-Request		

2	S: Pre-closing	(2) Give reason	Iya tapi minggu lalu wes telat aku, sungkan loh
3	up-Question	D: Opening	
4	S: Response-Answer		
5	up-Inform	D: Opening	
6	S: Response-Acknowledge		
7	up	D: Following	
	up-Question	Opening	
8	S: Response-Answer		
	Opening up-Inform		
9	up-Question	D: Opening	
10	S: Response-Answer		
11	up	D: Following	
12	S: Following up		
	<i>Pre-closing</i>	(2) Dismiss oneself	Ayo rek
13	opening-Request	D: Re-	
14	S: Response-Accept		
	<i>Pre-closing</i>	(2) Dismiss oneself	Yuk ah
		(5) Take a distance	((walking away))
15	up-Question	D: Opening	
16	S: Closing	(4) Make arrangement	Besok ya, besok ae mari telaah puisi...
17	Closing	D: Response-	
18	S: Following up		
	Terminating	(5) Give termination marker	Dah...

Data 8.

Utterances	Stages	Strategies	Signals
16	L: Opening up-Question		
17	C: Response-Answer		
18	L: Pre-closing	(1) Diminish eye contact	((Looking at her watch))
	Pre-closing	(2) Give reason	Aku kudu mulih
	Pre-closing	(1) Use pre-closing expression	Wes yah
		(5) Take a distance	((Walking away))
19	C: Opening up		
20	L: Closing	(3) Apology	Sori
	Terminating	(5) Give termination marker	Da...yah

Data 9.

Utterances	Stages	Strategies	Signals
13	D: Opening up-Question		
14	R: Response-Answer		
15	D: Following up		
16	R: Topic closing	(1) Give pre-closing expression	Iya
	<i>Pre-closing</i>	(1) Give pre-closing expression	Wes ya
17	D: Opening up-Question		
18	R: Pre-closing	(2) Give reason	Mulih aku
19	D: Opening up-Request		
20	R: Response-Reject		
	<i>Pre-closing</i>	(5) Give termination marker	Ya..dah
21	D: Opening up-Question		

