

APPENDICES

APPENDIX 1

Lyric 1: The Watcher

Line	Sentence	Types
1	Things just ain't the same for <i>gangstas</i> .	FOB
2	Times is changing, young <i>niggas</i> is aging,	FOB
5	The strangest things can happen from <i>rappin</i> , when	C
6	<i>Niggas</i> get wrapped up in image	FOB
6	and <i>actin</i> ,	C
7	<i>Niggas</i> get capped up and wrapped in plastic,	FOB
9	I've seen <i>em</i> come; I've watched <i>em</i> go,	C
10	Watched <i>em</i> rise, witnessed it and watched <i>em</i> blow.	C
11	Watched <i>em</i> up high, suddenly watched <i>em</i> grow.	C
14	Went, visited <i>niggas</i> in the hospital.	FOB
19	Ain't the same as <i>befo'</i> (The watcher)	C
26	<i>Niggas</i> ain't made me if <i>niggas</i> they can't be.	FOB
27	But <i>niggas</i> can't hit <i>niggas</i> they can't see.	FOB
29	How would you feel if <i>niggas</i> wanted you killed?	FOB
31	And choose a new spot if <i>niggas</i> wanted you shot,	FOB
36	<i>Nigga</i> we can go round for round,	FOB
37	Clip for clip, shit, <i>fo'</i> -pound for pound.	C
38	<i>Nigga</i> if you really want to take it there we can,	FOB
39	Just remember that you <i>fuckin</i> with a family man.	C
41	When you <i>wanna</i> come and fill these shoes. (The watcher)	MP
44	Things just ain't the same for <i>gangstas</i> ,	FOB
45	Cops is anxious to put <i>niggas</i> in handcuffs.	FOB
46	They <i>wanna</i> hang us, see us dead, enslave us,	MP
52	But now we got a new era of <i>gangstas</i> ,	FOB
53	Hustlers and youngsters <i>livin</i> amongst us.	C
54	<i>Lookin</i> at us,	C
54	now <i>callin</i> us busters,	C
56	<i>Nigga</i> we started this	FOB
56	we started this <i>gangsta</i> shit.	FOB
57	And this the <i>motherfuckin</i> thanks I get?	MP
59	I'm just <i>havin</i> fun,	C
59	just <i>watchin</i> it fly by. (The watcher)	C

Lyric 2: Fuck You

Line	Sentence	Types
15	I just <i>wanna</i> fuck bad bitches	MP
19	<i>You'se</i> a bad girl,	FOB
19	<i>gotta</i> spank	B
19	spank <i>ya</i>	C
20	<i>Gotta</i> thank	B
20	thank <i>ya</i> for that head clinic	C
24	Before you kiss <i>'em</i> use Colgate	C

28	Man, this is what I' <i>ntalkin</i> about	C
30	Out and about with your <i>nigga</i> like it never took place	MP
33	I just <i>wanna</i> fuuuuuck you	MP
34	No <i>touchin</i>	C
34	and <i>rubbin</i>	C
34	<i>gul</i> , you got a husband who	FOB
37	I just <i>wanna</i> fuuuuuck you	MP
38	We can' t <i>b&kissin</i>	C
38	and <i>huggin</i>	C
38	<i>gul</i> , you got a husband who	FOB
45	And if I' <i>ngoin</i> too far, I take it out and wipe it off	C
47	You <i>tryin</i> to hide it from your husband	C
47	but I know he be <i>knowin</i>	C
50	You be <i>workin</i> it like a dancer bitch, it' s hard on me	C
53	I' d rather spend <i>mymornin</i>	C
53	<i>diggin</i> through some records instead	C
54	But, tonight, I guess it' d <i>baight</i> if we can touch bases	C
55	<i>Hookup</i> somewhere and exchange some "Fuck Faces	Cp
56	I know your man' <i>lookin</i>	C
56	for <i>ya</i>	C
56	for <i>ya</i>	C
56	to run <i>ya</i>	C
57	Don' t worry bout m <i>bandcuffin</i>	C
57	<i>gul</i>	FOB
57	cause I just <i>wanna</i>	MP
57	fuck <i>witchu</i>	MP
59	fuck <i>witchu</i>	MP
61	So <i>whatcha</i>	MP
61	<i>gon'</i> do,	C
61	<i>ya</i> freak bitch?	C
62	You, <i>actin</i> , like you, don' t, do, dicks	C
63	That' s th <i>kinda</i> bitch	MP
63	I hate <i>fuckin</i>	C
63	<i>wit</i>	C
65	So I gave her some <i>Hennesey</i> , she gave me some head	MP
66	I fucked her on the <i>flo'</i> , so I wouldn' t mess up my bed	C
70	Man, she <i>blowin</i> up my pager the shit' s	C
70	<i>gettin</i> major	C
72	<i>Somethin</i> to go by, and bitches know why	C
73	Stuff dick in they mouth, and then I' m out (<i>sega'</i>)	FOB
74	<i>Twenty-fo'</i> seven, Dre, Snoop, and Devin	C
75	We <i>servin'</i> these hoes	C
75	and never <i>lovin</i> these hoes bitch	C

Lyric 3: Still D.R.E

Line	Sentence	Types
5	Oh for <i>sho'</i> , check me out	FOB
19	Still not loving police (<i>Uh huh</i>)	E
26	I' m representing for the <i>ngangstas</i> all across the world	FOB
38	Treat my rap like <i>Cali</i> weed,	MP
38	I smoke <i>til</i> I sleep	C

40	I bring the fire <i>til</i> you' re soaking in your seat	C
42	It' s "Turn Out the Lights" from the World Class <i>Wreckin' Cru</i>	C
49	Another classic <i>CD</i>	CF
49	for y' <i>allo</i> vibe with	MP
52	I' m representing for the <i>gangstas</i> all across the world	FOB
65	Still <i>gon'</i> get mine regardless	C
68	Like that, right back up in <i>ya</i>	C
75	For <i>you'</i> a fool D.R	MP

Lyric 4: Xplosive

Line	Sentence	Types
2	<i>Xplosive</i> , West coast shit	MS
3	My <i>nigguh-ish</i> ways attract, girls that used to turn they back	FOB
4	<i>Causin</i> me to yank they arm and pose like I would do the harm	C
5	Now I' <i>mayin</i> thank you cause they tell me, my shit' s the bomb	C
6	<i>Xplosive</i>for	MS
6	for my <i>niggaz</i>	FOB
6	<i>drinkin</i> Cognac,	C
6	<i>smokin</i> weed, always pack	C
7	<i>mo'</i> than one, firearm,	C
7	chrome rims, <i>ridin</i> on	C
8	Chronic in <i>yo'</i> system, let me know,	C
8	my shit' s the bomb <i>Xplosive</i> ..	MS
10	West coast shit <i>nigga</i>	FOB
17	Just pop <i>ya</i> collar, pimp convention hoes for a dollar	C
19	<i>Pimpin</i> hoes from Texas to Guatemala	C
20	Bitch <i>niggaz</i> paid for hoes, just to lay wit hoes	FOB
21	Relax one night, and paid to stay <i>wit</i> hoes	C
22	Captain <i>Save' Em</i> all day (bitch) well save this dick	MP
23	Bitch <i>nigga</i> , you more of a bitch than a bitch	FOB
24	You ain' t into <i>hittin</i> pussy, or <i>hittin</i> the switch	C
25	You into <i>hittin</i> bitches off of the grip, you punk bitch	C
27	still kick it <i>wit</i> me	C
28	All my down hoes still <i>trickin</i>	C
28	<i>wit</i> me	C
29	All the true <i>gangstas</i> know	FOB
32	All my true fans still <i>checkin</i> for me	C
34	They ain' <i>passin</i>	C
34	<i>nothin</i> but dope indeed...	C
39	Before - I blew <i>yo'</i> mind, (blew-blew-blew your mind)	C
43	Don' <i>wanna</i> treat you wrong	MP
44	Don' <i>wanna</i> lead you on	MP
46	While we - still <i>makin</i>	C
46	<i>gangsta</i> hits	FOB
47	You' ll be - still joking <i>gangsta</i> dicks	FOB

53	<i>Clappin</i> they hands,	C
53	<i>stompin</i> they feet	C
57	<i>Pimpin</i> bitches on the regular, I put that on the G	C
59	<i>Lemme</i> drop some shit about this bitch I used to know	Cp
60	She gave <i>ya</i> boy the head and said don' t let nobody know	C
62	She got freaky in <i>yo'</i>	C
62	<i>sixty-fo'</i> ,	C
62	I <i>skeeted</i> in her throat	FOB
63	Been <i>knowin</i>	C
63	the hoe for <i>fo'</i> days,	C
63	<i>pimperry</i> pays	MS
67	They be <i>beepin</i> me and shit,	C
67	but we don' t kick it <i>nomo'</i>	C
68	Them hot hoes is <i>findin</i> , they on the nuts	C
69	But bitch, I' m ou <i>ya</i> pussy	C
69	when I nut, <i>f' real</i>	MP

Lyric 5: What's the Difference

Line	Sentence	Types
2	Back when Cube - was <i>rollin</i>	C
2	<i>wit</i> Lorenzo in a Benzo	C
3	I was <i>bangin</i>	C
3	<i>wit</i> a gang of instrumentals	C
6	But you was a real <i>nigga</i> , I could sense it in you	FOB
9	And I' <i>malo</i> whatever it takes to convince you	B
10	<i>Cuz</i> you	C
10	my <i>nigga</i> Doc,	FOB
10	and <i>Eazy</i>	MS
10	I' m still <i>wit</i> you	C
11	Fuck the beef, <i>nigga</i> I miss you,	FOB
11	and that' s jus <i>sein</i> real	C
11	<i>wit</i> you	C
13	Everybody <i>wanna</i> know how close me and Snoop is	MP
14	And who I' m still cook <i>wit</i>	C
15	Then I got these fake-ass <i>niggaz</i> I first drew with	FOB
16	<i>Claimin</i> that they non-violent,	C
16	<i>talkin</i> like they *voice sample*	C
17	Spit venom in interviews, <i>speakin</i> on reunions	C
19	Until then - I ain' t ever <i>speakin</i> your name	C
20	Just keep my name <i>outta</i>	MP
20	<i>yo'</i> mouth and we can keep it the same	C
21	<i>Nigga</i> , it ain' t that I' m too big	FOB
21	to listen to the <i>rumors</i>	MP

22	It' s just that I' m too damn big to pay attention tem	C
28	I' m used to divin big dog style	C
28	and straight <i>coastin</i>	C
30	<i>Yo</i> I stay	E
30	<i>wit</i> it	C
33	I stay committed while you <i>motherfuckers</i>	MP
33	<i>baby-sitted</i>	(P&S)
36	I be <i>catchin</i> bitches while bitches be <i>catchin</i> feelings	C
42	Hang Hollywood <i>niggaz</i> by they Soul Train laminates	FOB
46	I suggest you hold <i>yo'</i> breath	C
46	<i>til</i> ain' t none left	C
47	<i>Yo</i> that' s the difference	E
50	<i>Aight</i> , hold up hold up!	C
51	STOP THE BEAT A MINUTE!! I got <i>somethin</i> to say	C
52	Dre; I <i>wanna</i> tell you this shit right now	MP
52	while this <i>fuckin</i> weed is in me	C
54	I got your <i>motherfuckin</i> back, just know this shit	MP
56	But I' ve had your back from day one <i>nigga</i> let' s blow this bitch	FOB
62	<i>I' mas</i> it her up in the front seat and put sunglasses on her	B
63	And cruise around <i>wit</i> her for seven hours through California	C
64	And have her <i>wavin</i> at people (Hi!) Then drop her off on the corner	C
65	at the police station and drive off <i>honkin</i> the horn for her	C
67	Drop the sawed off and beat you <i>wit</i> the piece it was sawed off of	C
68	Fuck blood, I <i>wanna</i> see some lungs coughed up	MP
69	Get shot up in the hot tub <i>til</i> the bubbles pop up	C
71	That' s <i>fo</i> tryin to talk like The Chronic was lost product	C
72	That' s for ever <i>THINKIN</i>	C
72	of <i>havin</i> them thoughts thought up!	C

Lyric 6: Light Speed

Line	Sentence	Types
2	Hey, <i>yo</i>	E
2	<i>whassup</i> ?	MP
4	Can I blaze some <i>Chonic</i>	C
4	<i>witchu</i> ?	MP
6	<i>Nigga</i> what?	FOB
6	<i>FO'</i>	C
6	<i>SHO'</i> !	C
9	Hell yeah, still " <i>Alwayz</i>	MS
9	Into <i>Somethin'</i> "	C
11	The comp can' t oppose, dope <i>Cali</i> platinum classical	MP
14	Fucked you up with my last video, <i>tuxed</i> up	MS

15	<i>doin</i> a tango..	C
17	Came up in the game <i>wearin</i>	C
17	khakis not <i>kangols</i> ,	MS
17	<i>stranglin</i> hoes	C
20	One feed me mangoes, the other <i>lightin</i> my hash	C
28	that means we <i>takin</i> over this year	C
31	[Dre] That means we <i>takin</i> over this year,	C
31	<i>ya</i> hear?	MP
33	Light Speed, <i>blazin</i> Chronic through the galaxy	C
34	Hydro, <i>doja</i> , chocolate Thai weed	MP
35	Or we might be <i>sippin</i> on gin or Hennessey	C
39	when <i>bustaz</i> roll through, can' t fuck with my bold crew	FOB
41	cause <i>gangbangin</i> is the active, activity	MP
42	where I be <i>livin</i> B, there ain' t no Liberty Statue	C
44	<i>slippin</i> , without yours, it' s warfare outdoors	C
46	Trash <i>niggaz</i>	FOB
46	<i>takin</i> out like chores I meet whores on tours	C
49	<i>Totin</i> Austrian firearms that' s made out of plastic	C
51	Lebanon, <i>makin</i> fools "RETREAT!"	C
51	like <i>Megatron</i> and Star scream	MP
54	Get out your car son, that' s how I came to boogie <i>niggaz</i>	FOB
58	(By the time you see him { * <i>BLAM BLAM</i> * })	E
59	That means it' s reaf <i>fuckin</i> hard to shoot me, you hear?	C
61	Light Speed, <i>blazin</i> Chronic through the galaxy	C
62	Hydro, <i>doja</i> , chocolate Thai weed	MP
63	Or we might be <i>sippin</i> on gin or Hennessey	C

Lyric 7: Forgot About Dre

Line	Sentence	Types
2	<i>Ya' l</i> know me	MP
2	still the same <i>ol' G</i>	C
4	Hated on by most these <i>niggas</i>	MP
5	<i>Wit</i> no cheese, no deals and no G' s, no wheels and no keys	C
8	I can finally afford to provide my family <i>wit</i> groceries	C
9	Got a crib <i>wit</i> a studio and it' s all full of tracks	C
11	<i>Hangin</i> up in the office in back of my house like trophies	C
12	But <i>ya' l</i> think	MP
12	I' <i>ngonna</i> let my dough freeze	MP
17	<i>Eazy-E' s</i> Ice Cube' s and D.O.C' s and Snoop D O double G' s	MS
18	And a group that said <i>muthafuck</i> the police	MP
21	And when your album sales wasn' <i>doin</i> too good	C
23	<i>Ya' l</i> better listen up closely	MP
24	All you <i>niggas</i> that said that I turned pop	FOB
26	<i>ya' l</i> are the reason Dre ain' t been getting no sleep	MP
27	So fuck <i>ya' l</i> kill of <i>ya' l</i>	MP
28	If <i>ya' l</i> don' t like me blow me	MP
29	<i>Ya' l</i> are	MP
29	<i>gonna</i> keep	MP
29	<i>fuckin</i> around	C
29	<i>wit</i> me	C
32	Nowadays everybody <i>wanna</i> talk like they got something to say	MP
33	But <i>nothin</i> comes out when they move they lips	C

34	Just a <i>buncha</i> gibberish	MP
35	And <i>muthafuckas</i> act like they forgot about Dre	MP
38	Or anybody <i>tryna</i> bring trouble your way	MP
39	<i>Wanna</i> resolve things in a bloodier way	MP
41	One day I was <i>walkin</i> by	C
42	<i>Wit</i>	C
42	a <i>walkmen</i> on	MS
43	When I caught a guy <i>givin</i> me an awkward eye	C
44	And strangled him off in the <i>parkin</i>	C
44	lot <i>wit</i> his Karl Kani	C
46	I' m harder than m <i>tryna</i> park a Dodge	MP
49	<i>Hoppin</i> out	C
49	<i>wit</i> two broken legs	C
49	<i>tryna</i> walk it off	MP
51	<i>I' m</i> kill you	B
51	and them loud ass <i>muthafuckin</i>	MP
51	<i>barkin</i> dogs	C
54	<i>Wit</i> a can full of gas and a hand full of matches	C
57	<i>Startin</i> today and tomorrows the new	C
59	To choke you to death <i>wit</i> a Charleston chew	C
62	In a Mercedes Benz <i>wit</i> the windows up	C
64	<i>Callin</i> men ladies	C
71	You <i>muthafuckas</i> would stop	MP
71	<i>comin</i> up to me	C
72	<i>Wit</i> your hands out	C
72	<i>lookin</i> up to me	C
73	Like you want <i>somethin</i> free	C
74	When my last <i>cd</i> was out	CF
74	you wasn' <i>bumpin</i> me	C
76	Everybody <i>wanna</i> come to me like it was some disease	MP
79	I told <i>em</i> all	C
80	All them little <i>gangstas</i>	FOB
81	Who you think helped mold ' <i>em</i> all	C
82	Now you <i>wanna</i> run around and talk about guns	MP
84	What you think I sold ' <i>em</i> all	C
86	Now all I get is hate mail all day <i>sayin</i> Dre fell off	C
87	What cause I been in the lab <i>wit</i> a pen and a pad	C
88	<i>Tryna</i> get this damn label off	MP
89	I ain' <i>havin</i> that	C
90	This is the <i>millenium</i> of Aftermath	C
91	It ain' <i>gonna</i>	MP
91	be <i>nothin</i> after that	C
97	Knew that I was strapped <i>wit</i> gut	C
98	When you were cuddled <i>wit</i> cabbage patch	C

Lyric 8: The Next Episode

Line	Sentence	Types
3	It' s th <i>m</i> otherfuckin D-O-double-G (SNOOP DOGG!)	MP
5	You know I' <i>m</i> obbin with the D.R.E.	C
11	(Just blaze that shit up <i>nigga</i> , yeah, ' sup Snoop??)	MP
12	<i>nigga</i> burn the shit up	MP
13	D-P-G-C my <i>nigga</i> turn that shit up	MP

14	C-P-T, L-B-C, yeah we <i>hookin</i> back up	C
16	Thug <i>niggaz</i> drug dealers yeah	FOB
16	they <i>givin</i> it up	C
17	Lowlife, <i>yo'</i> life,	C
17	boy we <i>livin</i> it up	C
18	<i>Takin</i> chances	C
18	while we <i>dancin</i>	C
18	in the party <i>fo'</i>	C
18	<i>sho'</i>	C
19	Slip my hoe a <i>forty-fo'</i>	C
19	and she got in the back <i>do'</i>	C
20	Bitches <i>lookin</i> at me strange but you know I don' t care	C
21	Step up in this <i>motherfucker</i>	Cp
21	just <i>a-swangin</i> my hair	FOB
22	Bitch quit <i>talkin</i> , quick walk if you down with the set	C
25	And if <i>yo'</i> ass get cracked,	C
25	bitch shut <i>yo'</i> trap	C
27	If you believe in the X you' ll <i>believin</i> your stress	C
29	[Dre] It' s th e <i>motherfuckin</i> D.R.E. (Dr. Dre MOTHERFUCKER!)	MP
31	[Dre] You know I' <i>mobbin</i> with the D-O-double-G	C
33	Straight off the <i>fuckin</i> streets of C-P-T	C
34	King of the beats you ride to <i>em</i> in your Fleet (Fleetwood)	C
35	or Coupe DeVille <i>rollin</i> on dubs	C
36	How you <i>feelin</i>	C
36	whopty=whoop <i>nigga</i>	FOB
36	<i>whut?</i>	MS
37	Dre and Snoop <i>chronic' ed</i> but in the lake	MP
38	with Doc in the back, <i>sippin</i>	C
38	on ' <i>gnac</i> (yeah)	MS
39	Clip in the strap, <i>dippin</i> through hoods (what hoods?)	C
41	South Central out to the Westside (<i>wessyde</i>)	C
42	It' s California Love, this California bud got <i>nigga</i> gang of pub	FOB
46	Then go home with, <i>somethin</i>	C
46	to poke on (<i>whassup</i> bitch?)	MP
48	<i>Comin</i> real, it' s the next episode...	C
51	for my <i>niggaz</i>	FOB
51	who be <i>thinkin</i> we soft	C
53	We <i>gon'</i> rock it <i>til</i> the wheels fall off	C
53	<i>til</i> the wheels fall off	C
55	for my <i>niggaz</i>	FOB
55	who be <i>actin</i> too bold	C
58	<i>HeyyyyyyyyEYEEyyyEYYYY....</i>	E
59 smoke weed <i>everday!</i>	MP

Lyric 9: Let's Get High

Line	Sentence	Types
2	All these <i>niggaz</i> and all these hoes in here	FOB
3	Somebody here <i>gon'</i> fuck! (repeat 4X)	C
5	<i>Talkin</i> that,	C
5	<i>walkin</i> that,	C
5	<i>spittin</i> at hoes	C
6	<i>Smokin</i> this,	C
6	<i>drinkin</i> that,	C
6	<i>hittin</i> at hoes	C
7	Fuck this I' <i>nhittin</i> that I' <i>nhittin</i>	C
7	<i>em</i> both	C
8	Have one <i>ridin</i> dick,	C
8	one <i>lickin</i> my toes	C
9	When I' <i>ndovin</i> these hoes there ain' t no love involved	C
15	Ain' t <i>ndellin</i> what the side effects could be	C
17	plus I got this bad bitch <i>layin</i> next to me	C
32	Weed by the barrels in my <i>G' dūp</i> apparel	C
33	<i>Stompin</i> in the party, Kurupt,	C
33	Young <i>Gotti</i>	MS
34	I' <i>nfuckin</i>	C
34	<i>somethin</i> in this bitch,	C
34	hit <i>em</i>	C
34	with some <i>gangsta</i> shit	MP
35	Put <i>somethin</i> in your mouth bitch real tasty	C
36	I' <i>ndookin</i> real sauce	C
36	in my <i>gangsta-ass</i> Casey' s	MP
38	got all the hoes in this <i>motherfucker</i>	B
38	<i>bouncin</i> { *hydraulics* }	C
40	<i>YO</i>	E
40	<i>WHATTUP</i> SCRAM JONES?	MP
41	Mel-Man what' <i>srackin</i> ?	C
42	<i>Whassup</i>	MP
42	<i>wit</i> all	C
42	these <i>ol'</i> punk ass hoes in here?	C
44	<i>Nigga</i>	MP
44	<i>WHUT??!</i>	MS
44	I' m <i>hustlin</i> bitch!	C
45	I like them get rich <i>niggaz</i> , them hit the switch <i>niggaz</i>	FOB
46	<i>Niggaz</i> bout the sex and which bitch to hit next	FOB
47	while I' <i>nkickin</i> my game and	C
47	<i>collectin</i> them checks	C
48	Got all y' <i>all</i>	MP
48	<i>niggaz</i> vexed to fuck this triple-X rated hoe	FOB
50	And <i>uhh</i> , Roq don' t stop,	E
50	can' t <i>bdroppin</i> no drawers	C
51	To the <i>niggaz</i> how you figure	FOB
51	got you <i>shittin</i> in yours	C
52	Yeah, little dicks always <i>runnin</i> they mouth	C
54	All you bitches up in here know what I' <i>ntalkin</i> about	C
56	<i>Tryin</i> to live lavish, marry a big dick and stay carried	C

57	<i>Holla</i> back at them	FOB
57	<i>niggaz</i> that hollered at me	FOB
58	Pop the <i>Cris'</i> , whip the six and shit	C
59	and have all y' <i>all</i>	MP
59	<i>niggaz</i> limp when I twist my shit	MP
60	Yeah! Bitch ass <i>niggaz</i> !	MP

Lyric 10: Bitch Ass Niggaz

Line	Sentence	Types
3	Check it out Dogg; this game is a <i>motherfuckin</i> trip man	MP
5	Everybody always <i>tryin</i> to run up on me	C
6	<i>hollerin</i> about word	C
6	on the street is <i>dis</i>	FOB
6	<i>nigga</i>	FOB
6	said <i>dis</i> ..	FOB
7	Man I don' t give a FUCK about what that <i>nigga</i> said man!	FOB
8	That' s what' s wrong with y <i>niggaz</i> , you <i>niggaz</i> is just like bitches	FOB
9	Hoe-ass <i>niggaz</i> ,	FOB
9	talk too <i>motherfuckin</i> much (speak)	MP
10	Study your own, get your own -- <i>yahmsayin</i> ?	MP
11	Be independent <i>nigga</i>	FOB
11	BEOTCH!	MS
13	[Snoop] Bitch <i>niggaz</i> (bitch <i>niggaz</i>)..	FOB
14	Bitch <i>niggaz</i> (bitch <i>niggaz</i>)..	FOB
15	Bitch-ass <i>niggaz</i>	FOB
15	(<i>beotch</i>)..	MS
16	[both] BITCH NIGGAZ (bitch <i>niggaz</i>)..	FOB
17	[Snoop] Yeah I' <i>talkin</i>	C
17	about you (<i>beotch</i>)..	MS
18	[Dre] Bitch <i>niggaz</i>	FOB
19	[Snoop] and you too (<i>beotch</i>)..	MS
22	I meet <i>mo'</i> bitch	C
22	<i>niggaz</i> than hoes - look here	FOB
24	Dogg so many <i>niggaz</i> like to keep up shit	FOB
25	And just like a bitch (<i>beotch</i>)	MS
25	<i>niggaz</i>	FOB
25	be <i>talkin</i>	C
25	shit (<i>nigga</i>)	FOB
26	<i>Smilin</i> in my face and then they blast me in the back	C
27	<i>Niggaz</i> stay strapped from way back,	FOB
27	cause <i>payback</i> .. 'll	MP
28	make <i>niggaz</i>	FOB
28	<i>wanna</i> pop that shit	MP
29	If you ain' t ready for the game (<i>uh-uh</i>)	E
29	<i>nigga</i> stop that shit	FOB
30	We rock that shit, my <i>nigga</i> Dre, drop that shit (right)	FOB
31	No <i>mo'</i>	C
31	<i>talkin</i> ,	C

31	I' <i>nwalkin</i>	C
31	and I' <i>npoppin</i> the clip	C
32	<i>Glock</i> on the hip, set-tripping	MS
32	<i>dippin</i> an' shit	C
33	If you act like a bitch (<i>nigga</i>) <i>nigga</i> you get smacked like a bitch	FOB
34	[Snoop] Bitch <i>niggaz</i> , bitch <i>niggaz</i> (bitch <i>niggaz</i>)	FOB
36	These <i>niggaz</i> don' t know	FOB
36	what the fuck is <i>goin</i> on	C
37	<i>Yo</i> Dogg, check it kick back	E
38	Let me <i>holla</i> at	FOB
38	these <i>niggaz</i> for a minute..	FOB
40	The aggravated, <i>makin</i> these punk	C
40	<i>muh' fuckers</i> hate it	MP
42	Can' t never leave the crib without a murder <i>wea-pon</i>	P&S
43	<i>Huh,</i>	E
43	I can't live my life on broke no <i>mo'</i>	C
45	They smile in a <i>nigga</i> face - and for what?	FOB
46	They got the game fucked up, and want my <i>thang</i> fucked up	MS
48	The top notch <i>nigga</i> ,	FOB
48	I' <i>rfindin</i> for that spot	C
51	These <i>niggaz</i>	FOB
51	after <i>yo'</i> paper, Dr. D.R.E. (what?)	C
52	And these punk-ass hoes is <i>lookin</i> for dough	C
53	You <i>gotta</i> watch your homeboys,	B
53	cause a <i>nigga</i> never know	FOB
54	Oh, they' ll be around, but whey <i>yo'</i> paper get low	C
55	Just like Master P said, "There <i>Dey</i> Go, There Day Go"	FOB
56	Bitch <i>niggaz</i> ...	FOB
56	<i>uh-huh</i> ...	E
58	{"stop <i>scheamin</i> ,	FOB
58	and <i>lookin</i> hard" -> Audio Two}	C
59	{"stop <i>scheamin</i> , and..an,	FOB
59	and..an-an, and..and <i>lookin</i> hard" }	C
61	Bitch <i>nigga</i> , a bitch <i>nigga</i>	FOB
62	Bitch <i>nigga</i> ,	FOB
62	<i>HELLA</i>	M
62	bitch <i>nigga</i>	FOB
63	<i>Youse</i>	B
63	a bitch <i>nigga</i> ,	FOB
63	<i>motherfucker</i>	Cp
63	bitch <i>nigga</i>	FOB
64	A bitch <i>nigga</i> .. a bitch <i>nigga</i>	FOB
66	I know <i>yo'</i> type, so much bitch in you, if it was slightly darker	C
67	lights was little dimmer my dick be stuck up in <i>yo'</i> windpipe!	C
69	like <i>Romey</i> Rome	FOB
69	homey <i>yo</i> , you owe me the right	C
71	every since you was mad <i>doggin</i> me	C
71	with that bitch in <i>yo'</i> car	C
73	Man, you shit on Hit, get <i>yo'</i> shit bust; plus	C
74	pistol-whipped, cover it up - use <i>yo'</i> bitch' s blush	C
75	Mr. Powder Puff <i>yo'</i> ,	C
75	bark ain' t loud enough <i>huh</i>	E
76	I know chihuahuas that' <i>mo'</i> rah-rah, HA HA	C
79	Doggy Dogg, <i>Diggy</i> Doctor plus me	MS
80	No <i>youse</i>	B

80	a <i>busta</i> slash hussy, soft as a Hush Puppy	MP
81	Must we break you down to <i>estrogen</i> most hated specimen' s	C
82	a bitch <i>nigga</i> !	FOB
84	{"stop <i>scheamin</i> ,	FOB
84	and <i>lookin</i> hard" -> Audio Two}	C
85	{"stop..stop..stop <i>scheamin</i> ,	FOB
85	and <i>lookin</i> hard"}	C
86	- <i>sch-sch-scheamin</i> ,	FOB
86	and <i>lookin</i> hard"}	C
87	{"stop <i>scheamin</i> .. an-an.. an-an.. an-	FOB
87	and <i>lookin</i> hard"}	C
88	{"stop <i>scheamin</i> ,	FOB
88	and <i>lookin</i> hard"}	C
89	{"stop <i>skee-scheamin</i> ,	FOB
89	and <i>lookin</i> hard"}	C
90	{"stop <i>scheamin</i> , and.. and.. and..	FOB
91	stop <i>scheamin</i> ,	FOB
91	and <i>lookin</i> hard"}	C

Lyric 11: Murder Ink

Line	Sentence	Types
2	When darkness be <i>closin</i> in	C
3	I' m motivated, with th h owlin wind	C
5	<i>Knowin</i> that	C
5	your end is <i>beginnin</i>	C
7	There' s n e defendin my plots, I know your every movement	C
8	For six months I watch, <i>coulda</i>	MS
8	<i>gotchu</i> at your baby' s mother' s house	MP
13	Here - puff this here, while I figure which way, to split <i>yo'</i> wig	C
16	Twist on the silencer, insert the thirty-shot <i>mag</i> { *WHOOSH* }	C
19	This is anybody <i>MURDERAHHH</i>	MS
20	to <i>fuckin</i>	C
20	everybody <i>MURDERAHHH</i>	MS
21	<i>Nigga</i> all	FOB
21	<i>y' all</i>	MP
21	<i>MURDERAHHH</i>	MP
22	<i>uh, uh</i> , for real	E
24	This is anybody <i>MURDERAHHH</i>	MP
25	<i>Motherfuckin</i> everybody	MP
25	<i>MURDERAHHH</i>	MP
26	Yeah <i>nigga</i>	FOB
26	all <i>y' all</i>	MP
26	<i>MURDERAHHH</i>	MP
27	<i>uh, uh</i> , for real	E
31	<i>Lurkin</i> through the turf,	C
31	think how <i>I' m</i> ust work	B
32	Give <i>em</i> chase to the crib and	C
32	<i>yo</i> he properly laced	E
34	Murder - this the <i>fuckin</i> Case,	C
34	rob this <i>nigga</i> and shake	MP
35	the <i>fuckin</i> spot cause	C

35	in a few it' gon' be	C
35	crawlin with cops!	C
37	Who' da thought a sexy bitch could be a murderous sniper	MP
38	Detrimental to your health, shoulda learned	MS
38	yo' lesson	C
39	But it' s too late nigga bye-bye,	MP
39	better count yo' blessings	C
40	I been watchin you watchin me,	C
40	yeah you ballin	C
41	Was, nigga now you finger fucked	FOB
41	and steady fallin	C
42	A thug wit no love, but bitch niggaz die fast	FOB
43	Thug niggaz die young - oh what you thought you would last?	FOB
45	and jack my nigga off,	FOB
45	til his dick get soft	C
46	Resume the wife boo shit ,	FOB
46	cause yo my man don' t know	E
47	that his bitch is straight ill, servin ass	C
47	with fo' fo'	C
47	{ *KABOOM* }	EW
48	I' m motherfuckin	MP
48	MURDERAHHH	MS
49	Bitch disses	MP
49	anybody MURDERAHHH	MS
50	Yeah nigga	FOB
50	all y' all	MP
50	MURDERAHHH	MS
51	uh, uh , for real	E
53	I' m motherfuckin	MP
53	MURDERAHHH	MS
54	Uhh bitch	E
54	disses anybody	MP
54	MURDERAHHH	MS
55	Yeah nigga	FOB
55	all y' all	MP
55	MURDERAHHH	MS
56	uh, uh , for real	E

Lyric 12: Ed-ucation

Line	Sentence	Types
2	<i>Aww</i>	E
2	they say <i>uhh</i> ..	E
5	on planet <i>motherfuckin</i> Earth, is her momma	MP
7	"Get a man that got a good job <i>gul</i> !	FOB
8	Make sure he got a good car <i>gul</i> !	FOB
9	Make sure he can take you out and buy you <i>somethin</i>	C
9	<i>gul</i> !"	FOB
10	What happened to just <i>fallin</i> in love	C
10	with a <i>nigga</i> with a bus pass --	MP
11	-- just cause you love the <i>nigga</i> ?	MP
12	But +I' m+ the pimp <i>motherfucker</i> !	Cp
13	I <i>gotta</i> be the player!	B
15	.. are <i>walkin</i>	C
15	through the <i>motherfuckin</i>	MP
15	<i>neighborhood</i>	C
16	You KNEW when you got with the <i>nigga</i> he already had a woman	MP
19	And then when you thought you <i>gon'</i>	C
19	lose the <i>nigga</i>	MP
20	you went and got <i>pregant</i> - didn' t you bitch, DIDN' T YOU!!	C
21	THE <i>OL'</i>	C
21	KEEP A <i>NIGGA</i> BABY	MP
22	And then when the <i>nigga</i> ain' t around, what do you tell the child?	MP
23	" <i>Aww</i> that	E
23	<i>nigga</i> ain' t shit,	MP
23	that' s <i>why</i> o' daddy ain' t here;	C
24	cause that <i>nigga</i> ain' t shit."	MP
25	How bout <i>bein</i> a woman,	C
25	and <i>tellin</i> the kid the truth	C
26	That <i>yo'</i> momma, you was a hoe!	C
29	I had you to keep the <i>nigga</i> , it didn' t work out	MP
30	that' s why <i>hain'</i> t here - but he a good <i>nigga</i>	MP
32	I was just a dumb bitch, <i>tryin</i> to keep,	C
32	a <i>nigga</i> that I wanted	MP

Lyric 13: Some L.A. Niggaz

Line	Sentence	Types
2	Yeah <i>nigga</i> MC Ren up	FOB
2	in this <i>motherfucker</i>	Cp
3	(West West <i>y' all</i>	MP
4	Yeah, L.A. <i>niggaz</i>	FOB
5	L.A. <i>niggaz</i> rule	FOB
5	the world <i>nigga</i>	FOB
6	<i>Y' all</i>	MP
6	<i>Niggaz</i>	FOB
6	<i>gotta</i> recognize,	B
6	<i>yaknahmsayin</i> ?	MP
7	<i>Niggaz</i> don' t	FOB
7	<i>wanna</i> peep game,	MP

7	<i>yaknahmsayin?</i>	MP
9	My <i>nigga</i> Dre,	FOB
9	<i>droppin</i> heat box	C
9	on y' <i>albitch</i> -ass	MP
10	<i>Yaknahmsayin?</i>	MP
10	You <i>gotta</i> recognize	B
11	L.A. <i>niggaz</i> ,	FOB
11	connected all over the <i>motherfuckin</i> world,	MP
11	<i>Nigga</i>	FOB
18	<i>Loc' n</i>	M
18	<i>smokin</i>	C
18	and <i>drinkin</i>	C
18	<i>til</i> we threw up (threw up)	C
19	At ?? Park, <i>taggin</i> ,	C
19	<i>hittin</i> fools up	C
20	<i>Ditchin</i> my class,	C
20	just to fuck <i>yo'</i> school up	C
21	You don' <i>wanna</i> blast,	MP
21	<i>nigga</i> tuck	FOB
21	<i>yo'</i> tool up	C
22	But don' t sleepy' <i>all</i>	MP
22	<i>niggaz</i> quick to shoot you	FOB
23	Now there' s anothe <i>motherfucker</i> with no future	Cp
24	But Time Bomb much smoother when I <i>manuever</i> , dope like Cuba	MP
25	Got <i>em</i>	C
25	<i>jumpin</i>	C
25	{ *King T starts <i>speakin</i> , indecipherable* }	C
27	I' <i>nomi</i> n "Straight	C
27	<i>Outta</i> Compton" with a loose cannon	MP
30	From way back with the pop rocks, I pop lock <i>witcha</i>	MP
31	Picture this, Dr. Dre <i>twistin</i>	C
31	<i>Wit</i>	C
31	<i>Tha</i>	MS
31	<i>Liks</i>	MS
36	Weed and cocaine sold <i>seperate</i> , check it	MS
38	The <i>Aftermath'</i> lbe two in your gut,	B
38	<i>nigga</i> what?	FOB
45	<i>Gimme</i> that	MP
45	<i>mic</i> fool, it' s a West coast jack move	C
50	But I grew up where <i>niggaz</i> jack you, harass you	FOB
54	I helped <i>niggaz</i> get, jacked for they Dana Dane' s	FOB
56	I look humble <i>wanna</i> rumble? (yeah yeah)	MP
59	Fuck a scrap in <i>killa</i> Call, AK' s and 9' s	FOB
60	One-time' <i>ssunshines</i> , and fine-ass bitches	Cp
61	Hawaiian Thai, drive-by, <i>six-fo'</i> son switches	MP
63	I was raised in the hood called WHAT-THE- <i>DIF'</i>	C
66	Anybody <i>hatin</i> on us can suck a dick	C
67	If I catch you <i>touchin</i> mine	C
67	you catch a <i>flatline</i> , dead on the floor	Cp
68	Better than yours, <i>drivin</i> away	C
68	<i>gettin</i> head from a whore	C
69	It' <i>AvireX-to-the-Z</i>	MS
70	<i>Fuckin</i> with me might get you banned from TV,	C
71	cassette and <i>CD</i> it' s all mine the whole nine the right time	CF
74	like <i>puttin</i> a pistol up to your face	C

74	and <i>blastin</i> yourself	C
76	Five in the <i>mornin</i> ,	C
76	burglars at my <i>do'</i>	C
77	<i>Glock</i> forty-five in my dresser drawer	MS
78	Let <i>em</i> come in BLOW he see the thunder roll	C
79	Roll with <i>niggaz</i> ,	FOB
79	Who by fifths by the <i>fo'</i>	C
82	<i>Likwit</i> Kings	MS
82	<i>wit</i> Sedans and gold rings	C

Lyric 14: Housewife

Line	Sentence	Types
2	where the <i>homies</i>	MS
2	not <i>doin</i> it right	C
5	And when it all boils down you <i>gonna</i> find in the end	MP
13	You <i>pimpin</i> strong,	C
13	but <i>comin</i> home, to sheets that be filthy	C
14	She on the <i>dillzy</i> , I take advantage	MS
15	All up in them panties, I got this bitch <i>speakin</i> Spanish	C
16	I' m mannish - <i>geyo'</i> nails out my back	C
17	Slut I' m bout to nut and get up, go scrul <i>yo'</i> cat	C
19	Might not be a freak, but she got on the <i>choosin</i> shoes	C
21	Might not be a freak, but she got on the <i>choosin</i> shoes	C
22	She <i>sweatin</i> me, won' t let me, broad turned fraud	C
23	Now she on this dick <i>huh</i> ,	E
23	got her <i>turnin</i>	C
23	tricks <i>huh</i>	E
24	Man it' s a trip I don' t trip I' <i>nah</i> Lexus	C
24	<i>flexin</i>	C
28	<i>Naw</i> hoe is short for honey,	MS
28	almost had her <i>Wailin</i> like Bunny	C
29	<i>Tellin</i> tales of	C
29	<i>bein</i> pregnant,	C
29	<i>catchin</i>	C
29	<i>Norstrom</i> sales with abortion money	MS
30	I spotted her, seen her with my <i>nigga</i> when I shot at her	MP
32	Exotic - she' s psychotic <i>rockin</i>	C
32	his <i>Nautica</i>	C
33	Soon he' ll need antibiotics <i>sucka</i> bitch)	MP
35	You be like, "Damn how could she hit me off with <i>chlamydia</i> ?"	MP
36	Fool I pity <i>ya</i>	MP
38	with more <i>bouncin</i> than	C
38	a <i>Zapp</i> ,	MS
38	she will <i>doo-wah-diddy-ya</i>	MP
40	to the Hotel, Niko, on some <i>Sauve</i> shit like, Rico	MS
41	That' s when I caught a Vision lik <i>e</i> <i>Coleco</i>	MS
43	<i>Huh</i> ,	E
43	have her <i>sellin</i> ass on Bronson Ave. and Pico	C
45	At the <i>ho-tel</i> ,	(P&S)

45	<i>mo-tel,</i>	(P&S)
45	or the Holiday Inn (say what <i>nigga</i> ?)	MP
46	I said if that bitch keep <i>fuckin</i> up	C
46	(<i>beotch</i>) then we' ll fuck her friends	MS
48	<i>Niggaz</i> need to stop	FOB
48	<i>fuckin</i> with O.J.	C
49	Some <i>niggaz</i> bang blood,	FOB
49	some <i>niggaz</i> bang	FOB
49	<i>crip</i>	C
53	<i>Lil'</i> Almond Joy, I truly enjoy	C
56	From the way she was <i>blowin</i> , I know she does it a lot	C
58	The hoe started <i>callin</i>	C
58	when I started boss <i>ballin</i>	C
59	<i>Gimme</i> some head, <i>gimme</i> some ass	MP
59	(<i>uh-huh</i>)	E
60	<i>Gimme</i> some cash, pass it to Daz	MP
65	But <i>I' masee</i> you on the rebound (what what?) D.P. style	MP
69	<i>Lil'</i> 1/2 Dead	C
71	<i>Lil'</i> 1/2 Dead the money jumped out to say	C
72	<i>ol'</i> Snoop Dogg on the look out boy?	C
74	<i>Yeahhh</i>	E
76	He <i>gotta</i> be MORE than 1/2 Dead	B
77	if he don' t fill my <i>motherfuckin</i> drink up!	MP
79	Or fill your <i>motherfuckin</i> mouth up	MP
81	<i>Ahhhhhh-HAHAhahahahAHAHH</i>	E

Lyric 15: Ackrite

Line	Sentence	Types
2	It' <i>fuckin</i>	C
2	<i>ackrite</i>	MS
3	Question is - can I get some? <i>Knahmsayin</i> ?	MP
4	<i>Ackrite</i> bitch	MS
5	When I see you in the spot, you just <i>ackrite</i> ,	MS
5	<i>youknahmsayin</i> ?	MP
6	When I yank you by the <i>fuckin</i> perm	C
7	don' t <i>blookin</i> at	C
7	a <i>nigga</i> crazy	FOB
8	Just get with the digits and be the fuck out, <i>youknahmsayin</i> ?	MP
9	Let me break it down for y' <i>all</i>	MP
13	<i>Nigga</i> ? got room,	FOB
13	grab the <i>gat</i>	MS
13	for <i>misbehaviors</i>	MP
14	and the chocolate faded boom, <i>flossin</i> hip-hop tunes	C

16	Wonder will we have drama or, end up <i>clownin</i> whores	C
18	like them ?? girls, <i>ridin</i> shotgun, baby	C
19	I be <i>postin</i> all-world in the ride	C
20	<i>Sippin</i> 151 that gave me too much pride to back down	C
21	Soon as we get to the beach <i>I' ma</i>	B
21	put my <i>fuckin</i>	C
21	<i>mack</i> down	C
22	I' <i>nplayin</i> lead, not the background	C
25	Cuties peep my style, if I don' t get som <i>ackrite</i>	MS
26	<i>I' m</i> have to	B
26	<i>ack-wild</i>	MP
29	Strap by my waistline, cause <i>niggaz</i> don' t fight	FOB
31	(<i>Aight?</i>	C
31	And a give a <i>nig'</i>	C
31	some <i>ackrite</i>)	MS
32	I' m the type of <i>higga</i> playa haters don' t like	FOB
33	<i>Snatchin</i> up your honey for some late night hype	C
35	(<i>Aight?</i>	C
35	So give a <i>nig'</i>	C
35	some <i>ackrite</i> , right)	MS
37	<i>Uhhhhh..</i>	E
37	drink <i>kickin</i> in, I' m stimulated	C
38	For those that don' t know big words, I' <i>FUCKIN</i> FADED	C
40	Our first spot was cool <i>til</i> some gangsters made it hot	C
42	plus we <i>watchin</i> hoes, with lots of flesh exposed	C
43	<i>gettin</i> swarmed	C
43	by those type of <i>niggaz</i>	FOB
46	"Yo, is this your man?" "No."	E
47	Grab the bitch' s hand, "I' <i>Hittman.</i> "	MP
48	<i>Bling!</i> Gold chain gleam	MS
53	<i>witcho'</i> lips	MP
53	<i>swoll,</i>	C
53	and give a <i>nig'</i>	C
53	some <i>ackrite</i>	MS
54	Chorus (minus the word " <i>Aight</i> " both times)	C
56	<i>Frontin</i>	C
56	on the <i>ack-rite</i> ,	(P&S)
56	<i>causin</i> me to act up	C
57	Good Samaritan save that hoe from <i>gettin</i> slapped up	C
58	My <i>homies</i> crack up at the scene I made	MS
59	<i>Yo</i> my actions ain' t serene	E
59	when a <i>nigga'</i> son fade	MP
61	I <i>woulda</i> sprayed at the hooker tramp	MS

64	from fake <i>macks</i> { *CAR HORN* }	MS
64	<i>aiyyo</i> , chase them girls	E
66	neck bone, <i>lookin</i> back at us	C
68	They blush, I <i>bumrush</i> the hush, with the largest crush	Cp
71	<i>Makin</i> interrupted by	C
71	by some <i>niggaz</i>	FOB
71	<i>set-trippin</i>	(P&S)
72	Clip in the strap, I showed these <i>niggaz</i> how to act	FOB

Lyric 16: The Message

Line	Sentence	Types
7	Since you <i>finishin</i>	C
7	<i>em</i> early, what posessed you to start him?	C
8	We made a vow - later we' ll regret <i>til</i> death do us part	C
13	You knew what you was <i>doin</i> when you made us; so with all due respect	C
14	you <i>coulda</i> forgave him, you didn' t have to take him	MS
17	I' <i>ngfeelin</i> like my whole world is blinded -	C
17	<i>wonderin</i> why	C
18	<i>Cryin</i> ,	C
18	<i>pourin</i> out my heart, <i>pourin</i> out liquor behind it	C
19	We fought like brothers, <i>somethin</i> we never should do	C
20	We <i>coulda</i> used time	MS
20	spent <i>arguin</i>	C
20	<i>tellin</i> the truth	C
21	He had talent too - I had plans on <i>watchin</i> him grow	C
22	Don' t know what hurts more <i>seein</i> him leave,	C
22	or <i>watchin</i> him go	C
24	Listen listen listen.. (listen) <i>whoahh</i> (listen)	E
25	Listen listen listen.. (better listen) <i>whoahh-oahhh-oahhh</i>	E
27	Listen.. <i>mmm-mmm-mmm</i>	E
29	If you <i>wanna</i> know why.. { why I live my life }	MP
32	I' m just <i>hustlin</i> everyday,	C
32	<i>runnin</i> this race,	C
32	<i>makin</i> this paper	C
34	<i>Youse</i> a soldier,	MP
34	you' re probably <i>packin</i> heat up there	C
35	Met up with <i>homies</i> from the street, and got deep up there	MS
37	I thought I learned from <i>Eazy</i> ,	MS
37	now I' <i>ngoin</i> through it with you	C
42	<i>Prayin</i> you get it, but no man can choose the card he was dealt	C
43	You either quit, or you <i>gon'</i> play it like you get it	C
44	I done been through all emotions, from in shock, to <i>keepin</i> a poker face	C
45	to straight <i>breakin</i> down	C
45	and <i>showin</i> all emotions	C
47	If that' s the truth, then I' <i>realizin</i>	C
47	I ain' t <i>ngangsta</i>	MP

48	It' s just not me, but you know I' ma always	MP
48	ride wit you	C
49	I miss you, sometimes I wish I just died wit you	C
52	Listen listen listen.. whoahh-oahhh-oahhh	E
54	Listen.. eyy-eyy-eyy-yeah-yeahh	E
56	If you wanna know why.. {why I live my life}	MP
59	I' m just hustlin everyday,	C
59	runnin this race,	C
59	makin this paper	C
61	yeah, yeah, ahhh-ooh-oahahahhhhh .. listen..	E
62	mmmmmmmmhmmhmmmmmm ..	E
63	if you don' t know why I.you gotta listen up right now	B
64	lis-ten, lis-ten, lis-ten, lis-ten ..	(P&S)
65	oooooooooh ...	E
65	oahahooooohh	E
65	ooooha	E
65	ohhhhh	E
66	lis-ten, lis-ten	(P&S)
67	ahhhowoooo yeah yeah yeah yeah yeah, yeah yeah yeah	E
68	yeah-ehh-yeah,	E
68	yeah-oooooh	E
69	yahhooooohahhooooh listen	E
70	lis-ten , children lis-ten	(P&S)
71	I' nryin to tell you	C
71	somethin good	C
73	Yeahhh-hah, yeahhh-hah,	E
73	aaaaooooh	E
75	you gotta find out the reason why..	B

Lyric 17: East Coast/West Coast Killas

Line	Sentence	Types
5	If you want to be evil like Knieval then jump	MP
9	Yes indeedy , lyrical graffiti	MS
11	Truck, like Toyata driven	MS
12	True and livin	C
12	drivin	C
12	with the gat	MS
13	Uhh , pop the clutch, let the Cold Crush rush	E
14	Then I flush wack material	C
21	Yo ,	E
21	why do they make me wanna ruin they career?	MP
24	I don' t ride no rapper' s nut sagb I stay focused	E
25	Beefin without skills	C
25	seekin will only weaken	C
26	The artist speakin over beats and,	C
26	you be cheatin	C
27	Cacaphony of small talent rappers,	M
27	claimin a coast	C
29	Here come the philosopher hip-hoppin	(P&S)

29	<i>ya</i> correctly	C
31	Lyrics be empty like Alcatraz <i>cellblock</i>	Cp
32	Too many MC' <i>rappin</i>	C
32	<i>causin</i> lyrical gridlock	C
33	Lyrical syllables interlock in my <i>voicebox</i>	Cp
36	Flex the optical illusion weak metaphoric style you be <i>usin</i>	C
38	Like shit your lyrics ooze out <i>ya</i> mouth	MP
39	<i>Whattyou</i> think this is? KRS-One from the Bronx kid!	MP
43	All <i>constituional</i> rights have been suspended	C
46	Coast <i>trippin</i>	C
46	<i>goin</i> on through out the business	C
48	I don' t give a fuck where you from <i>I' ma</i>	B
48	<i>Killa</i> Hittler	MP
52	from Central to Westland Avenue, without my <i>glock</i>	M
53	But some <i>niggaz</i> can' t survive on both sides	FOB
56	True, enemy lies <i>killin</i>	C
56	in the <i>highrise</i>	B
58	Look at them red <i>niggaz</i> , don' t even get along	FOB
59	Kill that noise, four <i>niggaz</i>	FOB
59	<i>bringin</i> the skill	C
75	Ferocious thoughts, are <i>mergin</i> at night	C
78	Like a Israelite <i>snatchin</i> hoes up, my flow' s up	C
79	When the <i>fuckin</i> world blows up throw your hands up	C
80	It' s <i>holdup</i> ,	B
80	<i>frontin</i> like you down for the real	C
81	to make a meal, but when plan fold, <i>nigga</i> you squeal	FOB
82	like Heavy Heel, but what' s th <i>fuckin</i> deal?	C

Lyric 18: Shittin' on the World

Line	Sentence	Types
2	Yes yes <i>y' all</i>	MP
3	Yes yes <i>y' all</i> to the beat <i>y' all</i>	MP
4	From the <i>ol</i>	C
4	<i>schizy</i>	MS
4	with the yes <i>yizy</i>	MS
4	<i>y' all</i>	MP
6	Yes yes <i>y' all</i> to the beat <i>y' all</i>	MP
7	From the <i>ol</i>	C
7	<i>schizy</i>	MS
7	it' s the <i>yeyizy</i>	MS
7	<i>y' all</i>	MP
10	Dre is <i>chillin</i> , Ruff is <i>chillin</i>	C
12	M-E-L-Man, <i>niggas</i> call me Most	FOB
13	I be <i>rockin</i> on the East and the West Coast	C
19	All I <i>wanna</i> say is "I don' t really give a fuck"	MP
20	<i>cos</i> Most he be mega	C
22	and in the PJ' s <i>DJ</i> and blow amps	CF
23	Bad as *?shrimp <i>stampy</i> ?* with the food stamps	MS

24	<i>Huh</i> , I' m not a stranger to danger	E
25	On the streets I be known as the jaw <i>rearranger</i>	MS
31	<i>Ho'</i> see me	C
31	<i>comin</i> in 3-D	C
32	I spread <i>Lizzy</i> with ten mates	MS
34	Hey <i>yo</i> , that' s how it is and that' s how I want it	E
35	This is my world and I' <i>nshittin</i> on it	C
37	(On the world) <i>Shittin</i> on it	C
38	(On the world) <i>Shittin</i> on the world	C
39	(Here me, yeah, <i>shittin</i> on the world)	C
43	Mel, okay I' m her <i>ail</i> infinity	C
44	My shit be <i>outta</i> ...	MP
44	space with the <i>Ewok</i>	MS
47	Most reigns supreme, <i>niggas</i> grab your umbrellas	FOB
49	Jealous MC' s still <i>drinkin</i> on that "Hator" ride	C
50	Bitches <i>flirtin</i> with the giggles and chuckles	C
51	You' ll never get th <i>jezzy</i> bare, knuckle	MS
52	<i>cos</i> I get a tingle in the jimmy after three days in it	C
54	<i>Uhh</i> ,	E
54	<i>aah</i> , poked your bitch in the eye	E
55	then I step like Omega' <i>kifi</i> (AWROOF!)	Cp
57	Any <i>mackadocious</i> , I grew up with no chips	MS
59	I got dough but still call my <i>hos</i> on my burnout	C
61	I' m a rich <i>igga</i>	FOB
61	still <i>gettin</i> public assistance	C
62	<i>Rockin</i> shit on a task cam	C
63	Got MC' <i>talkin</i> ' bout "I love you, man"	C
65	or my last dove <i>outta</i>	MP
65	beats we be <i>makin</i>	C
66	Dre and M-E-L got the whole Earth <i>quakin</i>	C
68	This is my world and I' <i>nshittin</i> on it	C
71	Yes yes y' <i>all</i>	MP
72	Yes yes y' <i>all</i> to the beat y' <i>all</i>	MP
73	From the <i>ol</i>	C
73	<i>schizzy</i>	MS
73	with the yes <i>yizzy</i>	MS
73	y' <i>all</i>	MP
75	Yes yes y' <i>all</i> to the beat y' <i>all</i>	MP

Lyric 19: Blunt Time

Line	Sentence	Types
3	(Blunt time-pull out your <i>philly</i>)Ha ha, mighty Aftermath	MS
4	(Sip a glass of ' <i>gnac</i> ,	MS
4	reload your nine <i>milli</i>)	MS
7	(Blunt time-pull out your <i>philly</i>)	MS
8	(Sip a glass of ' <i>gnac</i> ,	MS
8	reload your nine <i>milli</i>)	MS
9	Thought they were moving in and now they <i>wanna</i> cut us wrong	MP

10	Room for moving in, but that was <i>on-ly</i> mine	(P&S)
12	They will shake the hand, he is only to heard <i>l-oo-oo-ng</i>	(P&S)
13	Knick-knack, paddy <i>wack</i> give a dog a bone	C
15	I be the solo <i>rollo</i> which means I rule alone	MS
17	Fool now break for <i>ya</i> two	C
18	It' s called <i>thol'</i> Rambo, catch ambush	C
19	I wish you wouldn' <i>moosh</i>	FOB
19	like <i>ya</i>	C
19	<i>wanna</i> come push	MP
20	I' ll dump <i>ya</i> and leave <i>ya</i>	C
20	<i>stankin</i> in the forest you Gump	C
22	Narrator X is <i>representor</i>	MP
23	Lyrical the kick make me <i>ya</i> mentor	C
24	Freeze MCs, don' <i>ent-or</i>	(P&S)
25	I' ll take like Anne Arden' s new chips <i>wint-or</i>	(P&S)
27	The metaphors are <i>melting</i> ,	C
27	style is <i>belting</i>	C
28	I heard a dog <i>yelpin</i>	C
28	but no <i>helpin</i>	C
30	Blunt time-pull out your <i>philly</i>	MS
31	Sip a glass of <i>'gnac</i> ,	MS
31	reload your nine <i>milli</i>	MS
32	<i>Dancin</i> ,	C
32	<i>puffin</i> ,	C
32	<i>sippin</i>	C
32	or set <i>trippin</i>	C
33	Dimes keep on <i>flippin flippin</i>	C
37	Fact: <i>El-elegant</i> , elegant and eloquent no shit	MS
39	<i>Nah</i> ,	E
39	the member X but you' ll remember <i>Xndeedy</i>	MS
40	Now remember don' t contest the <i>(Frex?)</i>	MP
41	Got you in spot like Lines crafter but you try to <i>diss</i>	FOB
42	I burn you like <i>Backdrafter</i>	B
44	Similar to this, HA what' s the repertoire-kick deadly <i>wit</i> lyrics	C
51	Hear me now Narrator-to-the-X, <i>tellin</i> anyone who contest	C
57	(Sip a glass of <i>'gnac</i> my friend,	MS
57	<i>dont' call</i> friend)	MP
58	(<i>Roowl</i> ,	MS
58	don' <i>wanna</i> fight no more, no no, oooh)	MP
59	(Blunt time, blunt time, blunt blunt, <i>yep!</i>)	E

Lyric 20: As The World Keeps Turning

Line	Sentence	Types
3	(This ain' t no) street sermon, these <i>aiggas</i> are determined	FOB
6	I flow like <i>CD'</i> s in the deck	CF
7	<i>Moosh</i> fools in the face that lack respect	FOB
8	Protect <i>ya</i> arm, pitch from the funk	MP
9	I deodorise the musty, <i>ya</i> rhymes are crusty, you can' t bust G	MP

11	<i>Walkin</i> the streets on my own,	C
11	<i>nigga</i> get blown	FOB
12	Some <i>niggas</i> say	FOB
12	that <i>nigga</i> Where is gone	FOB
13	But I' m low in the cut and <i>gotta</i> microphone	B
15	You <i>motherfuckin</i> clone,	MP
15	get off that <i>nigga</i> ' s style	FOB
15	and <i>get'</i> <i>chaown</i>	MP
16	It' <i>Miscellane</i> and it' s on again	C
17	For the <i>niggas</i> that slept,	FOB
17	they <i>shoulda</i> stayed in step	MS
18	And kept <i>ya</i>	C
18	big <i>fuckin</i> mouth shut	C
22	Advil, Tylenol, <i>Peptol</i> , slept so long realised my world is wrong	FOB
24	<i>Blowin</i> up Cisco and in my ammo	C
25	<i>Standin</i> in back of me was my soul	C
28	A tar can of <i>hos</i> to lubricate my system quick	C
30	<i>Cos</i> she got a vice grip on the flow from my lips	C
32	Show me the one <i>talkin</i> shit so I can drop a fool	C
33	I' m out to glow <i>nigga</i> roll if he think he Mr CREAM	FOB
34	Come back on the scene and smoke a <i>phillie</i> , G	MS
35	I really dream of <i>gettin</i> mine now let me tell you what' s silly	C
36	Me, <i>buckin</i> with my team is murder one	C
37	I heard a gun <i>bustin</i> shots (SHOTS!), down the block (BLOCK!)	C
38	I guess a <i>nigga</i>	FOB
38	<i>gettin</i> what he got (GOT!)	C
39	Shit is heavy like a medicine ball and broke <i>niggas</i> to smoke <i>niggas</i>	FOB
40	I' ll fuck one foy' <i>all</i>	MP
40	they made <i>ya</i> last phone call	C
42	<i>Cos</i>	C
42	she was <i>gettin</i> fucked somewhere, you' re stuck in there	C
43	Now you <i>wanna</i> bust,	MP
43	<i>nigga</i> ,	FOB
43	now you <i>wanna</i> kill,	MP
43	<i>nigga</i> (<i>Nigga</i>)	FOB
44	<i>Nigga</i>	FOB
44	how <i>ya</i> feel?	MP
44	(<i>Nigga</i>)	FOB
55	<i>Witta</i> teenage group	MP
55	I' <i>turnin</i> loots to tracks	C
56	Me and my <i>niggas</i> like (These tracks are laced with bomb weed and tight	FOB
58	You <i>wanna</i> know	MP
58	what the <i>hos</i> used to do	C
59	When me and my crew came <i>bustin</i> through	C
60	All sorts of <i>blushin</i> brew	C
61	(A neighbourhood find, a gift too swift, <i>Miscellane</i> is the crew)	C
63	This is for the bitches and <i>niggas</i>	FOB
63	that <i>wanna</i> front	MP
65	<i>Miscellane</i>	C
65	<i>packin</i> shows like Farrakhan	C
66	Where is on another level with two <i>niggas</i> that' s on the same plateau	FOB

68	And three times <i>ya</i> tightest track, three times your fattest sack	C
72	Thou <i>shalt</i> rest in grief who lay buried in the belt	MS
75	The place with <i>stankin</i> pussy and crack rock dwells	C

Lyric 21: L.A.W. (Lyrical Assault Weapon)

Line	Sentence	Types
3	Word up, <i>knowhutI' msayin</i>	MP
3	One time for your mind, <i>y' knowI' msayin</i>	MP
4	<i>Yo</i> , from upstate to Brooklyn, the whole borough' s thorough	E
5	You know the time, <i>y' knowI' msayin</i>	MP
6	Crown Heights, to all my <i>niggas</i>	FOB
6	<i>holdin</i> it down	C
7	It' s hardcore, B-boy rhymes just for you <i>y' knowI' msayin</i>	MP
8	(L-A-W, this might trouble you) This is Sharief, <i>y' knowI' msayin</i>	MP
9	<i>Puttin</i> it down for the Aftermath like this	C
11	As I inhale the blunt and take a sip off the <i>yac</i>	C
16	Pass the microphone and watch this <i>nigga</i> crack the C	FOB
20	I <i>recyc'</i> the murderous rhymes to slay them	C
21	To all my opponents who <i>wanna</i> kick it, I spark	MP
22	the verbal scientist in your title, I' <i>mwalkin</i>	C
22	<i>wit</i> it	C
24	I shine my verbal styles and got <i>niggas</i>	FOB
24	<i>climbin</i> on speakers, the thrill	C
26	An earthquake of bass lines <i>swangin</i> the party,	C
26	I' <i>mslangin</i>	C
26	the <i>mic</i>	C
27	like a syllable <i>shotty</i> ,	MP
27	<i>sippin</i> 40' s	C
29	Check it out <i>y' all</i> L-A-W' s raw	MP
39	Blast <i>em</i> back, okay let' s get it started	C
40	Original rap styles <i>comin</i> from my shooter	C
41	Fifty <i>niggas</i> deep, I' m the ill kid recruiter	FOB
49	I take a raptor' s rough <i>kuz</i>	C
49	<i>I' ll</i> date the semen	MP
50	Spectators be <i>sayin</i> they can' t go where he went	C
51	That' s another level of attack (<i>haa</i>), bring your bats	E
54	If he <i>wanna</i> battle, I play him out like a priest in a turban	MP
56	<i>Ya</i> better take some notes, don' t try to get on after me	C
57	<i>Cuz</i> I' m the chemical inimical	C
60	Check it out <i>y' all</i> L-A-W' s raw	MP
69	<i>Feelin</i> the metronome click, my microphone' s on	C
71	<i>Ya</i> lukewarm, my degrees be uncharted in the centre of fight square	C
72	I rum brass knuckle rhymes <i>fuckin</i> with crimes	C
75	Transform, I see it ain' t even worth <i>ya</i> triggers	C
76	I' m from the days when B-boys were straight <i>earthin</i>	C
76	<i>niggas</i>	FOB
77	<i>Standin</i> my arms crossed, toss a grenade	C

79	You better <i>cuz</i> your dome piece blown	C
81	Three strikes marks the villain <i>bustin</i> rhymes	C
82	like shots in Sarajevo Saturday night blood be <i>spillin</i>	C
84	Crush your corny kids caught <i>stumblin</i> on my shells, so	C
86	<i>Doin</i> infinite assault these hard lyrics I commit	C
88	<i>Swingin</i> my prison rhymes,	C
88	<i>fuckin</i>	C
88	<i>mics</i>	MP
88	like a <i>nympho</i>	MS
90	Check it out y' <i>all</i> L-A-W' s raw	MP
93	For all the real <i>hustlas</i> across the world	FOB
97	For all the real <i>hustlas</i> across the world	FOB

Lyric 22: Fuck Wit Dre Day

Line	Sentence	Types
2	Ha, yeah, hell yeah, ha <i>knowhatI' msayin</i>	MP
3	<i>*Sssss*</i>	E
5	Yeah, <i>Mista</i>	FOB
5	<i>Busta,</i>	FOB
5	where the fuck <i>ya</i> at?	C
6	Can' t scrap a lick, so I know <i>ya</i> got your gut	C
7	Your dick on hard, from <i>fuckin</i> your road dogs	C
8	The hood you threw up with, <i>niggaz</i> you grew up with	FOB
10	That' s why it' s time for the doctor, to check your <i>assigga</i>	FOB
12	Now I <i>wanna</i> slapped and	MP
12	sexed out <i>yo</i> mouth	C
13	<i>Nigga</i> bow down to the row	FOB
14	<i>Fuckin</i> me, now I' <i>mfuckin</i> you, little hoe	C
17	Yeah it' s me <i>sd' m</i> talk on	B
18	<i>Stompin</i> on the	C
18	<i>'Eazy' es</i> trees that you can walk on	MS
19	So strap on your Compton hat, your <i>locs</i>	MP
24	You fucked <i>wit</i> me, now it' s a must that I fuck <i>wit</i> you	C
26	Yeah, that' s what the fuck I' <i>mlkin</i> about	C
27	We have your <i>motherfuckin</i> record company surrounded	MP
29	You <i>knowhatI' msayin</i>	MP
29	punk <i>motherfucker</i>	B
30	<i>**We want Eazy, we want Eazy**</i>	MS
32	Bow wow wow <i>yippy</i>	E
32	<i>yo</i>	E
32	<i>yippy</i>	E
32	<i>yay</i>	E
33	Doggy Dogg' s in the <i>motherfuckin</i> house	MP
34	Bow wow wow <i>yippy</i>	E
34	<i>yo</i>	E
34	<i>yippy</i>	E
34	<i>yay</i>	E
35	Death Row's in the <i>motherfuckin</i> house	MP
36	Bow wow wow <i>yippy</i>	E

36	<i>yo</i>	E
36	<i>yippy</i>	E
36	<i>yay</i>	E
38	Play, with my bone with <i>ya</i> jimmy	C
39	It seems like you' re good fo <i>makin</i> jokes about your jimmy	C
42	But fuck your mama, I' <i>makin</i> about you and me	C
45	And them rhymes you were <i>kickin</i>	C
45	were quite <i>bootylicious</i>	MS
47	With <i>ya</i> mama	C
47	and your daddy <i>hollin'</i>	C
47	Bay-Bee	(P&S)
49	That if you fuck with Dre <i>nigga</i>	FOB
49	you' <i>rfuckin</i>	C
49	<i>wit</i> Death Row	C
50	And I ain' t ever <i>slangin</i>	C
50	them <i>thangs</i>	MS
51	I' <i>nhollin'</i> one-eight-seven	C
51	with my dick in <i>yo</i> mouth,	C
51	<i>beeyatch</i>	MS
53	Yeah <i>nigga</i> ,	FOB
53	Compton and Long Beach together on this <i>motherfucker</i>	B
54	So you <i>wanna</i> pop	MP
54	that shit get <i>yo</i>	E
54	<i>motherfuckin</i> cranium	MP
54	cracked <i>nigga</i>	FOB
55	Step on up. Now, we ain' t <i>nomotherfuckin</i> joke so remember the name	MP
56	Mighty, mighty D-R. <i>Yeahhh</i> ,	E
56	MOTHERFUCKER!	B
58	Now understand this my <i>nigga</i> Dre can' t be touched	FOB
59	Luke' <i>bendin</i> over,	C
59	so Luke' <i>gettin</i> fucked,	C
59	<i>busta</i>	FOB
60	<i>Musta</i> , thought I was sleazy	FOB
61	Or though I was a mark cause I used to hang with <i>Eazy</i>	MS
62	Animosity, made <i>ya</i> speak but <i>ya</i> spoke	C
63	<i>Ay yo</i> Dre,	E
63	<i>whattup</i> ,	MP
63	check this <i>nigga</i> off loc	FOB
64	If it ain' t another ho that I <i>gota</i> fuck with	MS
65	Gap teeth in <i>ya</i> mouth so my dick' s got to fit	C
66	With my nuts on <i>ya</i> tonsils	C
67	While <i>ya</i>	C
67	on stage <i>rappin</i> at your concerts	C
68	And I' <i>ma</i> natch your ass from the backside	MP
71	Cause I' <i>ma</i> rob you in Compton and blast you in Miami	MP
72	Then we <i>gon</i> creep to South Central	C
75	Got my chrome to the side of his White <i>Sox</i> hat	MP

76	You <i>tryin</i> to check my homey,	C
76	you better check <i>yo</i> self	C
77	Cause when you <i>diss</i> Dre you <i>diss</i> yourself,	FOB
77	MOTHERFUCKER	B
78	Yeah <i>nigga</i> ...	FOB
81	Dr. Dre, <i>dropin</i> chronic once again	C
82	It don' t stop, Punishing punk <i>motherfuckers</i> real quick like	MP
83	Compton style <i>nigga</i> ,	FOB
84	Doggy <i>Dogg</i>	MS
84	in the <i>motherfuckin</i> house, yeah	MP
85	Long Beach in the <i>motherfuckin</i> house, yeah	MP
87	<i>Breakin</i> all	C
87	you <i>suckaz</i>	FOB
87	off <i>somethin</i> real proper like	C
88	<i>YouknowwhatI' msayin</i>	MP
89	All these <i>sucka</i>	FOB
89	ass <i>niggaz</i> can eat a fat dick	FOB
90	Yeah, <i>Eazy-E Eazy-E Eazy-E</i> can eat a big fat dick	(P&S)

Lyric 23: The Day The Niggaz Took Over

Line	Sentence	Types
2	<i>I' m</i> say this and <i>I' ma</i>	B
2	<i>gettin</i> mine. If you ain' t down for the Africans	C
6	and start <i>puttin</i> some funk in that ass	C
8	Break <i>em</i> off	C
8	<i>sometin</i> (8x)	C
10	I got my finger on the trigger so <i>niggaz</i> wonder why	FOB
11	But <i>livin</i> in the city it' s do-or-die	C
14	They wonder where me <i>bailin</i> and don' t really understand	C
19	Them <i>rion</i> in they Lakers	MS
19	and don' t really <i>wanna</i> see	MP
20	<i>niggaz</i> start to loot and police start to shoot	FOB
22	Me don' t show no love <i> cuz</i> it' s us against them	C
23	Them never ever love me <i>cuz</i> it' s sport to break de,	C
27	Yes we have. There have been riots, <i>ahh</i> ,	E
27	rioting, well I don' <i>wanna</i> say	MP
31	[All] How many <i>niggaz</i> are ready to lose?	FOB
32	[Snoop] Yeah, so what you <i>wanna</i> do?	MP
33	[Dre] What you <i>wanna</i> do?	MP
34	[All] I said how many <i>niggas</i> are ready to lose	FOB
37	Nobody told us today, in <i>otherwords</i> ,	Cp
41	<i>Sittin</i>	C
41	in my <i>livin</i> room calm and collected	C
42	<i>Feelin</i> mad,	C
42	<i>gotta</i> get mine respected	B

43	<i>cuz</i> what I just heard broke me in half	C
44	and half the <i>niggaz</i> I know, plus the <i>niggaz</i> on the Row,	FOB
44	is <i>bailin</i>	C
46	<i>Ya</i> see	C
46	when <i>niggas</i> get together	FOB
46	they get mad <i>cuz</i> they can' t fade us	C
47	Like my <i>niggas</i> from South Central, Los Angeles	FOB
50	with the <i>Ese' s</i>	MP
50	<i>thumpin</i> ,	C
50	<i>nigga</i>	FOB
50	it' s tim ta rob and mob	MS
51	(And break the white man off <i>somthin</i> lovely, biddy-bye-bye	C
52	I don' t lov dem so they can' t love me)	FOB
53	<i>Yo</i> straight	E
53	<i>puttin</i> down	C
53	<i>gettin</i> my scoot on	C
54	Let' s jump in off in Compton so I <i>gota</i> get my loot on	MS
55	and come up on me some furniture or <i>sometin</i>	C
56	Got a <i>VCR</i>	CF
58	that I <i>ganked</i> from the Slauson Swap Meet	MS
59	And <i>motherfuckers</i> better not try to stop me	MP
60	<i>Cuz</i> they will see that I can' t be stopped	C
61	<i>Cuz</i>	C
61	<i>I' m</i> ma cock	B
61	my <i>Glock</i>	MS
61	and pop <i>til</i> they all drop	C
63	There has been videotape and you can see of the, <i>aah</i> , some of the crowd	E
64	<i>throwin</i> things at the officers	C
65	And <i>swingin</i> at them as well. Like there was a young woman there. You see	C
68	[All] How many <i>niggaz</i> are ready to lose?	FOB
69	[Snoop] Yeah, so what you <i>wanna</i> do?	MP
70	[Dre] What you <i>wanna</i> do?	MP
71	[All] I said how many <i>niggas</i> are ready to lose	FOB
74	I got my finger on the trigger so <i>niggaz</i> wonder why	FOB
75	But <i>livin</i> in the city it' s do-or-die	C
78	One-time trigger happy, no <i>nigga</i> love	FOB
81	or get prints so my Uzi <i>witta</i> spray	MP
82	POP POP POP another <i>motherfucker</i> drop	Cp
85	I ain' t no dead do ', I' m high off the indo	C
86	<i>Creepin</i> with the quickness to the cut	C
89	I guess I got <i>ta</i> pack up,	MS
89	<i>fillin</i> the clip up, I zip	C
90	up-town, the <i>motherfuckin</i> cops are all around	MP
91	Helicopters <i>flyin</i>	C
92	These <i>motherfuckers</i>	MP
92	<i>tryin</i>	C
96	This is now <i>coverin</i> a very, very wide area of Los Angeles where these	C
97	fires have been, <i>aah</i> , ignited. I mean, from here to the, <i>aah</i> , to the south	E
100	Break <i>em</i> off	C
100	<i>sometin</i> (8x)	C
103	<i>Niggaz</i> don' t give a fuck so tem bust and before	FOB
104	<i>niggaz</i>	FOB

104	<i>backin</i> up three black shows	C
105	No justice so they copied <i>ya</i> right	C
108	so me bust, flick <i>cuz</i> he don' t give a fuck	C
109	and me don' t give <i>fuckin</i> of my problems	C
112	<i>Blak</i>	EW
112	<i>blam, blam</i>	EW
112	to <i>dem</i> fall	FOB
113	Listen to the shots from my <i>nigga</i> Doggy Dogg, biddy-bye	FOB

APPENDIX 2

Table 1: Slang word, formation, original word, meaning and frequency in lyric 1: The Watcher

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>Actin</i>	Clipping	Act	To perform actions	1
2	<i>befo'</i>	Clipping	Before	At an earlier time	1
3	<i>callin</i>	Clipping	Call	To say something loudly to attract somebody's attention	1
4	<i>em</i>	Clipping	Them	Used when referring to people or things as the object of a verb or of a preposition	6
5	<i>fo'</i>	Clipping	For	Indicating purpose or function	1
6	<i>Fuckin</i>	Clipping	Fuck	Expressing extreme anger	1
7	<i>havin</i>	Clipping	Have	To possess or own something	1
8	<i>livin</i>	Clipping	Live	To remain alive	1
9	<i>rappin</i>	Clipping	Rap	To hit something quickly and sharply	1
10	<i>Watchin</i>	Clipping	Watch	To look at somebody or something with attention	1
11	<i>motherfuckin</i>	Multiple process	Mother fucker	A very low term of abuse	1
12	<i>Wanna</i>	Multiple process	Want to	To require or need something	2
13	<i>gangsta</i>	Features of BEV	Gangster	A member of a gang of violent criminals	1
14	<i>gangstas</i>	Features of BEV	Gangster	A member of a gang of violent criminals	3
15	<i>Nigga</i>	Features of BEV	Nigger	A black person	3
16	<i>niggas</i>	Features of BEV	Nigger	A black person	11

Table 2: Slang word, formation, original word, meaning and frequency in lyric 2: Fuck You

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>actin</i>	Clipping	Act	To do something	1
2	<i>aight</i>	Clipping	Alright	Non-standard or informal form of all right	1
3	<i>blowin</i>	Clipping	Blow	To send out a current of air	1
4	<i>diggin</i>	Clipping	Dig	To make one's way by doing this	1
5	<i>'em</i>	Clipping	Them	Used when referring to people or things as the object of a verb or of a preposition	1
6	<i>flo'</i>	Clipping	Floor	The lower surface of a room	1
7	<i>fuckin</i>	Clipping	Fuck	Expressing extreme anger	1
8	<i>gettin</i>	Clipping	Get	To receive something	1
9	<i>goin</i>	Clipping	Go	To move	1
10	<i>gon'</i>	Clipping	Gone	To move	1
11	<i>handcuffin</i>	Clipping	Handcuff	To put handcuffs on somebody	1
12	<i>huggin</i>	Clipping	Hug	To put one's arm round somebody /something tightly	1
13	<i>kissin</i>	Clipping	Kiss	To touch somebody with the lips to show love, affection or respect	1
14	<i>knowin</i>	Clipping	Know	To have something in one's mind	1
15	<i>lookin</i>	Clipping	Look	To search for	1
16	<i>lovin</i>	Clipping	Love	A strong feeling of deep affection for somebody/ something	1
17	<i>mornin</i>	Clipping	Morning	Before the time for lunch	1
18	<i>rubbin</i>	Clipping	Rub	To move one's hand	1
19	<i>servin'</i>	Clipping	Serve	To work for somebody	1
20	<i>Somethin</i>	Clipping	Something	A thing that is not known	1
21	<i>talkin</i>	Clipping	Talk	To say things	1
22	<i>touchin</i>	Clipping	Touch	To put one's hand or fingers onto somebody/ something	1
23	<i>tryin</i>	Clipping	Try	To make an attempt	2
24	<i>Twenty-fo'</i>	Clipping	Twenty-four	Having twenty of the thing specified	1

25	<i>Wit</i>	Clipping	With	Presence of somebody/ something	1
26	<i>workin</i>	Clipping	Work	The use of physical strength or mental power in order to do or make something	1
27	<i>Ya</i>	Clipping	You	The person / people being addressed	7
28	<i>kinda</i>	Multiple process	Kind of	Used to express uncertainty	1
29	<i>Wanna</i>	Multiple Process	Want to	To require or need something	4
30	<i>whatcha</i>	Multiple process	What you	Used for asking somebody	1
31	<i>witchu</i>	Multiple process	With you	Presence of somebody/something	2
32	<i>Hookup</i>	Compound	Hook-up	A link between two/more pieces of electronic equipment	1
33	<i>gotta</i>	Blend	Got to	To receive something	2
34	<i>gul</i>	Features of BEV	Girl	A young woman	3
35	<i>nigga</i>	Features of BEV	Nigger	A black person	1
36	<i>You' se</i>	Features of BEV	You're	The person or people being addressed	1

Table 3: Slang word, formation, original word, meaning and frequency in lyric 3: Still D.R.E

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>gon'</i>	Clipping	Gone	To move	1
2	<i>til</i>	Clipping	Till	As far as the time when (more informal)	2
3	<i>Wreckin'</i>	Clipping	Wreck	To damage	1
4	<i>ya</i>	Clipping	You	The person / people being addressed	1
5	<i>Cali</i>	Multiple process	Cauliflower	A vegetable with green leaves around a large hard white head of flowers	1
6	<i>y' all</i>	Multiple process	You all	You (when more than one person)	1
7	<i>you' s</i>	Multiple process	You was	The person or people being addressed (in the past form)	1
8	<i>Uh huh</i>	Ejaculations	Uh huh	An exclamation to say yes	1
9	<i>Cd</i>	Clipped forms	Compact disk	A small disc on which information or sound is recorded	1
10	<i>gangstas</i>	Features of	Gangsters	A member of a gang	2

		BEV		of violent criminals	
11	<i>sho'</i>	Features of BEV	Sure	Confident that one is right	1

Table 4: Slang word, formation, original word, meaning and frequency in lyric 4: Xxplosive

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>beepin</i>	Clipping	Beep	A short high-pitched sound	1
2	<i>Causin</i>	Clipping	Cause	That which produces an effect	1
3	<i>checkin</i>	Clipping	Check	To examine something in order to make sure that it is correct	1
4	<i>Clappin</i>	Clipping	Clap	To strike the inner surface of one's hands together	1
5	<i>drinkin</i>	Clipping	Drink	To take liquid into mouth and swallow	1
6	<i>findin</i>	Clipping	Find	To discover something unexpectedly	1
7	<i>fo'</i>	Clipping	Four	The number 4	1
8	<i>hittin</i>	Clipping	Hit	To strike somebody/ something with the hand	3
9	<i>knowin</i>	Clipping	Know	To have something in one's mind	1
10	<i>makin</i>	Clipping	Make	To construct	1
11	<i>mo'</i>	Clipping	More	A greater	2
12	<i>nothin</i>	Clipping	Nothing	Not anything	1
13	<i>passin</i>	Clipping	Pass	To move forward	1
14	<i>Pimpin</i>	Clipping	Pimp	To find customers for a prostitute	2
15	<i>ridin</i>	Clipping	Ride	To go through	1
16	<i>sayin</i>	Clipping	Saying	To speak	1
17	<i>sixty-fo'</i>	Clipping	Sixty four	The number 64	1
18	<i>smokin</i>	Clipping	Smoke	To produce smoke/other visible gas	1
19	<i>stompin</i>	Clipping	Stomp	To move, walk, dance, etc in the specified direction with a heavy step	1
20	<i>trickin</i>	Clipping	Trick	To deceive somebody	1
21	<i>ya</i>	Clipping	You	The person / people being addressed	3

22	<i>yo'</i>	Clipping	Your	Of or belonging to the person or people being addressed	3
23	<i>f' real</i>	Multiple process	For real	Indicating the purpose or function that it is true	1
24	<i>Save' Em</i>	Multiple process	Save them	To make or keep them safe from harm, loss, etc	1
25	<i>wanna</i>	Multiple process	Want to	To require or need something	2
26	<i>Lemme</i>	Compound	Let me	To allow somebody	1
27	<i>Hmmm-hmmhmm mm</i>	Ejaculations	Hm	a vocalized representation of the sound made in clearing the throat with a slight effort	1
28	<i>gangsta</i>	Features of BEV	Gangster	A member of a gang of violent criminals	2
29	<i>gangstas</i>	Features of BEV	Gangsters	A member of a gang of violent criminals	1
30	<i>nigga</i>	Features of BEV	Nigger	A black person	2
31	<i>niggaz</i>	Features of BEV	Nigger	A black person	2
32	<i>nigguh-ish</i>	Features of BEV	Nigger	A black person	1
33	<i>skeeted</i>	Features of BEV	Scratch	To make marks on/in a surface with something sharp	1
34	<i>pimper</i>	Misleading Spellings	Pimp	A man who controls prostitute and lives on the money they earn	1
35	<i>Xplosive</i>	Misleading Spellings	Explosive	Likely to explode	3

Table 5: Slang word, formation, original word, meaning and frequency in lyric 5: What's the Difference

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>Aight</i>	Clipping	Alright	Non standard all right	1
2	<i>Bangin</i>	Clipping	Bang	To hit something	1
3	<i>bein</i>	Clipping	Be	Indicating the identity, name, profession, interest, etc of the subject	1
4	<i>catchin</i>	Clipping	Catch	To stop and hold a moving object	2
5	<i>Claimin</i>	Clipping	Claim	To demand	1
6	<i>coastin</i>	Clipping	Coast	To make progress without much effort	1

7	<i>Cuz</i>	Clipping	Cause	That which produces an effect	1
8	<i>'em</i>	Clipping	Them	Used when referring to people/ things as the object of a verb/of a preposition	1
9	<i>fuckin</i>	Clipping	Fuck	Expressing extreme anger	1
10	<i>havin</i>	Clipping	Have	To possess / own something	1
11	<i>honkin</i>	Clipping	Honk	A raucous resonant sound	1
12	<i>livin</i>	Clipping	Live	To remain alive	1
13	<i>somethin</i>	Clipping	Something	A thing that is not known	1
14	<i>speakin</i>	Clipping	Speak	To say words	2
15	<i>talkin</i>	Clipping	Talk	To say things	1
16	<i>thinkin</i>	Clipping	Think	To have ideas, words or images in one's mind	1
17	<i>til</i>	Clipping	Till	As far as the time when (more informal)	2
18	<i>tryin</i>	Clipping	Try	To make an attempt	1
19	<i>wavin</i>	Clipping	Wave	To move freely and loosely	1
20	<i>wit</i>	Clipping	With	Presence of somebody/ something	8
21	<i>yo'</i>	Clipping	Your	Of or belonging to the person / people being addressed	2
22	<i>motherfuckers</i>	Multiple Process	Mother fucker	A very low term of abuse	1
23	<i>motherfuckin</i>	Multiple process	Mother fucker	A very low term of abuse	1
24	<i>wanna</i>	Multiple process	Want to	To require or need something	3
25	<i>Yo</i>	Ejaculations	yo	an exclamation of incitement, warning,etc	2
26	<i>I' ma</i>	Blend	I am	Used as the subject of a verb (am show the present form)	2
27	<i>outta</i>	Blend	Out to	Reveal or known; no longer hidden	1
28	<i>baby-sitted</i>	The use of Prefixes and Suffixes	Babysit	To look after a child for a short time while the parents are out	1
29	<i>nigga</i>	Features of BEV	Nigger	A black person	5
30	<i>niggaz</i>	Features of	Nigger	A black person	2

		BEV			
31	<i>Eazy</i>	Misleading Spellings	Easy	Not difficult	1

Table 6: Slang word, formation, original word, meaning and frequency in lyric 6: Light Speed

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>blazin</i>	Clipping	Blaze	To burn brightly and fiercely	2
2	<i>doin</i>	Clipping	Do	Perform an activity	1
3	<i>FO'</i>	Clipping	For	Indicating purpose / function	1
4	<i>fuckin</i>	Clipping	Fuck	Expressing extreme anger	1
5	<i>lightin</i>	Clipping	Lighting	To provide something with light	1
6	<i>livin</i>	Clipping	Live	To remain alive	1
7	<i>makin</i>	Clipping	Make	To construct	1
8	<i>SHO'</i>	Clipping	Show	To make something clear	1
9	<i>sippin</i>	Clipping	Sipping	To drink something	2
10	<i>slippin</i>	Clipping	Slip	To slide a short distance accidentally	1
11	<i>Somethin</i>	Clipping	Something	A thing that is not known	1
12	<i>stranglin</i>	Clipping	Strangle	To kill somebody by squeezing / gripping their throat tightly	1
13	<i>takin</i>	Clipping	Take	To carry somebody/ something	3
14	<i>Totin</i>	Clipping	Tote	To carry something	1
15	<i>wearin</i>	Clipping	Wear	To have something on one's body	1
16	<i>ya</i>	Clipping	You	The person or people being addressed	1
17	<i>Cali</i>	Multiple process	Cauliflower	A vegetable with green leaves around a large hard white head of flowers	1
18	<i>doja</i>	Multiple process	Do you	Used before a full verb to form negative sentences and questions	2

19	<i>gangbangin</i>	Multiple processs	Gang-bang	One girl serving many males in succession	1
20	<i>Megatron</i>	Multiple process	Megaton	An explosive force equal to one million of TNT	1
21	<i>Whassup</i>	Multiple process	What's up	What is the matter? What's wrong?	1
22	<i>Witchu</i>	Multiple process	With you	Presence of somebody	1
23	<i>Yo</i>	Ejaculations	Yo	An exclamation of incitement, warning,etc	1
24	<i>BLAM</i>	Echoic words	Blam	The sound of slamming the door roughly	2
25	<i>bustaz</i>	Features of BEV	Bastard	Cruel person	1
26	<i>Chonic</i>	Features of BEV	Chronic	Lasting for a long time	1
27	<i>Nigga</i>	Features of BEV	Nigger	A black person	1
28	<i>niggaz</i>	Features of BEV	Nigger	A black person	2
29	<i>Alwayz</i>	Misleading Spellings	Always	Regularly	1
30	<i>kangols</i>	Misleading Spellings	Knuckle	Any joint in the fingers	1
31	<i>tuxed</i>	Misleading Spellings	Tug	To pull something hard/ violently	1

Table 7: Slang word, formation, original word, meaning and frequency in lyric 7: Forgot About Dre

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>barkin</i>	Clipping	Bark	To say something in a sharp harsh voice	1
2	<i>bumpin</i>	Clipping	Bump	To hit	1
3	<i>Callin</i>	Clipping	Call	To shout	1
4	<i>comin</i>	Clipping	Come	To move to	1
5	<i>doin</i>	Clipping	Doing	Perform an activity	1
6	<i>'em</i>	Clipping	Them	Used when referring to people/things as the object of a verb or of a preposition	2
7	<i>em</i>	Clipping	Them	Used when referring to people/things as the object of a verb or of a preposition	1
8	<i>fuckin</i>	Clipping	Fuck	Expressing extreme anger	1
9	<i>givin</i>	Clipping	Give	To cause somebody to receive	1
10	<i>Hangin</i>	Clipping	Hang	To attach something	1

11	<i>havin</i>	Clipping	Have	To possess / own something	1
12	<i>Hoppin</i>	Clipping	Hop	To move by jumping on one foot	1
13	<i>lookin</i>	Clipping	Look	To search for	1
14	<i>millenium</i>	Clipping	Millennium	A period of 1000 years	1
15	<i>nothin</i>	Clipping	Nothing	Not anything	2
16	<i>ol'</i>	Clipping	Old	of a particular age	1
17	<i>parkin</i>	Clipping	Park	To stop driving and leave a vehicle for a time	1
18	<i>sayin</i>	Clipping	Say	To speak	1
19	<i>somethin</i>	Clipping	Something	A thing that is not known	1
20	<i>Startin</i>	Clipping	Start	To begin something	1
21	<i>walkin</i>	Clipping	Walk	To go through a place on foot	1
22	<i>wit</i>	Clipping	With	Presence of somebody / something	14
23	<i>buncha</i>	Multiple process	Bunch of	A number of things, usually of the same kind, growing, fastened or in a group together	1
24	<i>gonna</i>	Multiple process	Going to	To move	3
25	<i>muthafuck</i>	Multiple Process	Mother fucker	A very low term of abuse	1
26	<i>muthafuckas</i>	Multiple Process	Mother fucker	A very low term of abuse	2
27	<i>muthafuckin</i>	Multiple Process	Mother fucker	A very low term of abuse	1
28	<i>tryna</i>	Multiple process	Trying to	To make an attempt	4
29	<i>wanna</i>	Multiple process	Want to	To require / need something	4
30	<i>Ya' ll</i>	Multiple process	You all	You (when more than one person)	8
31	<i>I' ma</i>	Blend	I am	Used as the subject of a verb (am show the present form)	1
32	<i>cd</i>	Clipped forms	Compact disk	A small disc on which information or sound is recorded	1
33	<i>gangstas</i>	Features of BEV	Gangster	A member of a gang of violent criminals	1
34	<i>niggas</i>	Features of BEV	Nigger	A black person	2
35	<i>Eazy-E' s</i>	Misleading Spellings	Easiest	Not difficult	1

36	<i>walkmen</i>	Misleading Spellings	Walkman	A small cassette player with headphones that can be worn by somebody walking out	1
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Table 8: Slang word, formation, original word, meaning and frequency in lyric 8: The Next Episode

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>actin</i>	Clipping	Act	To perform actions	1
2	<i>Comin</i>	Clipping	Come	To move to	1
3	<i>dancin</i>	Clipping	Dance	To move in a lively way	1
4	<i>dippin</i>	Clipping	Dip	To put or lower something into a liquid	1
5	<i>do'</i>	Clipping	Door	a flat movable barrier that is fitted into and closes the entrance to a building	1
6	<i>em</i>	Clipping	Them	Used when referring to people/ things as the object of a verb/of a preposition	1
7	<i>feelin</i>	Clipping	Feel	To have the impression that one is something	1
8	<i>fo'</i>	Clipping	For	Indicating purpose / function	1
9	<i>forty-fo'</i>	Clipping	Forty four	The number 44	1
10	<i>fuckin</i>	Clipping	Fuck	Expressing extreme anger	1
11	<i>givin</i>	Clipping	Give	To cause somebody to receive	1
12	<i>gon'</i>	Clipping	Gone	To move	1
13	<i>hookin</i>	Clipping	Hook	To catch something with a hook	1
14	<i>livin</i>	Clipping	Live	To remain alive	1
15	<i>lookin</i>	Clipping	Look	To search for	1
16	<i>mobbin</i>	Clipping	Mob	To gather in a noisy crowd round somebody either to attack or admire them	2
17	<i>relievin</i>	Clipping	Relieve	To reduce or remove pain	1
18	<i>rollin</i>	Clipping	Roll	To turn over and over	1
19	<i>sho'</i>	Clipping	Show	To make something clear	1

20	<i>sippin</i>	Clipping	Sipping	To drink something	1
21	<i>somethin</i>	Clipping	Something	A thing that is not known	1
22	<i>Takin</i>	Clipping	Take	To carry something/ somebody	1
23	<i>talkin</i>	Clipping	Talk	To say things	1
24	<i>thinkin</i>	Clipping	Think	To have ideas, words or images in one's mind	1
25	<i>til</i>	Clipping	Till	As far as the time when (more informal)	1
26	<i>wessyde</i>	Clipping	West side	West side	1
27	<i>yo'</i>	Clipping	Your	Of or belonging to the person or people being addressed	3
28	<i>chronic' ed</i>	Multiple process	Chronicle	To record something in chronicle	1
29	<i>everday</i>	Multiple process	Every day	Happening daily	1
30	<i>motherfuckin</i>	Multiple process	Mother fucker	A very low term of abuse	2
31	<i>whassup</i>	Multiple process	What's up	What is the matter? What's wrong?	1
32	<i>motherfucke r</i>	Compound	Mother fucker	A very low term of abuse	1
33	<i>Heyyeyyye EYeyyyEY YYY</i>	Ejaculations	Hey	Used to call attention	1
34	<i>a-swangin</i>	The use of prefixes and suffixes	Swang	obs. pa. t. of swing v	1
35	<i>nigga</i>	Features of BEV	Nigger	A black person	5
36	<i>niggaz</i>	Features of BEV	Niggers	A black person	3
37	<i>'gnac</i>	Misleading Spellings	Neck	the part of the body that connects the head	1
38	<i>whut</i>	Misleading Spellings	What	Used for asking somebody to specify one or more things	1

Table 9: Slang word, formation, original word, meaning and frequency in lyric 9: Let's Get High

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>bouncin</i>	Clipping	Bounce	To jump up and down in a lively manner	1
2	<i>collectin</i>	Clipping	Collect	To bring or gather	1

				something together	
3	<i>crackin</i>	Clipping	Crack	To break or make something break without dividing into separate parts	1
4	<i>Cris'</i>	Clipping	Crisis	A turning point in the progress of anything	1
5	<i>drinkin</i>	Clipping	Drink	To take liquid into the mouth and swallow	1
6	<i>droppin</i>	Clipping	Drop	To fall or make something fall deliberately	1
7	<i>em</i>	Clipping	Them	Used when referring to people or things as the object of a verb or of a preposition	2
8	<i>fuckin</i>	Clipping	Fuck	Expressing extreme anger	1
9	<i>G' d</i>	Clipping	Gad	To go around from one place to another, usually in search of pleasure and excitement	1
10	<i>gon'</i>	Clipping	Gone	To move	4
11	<i>hittin</i>	Clipping	Hit	To strike somebody/ something with the hand	3
12	<i>hustlin</i>	Clipping	Hustle	To work as a prostitute	1
13	<i>kickin</i>	Clipping	Kick	To strike something/ somebody with the foot	1
14	<i>layin</i>	Clipping	Lay	To put something/ somebody in a certain position	1
15	<i>lickin</i>	Clipping	Lick	To defeat somebody easily	1
16	<i>lookin</i>	Clipping	Look	To search for	1
17	<i>lovin</i>	Clipping	Love	To have a strong affection	1
18	<i>ol'</i>	Clipping	Old	Of a particular age	1
19	<i>ridin</i>	Clipping	Ride	To travel in a vehicle as a passenger	1
20	<i>runnin</i>	Clipping	Run	To move at a speed faster than a walk	1
21	<i>shittin</i>	Clipping	Shit	To be very frightened	1
22	<i>Smokin</i>	Clipping	Smoke	To produce smoke or other visible gas	1
23	<i>somethin</i>	Clipping	Something	A thing that is not known	2
24	<i>spittin</i>	Clipping	Spit	To do this as a sign of contempt or anger	1
25	<i>Stompin</i>	Clipping	Stomp	To move, walk, dance, etc in the	1

				specified direction with a heavy step	
26	<i>Talkin</i>	Clipping	Talk	To say things	2
27	<i>tellin</i>	Clipping	Tell	To make something known	1
28	<i>Tryin</i>	Clipping	Try	To make an attempt	1
29	<i>walkin</i>	Clipping	Walk	To go through a place on foot	1
30	<i>Wit</i>	Clipping	With	Presence of somebody/ something	1
31	<i>gangsta-ass</i>	Multiple process	Gangster-ass	A member of a gang of violent criminals	1
32	<i>Whassup</i>	Multiple process	What's up	What is the matter? What's wrong?	1
33	<i>WHATTUP</i>	Multiple process	What's up	What is the matter? What's wrong?	1
34	<i>y' all</i>	Multiple process	You all	You (when more than one person)	2
35	<i>motherfucker</i>	Compound	Mother fucker	A very low term of abuse	1
36	<i>uhh</i>	Ejaculations	Uh	An exclamation to express complaints and sighs	1
37	<i>YO</i>	Ejaculations	Yo	An exclamation of incitement, warning, etc.	1
38	<i>gangsta</i>	Features of BEV	Gangster	A member of a gang of violent criminals	1
39	<i>Holla</i>	Features of BEV	Hold	To keep or support somebody / something using one's arms/hands /another part of the body	1
40	<i>Nigga</i>	Features of BEV	Nigger	A black person	1
41	<i>niggaz</i>	Features of BEV	Nigger	A black person	9
42	<i>Gotti</i>	Misleading Spellings	Grotto	A cave	1
43	<i>WHUT</i>	Misleading Spellings	What	Used for asking somebody to specify one or more things	1

Table 10: Slang word, formation, original word, meaning and frequency in lyric 10: Bitch Ass Niggaz

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>dippin</i>	Clipping	Dip	To put/lower something into a liquid	1
2	<i>doggin</i>	Clipping	Dog	To follow somebody closely for a long time	1

3	<i>estrogen</i>	Clipping	Oestrogen	Any of a group of hormones produces by the ovaries which develop the characteristic sexual features of the female body and prepare the body to reproduce	1
4	<i>findin</i>	Clipping	Find	To discover something unexpectedly	1
5	<i>goin</i>	Clipping	Go	To move	1
6	<i>hollerin</i>	Clipping	Holler	To shout something	1
7	<i>lookin</i>	Clipping	Look	To search for	9
8	<i>makin</i>	Clipping	Make	To construct	1
9	<i>mo'</i>	Clipping	More	A greater	3
10	<i>poppin</i>	Clipping	Pop	To take a drug especially habitually	1
11	<i>Smilin</i>	Clipping	Smile	To give a smile	1
12	<i>talkin</i>	Clipping	Talk	To say things	3
13	<i>Tryin</i>	Clipping	Try	To make an attempt	1
14	<i>walkin</i>	Clipping	Walk	To go through a place on foot	1
15	<i>yo'</i>	Clipping	Your	Of or belonging to the person or people being addressed	8
16	<i>motherfuckin</i>	Multiple process	Mother fucker	A very low term of abuse	2
17	<i>muh' fuckers</i>	Multiple process	Mother fucker	A very low term of abuse	1
18	<i>payback.. 'll</i>	Multiple process	Payback will	Revenge	1
19	<i>wanna</i>	Multiple process	Want to	To require or need something	1
20	<i>yahmsayin</i>	Multiple process	You know I am saying	You know I am saying	1
21	<i>motherfucker</i>	Compound	Mother fucker	A very low term of abuse	1
22	<i>Huh</i>	Ejaculations	Huh	clumsy; unworkmanlike.	2
23	<i>uh-huh</i>	Ejaculations	Uh huh	An exclamation to express complaints and sighs	1
24	<i>uh-uh</i>	Ejaculations	Uh	an exclamation to say yes	1
25	<i>Yo</i>	Ejaculations	Yo	An exclamation of incitement, warning, etc.	2
26	<i>gotta</i>	Blend	Got to	To receive something	1
27	<i>Youse</i>	Blend	You're	The person or people being addressed	2
28	<i>wea-pon</i>	The use of prefixes and	Weapon	A thing designed or used for causing	1

		suffixes		physical harm	
29	<i>busta</i>	Features of BEV	Bastard	Cruel person	1
30	<i>Dey</i>	Features of BEV	They	Used as the object of a verb	1
31	<i>dis</i>	Features of BEV	This	Used to refer somebody/ something previously mentioned	2
32	<i>holla</i>	Features of BEV	Hold	To keep or support somebody or something using one's arms or hands or another part of the body	1
33	<i>nigga</i>	Features of BEV	Nigger	A black person	20
34	<i>niggaz</i>	Features of BEV	Nigger	A black person	23
35	<i>Romey</i>	Features of BEV	Roomy	Having plenty of space to contain things or people	1
36	<i>sch-sch-scheamin</i>	Features of BEV	Scream	To give a long high-pitched cry of fear	1
37	<i>scheamin</i>	Features of BEV	Scream	To give a long high-pitched cry of fear	8
38	<i>skee-scheamin</i>	Features of BEV	Scream	To give a long high-pitched cry of fear	1
39	<i>BEOTCH</i>	Misleading Spellings	Bitch	To make unkind and critical comments	5
40	<i>Diggy</i>	Misleading Spellings	Dig	To enjoy	1
41	<i>Glock</i>	Misleading Spellings	Clock	An instrument for measuring time and showing time	1
42	<i>HELLA</i>	Misleading Spellings	Hello	Used as a greeting	1
43	<i>thang</i>	Misleading Spellings	Thing	Any object whose name is not stated	1

Table 11: Slang word, formation, original word, meaning and frequency in lyric 11: Murder Ink

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>ballin</i>	Clipping	Ball	To form something into a ball by winding, squeezing, etc.	1
2	<i>Beginnin</i>	Clipping	Begin	To do the first part of something	1
3	<i>closin</i>	Clipping	Close	To move or make something move so as to cover an opening	1
4	<i>crawlin</i>	Clipping	Crawl	To move slowly with the body on/ close to the ground	1

5	<i>defendin</i>	Clipping	Defend	To protect somebody/ something from harm	1
6	<i>em</i>	Clipping	Them	Used when referring to people or things as the object of a verb or of a preposition	1
7	<i>fallin</i>	Clipping	Fall	To become no longer balanced	1
8	<i>fo'</i>	Clipping	For	Indicating purpose / function	2
9	<i>fuckin</i>	Clipping	Fuck	Expressing extreme anger	3
10	<i>gon'</i>	Clipping	Gone	To move	1
11	<i>howlin</i>	Clipping	Howl	To make a howl	1
12	<i>Knowin</i>	Clipping	Know	To have something in one's mind	1
13	<i>Lurkin</i>	Clipping	Lurk	To be or stay hidden	1
14	<i>mag</i>	Clipping	Magazine	Ammunition	1
15	<i>servin</i>	Clipping	Serve	To work for somebody	1
16	<i>til</i>	Clipping	Till	As far as the time when (more informal)	1
17	<i>watchin</i>	Clipping	Watch	To look at somebody/ something with attention	2
18	<i>yo'</i>	Clipping	Your	Of or belonging to the person / people being addressed	3
19	<i>disses</i>	Multiple process	This is	Used to refer to something /somebody previously mentioned	2
20	<i>Motherfuckin</i>	Multiple process	Mother fucker	A very low term of abuse	3
21	<i>Who' da</i>	Multiple process	Who would	Who would	1
22	<i>y' all</i>	Multiple process	You all	You (when more than one person)	4
23	<i>gotchu</i>	Compound	Got you	Snatch raid in which air-crew are taken for unannounced survival training	1
24	<i>uh</i>	Ejaculations	Uh	An exclamation to express complaints and sighs	8
25	<i>Uhh</i>	Ejaculations	uh	An exclamation to express complaints and sighs	1
26	<i>yo</i>	Ejaculations	Yo	An exclamation of incitement, warning, etc.	2
27	<i>I' ma</i>	Blend	I am	Used as the subject of a verb (am show the present form)	1

28	<i>KABOOM</i>	Echoic words	Kaboom	The sound of great explosion	1
29	<i>Boo shit</i>	Features of BEV	Bullshit	Nonsense; rubbish	1
30	<i>Nigga</i>	Features of BEV	Nigger	A black person	8
31	<i>niggaz</i>	Features of BEV	Nigger	A black person	2
32	<i>coulda</i>	Misleading Spellings	Could	Used to indicate possibility	1
33	<i>MURDERA HHH</i>	Misleading Spellings	Murderer	A person who murders somebody	12
34	<i>shoulda</i>	Misleading Spellings	Should	Used to indicate what is right or wrong	1

Table 12: Slang word, formation, original word, meaning and frequency in lyric 12: Ed-ucation

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>bein</i>	Clipping	Be	Indicating the identity, name, profession, interest, etc of the subject	1
2	<i>fallin</i>	Clipping	Fall	To become no longer balanced	1
3	<i>gon'</i>	Clipping	Gone	To move	1
4	<i>Ol'</i>	Clipping	Old	of a particular age	1
5	<i>pregant</i>	Clipping	Pregnant	Having a baby developing in the womb	1
6	<i>somethin</i>	Clipping	Something	A thing that is not known	1
7	<i>tellin</i>	Clipping	Tell	To make something known	1
8	<i>tryin</i>	Clipping	Try	To make an attempt	1
9	<i>walkin</i>	Clipping	Walk	To go through a place on foot	1
10	<i>yo'</i>	Clipping	Your	Of or belonging to the person / people being addressed	2
11	<i>motherfuckin</i>	Multiple process	Mother fucker	A very low term of abuse	2
12	<i>motherfucke r</i>	Compound	Mother fucker	A very low term of abuse	1
13	<i>Aww</i>	Ejaculations	Aw	a scornful c.p used by the other ranks to describe ineffective and easily browbeaten subalterns	2
14	<i>uhh</i>	Ejaculations	Uh	An exclamation to express complaints and sighs	1

15	<i>gotta</i>	Blend	Got to	To receive something	1
16	<i>gul</i>	Features of BEV	Girl	A female child	3
17	<i>nigga</i>	Features of BEV	Nigger	A black person	11

Table 13: Slang word, formation, original word, meaning and frequency in lyric 13: Some L.A. Niggaz

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>blastin</i>	Clipping	Blast	To destroy something	1
2	<i>comin</i>	Clipping	Come	To move to	1
3	<i>Dif'</i>	Clipping	Difference	The amount or degree to which two things are not the same or something has changed	1
4	<i>Ditchin</i>	Clipping	Ditch	To get rid of or leave somebody / something	1
5	<i>Do'</i>	Clipping	Door	a flat movable barrier that is fitted into and closes the entrance to a building	1
6	<i>drinkin</i>	Clipping	Drink	To take liquid into the mouth and swallow	1
7	<i>drivin</i>	Clipping	Drive	To operate, control, and direct the course of a vehicle	1
8	<i>droppin</i>	Clipping	Drop	To fall / make something fall deliberately	1
9	<i>em</i>	Clipping	Them	Used when referring to people or things as the object of a verb or of a preposition	2
10	<i>fo'</i>	Clipping	For	Indicating purpose / function	1
11	<i>Fuckin</i>	Clipping	Fuck	Expressing extreme anger	1
12	<i>gettin</i>	Clipping	Get	To receive something	1
13	<i>hatin</i>	Clipping	Hate	To dislike somebody/ something intensely	1
14	<i>hittin</i>	Clipping	Hit	To strike somebody/ something with the hand	1
15	<i>jumpin</i>	Clipping	Jump	To move quickly and suddenly	1
16	<i>mic</i>	Clipping	Microphone	an instrument that changes sound waves into electrical current.	1
17	<i>puttin</i>	Clipping	Put	To move something into a particular place	1

18	<i>smokin</i>	Clipping	Smoke	To produce smoke / other visible gas	1
19	<i>speakin</i>	Clipping	Speak	To say words	1
20	<i>taggin</i>	Clipping	Tag	To attach a tag	1
21	<i>til</i>	Clipping	Till	As far as the time when (more informal)	1
22	<i>touchin</i>	Clipping	Touch	To put one's hand or fingers onto somebody/ something	1
23	<i>twistin</i>	Clipping	Twist	To wind something round something else	1
24	<i>wit</i>	Clipping	With	Presence of somebody / something	2
25	<i>yo'</i>	Clipping	Your	Of or belonging to the person / people being addressed	2
26	<i>Gimme</i>	Multiple process	Give me	A slurring of "give me"	1
27	<i>Liks</i>	Multiple process	Light	The natural force that makes things visible	1
28	<i>motherfuckin</i>	Multiple process	Mother fucker	A very low term of abuse	1
29	<i>Outta</i>	Multiple process	Out to	Revealed or known; no longer hidden	1
30	<i>six-fo' s</i>	Multiple process	Six four	Number 64	1
31	<i>wanna</i>	Multiple process	Want to	To require / need something	3
32	<i>Witcha</i>	Multiple process	With you	Presence of somebody	1
33	<i>y' all</i>	Multiple process	You all	You (when more than one person)	4
34	<i>yaknahmsay in</i>	Multiple process	You know I am saying	You know I am saying	3
35	<i>flatline</i>	Compound	Flat line	A line that having only one level; not curving or sloping	1
36	<i>Motherfucker</i>	Compound	Mother fucker	A very low term of abuse	2
37	<i>sunshines</i>	Compound	Sun shines	The star that shines in the sky during the day and gives the earth heat and light	1
38	<i>Aftermath' ll</i>	Blend	Aftermath will	The circumstances that follow and are a consequence of an event	1
39	<i>gotta</i>	Blend	Got to	To receive something	2
40	<i>CD</i>	Clipped forms	Compact disk	A small disc on which information or sound is recorded	1
41	<i>killa</i>	Features of	Killer	A person, an animal/a	1

		BEV		thing that kills	
42	<i>Nigga</i>	Features of BEV	Nigger	A black person	6
43	<i>Niggaz</i>	Features of BEV	Nigger	A black person	9
44	<i>AvireX-to-the-Z</i>	Misleading Spellings	Average	The result of adding several amounts together and then dividing this total by the number of amounts	1
45	<i>Glock</i>	Misleading Spellings	Clock	An instrument for measuring time and showing time	1
46	<i>Likwit</i>	Misleading Spellings	Like	Having a similar features	1
47	<i>Loc' n</i>	Misleading Spellings	Look	To pay attention to something	1
48	<i>seperate</i>	Misleading Spellings	Separate	Move apart	1
49	<i>Tha</i>	Misleading Spellings	The	Used for referring to somebody or something that has already been mentioned or can be understood	1

Table 14: Slang word, formation, original word, meaning and frequency in lyric 14: Housewife

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>ballin</i>	Clipping	Ball	To form something into a ball by winding, squeezing, etc	1
2	<i>bein</i>	Clipping	Be	Indicating the identity, name, profession, interest, etc of the subject	1
3	<i>blowin</i>	Clipping	Blow	To send out a current of air	1
4	<i>bouncin</i>	Clipping	Bounce	To jump up and down in a lively manner	1
5	<i>callin</i>	Clipping	Call	To shout	1
6	<i>catchin</i>	Clipping	Catch	To stop and hold a moving object	1
7	<i>choosin</i>	Clipping	Choose	To pick out	2
8	<i>comin</i>	Clipping	Come	To move to	1
9	<i>crip</i>	Clipping	Cripple	A person who is unable to walk	1
10	<i>doin</i>	Clipping	Do	Perform an activity	1
11	<i>flexin</i>	Clipping	Flex	To bend or move a limb	1
12	<i>fuckin</i>	Clipping	Fuck	Expressing extreme anger	2
13	<i>Lil'</i>	Clipping	Little	Not big, small	3
14	<i>Nautica</i>	Clipping	Nautical	Sailors	1

15	<i>Ol'</i>	Clipping	Old	of a particular age	1
16	<i>pimpin</i>	Clipping	Pimp	To find customers for a prostitute	1
17	<i>rockin</i>	Clipping	Rock	To shake / make something shake violently	1
18	<i>sellin</i>	Clipping	Sell	To give goods, etc to somebody in exchange for money	1
19	<i>speakin</i>	Clipping	Speak	To say words	1
20	<i>sweatin</i>	Clipping	Sweat	To produce sweat	1
21	<i>Tellin</i>	Clipping	Tell	To make something known	1
22	<i>Tryin</i>	Clipping	Try	To make an attempt	1
23	<i>turnin</i>	Clipping	Turn	To change position	1
24	<i>Wailin</i>	Clipping	Wail	To cry or complain about something in a loud	1
25	<i>ya</i>	Clipping	You	The person / people being addressed	1
26	<i>yo'</i>	Clipping	Your	Of or belonging to the person / people being addressed	3
27	<i>chlamydia</i>	Multiple process	Chlamydeous	Having one /more floral envelopes	1
28	<i>doo-wah-diddy-ya</i>	Multiple process	Do what daddy do	Do what daddy do	1
29	<i>Gimme</i>	Multiple process	Give me	A slurring of “give me”	3
30	<i>gonna</i>	Multiple process	Going to	To move	1
31	<i>motherfuckin</i>	Multiple process	Mother fucker	A very low term of abuse	2
32	<i>Naw</i>	Multiple process	Now	At the present time	1
33	<i>Ahhhhhh-HAHahaha hahAHAHH</i>	Ejaculations	Ha ha ha	Show the happiness by laughing	1
34	<i>huh</i>	Ejaculations	Huh	Clumsy	3
35	<i>uh-huh</i>	Ejaculations	Uh huh	An exclamation to say yes	1
36	<i>Yeahhh</i>	Ejaculations	Yeah	used to show that one does not believe what has been said	1
37	<i>gotta</i>	Blend	Got to	To receive something	1
38	<i>I' ma</i>	Blend	I am	Used as the subject of a verb (am show the present form)	1
39	<i>ho-tel</i>	The use of prefixes and suffixes	Hotel	A building where rooms and usually meals are provided for people in return for	1

				payment	
40	<i>mo-tel</i>	The use of prefixes and suffixes	Motel	A hotel for motorist	1
41	<i>nigga</i>	Features of BEV	Nigger	A black person	2
42	<i>Niggaz</i>	Features of BEV	Nigger	A black person	3
43	<i>sucka</i>	Features of BEV	Sucker	A person who is easily deceived	1
44	<i>beotch</i>	Misleading Spellings	Bitch	To make unkind and critical comments	1
45	<i>Coleco</i>	Misleading Spellings	Calico	A type of cotton cloth	1
46	<i>dillzy</i>	Misleading Spellings	Dally	To move or act slowly	1
47	<i>homies</i>	Misleading Spellings	Home	The place where one lives	1
48	<i>Norstrom</i>	Misleading Spellings	Nostrum	A medicine made by somebody who is not a proper doctor or chemist	1
49	<i>Sauve</i>	Misleading Spellings	Save	To make or keep somebody / something safe from harm, loss	1
50	<i>Zapp</i>	Misleading Spellings	Zap	To kill somebody or make somebody unconscious	1

Table 15: Slang word, formation, original word, meaning and frequency in lyric 15: Ackrite

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>Aight</i>	Clipping	Alright	Non standard All right	3
2	<i>causin</i>	Clipping	Cause	That which produces an effect	1
3	<i>clownin</i>	Clipping	Clown	To act in a foolish playful way	1
4	<i>flossin</i>	Clipping	Floss	Silk thread used in embroidery	1
5	<i>Frontin</i>	Clipping	Front	The most forward position or place	1
6	<i>fuckin</i>	Clipping	Fuck	Expressing extreme anger	4
7	<i>gettin</i>	Clipping	Get	To receive something	2
8	<i>kickin</i>	Clipping	Kick	To strike somebody/ something with the foot	1
9	<i>lookin</i>	Clipping	Look	To search for	2
10	<i>mack</i>	Clipping	Smack	To strike somebody with the open hand	1
11	<i>Makin</i>	Clipping	Making	To create	1

12	<i>nig'</i>	Clipping	Nigger	A black person	3
13	<i>playin</i>	Clipping	Play	To do things for pleasure	1
14	<i>postin</i>	Clipping	Post	To send a letter, etc to somebody	1
15	<i>ridin</i>	Clipping	Ride	To travel in a vehicle as a passenger	1
16	<i>Sippin</i>	Clipping	Sip	To drink something, taking a very small amount each time	1
17	<i>Snatchin</i>	Clipping	Snatch	To take something quickly	1
18	<i>swoll</i>	Clipping	Swollen	Mental state such as causes a sense of distension / expansion.	1
19	<i>til</i>	Clipping	Till	As far as the time when (more informal)	1
20	<i>watchin</i>	Clipping	Watch	To look at somebody/ something with attention	1
21	<i>ack-wild</i>	Multiple process	Acrid wild	Bitter in temper/manner without discipline	1
22	<i>Hittman</i>	Multiple process	Hit man	A person who is paid to kill another person	1
23	<i>Knahmsayin</i>	Multiple process	Know I am saying	Know I am saying	1
24	<i>misbehaviors</i>	Multiple process	Misbehaviour	A behaviour in an unacceptable way	1
25	<i>witcho'</i>	Multiple process	With your	Presence of somebody who being addressed	1
26	<i>y' all</i>	Multiple process	You all	You (when more than one person)	1
27	<i>Youknahmsayin</i>	Multiple process	You know I am saying	You know I am saying	2
28	<i>bumrush</i>	Compound	Bum rush	To strike in a sudden rapid movement	1
29	<i>aiyyo</i>	Ejaculations	aiyyo	Expressing complaints and sighs	1
30	<i>Uhhhhh</i>	Ejaculations	Uh	An exclamation to express complaints and sighs	1
31	<i>Yo</i>	Ejaculations	Yo	an exclamation of incitement, warning, etc	2
32	<i>I' ma</i>	Blend	I am	Used as the subject of a verb (am show the present form)	2
33	<i>ack-rite</i>	The use of prefixes and suffixes	Acrid	Bitter in temper or manner	1
34	<i>set-trippin</i>	The use of Prefixes & Suffixes	Set trip	A group journey	1
35	<i>nigga</i>	Features of BEV	Nigger	A black person	3

36	<i>nigga' s</i>	Features of BEV	Nigger's	A black person	1
37	<i>niggaz</i>	Features of BEV	Nigger	A black person	4
38	<i>ackrite</i>	Misleading Spellings	Acrid	Bitter in temper or manner	7
39	<i>Bling</i>	Misleading Spellings	Blink	The twinkling of an eye	1
40	<i>gat</i>	Misleading Spellings	Gut	Courage and determination	1
41	<i>homies</i>	Misleading Spellings	Home	The place where one lives	1
42	<i>macks</i>	Misleading Spellings	Mock	People who laugh at somebody or something in unkind way	1
43	<i>woulda</i>	Misleading Spellings	Would	Used instead of will after verb in the past tense, when reporting what somebody has said	1

Table 16: Slang word, formation, original word, meaning and frequency in lyric 16: The Message

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>arguin</i>	Clipping	Argue	To express an opposite opinion	1
2	<i>breakin</i>	Clipping	Break	To be damaged	1
3	<i>Cryin</i>	Clipping	Cry	To produce tears	1
4	<i>doin</i>	Clipping	Do	Perform an activity	1
5	<i>em</i>	Clipping	Them	Used when referring to people or things as the object of a verb or of a preposition	1
6	<i>feelin</i>	Clipping	Feel	To have the impression that one is something	1
7	<i>finishin</i>	Clipping	Finish	To come to an end	1
8	<i>goin</i>	Clipping	Go	To move	1
9	<i>gon'</i>	Clipping	Gone	To move	1
10	<i>hustlin</i>	Clipping	Hustle	To work as a prostitute	2
11	<i>keepin</i>	Clipping	Keep	To continue doing something	1
12	<i>makin</i>	Clipping	Make	To construct	2
13	<i>packin</i>	Clipping	Pack	To fit into a container for transport or storage	1
14	<i>posessed</i>	Clipping	Possess	To have/own something	1
15	<i>pourin</i>	Clipping	Pour	To flow especially downwards in a continuous stream	2

16	<i>Prayin</i>	Clipping	Pray	To offer thanks, make requests, etc to God	1
17	<i>realizin</i>	Clipping	Realize	To become aware of	1
18	<i>runnin</i>	Clipping	Run	To move at a speed faster than a walk	2
19	<i>seein</i>	Clipping	See	To perceive somebody/ something	1
20	<i>showin</i>	Clipping	Show	To make something clear	1
21	<i>somethin</i>	Clipping	Something	A thing that is not known	2
22	<i>tellin</i>	Clipping	Tell	To make something known	1
23	<i>til</i>	Clipping	Till	As far as the time when (more informal)	1
24	<i>tryin</i>	Clipping	Try	To make an attempt	1
25	<i>watchin</i>	Clipping	Watch	To look at somebody/ something with attention	2
26	<i>Wit</i>	Clipping	With	Presence of somebody / something	2
27	<i>wonderin</i>	Clipping	Wonder	To feel curious about something	1
28	<i>wanna</i>	Multiple process	Want to	To require / need something	2
29	<i>ahhh-oooh-oahahahhhh h</i>	Ejaculations	Ah	Surprise, admiration	1
30	<i>ahhhhowooo oo</i>	Ejaculations	Aha	An exclamation of surprise, satisfaction, mockery / irony	1
31	<i>aooooooooh</i>	Ejaculations	Oh	An exclamation expressing emotion of various kinds	1
32	<i>eyy-eyy-eyy-yeah-yeahh</i>	Ejaculations	Yeah	used to show that one does not believe what has been said	1
33	<i>mmm-mmm-mmm</i>	Ejaculations	Hm	a vocalized representation of the sound made in clearing the throat with a slight effort	1
34	<i>mmmmmm mmhmhm hmmmmmm</i>	Ejaculations	Hm	a vocalized representation of the sound made in clearing the throat with a slight effort	1
35	<i>oahahooooh hh</i>	Ejaculations	Oh	An exclamation expressing emotion of various kinds	1
36	<i>ohhhhh</i>	Ejaculations	Oh	An exclamation expressing emotion of various kinds	1
37	<i>ooooha</i>	Ejaculations	Oh	An exclamation expressing emotion of	1

				various kinds	
38	<i>oooooooooh</i>	Ejaculations	Oh	An exclamation expressing emotion of various kinds	1
39	<i>whoahh</i>	Ejaculations	Whoa	Used to call attention from a distance	1
40	<i>whoahh-oahhh-oahhh</i>	Ejaculations	Whoa	Used to call attention from a distance	2
41	<i>yahhoooooh ahhoooooh</i>	Ejaculations	Yah	An exclamation of disgust, aversion or malicious defiance	1
42	<i>yeah-ehh-yeah</i>	Ejaculations	Yeah	Used to show that one does not believe what has been said	1
43	<i>Yeahhh-hah</i>	Ejaculations	Yeah	Used to show that one does not believe what has been said	2
44	<i>yeah-ooeooooh</i>	Ejaculations	Yeah	Used to show that one does not believe what has been said	1
45	<i>gotta</i>	Blend	Got to	To receive something	2
46	<i>I' ma</i>	Blend	I am	Used as the subject of a verb (am show the present form)	1
47	<i>Youse</i>	Blend	You're	The person / people being addressed	1
48	<i>lis-ten</i>	The use of Prefixes and Suffixes	Listen	To make an effort to hear somebody/ something	8
49	<i>gangsta</i>	Features of BEV	Gangster	A member of a gang of violent criminals	1
50	<i>coulda</i>	Misleading Spellings	Could	Indicating ability	2
51	<i>Eazy</i>	Misleading Spellings	Easy	Not difficult	1
52	<i>homies</i>	Misleading Spellings	Home	The place where one lives	1

Table 17: Slang word, formation, original word, meaning and frequency in lyric 17: East Coast/West Coast Killas

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>Beefin</i>	Clipping	Beef	To complain	1
2	<i>bringin</i>	Clipping	Bring	To come carrying something	1
3	<i>causin</i>	Clipping	Cause	That which produces an effect	1
4	<i>cheatin</i>	Clipping	Cheat	To trick	1
5	<i>claimin</i>	Clipping	Claim	To state	1
6	<i>constituional</i>	Clipping	Constitutional	Consistent with, allowed by or limited by a constitution	1

7	<i>Drivin</i>	Clipping	Drive	To operate, control and direct the course of a vehicle	1
8	<i>frontin</i>	Clipping	Front	To act as a leader	1
9	<i>fuckin</i>	Clipping	Fuck	Expressing extreme anger	2
10	<i>goin</i>	Clipping	Go	To move	1
11	<i>killin</i>	Clipping	Kill	To cause death	1
12	<i>livin</i>	Clipping	Live	To remain alive	1
13	<i>mergin</i>	Clipping	Merge	To combine	1
14	<i>rappin</i>	Clipping	Rap	To hit something quickly and sharply	1
15	<i>seekin</i>	Clipping	Seek	To look for something	1
16	<i>snatchin</i>	Clipping	Snatch	To take something quickly	1
17	<i>speakin</i>	Clipping	Speak	To say words	1
18	<i>trippin</i>	Clipping	Trip	To walk, run or dance with quick light steps	1
19	<i>Usin</i>	Clipping	Use	To employ something for a purpose	1
20	<i>Wack</i>	Clipping	Whack	An attempt	1
21	<i>ya</i> (line 29)	Clipping	You	The person / people being addressed	1
22	<i>Ya</i> (line 38)	Clipping	Your	Of or belonging to the person / people being addressed	1
23	<i>Knieval</i>	Multiple Process	Knight evil	A wicked man of noble rank with a duty to fight for his king	1
24	<i>wanna</i>	Multiple process	Want to	To require or need something	1
25	<i>Whattyou</i>	Multiple process	What are you	What are you	1
26	<i>Cellblock</i>	Compound	Cell block	A very small room for one or more prisoners in a prison	1
27	<i>highrise</i>	Compound	High-rise	(of a building) very tall, with many floors	1
28	<i>holdup</i>	Compound	Hold up	To keep raised or erect, support, sustain	1
29	<i>voicebox</i>	Compound	Voice-box	Larynx	1
30	<i>Uhh</i>	Ejaculations	Uh	An exclamation to express complaints and sighs	1
31	<i>Yo</i>	Ejaculations	Yo	An exclamation of incitement, warning, etc.	2
32	<i>I' ma</i>	Blend	I am	Used as the subject of a verb (am show the present form)	1
33	<i>hip-hopppin</i>	The use of prefixes and	Hip hop	A type of dance music similar to rap	1

		suffixes			
34	<i>nigga</i>	Features of BEV	Nigger	A black person	1
35	<i>niggaz</i>	Features of BEV	Nigger	A black person	3
36	<i>Cacaphony</i>	Misleading Spellings	Cacophony	A mixture of loud unpleasant sounds	1
37	<i>Gat</i>	Misleading Spellings	Gut	Courage and determination	1
38	<i>Glock</i>	Misleading Spellings	Clock	An instrument for measuring time and showing time	1
39	<i>indeedy</i>	Misleading Spellings	Indeed	Used to emphasize a statement	1
40	<i>Killa</i>	Misleading Spellings	Kill	A person, an animal or a thing that kills	1
41	<i>Toyata</i>	Misleading Spellings	Toyota	A brand mark of car	1

Table 18: Slang word, formation, original word, meaning and frequency in lyric 18: Shittin' on the World

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>chillin</i>	Clipping	Chill	To make somebody/ something cold	2
2	<i>comin</i>	Clipping	Come	To move to	1
3	<i>cos</i>	Clipping	Cause	That which produces an effect	2
4	<i>drinkin</i>	Clipping	Drink	To take liquid into the mouth and swallow	1
5	<i>flirtin</i>	Clipping	Flirt	To consider something but not seriously	1
6	<i>gettin</i>	Clipping	Get	To receive something	1
7	<i>Ho' s</i>	Clipping	Who's	Used as the subject of a verb to ask about the name, identity or function of one or more people	1
8	<i>hos</i>	Clipping	House	A building made for people to live in	1
9	<i>makin</i>	Clipping	Making	To construct	1
10	<i>ol</i>	Clipping	Old	Of a particular age	3
11	<i>quakin</i>	Clipping	Quake	To shake because of gear, cold, etc	1

12	<i>rockin</i>	Clipping	Rock	To shake or make something shake violently	2
13	<i>shittin</i>	Clipping	Shit	To be very frighten	5
14	<i>talkin</i>	Clipping	Talk	To say things	1
15	<i>til</i>	Clipping	Till	As far as the time when (more informal)	1
16	<i>wanna</i>	Multiple process	Want to	To require or need something	1
17	<i>y' all</i>	Multiple process	You all	You (when more than one person)	13
18	<i>hifi</i>	Compound	Hi-fi	High Fidelity	1
19	<i>Aah</i>	Ejaculations	Ah	Surprise, admiration	1
20	<i>huh</i>	Ejaculations	Huh	Clumsy	1
21	<i>Uhh</i>	Ejaculations	Uh	An exclamation to express complaints and sighs	1
22	<i>Yo</i>	Ejaculations	Yo	An exclamation of incitement, warning, etc	1
23	<i>outta</i>	Blend	Out to	Revealed or known; no longer hidden	2
24	<i>DJ</i>	Clipped Forms	Disk Jockey	Disk Jockey	1
25	<i>nigga</i>	Features of BEV	Nigger	A black person	1
26	<i>niggas</i>	Features of BEV	Niggers	A black person	2
27	<i>Ewok</i>	Misleading Spellings	Eon	A very long period;	1
28	<i>mackadocio us</i>	Misleading Spellings	Miscellaneous	<i>Adj</i> of various types or from various form	1
29	<i>Lizzy</i>	Misleading Spellings	Lizard	A reptile with a rough skin, four short legs and a long tail	1
30	<i>Rearranger</i>	Misleading Spellings	Rearrange	To change plans	1
31	<i>schizy</i>	Misleading Spellings	Scherzo	A lively vigorous piece of music	3
32	<i>stampy</i>	Misleading Spellings	Stamp	To strike on impression on something	1
33	<i>yizy</i>	Misleading Spellings	Tizzy	A state of nervous excitement / confusion	3

Table 19: Slang word, formation, original word, meaning and frequency in lyric 19: Blunt Time

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>beltin</i>	Clipping	Belt	To put/ fasten a belt round something	1

2	<i>Dancin</i>	Clipping	Dance	To move in a lively way	1
3	<i>flippin</i>	Clipping	Flip	To turn over	2
4	<i>helpin</i>	Clipping	Help	To assist somebody	1
5	<i>melting</i>	Clipping	Melt	To make something liquid through heating	1
6	<i>ol'</i>	Clipping	Old	of a particular age	1
7	<i>sippin</i>	Clipping	Sip	To drink something,	1
8	<i>stankin</i>	Clipping	Stank	To have a very unpleasant and offensive smell	1
9	<i>tellin</i>	Clipping	Tell	To make something known	1
10	<i>trippin</i>	Clipping	Trip	Dance with quick light steps	1
11	<i>wack</i>	Clipping	Whack	An attempt	1
12	<i>Wit</i>	Clipping	With	Presence of somebody / something	1
13	<i>ya</i>	Clipping	You	The person / people being addressed	5
14	<i>yelpin</i>	Clipping	Yelp	A short sharp cry of pain	1
15	<i>dont' cah</i>	Multiple process	Don't you	Negative form of do. It is used after the question	1
16	<i>Frex</i>	Multiple process	Freak	A very unusual and unexpected event	1
17	<i>Representor</i>	Multiple process	Representation	The action of representing something / somebody	1
18	<i>wanna</i>	Multiple process	Want to	To require / need something	3
19	<i>Backdrafter</i>	Compound	Back drafter	A person who drafts a law secretly	1
20	<i>Nah</i>	Ejaculations	Nah	An expressing to show something to somebody	1
21	<i>yep</i>	Ejaculations	Yep	(especially U.S) pron. of yes	1
22	<i>El-elevant</i>	The use of prefixes and suffixes	Elegant	Fitting the circumstances in a clever and simple way	1
23	<i>ent-or</i>	The use of prefixes and suffixes	Enter	To come/go in into something	1
24	<i>l-oo-oo-ng</i>	The use of Prefixes and Suffixes	Long	Measuring a great	1
25	<i>On-ly</i>	The use of Prefixes and Suffixes	Only	With no other or others of the same group, style, etc existing or present	1

26	<i>wint-or</i>	The use of prefixes and suffixes	Winter	The last and the coldest season of the year	1
27	<i>Diss</i>	Features of BEV	This	Used to refer something or somebody previously mentioned	1
28	<i>moosh</i>	Features of BEV	Most	The greatest in number, amount/extent	1
29	<i>' gnac</i>	Misleading Spellings	Neck	The part of the body that connects the head	4
30	<i>Indeedy</i>	Misleading Spellings	Indeed	Used to emphasize a statement	1
31	<i>milli</i>	Misleading Spellings	Mile	A unit of distance equal to 1.6 km	3
32	<i>philly</i>	Misleading Spellings	Pill	A small flat round piece of medicine made to be swallowed whole	3
33	<i>rollo</i>	Misleading Spellings	Ruler	A person who rules and governs	1
34	<i>Roowl</i>	Misleading Spellings	Growl	To say something in a low threatening voice	1

Table 20: Slang word, formation, original word, meaning and frequency in lyric 20: As The World Keeps Turning

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>Blowin</i>	Clipping	Blow	To send out a current of air	1
2	<i>blushins</i>	Clipping	Blush	To become red in the face because of shame	1
3	<i>buckin</i>	Clipping	Buck	To avoid something	1
4	<i>bustin</i>	Clipping	Bust	To break	2
5	<i>Cos</i>	Clipping	Cause	That which produces an effect	2
6	<i>fuckin</i>	Clipping	Fuck	Expressing extreme anger	1
7	<i>gettin</i>	Clipping	Get	To receive something	3
8	<i>hos</i>	Clipping	House	A building made for people to live in	2
9	<i>Miscellane</i>	Clipping	Miscellaneous	Adjective [usually attribute] of various types or from various sources.	3
10	<i>packin</i>	Clipping	Pack	To fit into a container for transport or storage	1
11	<i>Standin</i>	Clipping	Stand	To have / keep an upright position	1
12	<i>stankin</i>	Clipping	Stank	To have a very unpleasant and offensive smell	1
13	<i>talkin</i>	Clipping	Talk	To say things	1
14	<i>turnin</i>	Clipping	Turn	To change position	1

15	<i>Walkin</i>	Clipping	Walk	To go through a place on foot	1
16	<i>ya</i>	Clipping	You	The person / people being addressed	6
17	<i>motherfuckin</i>	Multiple process	Mother fucker	A very low term of abuse	1
18	<i>wanna</i>	Multiple process	Want to	To require/ need something	4
19	<i>Witta</i>	Multiple process	With the	Presence of somebody	1
20	<i>y' all</i>	Multiple process	You all	You (when more than one person)	1
21	<i>get' cha</i>	Blend	Get you	Snatch raid in which air-crew are taken for unannounced survival trainal	1
22	<i>gotta</i>	Blend	Got to	To receive something	1
23	<i>Cd</i>	Clipped forms	Compact disk	A small disc on which information / sound is recorded	1
24	<i>Moosh</i>	Features of BEV	Most	The greatest in number, amount/ extent	1
25	<i>nigga</i>	Features of BEV	Nigger	A black person	9
26	<i>nigga' s</i>	Features of BEV	Nigger	A black person	1
27	<i>niggas</i>	Features of BEV	Nigger	A black person	8
28	<i>Peptol</i>	Features of BEV	Petrol	Used as a fuel in car engines, etc.	1
29	<i>phillie</i>	Misleading Spellings	Pill	A small flat round piece of medicine made to be swallowed whole	1
30	<i>shalt</i>	Misleading Spellings	Shall	Indicating will /determination	1
31	<i>shoullda</i>	Misleading Spellings	Should	Used for giving/asking for advice/for recommending something	1

Table 21: Slang word, formation, original word, meaning and frequency in lyric 21: L.A.W. (Lyrical Assault Weapon)

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>bustin</i>	Clipping	Bust	To break	1
2	<i>climbin</i>	Clipping	Climb	To go up	1
3	<i>comin</i>	Clipping	Come	To move to	1

4	<i>cuz</i>	Clipping	Cause	That which produces an effect	3
5	<i>Doin</i>	Clipping	Do	Perform an activity	1
6	<i>earthin</i>	Clipping	Earth	To connect an electrical appliance, etc with the ground	1
7	<i>em</i>	Clipping	Them	Used when referring to people or things as the object of a verb or of a preposition	1
8	<i>Feelin</i>	Clipping	Feel	To have the impression that one is something	1
9	<i>fuckin</i>	Clipping	Fuck	Expressing extreme anger	2
10	<i>holdin</i>	Clipping	Hold	To keep	1
11	<i>mic</i>	Clipping	Microphone	An instrument that changes sound waves into electrical current.	1
12	<i>Puttin</i>	Clipping	Put	To move something into a particular place	1
13	<i>recyc'</i>	Clipping	Recycle	To treat things that have already been used so that they can be used again	1
14	<i>sayin</i>	Clipping	Say	To speak	1
15	<i>sippin</i>	Clipping	Sip	To drink something, taking a very small amount each time	1
16	<i>slangin</i>	Clipping	Slang	To attack somebody using angry and offensive language	1
17	<i>spillin</i>	Clipping	Spill	To run/fall over the edge of a container	1
18	<i>Standin</i>	Clipping	Stand	To have/keep an upright position	1
19	<i>stumblin</i>	Clipping	Stumble	To fall or almost fall	1
20	<i>swangin</i>	Clipping	Swang	obs. pa. t. of swing v	1
21	<i>Swingin</i>	Clipping	Swing	To move	1
22	<i>walkin</i>	Clipping	Walk	To go through a place on foot	1
23	<i>Ya</i>	Clipping	You	The person/ people being addressed	3
24	<i>Yac</i>	Clipping	Yacht	A light board with sails and usually also an engine for pleasure trips or for racing	1
25	<i>I' lla</i>	Multiple process	I will	Used as the subject of a verb (will show the future form)	1
26	<i>knowhutI' m sayin</i>	Multiple process	Know what I am saying	Know what I am saying	1

27	<i>mics</i>	Multiple process	Microphone	An instrument that changes sound waves into electrical current.	1
28	<i>shotty</i>	Multiple process	Shorter	Of less than the average	1
29	<i>wanna</i>	Multiple process	Want to	To require / need something	2
30	<i>y' all</i>	Multiple process	You all	You (when more than one person)	3
31	<i>y' knowI' msa yin</i>	Multiple process	You know I am saying	You know I am saying	4
32	<i>uptempo</i>	Compound	Up tempo	To make the speed/rhythm of a piece of music higher	1
33	<i>haa</i>	Ejaculations	Ha	Used to express surprise, joy, triumph, suspicion, etc	1
34	<i>Yo</i>	Ejaculations	Yo	An exclamation of incitement, warning, etc	1
35	<i>hustlas</i>	Features of BEV	Hustler	A prostitute	2
36	<i>nigga</i>	Features of BEV	Nigger	A black person	1
37	<i>niggas</i>	Features of BEV	Nigger	A black person	4
38	<i>nympho</i>	Misleading Spellings	Nymph	(in Greek and Roman myths) a spirit of nature in the form of a young woman	1

**Table 22: Slang word, formation, original word, meaning and frequency in lyric 22:
Fuck Wit Dre Day**

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>bendin</i>	Clipping	Bend	To become curved	1
2	<i>Breakin</i>	Clipping	Break	To be damaged and separated into two /more parts as a result of force	1
3	<i>dropin</i>	Clipping	Drop	To bend/ hang downwards	1
4	<i>fuckin</i>	Clipping	Fuck	Expressing extreme anger	4
5	<i>gettin</i>	Clipping	Get	To receive something	1
6	<i>gon</i>	Clipping	Gone	To move	1
7	<i>hollin</i>	Clipping	Hole	To make a hole	2
8	<i>kickin</i>	Clipping	Kick	To strike somebody/ someone with foot	1
9	<i>makin</i>	Clipping	Make	To construct	1
10	<i>rappin</i>	Clipping	Rap	To hit something quickly and sharply	1

11	<i>slangin</i>	Clipping	Slang	To attack somebody using angry and offensive language	1
12	<i>somethin</i>	Clipping	Something	A thing that is not known	1
13	<i>Stompin</i>	Clipping	Stomp	To move, walk, dance, etc in the specified direction with a heavy step	1
14	<i>talkin</i>	Clipping	Talk	To say things	2
15	<i>tryin</i>	Clipping	Try	To make an attempt	1
16	<i>Wit</i>	Clipping	With	Presence of somebody or something	3
17	<i>ya</i>	Clipping	You	The person or people being addressed	9
18	<i>yo</i>	Clipping	your	Of or belonging to the person or people being addressed	3 (line 12, 51&76)
19	<i>knowhatI' m sayin</i>	Multiple process	Know what I am saying	Know what I am saying	2
20	<i>locs</i>	Multiple process	Locker	A small cupboard	1
21	<i>motherfuckers</i>	Multiple process	Mother fucker	A very low term of abuse	1
22	<i>motherfuckin</i>	Multiple process	Mother fucker	A very low term of abuse	7
23	<i>Sox</i>	Multiple process	Sock	A piece of clothing	1
24	<i>wanna</i>	Multiple process	Want to	To require or need something	2
25	<i>whattup</i>	Multiple process	What's up	What is the matter? What's wrong?	1
26	<i>Youknowwhat I' msayin</i>	Multiple process	You know what I am saying	You know what I am saying	1
27	<i>motherfucke r</i>	Compound	Mother fucker	A very low term of abuse	4
28	<i>Ay yo</i>	Ejaculations	Ay yo	Expressing complaints and sighs	1
29	<i>Sssss</i>	Ejaculations	S	Silent in some words adopted from old French	1
30	<i>yay</i>	Ejaculations	Yay	To express gladness	3
31	<i>Yeahhh</i>	Ejaculations	Yeah	Informal of yes (used to show that one does not believe what has been said)	1
32	<i>yippy</i>	Ejaculations	Yippee	Expressing pleasure or excitement	6
33	<i>yo</i>	Ejaculations	yo	An exclamation of incitement, warning, etc	4(line 32, 34, 36 & 54)

34	<i>I'ma</i>	Blend	I am	Used as the subject of a verb (am show the present form)	3
35	<i>Bay-Bee</i>	The use of prefixes and suffixes	Baby	A very young child	1
36	<i>Eazy-E</i>	The use of prefixes and suffixes	Easy	Not difficult	3
37	<i>Busta</i>	The features of BEV	Bastard	Cruel person	2
38	<i>diss</i>	The features of BEV	This	Used to refer something or somebody previously mentioned	2
39	<i>Mista</i>	The features of BEV	Mister	Used as a form of address to a man	2
40	<i>Musta</i>	The features of BEV	Must	Used to indicate that it is necessary that something happens	1
41	<i>nigga</i>	The features of BEV	Nigger	A black person	9
42	<i>niggaz</i>	The features of BEV	Nigger	A black person	2
43	<i>sucka</i>	The features of BEV	Sucker	A person who is easily deceived	1
44	<i>suckaz</i>	The features of BEV	Sucker	A person who is easily deceived	1
45	<i>beeyatch</i>	Misleading Spellings	Bitch	To make unkind and critical comments	1
46	<i>bootylicious</i>	Misleading Spellings	Booty	Goods that have been stolen, especially by an enemy in war	1
47	<i>Eazy</i>	Misleading Spellings	Easy	Not difficult	3
48	<i>'Eazy'est</i>	Misleading Spellings	Easiest	Not difficult	1
49	<i>ta</i>	Misleading Spellings	To	In the direction of something	1
50	<i>thangs</i>	Misleading Spellings	Things	Any object whose name is not stated	1

Table 23: Slang word, formation, original word, meaning and frequency in lyric 23: The Day The Niggaz Took Over

No	Slang	Formation	Original word	Meaning	Frequency
1	<i>backin</i>	Clipping	Back	To give help/ support to somebody	1
2	<i>bailin</i>	Clipping	Bail	To rescue somebody from especially financial difficulties	2
3	<i>coverin</i>	Clipping	Cover	To lie/extend over the surface of something	1
4	<i>Creepin</i>	Clipping	Creep	To move / develop very slowly	2

5	<i>cuz</i>	Clipping	Cause	That which produces an effect	7
6	<i>Do'</i>	Clipping	Door	a flat movable barrier that is fitted into and closes the entrance to a building	1
7	<i>em</i>	Clipping	Them	Used when referring to people or things as the object of a verb /of a preposition	16
8	<i>Feelin</i>	Clipping	Feel	To have the impression that one is something	1
9	<i>fillin</i>	Clipping	Fill	To make something full of something	2
10	<i>flyin</i>	Clipping	Fly	To move through the air	2
11	<i>fuckin</i>	Clipping	Fuck	Expressing extreme anger	1
12	<i>gettin</i>	Clipping	Get	To receive something	2
13	<i>livin</i>	Clipping	Live	To remain alive	3
14	<i>puttin</i>	Clipping	Put	To move something into a particular place	2
15	<i>Sittin</i>	Clipping	Sit	To be or remain in a particular position	1
16	<i>sometin</i>	Clipping	Something	A thing that is not known	17
17	<i>somthin</i>	Clipping	Something	A thing that is not known	1
18	<i>swingin</i>	Clipping	Swing	To move	1
19	<i>throwin</i>	Clipping	Throw	To send something from one's hand through the air with some force by moving the arm	1
20	<i>tryin</i>	Clipping	Try	To make an attempt	2
21	<i>thumpin</i>	Clipping	Thump	To strike	1
22	<i>til</i>	Clipping	Till	As far as the time when	1
23	<i>Ya</i>	Clipping	You	The person or people being addressed	2
24	<i>Ese' s</i>	Multiple Process	Easiest	Not difficult	1
25	<i>motherfuckers</i>	Multiple process	Mother fucker	A very low term of abuse	2
26	<i>motherfuckin</i>	Multiple process	Mother fucker	A very low term of abuse	1
27	<i>Wanna</i>	Multiple process	Want to	To require or need something	6
28	<i>Witta</i>	Multiple process	With the	Indicating the tool or instrument used	1
29	<i>motherfucke</i>	Compound	Mother	A very low term of	1

	<i>r</i>		fucker	abuse	
30	<i>otherwords</i>	Compound	Other words	Additional or different to sounds mentioned	1
31	<i>aah</i>	Ejaculations	Ah	Surprise, admiration	3
32	<i>ahh</i>	Ejaculations	Ah	Surprise, admiration	1
33	<i>Yo</i>	Ejaculations	Yo	An exclamation of incitement, warning, etc	1
34	<i>gotta</i>	Blend	Got to	Informal especially US	1
35	<i>I' ma</i>	Blend	I am	Used as the subject of a verb (am show the present form)	3
36	<i>Blak</i>	Echoic Words	<i>Blak</i>	The sound of thing felt down	1
37	<i>Blam</i>	Echoic Words	Blam	The sound of slamming door	2
38	<i>VCR</i>	Clipped form	Video cassette recorder	Video cassette recorder	1
39	<i>dem</i>	Features of BEV	Them	Used when referring to people or things as the object of a verb or of a preposition	2
40	<i>Nigga</i>	Features of BEV	Nigger	A black person	3
41	<i>niggas</i>	Features of BEV	Nigger	A black person	4
42	<i>niggaz</i>	Features of BEV	Nigger	A black person	9
43	<i>ganked</i>	Misleading Spellings	Bank ²	To travel with one side higher than the other	1
44	<i>Glock</i>	Misleading Spellings	Clock	An instrument for measuring time and showing time	1
45	<i>rion</i>	Misleading Spellings	Riot	To behave in a wild and violent way	1
46	<i>ta</i>	Misleading Spellings	To	In the direction of something	3

APPENDIX 3

1. Artist: Dr. Dre
 Album: Dr. Dre 2001
 Song: **The Watcher**

[Dr. Dre]

Things just ain' t the same fo*gangstas*.
 Times is changing, young *niggas* is aging,
 Becoming old gees in the game and changing,
 To make way for these new names and faces, but
 The strangest things can happen from *rappin*, when
Niggas get wrapped up in image and *actin*,
Niggas get capped up and wrapped in plastic,
 Zipped up in bags when it happens, that' s it.
 I' ve seen *em* come; I' ve watched *em* go,
 Watched *em* rise, witnessed it and watched *em* blow.
 Watched *em* up high, suddenly watched *em* grow.
 Watched the lawsuits when they lost the dough.
 Best friends and money: I lost them both.
 Went, visited *niggas* in the hospital.
 It' s all the same shit all across the globe.
 I just sit back and watch the show. (The watcher)

Chorus:

Everywhere that I go
 Ain' t the same *abefo'* (The watcher)
 People I used to know
 I got people I know (The watcher)
 Who got people they know
 So I suggest you lay low (I watch)

[Dr. Dre]

I moved out of the hood for good, you blame me?
Niggas ain' t made me *iniggas* they can' t be.
 But *niggas* can' t *hiniggas* they can' t see.
 I' m out of sight, now I' m out of they dang reach.
 How would you feel if *niggas* wanted you killed?
 You' d probably move to a new house on a new hill.
 And choose a new spot if *niggas* wanted you shot,
 I ain' t a thug, how much Tupac in you, you got
 I ain' t no bitch neither.
 It' s either my life or your life,
 And I ain' t leaving, I like breathing.
Nigga we can go round for round,
 Clip for clip, shit, *fo'*-pound for pound.
Nigga if you really want to take it there we can,
 Just remember that you *fuckin* with a family man.
 I got a lot more to lose than you, remember that,
 When you *wanna* come and fill these shoes. (The watcher)

Chorus

[Dr. Dre]

Things just ain' t the same fo*gangstas*,
 Cops is anxious to put *niggas* in handcuffs.
 They *wanna* hang us, see us dead, enslave us,
 Keep us trapped in the same place we' re raised in.
 Then they wonder why we act so outrageous,
 Run around stressed out and pull out gauges.
 Cause every time you let the animal out cages,
 It' s dangerous to people who look like strangers.
 But now we got a new era of *gangstas*,
 Hustlers and youngsters *livin* amongst us.
Lookin at us, now *callin* us busters,
 Can' t help but reminisce back when it was us.
Nigga we started this *gangsta* shit.
 And this the *motherfuckin* thanks I get?
 It' s funny how time fly,
 I' m just*havin* fun, just *watchin* it fly by. (The watcher)

Chorus

(The watcher)

2. Artist: Dr. Dre f/ Devin the Dude, Snoop Dogg
 Album: The Chronic 2001
 Song: **Fuck You**

[answering machine girl]

Hi baby

I know your under a lot of pressure at your work and all
 And I do understand
 You have no idea how much I understand
 But you also don' t have any idea how much I love you
 I love you so much
 I think about you I feel you in my arms
 I miss you.. I miss you terribly
 I' ve just always wanted someone like you in my life
 I love you so much; that I' d do anything
 I' d do anything
 I' ll be your perfect woman for you

[Dr. Dre]

I just **wanna** fuck bad bitches
 All them nights I never had bitches
 Now I' m all up in that ass bitches
 Mad at you boyfriend, aint you?
You' sæ bad girl, **gotta** spank **ya**
Gotta thank **ya** for that head clinic
 Explicit, hello photogenic
 And tell your friends where the dick' s at
 Where they can get hit and won' t get back to they soul mate
 Before you kiss ' **emuse** Colgate
 "She Swallowed It!" Yeah the bitch took the whole eight
 and ran with it, then let Mel-Man hit it
 and Hit the Man hit it; damn bitches
 Man, this is what I' **ntalkin** about
 Chicken-head, chicken-fed, with a dick in your mouth
 Out and about with your **nigga** like it never took place
 (Air touched) Next time you need a taste

Chorus:

I just **wanna** fuuuuuck you
 No **touchin** and **rubbin gul**, you got a husband who
 loves.. you..
 Don' t need you all in mine
 I just **wanna** fuuuuuck you
 We can' t **kissin** and **huggin gul**, you got a husband who
 loves.. you..
 You need to give him your quality time

[Devin the Dude]

You got the number, it' s on you to make the call
 You know I cum quick; help you re-decorate your walls
 Cut your backyard, don' t have to act hard to get the cock
 And if I' **ngoin** too far, I take it out and wipe it off
 and put it back up, and keep going
 You **tryin** to hide it from your husband but I know he be **knowin**

that your pussy' s been tampered with
 Then you show him the new trick of how you can lick it, smoke a cancer stick
 You be **workin** it like a dancer bitch, it' s hard on me
 Not to give you all of my time, that you wanted
 You can give me some head, but keep the breakfast in bed
 I' d rather spend my **nornin diggin** through some records instead
 But, tonight, I guess it' d **baight** if we can touch bases
Hookup somewhere and exchange some "Fuck Faces"
 I know your man' **lookin** for **ya**, for **ya** to run **ya**
 Don' t worry bout me **handcuffin gul** cause I just **wanna** fuck **witchu**

[Snoop Dogg]

.. fuck **witchu**
 On the sneak tip, on some creep shit
 So **whatcha gon'** do, **ya** freak bitch?
 You, **actin**, like you, don' t, do, dicks
 That' s th**kinda** bitch I hate **fuckin wit**
 Baby was a virgin, that' s what she said
 So I gave her some Hennessey, she gave me some head
 I fucked her on the **flo'**, so I wouldn' t mess up my bed
 Then Lil' 1/2 Dead put his dick on her head
 Take that bitch home, and give her a bone
 And give her the number to my cellular phone
 Man, she **blowin** up my pager, the **shit' gettin** major
 A favor for a favor, this dick is what I gave her
Somethin to go by, and bitches know why
 Stuff dick in they mouth, and then I' m out (se**ya**!)
Twenty-fo' seven, Dre, Snoop, and Devin
 We **servin'** these hoes, and never **lovin** these hoes, bitch!

Chorus

3. Artist: Dr. Dre f/ Snoop Dogg

Album: Dr. Dre 2001

Song: **Still D.R.E.**

[Snoop]

Still Snoop Dogg and D-R-E (Guess who' s back)
 Still, still doing that shit, right?

[Dr. Dre]

Oh for **sho'**, check me out
 It' s still Dre Day, A.K.
 Before I chrome the lot, can' t keep it home a lot
 Cause when I frequent the spots that I' m known to rock
 You hear the bass from the trunk when I' m on the block
 Ladies, they pay homage, but haters say Dre fell off
 How? My last album was "The Chronic"

They want to know if he still got it
 They say rap' s changed, they want to know how I feel about it

[Snoop - singing]
 If you ain' t up on pace

[Dr. Dre]
 Dr. Dre is the name, I' m ahead of my game
 Still, puffing my leafs, still with the beats
 Still not loving police (*Uh huh*)
 Still rock my khakis with a cuff and a crease
 Still got love for the streets, rapping 213
 Still the beat bangs, still doing my thing
 Since I left, ain' t too much changed, still

Chorus:

[Snoop Dogg]
 I' m representing for the *gangstas* all across the world
 Still hitting them corners in them low low' s girl

[Dr. Dre]
 Still taking my time to perfect the beat
 And I still got love for the streets, it' s the D-R-E (Repeat 2x)

Since the last time you heard from me I lost a friend
 Well, hell, me and Snoop, we dipping again
 Kept my ear to the streets, signed Eminem
 He' s triple platinum, doing 50 a week
 Still, stay close to the heat
 And even when I was close to defeat, I rose to my feet
 My life is like a soundtrack I wrote to the beat
 Treat my rap like *Cali* weed, I smoke *til* I sleep
 Wake up in the A.M., compose a beat
 I bring the fire *til* you' re soaking in your seat
 It' s not a fluke, it' s been tried, I' m the troop
 It' s "Turn Out the Lights" from the World Class *Wreckin' Cru*
 I' m still at it, After-mathematic
 In the home of drive by and ak-matics
 Swap meets, sticky green, and bad traffic
 I dip through then I get skin, D-R-E

Chorus

It ain' nothing but more hot shit
 Another classic *CD* for y' *allo* vibe with
 Whether you' re cooling on a corner with your fly bitch
 Laid back in the shack, play this track
 I' m representing for the *gangstas* all across the world
 (Still hitting them corners in them low low' s girl)

I' ll break your neck, damn near put your face in your lap
Try to be the king but the ace is back

[Snoop - singing]
So if you ain' t up on things

[Dr. Dre]
Dr. Dre be the name still running the game
Still got it wrapped like a mummy
Still ain' t tripping, love to see young blacks get money
Spend time out the hood, take they moms out the hood
Hit my boys off with jobs, no more living hard
Barbeques every day, driving fancy cars
Still **gon'** get mine regardless

Chorus x1.5

[Snoop]
Like that, right back up in **ya**
' 95 plus four pennies
Add that shit up, D-R-E right back on top of **thangs**
Smoke some with your dog
No stress, no seeds, no sine, no sticks!
Some of that real sticky icky
A little weed, put it in the air
For **you'** a fool D.R.

4. Artist: Dr. Dre f/ Hitman, Kurupt, Nate Dogg & Six-Two
Album: The Chronic 2001
Song: **Xxplosive**

[Six-Two]
Xxplosive, West coast shit
My **nigguh-ish** ways attract, girls that used to turn they back
Causin me to yank they arm and pose like I would do the harm
Now I' **mayin** thank you cause they tell me, my shit' s the bomb
Xxplosive.. ..for my **niggaz drinkin** Cognac, **smokin** weed, always pack
mo' than one, firearm, chrome rims, **ridin** on
Chronic in **yo'** system, let me know, my shit' s the bomb **Xxplosive..**

[Kurupt]
West coast shit **nigga**
Over dosage - imperial pistols ferocious
Fuck a bitch; don' t tease bitch, strip tease bitch
Eat a bowl of these bitch, gobble the dick
Hoes forgot to eat a dick can shut the fuck up!
Gobble and swallow a nut up, shut up and get my cash
Backhanded, pimp slapped backwards and left stranded
Just pop **ya** collar, pimp convention hoes for a dollar
Six-Deuce in a plush, six-deuce impala

Pimpin hoes from Texas to Guatemala
 Bitch *niggaz* paid for hoes, just to lay wit hoes
 Relax one night, and paid to stay *wit* hoes
 Captain *Save' Em* all day (bitch) well save this dick
 Bitch *nigga*, you more of a bitch than a bitch
 You ain' t into *hittin* pussy, or *hittin* the switch
 You into *hittin* bitches off of the grip, you punk bitch

[Nate Dogg]

All my real dogs still kick it *wit* me
 All my down hoes still *trickin wit* me
 All the true *gangstas* know
 They ain' t never love no hoe
 All the hood rats still shake it for me
 All my true fans still *checkin* for me
 All the real smokers know
 They ain' *passin* nothin but dope indeed...
 Real trees...
 Chronic leaves...
 No seeds...

When I had you last night, baby
 Before - I blew *yo'* mind, (blew-blew-blew your mind)
 I thought we had a chance, lady
 No more - now that I' m sober you ain' t that fine
 Hmmm-hmmmmhmmmm...
 Don' *wanna* treat you wrong
 Don' *wanna* lead you on
 Here baby, hit the bong
 while the west coast rolls along
 While we - still *makin gangsta* hits
 You' ll be - still joking *gangsta* dicks
 Damn girl you think you slick
 Somebody better get this biitch, this biiitch

[Hitman]

I got these freaky hoes
Clappin they hands, *stompin* they feet
 Every now and then they put they mouth on me
 Nowadays a G like me can' t even call it
 A 23-year old pussy fiend and freakaholic
Pimpin bitches on the regular, I put that on the G
 A hustler and a player, nowadays it pays to be
Lemme drop some shit about this bitch I used to know
 She gave *ya* boy the head and said don' t let nobody know
 A bonafide pro, I had to grab the hoe
 She got freaky in *yo' sixty-fo'*, I *skeeted* in her throat
 Been *knowin* the hoe for *fo'* days, *pimperry* pays
 And I bet you didn' t know that she go both ways

She ate her best friend, I left them hoes at the mall
 They be **beepin** me and shit, but we don' t kick it **nono'**
 Them hot hoes is **findin**, they on the nuts
 But bitch, I' m ou**ya** pussy when I nut, **f' real**
 {Explosive..}

5. Artist: Dr. Dre f/ Eminem, Phish, Xzibit

Album: The Chronic 2001

Song: **What' s the Difference**

[Phish] What' s the difference between me and you? (repeat 2X)

[Dr. Dre]

Back when Cube - was **rollin wit** Lorenzo in a Benzo
 I was **bangin wit** a gang of instrumentals
 Got the pens and pencils, got down to business; but sometimes
 the business end of this shit can turn your friends against you
 But you was a real **nigga**, I could sense it in you
 I still remember the window of the car that you went through
 That' s fucked up, but I' ll never forget the shit we been through
 And I' **mado** whatever it takes to convince you
Cuz you my **nigga** Doc, and **Eazy** I' m still **wit** you
 Fuck the beef, **nigga** I miss you, and that' s jus**bein** real **wit** you
 You see the truth is
 Everybody **wanna** know how close me and Snoop is
 And who I' m still cool **wit**
 Then I got these fake-ass **niggaz** I first drew with
Claimin that they non-violent, **talkin** like they *voice sample*
 Spit venom in interviews, **speakin** on reunions
 Move units, then talk shit and we can do this
 Until then - I ain' t even **speakin** your name
 Just keep my name **outta yo'** mouth and we can keep it the same
Nigga, it ain' t that I' m too big to listen to the rumour
 It' s just that I' m too damn big to pay attention **to em**
 That' s the difference

Chorus: Phish (repeat 2X)

What' s the difference between me and you?
 You talk a good one - but you don' t do what you supposed to do
 I act on what I feel and never deal wit emotions
 I' m used to **divin** big dog style and straight **coastin**

[Xzibit]

Yo I stay **wit** it
 While you try to perpetrate, play wit it
 Never knew about the next level until Dre did it (YEAH)
 I stay committed while you **motherfuckers baby-sitted**
 I smash you critics like a overhand right from Riddick
 (Yeah!) Come and get it, shitted on villains by the millions

I be *catchin* bitches while bitches be *catchin* feelings
 So what the fuck am I supposed to do?
 I pop bottles and hot hollow-points at each and all of you (Come on!)
 A heartless bastard, high and plastered
 My style is like the reaction from too much acid - never come down
 Pass it around if you can' t handle it
 Hang Hollywood *niggaz* by they Soul Train laminates
 What' s the difference between me and you? (What?)
 About five back accounts, three ounces and two vehicles
 Until my death, I' m Bangladesh
 I suggest you hold *yo*' breath *til* ain' t none left
Yo that' s the difference

Chorus

[Eminem]

Aight, hold up hold up!

STOP THE BEAT A MINUTE!! I got *somehthin* to say

Dre; I *wanna* tell you this shit right now while this *fuckin* weed is in me

(The fuck?!) I don' t know if I ever told you this, but I love you dawg

I got your *motherfuckin* back, just know this shit

[Dre] Riiight? .. Slim, I don' t know if you noticed it

But I' ve had your back from day one *enigga* let' s blow this bitch

[Em] I mean it dawg, you ever need somebody *offed* - who' s throat is it?

[Dre] Well if you ever kill that Kim bitch, I' ll show you where the ocean is

[Eminem]

Well that' s cool, and I appreciate the offer

But if I do decide to really murder my daughter' s momma

*I' mæ*it her up in the front seat and put sunglasses on her

And cruise around *wit* her for seven hours through California

And have her *wavin* at people (Hi!) Then drop her off on the corner

at the police station and drive off *honkin* the horn for her

Raw dawg, get your arm gnawed off

Drop the sawed off and beat you *wit* the piece it was sawed off of

Fuck blood, I *wanna* see some lungs coughed up

Get shot up in the hot tub *til* the bubbles pop up

and they nose and cough snot up, mucus in hot water

That' s fo*tryin* to talk like The Chronic was lost product

That' s for ever*THINKIN* of *havin* them thoughts thought up!

You better show some respect whenever the Doc' s brought up!!

So what' s the difference between us? We can start at the penis

Or we can scream, "I Just Don' t Give a Fuck," and see who means it!

Chorus 1.25X

6. Artist: Dr. Dre f/ Hittman

Album: The Chronic 2001

Song: **Light Speed**

[Dr. Dre]

Hey, *yo whassup?*

My name is Dre

Can I blaze some *Chonic witchu?*

[girl]

Nigga what? *FO' SHO'*

Roll that shit up!

[Dr. Dre]

Hell yeah, still "*Alwayz* Into *Somethin'* "

Heart still in Compton

The comp can' t oppose, dope *Cali* platinum classical

Introduced you to my Dogs, that don' t love hoes

and Firm Fiascoes - assholes

Fucked you up with my last video, *tuxed* up

doin a tango..

And cash, always in my grasp

Came up in the game *wearin* khakis not *kangols*, *stranglin* hoes

When asked about it in most interviews I just laugh

Now I vacate with hoes with a gang of ass

One feed me mangoes, the other *lightin* my hash

Rap tabloids write Dre' s light in the ass (what?)

Came home uptight, ready to mash

like a gas pedal, get on that sixty-four Chevy level

AK-47 heavy metal

Who say Dre ain' *ghetto*? Just whistle like a tea kettle

I throw three at you, tell me if you see devils

cause we rebels over here, I smell Chronic in the air

that means we *takin* over this year

You hear?

[girl] Chronic, two-thousand, "ONE! { *echoes* }" --> KRS-One

[Dre] That means we *takin* over this year, *ya* hear?

[girl]

Light Speed, *blazin* Chronic through the galaxy

Hydro, *doja*, chocolate Thai weed

Or we might be *sippin* on gin or Hennessey

Fuck that, where that new shit, The Chronic Iced Teas

[Hittman]

I hang among hustlers, I slang and hoo bang Bronson

when **bustaz** roll through, can' t fuck with my bold crew
 We will hold you captive and bust
 cause **gangbangin** is the active, activity
 where I be **livin** B, there ain' t no Liberty Statue
 Hope you got your gat, don' t let them catch you
slippin, without yours, it' s warfare outdoors
 Ambulance, violent uproars
 Trash **niggaz takin** out like chores I meet whores on tours
 Jeans hot as pepper so I sip, champagne on stormy shores
 We on some hardcore, pornographic
Totin Austrian firearms that' s made out of plastic
 In these drastic surroundings, it be sounding like
 Lebanon, **makin** fools "RETREAT!" like **Megatron** and **Starscream**
 Oh yeah I scream-on-stars
 to get loot and crossover like Kareem Abdul-Jabbar
 Get out your car son, that' s how I came to boogie **niggaz**
 Act bad one, it' s either that or make front page stardom
 I' m the Golden Child, chased by Sodom
 ?? got my bullet proof it' s hard to shoot me you hear?

(By the time you see him { ***BLAM BLAM*** })
 That means it' s real **fuckin** hard to shoot me, you hear?

[girl]
 Light Speed, **blazin** Chronic through the galaxy
 Hydro, **doja**, chocolate Thai weed
 Or we might be **sippin** on gin or Hennessy
 Fuck that, where that new shit, The Chronic Iced Teas

7. Artist: Dr. Dre f/ Eminem
 Album: Dr. Dre 2001
 Song: **Forgot About Dre**

[Dr Dre]
Ya' ll know me still the same **ol' G**
 But I been low key
 Hated on by most these **niggas**
Wit no cheese, no deals and no G' s, no wheels and no keys
 No boats, no snowmobiles and no ski' s
 Mad at me cause
 I can finally afford to provide my family **wit** groceries
 Got a crib **wit** a studio and it' s all full of tracks
 To add to the wall full of plaques
Hangin up in the office in back of my house like trophies
 But **ya' ll** think I' **ngonna** let my dough freeze
 Ho Please
 You better bow down on both knees
 Who you think taught you to smoke trees
 Who you think brought you the o' G' s

Eazy-E' Ice Cube' s and D.O.C' s and Snoop D O double G' s
 And a group that said *muthafuck* the police
 Gave you a tape full of dope beats
 The bomb weed stroll through in you hood
 And when your album sales wasn' *doin* too good
 Who' s the doc that he told you to go see
Ya' ll better listen up closely
 All you *niggas* that said that I turned pop
 Or the Firm flop
ya' ll are the reason Dre ain' t been getting no sleep
 So fuck *ya' ll* all of *ya' ll*
 If *ya' ll* don' t like me blow me
Ya' ll are *gonna* keep *fuckin* around *wit* me
 And turn me back to the old me

[chorus] x2 [Eminem]

Nowadays everybody *wanna* talk like they got something to say
 But *nothin* comes out when they move they lips
 Just a *buncha* gibberish
 And *muthafuckas* act like they forgot about Dre

[Eminem]

So what do you say to somebody you hate
 Or anybody *tryna* bring trouble your way
Wanna resolve things in a bloodier way
 Just study your tape of NWA.
 One day I was *walkin* by
Wit a *walkmen* on
 When I caught a guy *givin* me an awkward eye
 And strangled him off in the *parkin* lot *wit* his Karl *Kani*
 I don' t give a fuck if it' s dark or not
 I' m harder than *m~~e~~tryna* park a Dodge
 But I' m drunk as fuck
 Right next to a humungous truck in a two car garage
Hoppin out *wit* two broken legs *tryna* walk it off
 Fuck you too bitch call the cops
I' m kill you and them loud ass *muthafuckin barkin* dogs
 And when the cops came through
 Me and Dre stood next to a burnt down house
Wit a can full of gas and a hand full of matches
 And still one found out
 From here on out it' s the Chronic 2
Startin today and tomorrows the new
 And I' m still loco and nuts
 To choke you to death *wit* a Charleston chew
 <Record scratch>
 Slim shady hotter then a set of twin babies
 In a Mercedes Benz *wit* the windows up

And the temp goes up to the mid 80' s
Callin men ladies
 Sorry Doc but I been crazy
 There is no way that you can save me
 It' s ok go with him Hailey

[chorus] x2

[Dr Dre]
 If it was up to me
 You **muthafuckas** would stop **comin** up to me
Wit your hands out **lookin** up to me
 Like you want **somethin** free
 When my last **cd** was out you wasn' **bumpin** me
 But now that I got this little company
 Everybody **wanna** come to me like it was some disease
 But you won' t get a crumb from me
 Cause I' m from the streets of
 I told **em** all
 All them little **gangstas**
 Who you think helped mold ' **em**all
 Now you **wanna** run around and talk about guns
 Like I ain' t got none
 What you think I sold ' **em**all
 Cause I stay well off
 Now all I get is hate mail all day **sayin** Dre fell off
 What cause I been in the lab **wit** a pen and a pad
Tryna get this damn label off
 I ain' **havin** that
 This is the **millenium** of Aftermath
 It ain' **gonna** be **nothin** after that
 So give me one more platinum plaque and fuck rap
 You can have it back
 So where' s all the mad rappers at
 It' s like a jungle in this habitat
 But all you savage cats
 Knew that I was strapped **wit** gut
 When you were cuddled **wit** cabbage patch
 [Chorus] x3

8. Artist: Dr. Dre f/ Nate Dogg, Snoop Dogg
 Album: The Chronic 2001
 Song: **The Next Episode**

[Snoop Dogg]
 La-da-da-da-dahh
 It' s th**motherfuckin** D-O-double-G (SNOOP DOGG!)
 La-da-da-da-dahh
 You know I' **mnobbin** with the D.R.E.
 (YEAH YEAH YEAH
 You know who' s back up in this MOTHERFUCKER!)
 What what what what?
 (So blaze the weed up then!)
 Blaze it up, blaze it up!
 (Just blaze that shit up **nigga**, yeah, ' sup Snoop??)

Top Dog, bite me all, **nigga** burn the shit up
 D-P-G-C my **nigga** turn that shit up
 C-P-T, L-B-C, yeah we **hookin** back up
 And when they bang this in the club baby you got to get up
 Thug **niggaz** drug dealers yeah they **givin** it up
 Lowlife, **yo'** life, boy we **livin** it up
Takin chances while we **dancin** in the party **fo' sho'**
 Slip my hoe a **forty-fo'** and she got in the back **do'**
 Bitches **lookin** at me strange but you know I don' t care
 Step up in this **motherfucker** just **a-swangin** my hair
 Bitch quit **talkin**, quick walk if you down with the set
 Take a bullet with some dick and take this dope from this jet
 Out of town, put it down for the Father of Rap
 And if **yo'** ass get cracked, bitch shut **yo'** trap
 Come back, get back, that' s the part of success
 If you believe in the X you' ll **believin** your stress

[Snoop] La-da-da-da-dahh
 [Dre] It' s th**motherfuckin** D.R.E. (Dr. Dre MOTHERFUCKER!)
 [Snoop] La-da-da-da-dahhh
 [Dre] You know I' **mnobbin** with the D-O-double-G

[Dr. Dre]
 Straight off the **fuckin** streets of C-P-T
 King of the beats you ride to **em** in your Fleet (Fleetwood)
 or Coupe DeVille **rollin** on dubs
 How you **feelin** whoop=whoop **nigga whut?**
 Dre and Snoop **chronic' ed** in the lake
 with Doc in the back, **sippin** on ' **gnad**(yeah)
 Clip in the strap, **dippin** through hoods (what hoods?)
 Compton, Long Beach, Inglewood!
 South Central out to the Westside (**wessyde**)
 It' s California Love, this California bud got **nigga** gang of pub
 I' m on one, I might bail up in the Century Club
 with my jeans on, and my team strong
 Get my drink on, and my smoke on
 Then go home with, **somethin** to poke on (**whassup** bitch?)

Loc it' s on for the two-triple-oh
Comin real, it' s the next episode...

[Nate Dogg]

Hold up, heyyyyyyyyy
 for my **niggaz** who be **thinkin** we soft
 We don' t, playyyyyyyy
 We **gon'** rock it til the wheels fall off
 Hold up, heyyyyyyyyy
 for my **niggaz** who be **actin** too bold
 Take a, seeaaaaaat
 Hope you ready for the next episode
HeyyeyyyeEYEEyyyEYYYY....
 smoke weed **everday**!

9. Artist: Dr. Dre f/ Kurupt, Hittman & Ms. Roq

Album: 2001

Song: **Let' s Get High**

[all together]

All these **niggaz** and all these hoes in here
 Somebody here **gon'** fuck! (repeat 4X)

[Hittman]

Talkin that, **walkin** that, **spittin** at hoes
Smokin this, **drinkin** that, **hittin** at hoes
 Fuck this I' **nhittin** that I' **nhittin em** both
 Have one **ridin** dick, one **lickin** my toes
 When I' **movin** these hoes there ain' t no love involved
 No hugs, no kisses, bear rugs, bear britches
 Rare bitches like to pose in them Black Tail pictures
 Bitch jumped off my dick, "Is that Dre over there?"

[Dr. Dre]

Yeah -- I just took some Ecstasy
 Ain' t **noellin** what the side effects could be
 All these fine bitches equal sex to me
 plus I got this bad bitch **layin** next to me
 No doubt, sit back on the couch
 Pants down, rubber on, set to turn that ass out
 Laid the bitch out, then I put it in her mouth
 Pulled out, nothing on a towel and passed out

[Kurupt]

Come on let' s get high (hiiiiigh..)
 let' s get high (hiiiiigh..)
 Come on let' s get high (hiiiiigh..)
 let' s get high, all my ladies
 let' s get high (hiiiiigh..)
 high (hiiiiigh..)

Let' s get high (hiiiiigh..)
Come on let' s get high

I make the four hop { *hydraulic sound* } pull up at the spot
Weed by the barrels in my **G' d**ip apparel
Stompin in the party, Kurupt, Young **Gotti**
I' **nfuckin somethin** in this bitch, hit **em** with some **gangsta** shit
Put **somethin** in your mouth bitch real tasty
I' **nlookin** real sauce in my **gangsta-ass** Casey' s
Hit the party, ease up, **Kurupt** with an ounce an'
got all the hoes in this **motherfucker bouncin** { *hydraulics* }
Down to..

YO WHATTUP SCRAM JONES?

Mel-Man what' **srackin**?
Whassup wit all these **ol'** punk ass hoes in here?

[Ms. Roq]

Nigga WHUT??! I' m **hustlin** bitch!
I like them get rich **niggaz**, them hit the switch **niggaz**
Niggaz bout the sex and which bitch to hit next
while I' **nkickin** my game and **collectin** them checks
Got all **y' alhiggaz** vexed to fuck this triple-X rated hoe
You say you ain' t eat it - you ate it though
And **uhh**, Roq don' t stop, can' t **deoppin** no drawers
To the **niggaz** how you figure got you **shittin** in yours
Yeah, little dicks always **runnin** they mouth
While a bitch is better off to masturbate and be out
All you bitches up in here know what I' **ntalkin** about
Get the loot, get the ice, fuck the wife, no doubt
Tryin to live lavish, marry a big dick and stay carried
Holla back at them **niggaz** that hollered at me
Pop the **Cris'**, whip the six and shit
and have all **y' alhiggaz** limp when I twist my shit
Yeah! Bitch ass **niggaz**!

10. Artist: Dr. Dre f/ Snoop Dogg, Hitman & Six-Two
Album: Chronic 2001
Song: **Bitch Ass Niggaz**

[Dre] Some good-ass weed!

[Snoop Dogg]

Check it out Dogg; this game is a **motherfuckin** trip man
Word on the streets
Everybody always **tryin** to run up on me

hollerin about word on the street is *dis nigga* said *dis*..
 Man I don' t give a FUCK about what that *nigga* said man!
 That' s what' s wrong with y~~a~~*niggaz*, you *niggaz* is just like bitches
 Hoe-ass *niggaz*, talk too *motherfuckin* much (speak)
 Study your own, get your own -- *yahmsayin*?
 Be independent *nigga* - **BEOTCH!**

[Dre] Yeah
 [Snoop] Bitch *niggaz* (bitch *niggaz*)..
 Bitch *niggaz* (bitch *niggaz*)..
 Bitch-ass *niggaz* (*beotch*)..
 [both] BITCH **NIGGAZ** (bitch *niggaz*)..
 [Snoop] Yeah I' ~~n~~*talkin* about you (*beotch*)..
 [Dre] Bitch *niggaz*
 [Snoop] and you too (*beotch*)..

[Snoop Dogg]
 Hmm.. Dogg..
 I meet *mo'* bitch *niggaz* than hoes - look here
 And I really don' t know, but that' s just how it go (damn)
 Dogg - so many *niggaz* like to keep up shit
 And just like a bitch (*beotch*) *niggaz* be *talkin* shit (*nigga*)
Smilin in my face and then they blast me in the back (ka-ka-ka-ka-ka)
Niggaz stay strapped from way back, cause *payback..'* *ll*
 make *niggaz wanna* pop that shit
 If you ain' t ready for the game (uh-uh)~~nigga~~ stop that shit
 We rock that shit, my *nigga* Dre, drop that shit (right)
 No *mo'* *talkin*, I' ~~n~~*walkin* and I' ~~n~~*poppin* the clip
Glock on the hip, set-tripping *dippin* an' shit
 If you act like a bitch (*nigga*) *nigga* you get smacked like a bitch

[Snoop] Bitch *niggaz*, bitch *niggaz* (bitch *niggaz*)

[Dr. Dre]
 These *niggaz* don' t know what the fuck *igoin* on
Yo Dogg, check it kick back
 Let me *holla* at these *niggaz* for a minute..

Straight off the streets of chaos and no pity
 The aggravated, *makin* these punk *muh' fuckers* hate it
 COMPTON is the city I' m from
 Can't never leave the crib without a murder *wea-pon*
Huh, I can't live my life on broke no *mo'*
 And most of these fools ain' t shit but cutthroats
 They smile in a *nigga* face - and for what?
 They got the game fucked up, and want my *thang* fucked up
 I done learned a lot, seen a whole lot
 The top notch *nigga*, I' ~~n~~*findin* for that spot
 Now peep game on what Six-Deuce told me

[Hitman]

When darkness be *closin* in
 I' m motivated, with the *howlin* wind
 with a list of chosen men, frozen in sin
Knowin that your end is *beginnin*
 Swift silent and deadly
 There' s *ndefendin* my plots, I know your every movement
 For six months I watch, *coulda gotchu* at your baby' s mother' s house
 Even at your down-low weed spot
 But the backdrop, wasn' t flattering enough
 I didn' t want people gathering and stuff { *cameras click* }
 Snapshots of blood splattering from the snuff
 Here - puff this here, while I figure which way, to split *yo' wig*
 Right now you as nervous, as a Farmer John pig
 As I dig into my tragic bag, take out the HK
 Twist on the silencer, insert the thirty-shot *mag* { *WHOOSH* }
 Bullet stuck to his brain like a mack
 Skull in fragments, I leave the cleanup to Dragnet

This is anybody *MURDERAHHH*
 to *fuckin* everybody *MURDERAHHH*
Nigga all y' *alMURDERAHHH*
uh, uh, for real
 You' ll fuck around and get killed
 This is anybody *MURDERAHHH*
Motherfuckin everybody *MURDERAHHH*
 Yeah *nigga* all y' *alMURDERAHHH*
uh, uh, for real
 You' ll fuck around and get killed

[Ms. Roq]

Peeped all the stash drop and exchange of the dough
Lurkin through the turf, think how *I' maj*ust work
 Give *em* chase to the crib and *yo* he properly laced
 Stepped out the car, put my steel, to the side of his face
 Murder - this the *fuckin* Case, rob this *nigga* and shake
 the *fuckin* spot cause in a few it' *gon'* be *crawlin* with cops!
 Who' s the bad bitch now, you crept on, paid the piper
Who' da thought a sexy bitch could be a murderous sniper
 Detrimental to your health, *shoulda* learned *yo'* lesson
 But it' s too late *nigga* bye-bye, better count *yo'* blessings
 I been *watchin* you *watchin* me, yeah you *ballin*
 Was, *nigga* now you finger fucked and steady *fallin*
 A thug wit no love, but bitch *niggaz* die fast
 Thug *niggaz* die young - oh what you thought you would last?
 Blast two shots to the dome, slide back to the pad
 and jack my *nigga* off, *til* his dick get soft

Resume the wife *boo* shit, cause *yo* my man don' t know
that his bitch is straight ill, *servin* ass with *fo' fo' { *KABOOM* }*

I' m *motherfuckin MURDERAHHH*
Bitch *disses* anybody *MURDERAHHH*
Yeah *nigga* all y' *alMURDERAHHH*
uh, uh, for real
You' ll fuck around and get killed
I' m *motherfuckin MURDERAHHH*
Uhh bitch *disses* anybody *MURDERAHHH*
Yeah *nigga* all y' *alMURDERAHHH*
uh, uh, for real
You' ll fuck around and get killed! { *echoes* }

12. Artist: (Dr. Dre f/) Eddie Griffin
Album: The Chronic 2001
Song: **Ed-ucation**

[Eddie Griffin]
Aww they say *uhh*..
.. a black man is a pimp
Well let me tell you the biggest pimp
on planet *motherfuckin* Earth, is her momma
It' s her MOMMA that told her,
"Get a man that got a good job *gul*!
Make sure he got a good car *gul*!
Make sure he can take you out and buy you *somethin gul*!"
What happened to just *fallin* in love with a *nigga* with a bus pass --
-- just cause you love the *nigga*?
But +I' m+ the pimp *motherfucker*!
I *gotta* be the player!
Biggest hoes, on planet Earth..
.. are *walkin* through the *motherfuckin neighborhood*
You KNEW when you got with the *nigga* he already had a woman
You knew he already had a family
but you fucked him anyway!!!
And then when you thought you *gon'* lose the *nigga*
you went and got *pregant* - didn' t you bitch, DIDN' T YOU!!
THE *OL'* KEEP A *NIGGA* BABY
And then when the *nigga* ain' t around, what do you tell the child?
"*Aww* that *nigga* ain' t shit, that' s *why* daddy ain' t here;
cause that *nigga* ain' t shit."
How bout *bein* a woman, and *tellin* the kid the truth
that *yo'* momma, you was a hoe!
TELL THE KID!
Momma was a hoe, I was weekend pussy
I had you to keep the *nigga*, it didn' t work out
that' s why he ain' t here - but he a good *nigga*

cause he take care of his REAL family
I was just a dumb bitch, *tryin* to keep, a *nigga* that I wanted

13. Artist: Dr. Dre f/ Defari, Xzibit, Knoc-Turn' al, Time Bomb,
King T, MC Ren & Kokane
Album: The Chronic 2001
Song: **Some L.A. Niggaz**

[MC Ren]

Yeah *nigga*, MC Ren up in this *motherfucker*
(West West y' *all*)
Yeah, L.A. *niggaz*
L.A. *niggaz* rule the world *nigga*
Y' alhiggaz gotta recognize, *yaknahmsayin*?
Niggaz don' *wanna* peep game, *yaknahmsayin*?
But this shit come all the way back around here
My *nigga* Dre, *droppin* heat box on y' *albitch-ass*
Yaknahmsayin? You *gotta* recognize
L.A. *niggaz*, connected all over the *motherfuckin* world, *nigga*
Recognize this

[Time Bomb]

Now in my younger days I used to sport a rag
Backpack full of cans plus a four-four mag
*G' d*rom the feet up
Blued up from the Zoo, a pi' grew up
Loc' nsmokin and *drinkin til* we threw up (threw up)
At ?? Park, *taggin*, *hittin* fools up
Ditchin my class, just to fuck *yo'* school up
You don' *wanna* blast, *nigga* tuck *yo'* tool up
But don' t sleepy' *alhiggaz* quick to shoot you
Now there' s anothemotherfucker with no future
But Time Bomb much smoother when I maneuver, dope like Cuba
Got *em jumpin* { *King T starts *speakin*, indecipherable* }

[King T]

I' *neomin* "Straight *Outta* Compton" with a loose cannon
Smoke big green, call it Bruce Banner
Watch your manners, at last another blast from the top notch
From way back with the pop rocks, I pop lock *witcha*
Picture this, Dr. Dre *twistin wit Tha Liks*
and Hittman bought a fix
Don' t trip, it' s a Time Bomb in this bitch
Here it tick tick tick tick { *BOOM* }
Wait a minute it' s on, I tell it like a true academic
Weed and cocaine sold *seperate*, check it
From sundown to sunup -- clown done run up
The *Aftermath' lbe* two in your gut, *nigga* what?

Chorus: Knoc-Turn' al, Kokane

We roll deep, smoke on weed drink and back heat
 Requirements for survival each day -- in L.A.!
 It don' t stop, we still mash in hot pursuit from the cops
 Analyze why we act this way -- in L.A.!

[Hittman]

Gimme that *mic* fool, it' s a West coast jack move
 They call me Hit - cause I spit like gats do
 cock me back
 Bust caps for my max crew, at Fairfax
 who used to wear Air Max shoes, that' s true
 But I grew up where *niggaz* jack you, harass you
 Blast you, for that set you claim (where you from?)
 Mash on you for your Turkish chain, C.K. B.K.
 Blued up or flame, I ran wit a gang
 I helped *niggaz* get, jacked for they Dana Dane' s
 My pants hang below my waistline
 I look humble *wanna* rumble? (yeah yeah)
 I bang though, like Vince Carter from the baseline
 don' t waste my time
 Fuck a scrap in *killa* Call, AK' s and 9' s
 One-time' *ssunshines*, and fine-ass bitches
 Hawaiian Thai, drive-by, *six-fo'* son switches

[Xzibit]

I was raised in the hood called WHAT-THE-**DIF'**
 Where the brothers in the hood, refused to go Hollywood
 Slugs for the fuck of it
 Anybody *hatin* on us can suck a dick
 If I catch you *touchin* mine you catch a *flatline*, dead on the floor
 Better than yours, *drivin* away *gettin* head from a whore
 It' **AvireX-to-the-Z**
Fuckin with me might get you banned from TV,
 cassette and **CD** it' s all mine the whole nine the right time
 Multiply, we don' t die, the streets don' t lie
 What, so neither do I, I' m bad for your health
 like *puttin* a pistol up to your face and *blastin* yourself

[Defari]

Five in the *mornin*, burglars at my *do'*
Glock forty-five in my dresser drawer
 Let *em* come in BLOW he see the thunder roll
 Roll with *niggaz*, who by fifths by the *fo'*
 and bruise by the case
 SLAP YOU in the face with the bass, Dr. Dre laced
Likwit Kings *wit* Sedans and gold rings
 Haters fold the style, but can' t find no openings

Chorus

[Outro]

In L.A.

That' s how we ride (4X)

14. Artist: Dr. Dre f/ Kurupt & Hittman

Album: The Chronic 2001

Song: **Housewife**

Chorus: Kurupt

Now this this is one of them occasions
where the *homies* not *doin* it right
I mean he found him a hoe that he like
But you can' t make a hoe a housewife
And when it all boils down you *gonna* find in the end
a bitch is a bitch, but a dog is a man' s best friend
So what you found you a hoe that you like
But you can' t make a hoe a housewife (wife)

[Dr. Dre]

I mostly sold dick while I packed a gold clip
Worked my money-maker, she got paper, she bout to trip
(Where the fuck is my money?) I cannot G guilty
You *pimpin* strong, but *comin* home, to sheets that be filthy
She on the *dillzy*, I take advantage
All up in them panties, I got this bitch *speakin* Spanish
I' m mannish - *geyo*' nails out my back
Slut I' m bout to nut and get up, go *scrulyo*' cat
Learn the player rules, this is how I play a dude
Might not be a freak, but she got on the *choosin* shoes
Dollar signs are folded, I can' t control it
Tryin to leave her, beeper just exploded
She *sweatin* me, won' t let me, broad turned fraud
Now she on this dick *huh*, got her *turnin* tricks *huh*
Man it' s a trip I don' t trip I' *mah*Lexus *flexin*
I left her up in Dallas, Texas - assed-out

Chorus

[Hittman]

Naw hoe is short for honey, almost had her *Wailin* like Bunny
Tellin tales of *bein* pregnant, *catchin Norstrom* sales with abortion money
I spotted her, seen her with my *nigga* when I shot at her
Now we got beef, he caught up in the hoe' s erotica
Exotic - she' s psychotic *rockin* his *Nautica*
Soon he' ll need antibiotics *sucka* bitch)
Name a sexual disease, she got it like Sam Goody
You be like, "Damn how could she hit me off with *chlamydia*?"

Fool I pity *ya*
 We live in the city off, balers
 with more *bouncin* than a *Zapp*, she will *doo-wah-diddy-ya*
 Prettier to grittier, the wittier can get her
 to the Hotel, Niko, on some *Sauve* shit like, Rico
 That' s when I caught a Vision like *Coleco*
 A high-post hoe, a perfect way for me to keep dough
Huh, have her *sellin* ass on Bronson Ave. and Pico

[Kurupt]

At the *ho-tel*, *mo-tel*, or the Holiday Inn (say what *nigga*?)
 I said if that bitch keep *fuckin* up (*beotch*) then we' ll fuck her friends
 I said I dip, dive, what can I say?
Niggaz need to stop *fuckin* with O.J.
 Some *niggaz* bang blood, some *niggaz* bang *crip*
 And bitches ain' t shit but hoes and tricks
 I had to dream of hoes, I had to scream at hoes
 I seen my hoes in all kinds of clothes
Lil' Almond Joy, I truly enjoy
 if you blew my balls, right through my drawers
 Come back to the mansion, chill at the spot
 From the way she was *blowin*, I know she does it a lot
 I have a eight-and-a-half, nine-and-three-quarters
 The hoe started *callin* when I started boss *ballin*
Gimme some head, *gimme* some ass (*uh-huh*)
Gimme some cash, pass it to Daz
 Pass it to Snoop, or pass it to Nate
 Hoes eat dick like eggs and steak
 That ain' t shit new, I thought you knew (what?)
 I knew you would, you wish you could
 break a G down, break me down
 But *I' masee* you on the rebound (what what?) D.P. style

Chorus

{*door slams*}

[D.O.C.]

Lil' 1/2 Dead

[1/2 Dead??]

Lil' 1/2 Dead the money jumped out to say
ol' Snoop Dogg on the look out boy?

[D.O.C.]

Yeahhh

[some hoe]

He *gotta* be MORE than 1/2 Dead
 if he don' t fill *myanotherfuckin* drink up!

[1/2 Dead??]

Or fill your *motherfuckin* mouth up

[D.O.C.]

Ahhhhhh-HAHAhahahahAHAHH

[some

hoe]

I don' t think so!!

15. Artist: (Dr. Dre f/) Hittman

Album: Dr. Dre 2001

Song: **Ackrite**

[Hittman]

It' *fuckin ackrite*

Question is - can I get some? *Knahmsayin?*

Ackrite bitch

When I see you in the spot, you just *ackrite, youknahmsayin?*

When I yank you by the *fuckin* perm

don' t *blookin* at a *nigga* crazy

Just get with the digits and be the fuck out, *youknahmsayin?*

Let me break it down for y' *all*

It was just one of those days

when I wanted to catch sunrays

Fun to get blunted on a Sunday, afternoon

Nigga? got room, grab the *gat* for *misbehaviors*

and the chocolate faded boom, *flossin* hip-hop tunes

Zoom-zoom like the Commodores

Wonder will we have drama or, end up *clownin* whores

Around the full good-to-go girls

like them ?? girls, *ridin* shotgun, baby

I be *postin* all-world in the ride

Sippin 151 that gave me too much pride to back down

Soon as we get to the beach I' *ma*put my *fuckin mack* down

I' *nplayin* lead, not the background

It' s time to put Bronson on the map now

Walk with my hand on my Johnson, crack a smile

Cuties peep my style, if I don' t get som*ackrite*

I' *md*have to *ack-wild*

Chorus: sung by Hittman

Blunt in my left hand, drink in my right

Strap by my waistline, cause *niggaz* don' t fight

Sucker free for life, so you better think twice

(*Aight?* And a give a *nig'* some *ackrite*)

I' m the type o*higga* playa haters don' t like

Snatchin up your honey for some late night hype
 And snobby-ass bitches get slapped out of spite
 (*Aight*? So give a *nig'* some *ackrite*, right)

[Hittman]

Uhhhhh.. drink *kickin* in, I' m stimulated
 For those that don' t know big words, I' **MUCKIN** FADED
 Eighty-three degrees, ease to a shaded spot
 Our first spot was cool *til* some gangsters made it hot
 Now we plot and pose
 plus we *watchin* hoes, with lots of flesh exposed
gettin swarmed by those type of *niggaz*
 with no game but brown-nose
 So I impose only like pros can
 "Yo, is this your man?" "No."
 Grab the bitch' s hand, "I' **Hittman**."
Bling! Gold chain gleam
 "You' re very eligible for my summer league team."
 Maybe too extreme cause the sister got steamed
 Then Miss Thing tried to scream on my brethren
 I got mad spit flame on the name
 Stefan, tattooed on her arm
 Hoe you ain' t the bomb, must be a dyke
witcho' lips *swoll*, and give a *nig'* some *ackrite*

Chorus (minus the word "*Aight*" both times)

[Hittman]

Frontin on the *ack-rite*, *causin* me to act up
 Good Samaritan save that hoe from *gettin* slapped up
 My *homies* crack up at the scene I made
 Yo my actions ain' t serene when *nigga'* son fade
 If it wasn' t for the one-time brigade
 I *woulda* sprayed at the hooker tramp
 As cops parade I' m afraid it' s time to break camp
 Make tracks, where else can we go to take hoes
 from fake *macks* { *CAR HORN* } *aiyyo*, chase them girls
 in that black Maxima, the passenger, almost fractured her
 neck bone, *lookin* back at us
 Plus, they on the dick cause the Caddy' s plush
 They blush, I *bumrush* the hush, with the largest crush
 Try to swing an ep tonight so I don' t have to keep in touch
 Keep it on hush without the tip in
Makin interrupted by some *niggaz set-trippin*
 Clip in the strap, I showed these *niggaz* how to act

Chorus

16. Artist: Dr. Dre f/ Mary J. Blige, Rell
 Album: The Chronic 2001

Song: **The Message**

[Dr. Dre]

This one is for my brother, Tyree, R.I.P.

.. { *Mary J. Blige sings in the background* } ..

A message to God

.. { *Mary J. Blige sings in the background* } ..

[Dr. Dre]

Since you *finishin em* early, what possessed you to start him?We made a vow - later we' ll regret *til* death do us part

Lord, I thought we was made for each other

You shouldn' t connect those, made to be taken away from each other

Now what I' m supposed to do? I' m only half the man that I was

I' ll never last, cause my better half is up there with you

You knew what you was *doin* when you made us; so with all due respectyou *coulda* forgave him, you didn' t have to take him

He can take the game with him, cause he defines the word

The one who puts the G in it, who you think put me in it?

I' m *feelin* like my whole world is blinded - *wonderin* why*Cryin, pourin* out my heart, *pourin* out liquor behind itWe fought like brothers, *somethin* we never should doWe *coulda* used time spent *arguin tellin* the truthHe had talent too - I had plans on *watchin* him growDon' t know what hurts more *seein* him leave, or *watchin* him go

[Mary J. Blige]

Listen listen listen.. (listen) *whoahh* (listen)Listen listen listen.. (better listen) *whoahh-oahhh-oahhh*

Listen listen listen.. { *harmonizing* }

Listen.. *mmm-mmm-mmm*

[Rell] + {Mary}

If you *wanna* know why.. {why I live my life}

The way that I do.. {cause I got to get this money}

So don' t worry about me.. {cause I know my way around}

I' m just *hustlin* everyday, *runnin* this race, *makin* this paper

[Dr. Dre]

Youse a soldier, you' re probably *packin* heat up thereMet up with *homies* from the street, and got deep up there

If you only knew the way I felt before they ruined the crew

I thought I learned from *Eazy*, now I' m *ngoin* through it with you

We lost a thug, a son, and a father

I spoke to your son, the other day, and told him Uncle Dre got him

The Lord must be accidentally pulling your file

cause I' m still paging you, 911, straight in denial

Prayin you get it, but no man can choose the card he was dealtYou either quit, or you *gon'* play it like you get it

I done been through all emotions, from in shock, to *keepin* a poker face
 to straight *breakin* down and *showin* all emotions
 I' m anxious to believe in real G' s don' t cry
 If that' s the truth, then I' *realizin* I ain' t n*g*angsta
 It' s just not me, but you know I' *ma*always ride *wit* you
 I miss you, sometimes I wish I just died *wit* you

[Mary J. Blige]
 Listen listen listen.. (listen) whoahh (listen)
 Listen listen listen.. *whoahh-oahhh-oahhh*
 Listen listen listen.. {*harmonizing*}
 Listen.. *eyy-eyy-eyy*-yeah-yeahh

[Rell] + {Mary}
 If you *wanna* know why.. {why I live my life}
 The way that I do.. {cause I got to get this money}
 So don' t worry about me.. {don' t worry, don' t worry worry}
 I' m j*ust*lin everyday, *runnin* this race, *makin* this paper

[Mary J. Blige]
 yeah, yeah, *ahhh-oooh-oahahahhhhh*.. listen..
mmmmmmmmhmmhmmmmmm..
 if you don' t know why I.. yo*u**gotta* listen up right now
lis-ten, lis-ten, lis-ten, lis-ten..
oooooooooh... oahahooooooooh ooooha ohhhhh
lis-ten, lis-ten
ahhhowooooo yeah yeah yeah yeah yeah, yeah yeah yeah
yeah-ehh-yeah, yeah-ooeoooooh
yahhoooooooohahoooooh listen
lis-ten, children *lis-ten*
 I' *n*tryin to tell you *somethin* good
 Don' t get caught up in the hood
Yeahhh-hah, yeahhh-hah, aoooooooooh
 if you don' t know why..
 you *gotta* find out the reason why..
 brother.. brother..

17.Artist: Group Therapy (B-Real, KRS-One, Nas, RBX)
 Album: The Aftermath-1996
 Song: **East Coast/West Coast Killas**

East coast *killer*, West coast *killer* (repeat 8X)

Verse One: RBX

While childish MC' s battle over coastal fronts
 I come with no fronts and smash in monkey fronts
 If you want to be evil like *Knieval* then jump
 I guarantee your punk ass catch the speed lump
 The tactics, extract, morbid thoughts from the mental

custom designed, for instrumental
 Yes *indeedy*, lyrical graffiti
 And this one' s a burner, baby
 Truck, like *Toyata* driven
 True and *livin drivin* with the *gat*
Uhh, pop the clutch, let the Cold Crush rush
 Then I flush *wack* material
 That' s if I don' t mash them all to mush
 Hush, let me burst, dare I gush
 Cock-diesel cuts
 Lyrical arsenal equivalent to arsenic

East coast *killer*, West coast *killer* (repeat 4X)

Verse Two: KRS-One

Yo, why do they make me *wanna* ruin they career?
 Before I bust your shit let' s get one thing clear
 Don' t provoke Kris no joke this
 I don' t ride no rapper' s *nutck yo* I stay focused
Beefin without skills *seekin* will only weaken
 The artist *speakin* over beats and, you be *cheatin*
Cacaphony of small talent rappers, *claimin* a coast
 over instrumentals, ain' t got no real street credentials
 Here come the philosopher *hip-hopppin ya* correctly
 Ignorant ass MC' s continue to tempt me
 Lyrics be empty like Alcatraz *cellblock*
 Too many MC' *rappin causin* lyrical gridlock
 Lyrical syllables interlock in my *voicebox*
 Yet I' m still unknown like the X on sanctuary
 Just your typical, non-topical
 Flex the optical illusion weak metaphoric style you be *usin*
 I check one-two' s and who' s in the house
 Like shit your lyrics ooze out *ya* mouth
Whattyou think this is? KRS-One from the Bronx kid!

East coast *killer*, West coast *killer* (repeat 8X)

Welcome to the New World Order
 You are now under martial law
 All *constituional* rights have been suspended

Verse Three: B-Real

The most scandalous, cut the bad apple, we can handle this
 Coast *trippin goin* on through out the business
 East Coast West Coast anybody killer!
 I don' t give a fuck where you from *I' maKilla* Hittler
 got crews on both sides together
 Deeper than the ocean and down for whatever

Fool I can roll through any block
 from Central to Westland Avenue, without my *glock*
 But some *niggaz* can' t survive on both sides
 So they try and break off, eliminate ties
 Fools got to get wise, better realize
 True, enemy lies *killin* in the *highrise*
 office, analysing the song
 Look at them red *niggaz*, don' t even get along
 Kill that noise, four *niggaz bringin* the skill
 Mad caps get peeled if you oppose the Hill

Yeah that' s right fool, you know who, the mighty Group Therapy
 The mighty mighty Aftermath brigade, letting all you sound boys know
 You' re not ready to rumble or test this
 Kill that noise!

East coast *killer*, West coast *killer* (repeat 8X)

Verse Four: Nas Escobar

Now when I bomb like Sadaam, the world feels The Wrath of Khan
 Desert Storm in this modern day Babylon
 I be the twelve disciples strap arms
 All black on running your spot hit the safe and I' m gone
 Like a thief wrong, I keep the long 38 warm
 Silent and calm, and blackout when the beef is on
 Focus on your rap holsters, notice
 I' m evil like the Exorcist to the locusts
 Ferocious thoughts, are *mergin* at night
 Like Jehovah towards the virgin in white
 I' m wrapped in a turban for spite
 Like a Israelite *snatchin* hoes up, my flow' s up
 When the *fuckin* world blows up throw your hands up
 It' s *holdup, frontin* like you down for the real
 to make a meal, but when plan fold, *nigga* you squeal
 like Heavy Heel, but what' s th*fuckin* deal?

East coast *killer* West coast *killer* (repeat 16X)

18. Artist: Dr. Dre f/ Mel-Man

Album: The Aftermath

Song: **Shittin' on the World**

Intro:

Yes yes y' *al*looh funk....
 Yes yes y' *al*to the beat y' *all*
 From the *ol schizzy* with the yes *yizzy y' all*
 Ooh in come funk
 Yes yes y' *al*to the beat y' *all*

From the *ol schizzy* it' s the yezzy y' *all*
 Ooh notes come wrong

Verse 1:

Dre is *chillin*, Ruff is *chillin*
 What more can I say? (Let' s make a million)
 M-E-L-Man, *niggas* call me Most
 I be *rockin* on the East and the West Coast
 Your mail go back like Emmitt Smith' s hairline
 With Jordache devils and Calvin Kleins
 This shit be on my mind like O' Donnell's interceptions
 How would I look with Mike' s complexion
 Eat me, freak me, take your hand and leave me
 All I *wanna* say is "I don' t really give a fuck"
cos Most he be mega
 Copped the Play Station but still play the Sega
 and in the PJ' s I DJ and blow amps
 Bad as *?shrimp *stampy*?* with the food stamps
Huh, I' m not a stranger to danger
 On the streets I be known as the jaw *rearranger*
 Heavy with the metal, Mel-Man rule
 White boys say it now "Cool, cool, cool!!!"
 I bring the fizzy that' s the obvious
 I got a grip but the only clip I load be the floppy disk
 In the SP or the MV, see three G
Ho' see me *comin* in 3-D
 I spread *Lizzy* with ten mates
 Hit the skins and I break out like an inmate
 Hey *yo*, that' s how it is and that' s how I want it
 This is my world and I' *nshittin* on it

Chorus:

(On the world) *Shittin* on it
 (On the world) *Shittin* on the world
 (Here me, yeah, *shittin* on the world)
 repeat

Verse 2:

I warm it up like humidity
 Mel, okay I' m her*eil* infinity
 My shit be *outta*...space with the *Ewok*
 This is my planet but I never wear the Reebok
 When we rock to the beat of accapella
 Most reigns supreme, *niggas* grab your umbrellas
 It' s time to bounce so where the player, mate?
 Jealous MC' s still *drinkin* on that "Hator"rade
 Bitches *flirtin* with the giggles and chuckles

You' ll never get th~~je~~zzy bare, knuckle
cos I get a tingle in the jimmy after three days in it
 Hold up! Back to the clinic
Uhh, aah, poked your bitch in the eye
 then I step like Omega' *kifi* (*AWROOF*!)
 I walk the earth like Moses
 Any *mackadocious*, I grew up with no chips
 Shows I turn out
 I got dough but still call my *hos* on my burnout
 But can' t phone long distance
 I' m a rich*nigga* still *gettin* public assistance
Rockin shit on a task cam
 Got MC' *talkin* ' bout "I love you, man"
 But you can' t get my last bud
 or my last dove *outta* beats we be *makin*
 Dre and M-E-L got the whole Earth *quakin*
 That' s how it is and that' s how I want it
 This is my world and I' *nshittin* on it

Chorus x3

Outro: (over chorus)

Yes yes y' *al*looh funk...
 Yes yes y' *al*to the beat y' *all*
 From the *ol schizzy* with the yes *yizzy y' all*
 Ooh in come funk
 Yes yes y' *al*to the beat y' *all*
 Every three days and the El change ???
 Ooh, Most come funk

19. Artist: RBX

Album: Dr. Dre Presents The Aftermath

Song: **Blunt Time**

DEAD!

INTRO

(Blunt time-pull out your *philly*)Ha ha, mighty Aftermath
 (Sip a glass of '*gnac*, reload your nine *milli*)
 Whose soul ever contest, DEAD!
 In me ear Dre. You hear me now? DEAD!
 (Blunt time-pull out your *philly*)
 (Sip a glass of '*gnac*, reload your nine *milli*)

Thought they were moving in and now they *wanna* cut us wrong
 Room for moving in, but that was *on-ly* mine
 They will shake the hand, never really seen and only heard
 They will shake the hand, he is only to heard *l-oo-oo-ng*
 Knick-knack, paddy *wack* give a dog a bone
 Long Beach City I wreck is my zone

I be the solo **rollo** which means I rule alone
 You droop first blood, mother thought you was the lone
 Fool now break for **ya** two
 It' s called **thol'** Rambo, catch ambush
 I wish you wouldn' **moosh** like **ya wanna** come push
 I' ll dump **ya** and leave **ya stankin** in the forest you Gump
 Long Beach City-firmly represented
 Narrator X is **representor**
 Lyrical the kick make me **ya** mentor
 Freeze MCs, don' **ent-or**
 I' ll take like Anne Arden' s new chips **wint-or**
 Or since I' m Sun I' ll melt the metaphor
 The **meatphors** are **melting**, style is **belting**
 I heard a dog **yelpin** but no **helpin**

CHORUS

Blunt time-pull out your **philly**
 Sip a glass of '**gnac**, reload your nine **milli**
Dancin, puffin, sippin or set **trippin**
 Dimes keep on **flippin flippin**
 REPEAT

Dre' s bad beats they Rat-Tat-Tat-Tat
 X flex lyric they can' t come back
 Fact: **El-elegant**, elegant and eloquent no shit
 I boots hits, throw tantrums like Ella Fitz
Nah, the member X but you' ll remember **Xndeedy**
 Now remember don' t contest the **(Frex?)**
 Got you in spot like **Lindscrafter** but you try to **diss**
 I burn you like **Backdrafter**
 After that you' ll get nothing from me but laughter
 Similar to this, **HA** what' s the repertoire-kick deadly wit lyrics
 Shot your punk ass like ELEC now it' s

CHORUS

Mighty Aftermath!
 Once again. can' t hold us back
 Refuse, refuse(DEAD!) you lose(DEAD!).DEAD!(Indeed)
 Attempts will be futile, it' s way to brutal
 Hear me now Narrator-to-the-X, **tellin** anyone who contest
 The mighty Aftermath Posse(Who? Who?)DEAD!
 (Murder!)Exclamation point!
 (Iiiiiiiiiiiiiiiiiiii)
 (Blunt time) **Ha**
 (Blunt tiiiime)Mighty Aftermath to the 9-7
 (Sip a glass of '**gnac** my friend, **dont' calfriend**)
 (**Roowl**, IIIIIII don' **wanna** fight no more,no no,oooh)
 (Blunt time, blunt time, blunt blunt, **yep!**)

20. Artist: Dr. Dre f/ Where
 Album: The Aftermath
 Song: **As The World Keeps Turning**

Intro/Chorus:

As the world keeps turning, chronic keeps burning
 (This ain' t no) street sermon, these **niggas** are determined
 Repeat

Verse 1: Where

I flow like **CD'** s in the deck
Moosh fools in the face that lack respect
 Protect **ya** arm, pitch from the funk
 I deodorise the musty, **ya** rhymes are crusty, you can' t bust G
 So leave me alone I' m in the zone
Walkin the streets on my own, **nigga** get blown
 Some **niggas** say that **nigga** Where is gone
 But I' m low in the cut and **gotta** microphone
 Are you gone bust or play bones?
 You **motherfuckin** clone, get off that **nigga'** style and **get' chaown**
 It' **Miscellane** and it' s on again
 For the **niggas** that slept, they **shoulda** stayed in step
 And kept **ya** big **fuckin** mouth shut

Chorus

Verse 2: Where

I woke up with a stomach ache, headache, back ache
 Advil, Tylenol, **Peptol**, slept so long realised my world is wrong
 My world is gone like disco
Blowin up Cisco and in my ammo
Standin in back of me was my soul
 Thinking of the easiest way to get a bank roll
 Knowledge is urban-able, exhaust manifold
 A tar can of **hos** to lubricate my system quick
 Shaky bitches off the dick
Cos she got a vice grip on the flow from my lips
 I' m slow but equipped with the proper tools
 Show me the one **talkin** shit so I can drop a fool
 I' m out to glow **nigga** roll if he think he Mr CREAM
 Come back on the scene and smoke a **phillie**, G
 I really dream of **gettin** mine now let me tell you what' s silly
 Me, **buckin** with my team is murder one
 I heard a gun **bustin** shots (SHOTS!), down the block (BLOCK!)
 I guess a **nigga gettin** what he got (GOT!)
 Shit is heavy like a medicine ball and broke **niggas** to smoke **niggas**

I' ll fuck one foy' *all* they made *ya* last phone call
 To a trick that didn' t even care
Cos she was *gettin* fucked somewhere, you' re stuck in there
 Now you *wanna* bust, *nigga*, now you *wanna* kill, *nigga* (*Nigga*)
Nigga how *ya* feel? (*Nigga*)
 You can' t try to be real (You can' t try to be real)
 Shit is for real

Chorus

Verse 3:Where

I' m cooler than most, but I got the shorter temper
 And I' m cooler than foes that don' t know how it goes
 Let' s take it back to the first side
 When you was a new jack and joking my new track
 But you was wrong, didn' t know about the big long
 Head-strong, nicknamed Dav from off the school yard
Witta teenage group I' *nturnin* loots to tracks
 Me and my *niggas* like (These tracks are laced with bomb weed and tight lyrics)
 You *wanna* know what the *hos* used to do
 When me and my crew came *bustin* through
 All sorts of *blushin* brew
 (A neighbourhood find, a gift too swift, *Miscellane* is the crew)
 Underground till my brown eyed balls turned blue
 This is for the bitches and *niggas* that *wanna* front
 I smoke on, I broke on till I spoke on
Miscellane packin shows like Farrakhan
 Where is on another level with two *niggas* that' s on the same plateau
 Now that' s three times your tightest flow
 And three times *ya* tightest track, three times your fattest sack
 Three times is clever (BUCK!)

Chorus x 2

Outro:

Thou *shalt* rest in grief who lay buried in the belt
 Barely included work, leaves bodies scarred and hurt
 To art in hell, where the next man dwells
 The place with *stankin* pussy and crack rock dwells

21. Artist: Dr. Dre Presents Sharief
 Album: Dr. Dre Presents...The Aftermath
 Song: L.A.W. (Lyrical Assault Weapon)

Intro:

It' s like, it' s like this
 Word up, *knowhutI' msayin* One time for your mind, *y' knowI' msayin*
Yo, from upstate to Brooklyn, the whole borough' s thorough
 You know the time, *y' knowI' msayin*
 Crown Heights, to all my *niggas holdin* it down
 It' s hardcore, B-boy rhymes just for you *y' knowI' msayin*
 (L-A-W, this might trouble you) This is Sharief, *y' knowI' msayin*
Puttin it down for the Aftermath like this

Verse One: Sharief

As I inhale the blunt and take a sip off the *yac*
 My rhymes come to life, my verbal forces attack
 Can' t hold me back, I' m too strong, I waited too long
 Freestyle a whole rap tape then write a new song
 Been in the game since...what? That shit is past tense
 Pass the microphone and watch this *nigga* crack the C
 with that ill shit, I came to kill shit
 I crack the code, must be the reason they reveal shit
 But in this era of mayhem
 I *recyc'* the murderous rhymes to slay them
 To all my opponents who *wanna* kick it, I spark
 the verbal scientist in your title, I' *nwalkin wit* it
 A hundred dime pieces and the party got the heaters
 I shine my verbal styles and got *niggas climbin* on speakers, the thrill
 seekers
 An earthquake of bass lines *swangin* the party, I' *nslangin* the *mic*
 like a syllable *shotty, sippin* 40' s

Chorus:

Check it out *y' all* L-A-W' s raw
 L.A.W., the Lyrical Assault Weapon
 L-A-W, this might trouble you
 For all the B-boys and all the B-gals
 Check it out now, L-A-W' s raw
 L.A.W., the Lyrical Assault Weapon
 L-A-W, this might trouble you
 For all the B-boys and all the B-gals

Verse Two: Sharief

Bona fide B-boy, biceps' bionic
 Blast *em* back, okay let' s get it started
 Original rap styles *comin* from my shooter
 Fifty *niggas* deep, I' m the ill kid recruiter
 People gather round, check my flow
 listen too, look take a peek, time for thought then you know (What they
 know?)
 I build with skill, fulfil the drill and still then kill

You couldn' t stop the pain with Benadryl
 Too many claim unnamed for fame
 or be soft as baby tissue with no gun to aim
 I take a raptor' s rough **cuz I' ll** date the semen
 Spectators be **sayin** they can' t go where he went
 That' s another level of attack **haa**), bring your bats
 My DJ scratch the record like a scrotum sack
 I slice the rapper like a surgeon
 If he **wanna** battle, I play him out like a priest in a turban
 Too much tenacity, vocal capacity
Ya better take some notes, don' t try to get on after me
Cuz I' m the chemical inimical
 Rhymes I say are definitely guaranteed to reach the pinnacle

Chorus:

Check it out **y' all** L-A-W' s raw
 L.A.W., the Lyrical Assault Weapon
 L-A-W, this might trouble you
 For all the real players and all the fly girls
 Check it out now, L-A-W' s raw
 L.A.W., the Lyrical Assault Weapon
 L-A-W, this might trouble you
 For all the real players and all the fly girls

Verse Three: Sharief

Feelin the metronome click, my microphone' s on
 It' s time to kisSharief to perform
Ya lukewarm, my degrees be uncharted in the centre of fight square
 I rum brass knuckle rhymes **fuckin** with crimes
 I' m natural as loaded dice, understand
 where no man survives, L.A.W. can
 Transform, I see it ain' t even worth **ya** triggers
 I' m from the days when B-boys were straigh**earthin niggas**
Standin my arms crossed, toss a grenade
 rein-force my zone as a lyrical barricade
 You better **cuz** your dome piece blown
 Release chrome beats, nuclear missiles rhymes under my comb
 Three strikes marks the villain **bustin** rhymes
 like shots in Sarajevo Saturday night blood be **spillin**
 Some I slaughter such as ***?two compel?* blows**
 Crush your corny kids caught **stumblin** on my shells, so
 sick, too quick, I stab you with some shit
Doin infinite assault these hard lyrics I commit
 When I crush your lungs, I keep my pace **uptempo**
Swingin my prison rhymes, **fuckin mics** like a **nympho**

Chorus:

Check it out y' *all* L-A-W' s raw
 L.A.W., the Lyrical Assault Weapon
 L-A-W, this might trouble you
 For all the real *hustlas* across the world
 Check it out now, L-A-W' s raw
 L.A.W., the Lyrical Assault Weapon
 L-A-W, this might trouble you
 For all the real *hustlas* across the world

repeat to fade

22. Artist: Dr. Dre & Snoop Doggy Dogg
 Album: The Chronic-1992
 Song: **Fuck Wit Dre Day**

Intro: Dr. Dre

Ha, yeah, hell yeah, *ha knowhatI' msayin*
 Sssss

Verse One: Dr. Dre

Yeah, *Mista Busta*, where the fuck *ya* at?
 Can' t scrap a lick, so I know *ya* got your gut
 Your dick on hard, from *fuckin* your road dogs
 The hood you threw up with, *niggaz* you grew up with
 Don' t even respect your ass
 That' s why it' s time for the doctor, to check your *assigga*
 Used to be my homey, used to be my ace
 Now I *wanna* slapped and sexed out *yo* mouth
Nigga bow down to the row
Fuckin me, now I' n *fuckin* you, little hoe
 Oh, don' t think I forgot, let you slide
 Let me ride, just another homicide
 Yeah it' s me *sd' m* talk on
Stompin on the '*Eazy*' *est* streets that you can walk on
 So strap on your Compton hat, your *locs*
 And watch your back cause you might get smoked, loc
 And pass the bud, and stay low-key
 B.G. cause you lost all your homey' s love
 Now call it what you want to
 You fucked *wit* me, now it' s a must that I fuck *wit* you

Interlude: Dr. Dre

Yeah, that' s what the fuck I' *talkin* about
 We have your *motherfuckin* record company surrounded
 Put down the candy and let the little boy go
 You *knowhatI' msayin* punk motherfucker
 We want *Eazy*, we want *Eazy*

Verse Two: Snoop Doggy Dogg

Bow wow wow *yippy yo yippy yay*
 Doggy *Dogg'* in the *motherfuckin* house
 Bow wow wow *yippy yo yippy yay*
 Death Row' s in the *motherfuckin* house
 Bow wow wow *yippy yo yippy yay*
 The sounds of a dog brings me to another day
 Play, with my bone with *ya* jimmy
 It seems like you' re good *fomakin* jokes about your jimmy
 But here' s a jimmy joke about your mama that you might not like
 I heard she was the ' Frisco dyke
 But fuck your mama, I' *ntalkin* about you and me
 Toe to toe, Tim M-U-T
 Your bark was loud, but your bite wasn' t vicious
 And them rhymes you were *kickin* were quite *bootylicious*
 You get with Doggy Dogg oh is he crazy?
 With *ya* mama and your daddy *hollin' Bay-Bee*
 So won' t they let you know
 That if you fuck with Dre *nigga* you' r*fuckin wit* Death Row
 And I ain' t ever *slangin* them *thangs*
 I' *nhollin'* one-eight-seven with my dick in *yo* mouth, *beeyatch*

Interlude: RBX

Yeah *nigga*, Compton and Long Beach together on this *motherfucker*
 So you *wanna* pop that shit get *yo motherfuckin* cranium cracked *nigga*
 Step on up. Now, we ain' t *no motherfuckin* joke so remember the name
 Mighty, mighty D-R. *Yeahhh, MOTHERFUCKER!*

Verse Three: Dr.Dre and Snoop Doggy Dogg

Now understand this my *nigga* Dre can' t be touched
 Luke' *bendin* over, so Luke' *gettin* fucked, *busta*
Musta, thought I was sleazy
 Or though I was a mark cause I used to hang with *Eazy*
 Animosity, made *ya* speak but *ya* spoke
Ay yo Dre, *whattup*, check this *nigga* off loc
 If it ain' t another ho that I *gota* fuck with
 Gap teeth in *ya* mouth so my dick' s got to fit
 With my nuts on *ya* tonsils
 While *ya* on stage *rappin* at your concerts
 And I' *masnatch* your ass from the backside
 To show you how Death Row pull off that who-ride
 Now you might not understand me
 Cause I' *marob* you in Compton and blast you in Miami
 Then we *gon* creep to South Central
 On a Street Knowledge mission, as I steps in the temple
 Spot him, got him, as I pulls out my strap
 Got my chrome to the side of his White *Sox* hat

You *tryin* to check my homey, you better check *yo* self
 Cause when you *diss* Dre you *diss* yourself, **MOTHERFUCKER**
 Yeah *nigga*...

Outro: Snoop Doggy Dogg

Yeah, nine-deuce
 Dr. Dre, *dropin* chronic once again
 It don' t stop, Punishing punk *motherfuckers* real quick like
 Compton style *nigga*,
 Doggy *Dogg* in the *motherfuckin* house, yeah
 Long Beach in the *motherfuckin* house, yeah
 Yeah, straight up, really doe
Breakin all you *suckaz* off *somethin* real proper like
YouknowhatI' msayiñ
 All these *sucka* ass *niggaz* can eat a fat dick
 Yeah, *Eazy-E Eazy-E Eazy-E* can eat a big fat dick
 Tim Dog can eat a big fat dick
 Luke, can eat a fat dick, yeah...

23. Artist: Dr. Dre featuring Snoop Doggy Dogg, RBX, Dat Nigga Daz

Album: The Chronic

Song: **The Day The Niggaz Took Over**

Intro: *guy talking*

I' masay this and *I' magettin* mine. If you ain' t down for the Africans
 here in the United States, period point blank. If you ain' t down for the
 ones that suffer in South Africa from apartheid and shit. Devil you need to
 step your punk ass to the side and let us brothers and us Africans step in
 and start *puttin* some funk in that ass

Hook:

Break *em* off *sometin* (8x)

Chorus: Snoop Doggy Dogg

I got my finger on the trigger so *niggaz* wonder why
 But *livin* in the city it' s do-or-die
 repeat

Verse One: Dat Nigga Daz

They wonder where me *bailin* and don' t really understand
 The reason why they take me life and me ??? hand
 Me not out for peace and me not Rodney King
 Me gun goes click, me gun goes bang
 Them riot in Compton and them riot in Long Beach
 Them *rión* in they Lakers and don' t really *yanna* see
niggaz start to loot and police start to shoot

Lock it down at seven o' clock, then again it' s like Beirut
 Me don' t show no love **cuz** it' s us against them
 Them never ever love me **cuz** it' s sport to break de,
 and kill at my own risk if I may
 Delay to spray with my AK and put it to rest

Interlude: *news report*

Yes we have. There have been riots, **ahh**, rioting, well I don' **wanna** say
 rioting but there' s been looting downtown, but right now **Bree**, what I want
 to show you is, they have started fires down at the end of the street

Bridge:

[All] How many **niggaz** are ready to lose?
 [Snoop] Yeah, so what you **wanna** do?
 [Dre] What you **wanna** do?
 [All] I said how many **niggas** are ready to lose
 [RBX] Got myself an Uzi and my brother a 9

Interlude: *guy talking*

Nobody told us today, in **otherwords**,
 You' re still a slave. No matter how
 much money you got, you still ain' t shit

Verse Two: Dr. Dre

Sittin in my **livin** room calm and collected
Feelin mad, **gotta** get mine respected
cuz what I just heard broke me in half
 and half the **niggaz** I know, plus the **niggaz** on the Row, is **bailin**
 Laugh now but cry much later
Ya see when **niggas** get together they get mad **cuz** they can' t fade us
 Like my **niggas** from South Central, Los Angeles
 They find that they couldn' t handle us
 Bloods, Crisp on the same squad
 with the **Ese' shumpin, nigga** it' s time **ta** rob and mob
 (And break the white man off **somthin** lovely, biddy-bye-bye
 I don' t love **dem** so they can' t love me)
Yo straight **puttin** down **gettin** my scoot on
 Let' s jump in off in Compton so I **gota** get my loot on
 and come up on me some furniture or **sometin**
 Got a **VCR**
 in the back of my car
 that I **ganked** from the Slauson Swap Meet
 And **motherfuckers** better not try to stop me
Cuz they will see that I can' t be stopped
Cuz I' macock my **Glock** and pop **til** they all drop

Interlude: *news report*

There has been videotape and you can see of the, *aah*, some of the crowd
throwin things at the officers
 And *swingin* at them as well. Like there was a young woman there. You see
 she took a swing at an officer with some object in her hand

Bridge:

[All] How many *niggaz* are ready to lose?
 [Snoop] Yeah, so what you *wanna* do?
 [Dre] What you *wanna* do?
 [All] I said how many *niggas* are ready to lose
 [RBX] Got myself an Uzi and my brother a 9

Chorus: RBX

I got my finger on the trigger so *niggaz* wonder why
 But *livin* in the city it' s do-or-die
 repeat

Verse Three: RBX

One-time trigger happy, no *nigga* love
 187 time, time to grab the glove
 Can' t get prints so a 9 I throw away
 or get prints so my Uzi *witta* spray
 POP POP POP another *motherfucker* drop
 And I get relived like *?Bop Bop says?*
 smash, I crashed his head like a window
 I ain' t no dead*do'*, I' m high off the indo
Creepin with the quickness to the cut
 Bust one to his head while he munches on that donut
 And cracker so now he best to back up
 I guess I got *ta* pack up, *fillin* the clip up, I zip
 up-town, the *motherfuckin* cops are all around
 Helicopters *flyin*
 These *motherfuckers tryin*
 to catch me and stretch me on Death Row
 but hell no' s the poor black refuse to go

Interlude: *news report*

This is now *coverin* a very, very wide area of Los Angeles where these
 fires have been, *aah*, ignited. I mean, from here to the, *aah*, to the south
 end of South Central is a long way

Hook:

Break *em* off *sometin* (8x)

Verse Four: Dat Nigga Daz

The outcome of this is destruction so the more fall
Niggaz don' t give a fuck so tem bust and before
niggaz backin up three black shows
No justice so they copied *ya* right
and here I am again, me, turn the other cheek, me
Be too many wigs got me 9 to my tights
so me bust, flick *cuz* he don' t give a fuck
and me don' t give *fuckin* of my problems
In with their FUCK FUCK

Outro: Snoop Doogy Dogg

Blak blam, blam to *dem* fall

Listen to the shots from my *nigga* Doggy Dogg, biddy-bye
Dr Dre him bust gun shots
Dignity Daz and RBX them bust gun shots
Come again!