

Appendix 1

A RAISIN IN THE SUN

Walter to Ruth

Act One

Scene One

Page 13-15

Walter : Is he out yet?

Walter : Well, what was you doing all that yelling for if I can't even get in there yet?

Walter: Something the matter with you this morning?

Walter: Not scrambled. Paper come? Set off another bomb yesterday.

Walter: What's the matter with you?

Walter: Ain't nobody bothering you. Say Colonel McCormick is sick.

Walter: Oh, me. Now what is that boy doing in that bathroom all this time? He just going to have to start getting up earlier. I can't be being late to work on account of him fooling around in there.

Walter: That's what you mad about, ain't it? The thing I want to talk about with my friends just couldn't be important in your mind, could they?

Walter: Just look at 'em down there....Running and racing to work....You look young this morning, baby.

Walter: just for a second - stirring them eggs. It's gone now – just for a second it was – you looked real young again. It's gone now – you look like yourself again.

Walter: First thing a man ought to learn in life is not to make love to no colored woman first thing in the morning. You all some evil people at eight o'clock in the morning.

Page 18-26

Walter: What is it he wants to do?

Walter: Well, let him go.....

Walter: Why not?

Walter: What you tell the boy things like that for? Here, son ...

Walter: That's my boy. You know what I was thinking' bout in the bathroom this morning?

Walter: How come you always try to be so pleasant!

Walter: You want to know what I was thinking 'bout in the bathroom or not!

Walter: 'bout what me and Willy Harris was talking about last night.

Walter: Anybody who talks to me has got to be a good-for-nothing loud mouth, ain't he? And what you know about who is just a good-for-nothing loud mouth? Charlie Atkins was just a "good-for-nothing loud mouth" too, wasn't he! When he wanted me to go in the dry-cleaning business with him. And now-he's grossing a hundred thousand a year. A hundred thousand dollars a year! You still call him a loud mouth!

Walter: You tired, ain't you? Tired of everything. Me, the boy, the way we live- this beat-uo hole-everything. Ain't you? So tired moaning and groaning all the time, but you wouldn't do nothing to help, would you? You couldn't be on my side that long for nothing, could you?

Walter: A mean needs for a woman to back him up....

Walter: Mama would listen tou you. You know she listen to you more than she do me and Bennie. She think more of you. All you have to do is just sit down with her when you drinking your coffee one morning and talking 'bout things like you do and – you just sip your coffee, see, and say easy like that you been thinking 'bout that deal Walter Lee is so interested in,'bout the store and all, and sip some mpre coffee, like what you saying ain't really that important to you – And the next thing you know, she be listening good and asking you questions and when I come home – I can tell her the details. This ain't no fly-by-night proposition, baby. I mean we figured it out, me, and Willy and Bobo.

Walter: Yeah. You see, this little liquor store we got in mind cost seventy-five thousand and we figured the initial investment on the place be 'bout thirty thousand, see. That be then thousand each. Course, there's a couple of hundred you got to pay so you don't spend your life just waiting for them clowns to let your license get approved-

Walter: Don't call it that. See there, that just goes to show you what women understand about the world. Baby, don't nothing happen for you in this world 'less you pay somebody off!

Walter: That's it. There you are. Man say to his woman: I got me a dream. His woman say: Eat your eggs. Man say: I got to take hold of this here world, baby! And a woman will say: Eat your eggs and go to work! Man say: I got to change my life, I'm choking to death, baby! And his woman say – Your eggs is getting cold!

Walter: This morning, I was lookin' in the mirror and thinking about it....I'm thirty-five old; I been married eleven years and I got a boy who sleeps in the living room – and all I got to give him is stories about how rich white people live....

Walter: See – I'm trying to talk to you 'bout myself-and all you can say is eat them eggs and go to work.

Walter: That is just what is wrong with the colored woman in this wolrd... Don't understand about building their men up and making 'em feel like they somebody. Like they can do something.

Walter: No thanks to the colored woman.

Walter: We one group of men tied to a race of women with small minds.

Walter: Have we figured out yet just exactly how much medical school is going to cost?

Walter: You are in it – Don't you get up and go to work in somebody's kitchen for the last three years to help put clothes on her back?

Walter: See – did you hear? Did you hear!

Walter: Nobody in this house is ever going to understand me.

Scene two

Page 57

Walter: I'm going out!

Walter: Just out of this house somewhere-

Walter: I don't want you to come!

Walter: That's too bad.

Walter: And you turn mine too, baby! That was my greatest mistake-

Act Two

Scene I

Page 69-75

Walter: New York ain't got nothing Chicago ain't. Just a bunch of hustling people all squeezed up together-being "Eastern."

Walter: Plenty! What we got to drink in this house? Why don't you offer this man some refreshment. They don't know how to entertain people in this house, man.

Walter: Well, they look crazy as hell-white shoes, cold as it is.

Walter: No, he don't! Excuse me for what? What you always excusing me for! I'll excuse myself when I needs to be excused! They look as funny as them black knee socks Beneatha out of here all the time.

Walter: Style, hell. She looks like she got burnt legs or something!

Walter: Oh, Walter! Oh, Walter! How's your old man making out? I understand you all going to buy that big hotel on the Drive? I mean he knows how to operate. I mean he thinks big, you know what I mean, I mean for a home, you know? But I think he's kind of running out of ideas now. I'd like to talk to him. Listen, man, I got some plans that could turn this city upside down. I mean I think like he does. Big. Invest big, gamble big, hell, lose big if you have to, you know what I mean. It's hard to find a man on this whole dig? Me and you ought to sit down and talk sometimes, man. Man, I got me some ideas.....

Walter: I know ain't nothing in this world as busy as you colored college boys with your fraternity pins and white shoes...

Walter: I see you all all the times-with the books tucked under your arms-going to your "clahsses." And for what! What the hell you learning over there? Filling up your heads with the sociology and the psychology but they teaching you how to be a man? How to take over and run the world? They teaching you how to run a rubber plantation or a steel mill? Naw-just to talk to proper and read books and wear white shoes....

Walter: And you – ain't you bitter, man? Ain't you just about had it yet? Don't you see no starts gleaming that you can't reach out and grab? You happy? You contended son of a bitch-you happy? You got it made? Bitter? Man, I'm a

volcano. Bitter? Here I am a giant surrounded by ants! Ants who can't even understand what it is the giant is talking about.

Walter: No!'Cause ain't nobody with me! Not even my own mother!

Walter: See there-they get to a point where they can't insult you man to man-they got to go talk about something ain't nobody never heard of!

Walter: Prometheus! I bet there ain't even no such thing! I bet that simple-minded clown-

Walter: Don't start!

Walter: Your nagging! Where I was? Who was I with? How much money did I spend?

Walter: I been talk out with people who understand me. People who care about the things I got on my mind.

Walter: Yes, people like Willy Harris.

Walter: Why? You want to know why? "Cause we all tied up in a race people that don't know how to do nothing but moan, pray, and have babies!

Walter: Who's fighting you? Who even cares about you?

Walter: Hot milk?

Walter: Why hot milk?

Walter: I don't want no milk.

Walter: I don't want no coffee. I don't want nothing hot to drink. Why you always trying to give me something to eat?

Walter: It's been rough, ain't baby. Ruth, what is it get into people ought to be close?

Walter: On account of you and me, you mean? The way things are with us. The way something done come down between us.

Walter: Sometimes....sometimes...I don't even know how to try.

Walter: Yes?

Scene two

Page 85

Walter: was it?

Walter: Ain't that sad – ain't that crying sad.

Walter: That's right....

Walter: That's sad too – Everything is sad.

Scene III

Page 100

Walter: I don't know, you think we ought to give her that Seems to me she ain't been very appreciative around here.

Act III

Page 118 – 119

Walter: I ain't just talking 'bout it, baby – I'm telling you that's what's going to happen.

Walter: See – that's the old stuff. You and that boy that was here today. You all want everybody to carry a flag and a spear and sing some marching songs, huh? You wanna spend your life looking into things and trying to find the right and the wrong part, huh? Yeah. You know what's going to happen to that boy someday – he'll find himself sitting in a dungeon, locked in forever – and the takers will have the key! Forget it, baby! There ain't no causes – there ain't nothing but talking in this world, and he who takes most is smartest, and it don't make a damn bit of difference how.

Walter: What's the matter with you all! I didn't make this world! It was give to me this way! Hell, yes, I want me some yachts someday! Yes, I want to hang some real pearls 'round my wife's neck. Ain't she supposed to wear no pearls? Somebody tell me – tell me, who decides which women is suppose to wear pearls in this world. I tell you I am a man – I think my wife should wear some pearls in this world!

Appendix 2

Walter to Mama

Act one

Scene Two

Page 57-62

Walter: Did it come?

Walter: Did it come? Ten thousand dollars. Mama-look. Old Willy Harris put everything on paper-

Walter: WILL SOMEBODY PLEASE LISTEN TO ME TODAY!

Walter: Oh-so you don't aim to have to speak on that again? So you have decided....Well, you tell that to my boy tonight when you put him to sleep on the living room couch...Yeah- and tell it to my wife, Mama, tomorrow when she has to go out of here to look after somebody's else kids. And tell it to me, Mama, every time we need a new pair of curtains and we have to watch you go out and work in somebody's kitchen. Yeah, you tell me then work in somebody's kitchen. Yeah, you tell me then!

Walter: I'm a grown man, Mama.

Walter: matter with me? Ain't nothing the matter with me!

Walter: Mama-I don't need no nagging at me today.

Walter: Why-what she do for me?

Walter: Mama-I'm going out. I want to go off somewhere and be by myself for a while.

Walter: I go to go out, Mama-

Walter: What's dangerous?

Walter: Then why can't there never be no peace in this house then?

Walter: No-there ain't no woman! Why do women always think there's a woman somewhere when a man get restless. Mama-Mama- I want so many things....

Walter: A job. Mama, a job? I open and close car doors all day long. I drive a man around in his limousine and I say, "Yes, sir; no, sir; very good, sir; shall I take the Drive, sir?" Mama, that ain't no kind of job....that ain't nothing at all. Mama, I don't know if I can make you understand.

Walter: Sometimes it's like I can see the future stretched out in front of me-just plain as day. The future, Mama. Hanging over there at the edge of my days. Just waiting for me – a big, looming blank space-full of nothing. Just waiting for me. Mama-sometimes when I 'm downtown and I pass them cool, quite-looking restaurants, where them white boys are sitting back and talking 'bout things....sitting there turning deals worth millions of dollars....sometimes I see guys don't look much older than me.

Walter: Because it is life, Mama!

Walter: No-it was always money, Mama. We just didn't know about it.

Walter: You just don't understand, Mama, you just don't understand.

Walter: No-no- Ruth wouldn't do that.

Act Two

Scene one

Page 75-81

Walter: Mama, where have you been?

Walter: Mama, where have you been all day?

Walter: Where did you go this afternoon/

Walter: What kind of business?

Walter: Where were you, Mama? Mama, you didn't go do something with that insurance money, something crazy?

Walter: So that's the peace and comfort you went out and bought for us today?

Walter: What you need me to say you done right for? You the head of this family. You run our lives like you want to. It was your money and you did what you wanted with it. So, what you need for me to say it was all right for? So you butchered up a dream of mine you who all ways talking 'bout your children's dreams....

Page 85 - 100

Walter: Mama, you don't know all the things a man what got leisure can find to do in this city...What's this, Friday night? Well, Wednesday I borrowed Willy Harris' car and I went for a drive...just me and myself and I drove and drove...Way out...way past South Chicago, and I parked the car and I sat and

looked at them big black chimneys for hours. Then I drove back and I went to the Green Hat. And Thursday – Thursday I borrowed the car again and I got it in and I pointed it the other way and I drove the other way – for hours – way, way up to Wisconsin, and I looked at the farms. I just drove and looked at the farms. Then I drove back and I went to the Green Hat. And today – today I didn't get the car. Today I just walked. All over the Southside. And I looked at the Negroes and they looked at me and finally I just sat down on the curb at Thirty – ninth and South Parkway and I just sat there and watched the Negroes go by. And then I went to the Green Hat. You all sad? You all depressed? And you know where I am going right now.

Walter: You know what I like about the Green Hat? I like this little cat they got there who blows a sax....He blows. He talks to me. He ain't but 'bout five feet tall and he's got a conked head and his eyes is always closed and he's all music.

Walter: And there's this other guy who plays the piano....and they got a sound. I mean they can work on some music...They got the best little combo in the world in the Green Hat....You can just sit there and drink and listen to them three men play and you realize that don't nothing matter worth a damn, but just being there.

Walter: Naw you ain't never been wrong about nothing, Mama.

Walter: You trust me like that, Mama?

Walter: Yeah, they said they can't hardly wait to see your face.

Walter: Ain't nothing the matter with us. We just telling you 'bout the gentlemen who came to see you this afternoon. From the Clybourne Park Improvement Association.

Walter: He said they can't hardly wait. He said the one thing they don't have, that they just dying to have out there is a fine family of colored people! Ain't that right!

Walter: Mama....you know what it means to climb up in the chariot?

Walter: What the old song say, Mama....

Walter: Well, what you all think. Should we give it to her?

Walter: I'm sorry, Mama. But you look like you ready to go out and chop you some cotton sure enough!

Act III

Page 116 – 120

Walter: Made a call.

Walter: To The Man.

Walter: Tha Man, Mama. Don't you know who The Man is?

Walter: The Man. Like the guys in the streets say – The Man. Captain Boss – Mistuh Charley.....Old Captain Please Mr. Bossman....

Walter: We going to do business with him.

Walter: Talking 'bout life, Mama. You all always telling me to see life like it is. Well – I laid in there on my back today...and I figured it out. Life just like it is. Who gets and who don't get. Mama, you know it's all divided up. Life is. Sure enough. Between the takers and the "tooken." I've figured it out finally. Yeah. Some of us always getting "tooken." People like Willy Harris, they don't never get "tooken." And you know why the rest of us do? 'cause we all mixed up. Mixed up bad. We get to looking 'round for the right and the wrong; and we worry about it and cry about it and stay up nights trying to figure out 'bout the wrong and the right of things all the time...And all the time, man, them takers is out there operating just taking and taking, Willy Harris? Shoot – Willy Harris don't even count. He don't even count in the big scheme of things. But I'll say one thing for old Willy Harris...he's taught me something. He's taught me to keep my eye on what counts in this world. Yeah – Thanks, Willy!

Walter: Called him to tell him to come on over to the show. Gonna put on a show for the man. Just what he wants to see. You see, Mama, the man came here today and he told us that them people out there where you want us to move – well they so upset they willing to pay us not to move out there. And – and oh, Mama – you would have been proud of the way me and Ruth and Bennie acted. We told him to get out..Lord have mercy! We told the man to get out. Oh, we was some proud folks this afternoon, Yeah. We were still full of that old-time stuff...

Walter: Don't cry , Mama. Understand. That white man is going to walk in that door able to write checks for more money than we ever had. It's important to him and I'm going to help him...I'm going to put on the show, Mama.

Walter: I'm going to feel fine, Mama. I'm going to look that son-of-a-bitch in the eyes and say – and say, "All right, Mr. Lindner that's your neighborhood out there. You got the right to keep it like you want. You got the right to have it like you want. Just write the check and the house is yours." And, I am going to say – And you – you people just put the money in my hand and you won't have to live next to this bunch of stinking niggers!....Maybe –maybe I'll just get down on my black knees....Captain, Mistuh, Bossman. Great White Father, just gi' ussen de money, fo' God's sake, and we's ain't gwine come out deh and dirty up yo' white folks neighborhood....

Appendix 3

A Streetcar Named Desire

Stanley to Blanche

Scene one

Page 57 – 58

Stanley: H'lo. Where's the little woman?

Stanley: Oh. Didn't know you were coming in town.

Stanley: Where you from, Blanche?

Stanley: In Laurel, huh? Oh, yeah. Yeah, in Laurel, that's right. Not in my territory. Liquor goes fast in hot weather. Have a shot?

Stanley: Some people rarely touch it, but it touches them often.

Stanley: My clothes're stickin' to me. Do you mind if I make myself comfortable?

Stanley: Be comfortable is my motto.

Stanley: You know you can catch cold sitting around in a damp things, especially when you been exercising hard like bowling is. You're a teacher, aren't you?

Stanley: What do you teach, Blanche?

Stanley: I never was a very good English student. How long you here for, Blanche?

Stanley: You going to shack up here?

Stanley: Well, take it easy.

Stanley: Haven't fallen in, have you? I'm afraid I'll strike you as being the unrefined type. Stella's spoke of you a good deal. You were married once, weren't you

Scene two

Page 59 – 61

Stanley: Go right ahead, Blanche.

Stanley: Out on the porch.

Stanley: What could that be, I wonder?

Stanley: You look all right.

Stanley: I can't do nothing with them.

Stanley: Have one for yourself.

Stanley: Me and Stella were helping you unpack.

Stanley: It looks like you raided some stylish shops in Paris.

Stanley: When does it cost for a string of fur – pieces like that?

Stanley: He must have had a lot of admiration!

Stanley: Your looks are okay.

Stanley: I don't go in for that stuff.

Stanley: Compliments to women about their looks. I never met a woman that didn't know if she was good looking or not without being told, and some of them give themselves credit for more than they've got. I once went out with a doll who said to me, "I'm the glamorous type, I'm the glamorous type!" I said, "So what?"

Stanley: She didn't say nothing. That shut her up like a clam.

Stanley: It ended the conversation that was all. Some men are took in by this Hollywood glamour stuff and some men are not.

Stanley: That's right.

Stanley: That's right.

Stanley: Lay.....her cards on the table.

Stanley: Now let's cut the re-bop.

Stanley: Your sister and I are having a little talk.

Stanley: There is such a thing in this state of Louisiana as the Napoleonic code, according to which whatever belongs to my wife is also mine and vice versa.

Stanley: If I didn't know that you was my wife's sister I'd get ideas about you!

Stanley: Don't play so dumb. You know!

Stanley: Where is the papers? In the trunk?

Stanley: What's them underneath?

Stanley: I'll have a look at them first!

Stanley: Don't pull that stuff!

Stanley: What in hell are they?

Stanley: What do you mean by saying you'll have to burn them?

Stanley: What is Ambler and Ambler?

Stanley: Then it was lost on a mortgage?

Stanley: I don't want no ifs ands or buts! What's all the rest of them papers?

Stanley: I have a lawyer acquaintance who will study these out.

Stanley: You see, under the Napoleonic code a man has to take an interest in his wife's affair especially now that she's going to have a baby.

Scene three (Page 64)

Stanley: Who turned that on in there?

Scene five (Page 71 – 72)

Stanley: You won't pick up nothing here you ain't heard before.

Stanley: You can count on it up to five hundred.

Stanley: What sign were you born under?

Stanley: What's Virgo?

Stanley: Say, do you happen to know somebody named Shaw?

Stanley: Well, this somebody named Shaw is under the impression he met you in Laurel, but I figure he must have got you mixed up with some other party because this other party is someone he met at a hotel called the Flamingo.

Stanley: You know of it?

Stanley: You must have got pretty close if you could smell it.

Stanley: That stuff you use is expensive?

Stanley: Shaw's must've got you mixed up. He goes in and out of Laurel all the time so he can check on it and clear up any mistake.

Scene seven

Page 79 – 81

Stanley: Well, so much for her being such a refined and particular type of girl, which brings us to Lie Number Two.

Stanley: How soon is that going to be?

Stanley: It's not my soul, it's my kidneys I'm worried about!

Stanley: Blanche! Oh, Blanche! Can I please get in my bathroom?

Stanley: Hey, canary bird! Toots! Get out of the bathroom!

Scene Eight

Page 81 – 83

Stanley: I didn't think you liked my stories, Blanche.

Stanley: I don't know any refined enough for your taste.

Stanley: Goddamn, it's hot in here with the steam from the bathroom.

Stanley: I am not a Polack. People from Poland are Poles, not Polacks. But what I am is a one hundred percent American, born and raised in the greatest country on earth and proud as hell of it, so don't ever call me a Pollack.

Stanley: I'm not sure. Keep your seat.

Stanley: Quiet in there! We've got a noisy woman on the place. Sister Blanche, I've got a little birthday remembrance for you.

Stanley: Yes, I hope you like it!

Scene nine

Page 87 – 89

Stanley: She is doing okay.

Stanley: The baby won't come before morning so they told me to go home and get a little shut eye.

Stanley: Yep. Just me and you, Blanche. Unless you got somebody hid under the bed. What've you got on those fine feathers for?

Stanley: You got a wire?

Stanley: Anything good?

Stanley: What to? A fireman's ball?

Stanley: Well, well. What do you know?

Stanley: I guess not.

Stanley: Who did you say it was from?

Stanley: The one that give you the white – fox pieces?

Stanley: And come up with that gorgeous diamond tiara?

Stanley: Gosh. I thought it was Tiffany diamonds.

Stanley: This man is from Dallas?

Stanley: Well, just so he's from somewhere!

Stanley: This is all I'm going to undress right now. Seen a bottle opener? I used to have a cousin who could open a beer bottle with his teeth. That was his only accomplishment, all he could do he was just a human bottle opener. And then one time, at the wedding party, he broke his front teeth off! After that he was so ashamed of himself he used t' sneak out of the house when company came...Ha ha! Rain from heaven! Shall we bury the hatchet and make it a loving cup? Huh?

Stanley: Well, it's a red letter night for us both. You having an oil – millionaire and me having a baby.

Stanley: Here's something I always break out on special occasions like this. The silk pyjamas I wore on my wedding night!

Stanley: This millionaire from Dallas is not going to interfere with your privacy any?

Stanley: Was this before or after the telegram came from the Texas oil millionaire?

Stanley: As a matter of fact there wasn't no wire at all.

Stanley: There isn't no millionaire! And Mitch didn't come back with roses 'cause I know where he is.

Stanley: There isn't goddam thing but tricks!

Stanley: And look at yourself! Take a look at yourself in the worn – out Mardi Gras outfit, rented for fifty cents from some rag – picker! And with the crazy crown on! What queen do you think you are?

Stanley: I've been on to you from the start! Not once did you pull any wool over this boy's eyes! You come in here and sprinkle the place with powder and spray perfume and cover the light – bulb with a paper lantern, and lo and behold the

place has turned into Egypt and you are the Queen of the Nile! Sitting on your throne and swilling down my liquor! I say – Ha – ha! Do you hear me?

Stanley: Get by me? Sure. Go ahead.

Stanley: You got plenty of room to walk by me now.

Stanley: You think I'll interfere with you? Ha ha!

Stanley: Come to think of it maybe you wouldn't be bad to interfere with....

Stanley: What are you putting on now?

Stanley: What did you do that for?

Stanley: I bet you would do that!

Stanley: Oh! So you want some rough – house! All right, let's have some rough house! Tiger – tiger! Drop the bottle – top! Drop it! We've had this date with each other from the beginning!

Appendix 4

Stanley to Stella

Scene two

Page 58 – 60

Stanley: What's all this monkey doings?

Stanley: How about my supper, huh? I'm not going to no Galatoire's for supper!

Stanley: Well, isn't that just dandy!

Stanley: Where is she?

Stanley: Over what?

Stanley: The place in the country?

Stanley: Yeah, I get the idea. Now let's skip back a little to where you said the country place was disposed of.

Stanley: How about that? Let's have a few more details on that subject.

Stanley: So that's the deal, huh? Sister Blanche cannot be annoyed with business details right now!

Stanley: Uh hum, I saw how she was. Now let's have a gander at the bill of sale.

Stanley: She didn't show you no papers no deed of sale or nothing like that, huh?

Stanley: Well, what in hell was it then, give away? To charity?

Stanley: I don't care if she hears me. Let's see the papers!

Stanley: Have you ever heard of the Napoleonic code?

Stanley: Let me enlighten you on a point or two, baby.

Stanley: In the state of Lousiana we have the Napoleonic code according to which belongs to the wife belongs to the husband and vice versa. For instance if I had a piece of property, or you had a piece of property

Stanley: All right. I'll wait till she gets through soaking in a hot tub and then I'll inquire if she is acquainted with the Napoleonic code. It looks to me like you have been swindled, baby, and when you're swindled under the Napoleonic code I'm swindled too. And I don't like to be swindled.

Stanley: Then where's the money if the place was sold?

Stanley: Open your eyes to this stuff! You think she got them out of a teacher's pay?

Stanley: Look at these feathers and furs that she come here to preen herself in!

What's this here? A solid gold dress, I believe! Fox pieces! Where are your fox pieces, Stella? Bushy snow white ones, no less! Where are your white fox pieces?

Stanley: I got an acquaintance who deals in this sort of merchandise. I'll have him here to appraise it. I'm willing to bet you there's thousands of dollars invested in this stuff here!

Stanley: And what have we here? The treasure chest of a pirate?

Stanley: Pearls! Ropes of them! What is this sister of yours, a deep – sea diver? Bracelets of solid gold, too! Where are your pearls and gold bracelets?

Stanley: And diamonds! A crown for an empress!

Stanley: Are you kidding? I have an acquaintance that works in a jewelry store. I'll have him in here to make an appraisal of this. Here's your plantation, or what was left of it, here!

Stanley: The Kowalskis and the Dubois have different notions.

Stanley: Since when do you give me orders?

Stanley: You're damn tootin' I'm going to stay here.

Stanley: Your sister and I are having a little talk.

Scene three (Page 63 – 64)

Stanley: Where you been?

Stanley: Nobody's going to get up, don't be worried!

Stanley: Till we get ready to quit.

Stanley: You could not. Why don't you women go up and sit with Eunice?

Stanley: You hens cut out that conversation in there!

Stanley: Well, you can hear me and I said to hush up!

Scene four (Page 70)

Stanley: Them darn mechanics at Fritz's don't know their ass from.

Scene five (Page 71- 73)

Stanley: What's a matter with Eunice?

Stanley: Naw. She's getting a drink.

Stanley: You won't pick up nothing here you ain't heard before.

Stanley: I'll wait for you at the Four Deuces!

Stanley: Not in front of your sister.

Scene seven (Page 78 – 83)

Stanley: What's all this stuff for?

Stanley: She here?

Stanley: Washing out some things?

Stanley: How long she been in there?

Stanley: Soaking in a hot tub?

Stanley: Temperature 100 on the nose, and she soaks herself in a hot tub?

Stanley: And you run out and get her cokes, I suppose? And serve them to the Majesty in the tub? Set down here a minute.

Stanley: Set down! I've got the dope on your big sister, Stella.

Stanley: That girl calls me common!

Stanley: So I been told. And told and told and told! You know she's been feeding us a pack of lies here?

Stanley: Well, she has, however. But now the cat's out of the bag! I found out some things!

Stanley: Things I already suspected. But now I got proof from the most reliable sources which I have checked on!

Stanley: Lie Number One: All this squeamishness she puts on! You should just know the line she's been feeding to Mitch. He thought she had never been more than kissed by a fellow! But Sister Blanche is no Lily! Ha – ha! Some lily she is!

Stanley: Our supply man down at the plant has been going through Laurel for years and he knows all about her and everybody else in the town of Laurel as if she was the President of the United States, only she is not respected by any party! This supply man stops at the hotel called Flamingo.

Stanley: She stayed there, too.

Stanley: This is after the home place had slipped through her lily white fingers! She moved to the Flamingo! A second class hotel which has the advantage of not interfering in the private social life of the personalities there! The Flamingo is used to all kinds of going on. But even the management of the Flamingo was impressed by Dame Blanche! In fact they was impressed by Dame Blanche that they requested her to turn in her room key for permanently! This happened a couple of weeks before she showed here.

Stanley: Sure, I can see how would be upset by this. She pulled the wool over your eyes as much as Mitch's!

Stanley: Honey, I told you I thoroughly checked on these stories! Now wait till I'm finished. The trouble with Dame Blanche was that she couldn't put on her act any more in Laurel! They got wished up after two or three dates with her and then they qui, and she goes on to another, the same old line, same old act, same old hooey! But the town was too small for this to go on forever! And as time went by she became a town character. Regarded as not just different but downright loconuts. And for the last year or two she has been washed up like poison. That's why she's here this summer, visiting royalty, putting on all this act because she's practically told by the mayor to get out of town! Yes, did you know there was an

army camp near Laurel and your sister's was one of the places called "Out of Bounds"?

Stanley: Well, so much for her being such a refined and particular type of girl. Which brings us to Lie Number Two.

Stanley: She's not going back to teach school! In fact I am willing to bet you that she never had no idea of returning to Laurel! She didn't resign temporarily from the high school because of her nerves! No, siree, Bob! She didn't. They kicked her out of that high school before the spring term ended and I hate to tell you the reason that step was taken! A seventeen – year old boy she'd gotten mixed up with!

Stanley: The boy's dad learner about it and got it touch with the high school superintendent. Boy, oh, boy, I'd like to have been in that office when Dame Blanche was called on the carpet! I'd like to have seen her trying to squirm out of that one! But they had her on the hook good and proper that time and she knew that the jig was all up! They told her she better move on to some fresh territory. Yep, it was practickly a town ordinate passed against her!

Stanley: Well, what do you think of it?

Stanley: All we discussed was recent history. That must have been a pretty long time ago.

Stanley: How many candles you putting in that cake?

Stanley: Is company expected?

Stanley: Mitch is a buddy of mine. We were in the same outfit together Two – forty – first Engineers. We work in the same plant and now on the same bowling team. You think I could face him if –

Stanley: You're goddam right I told him! I'd have that on my conscience the rest of my life if I knew all that stuff and let my best friend get caught!

Stanley: No, I don't think he's necessarily through with her just wised up!

Stanley: Well, he's not going to marry her. Maybe he was, but he's not going to jump in a tank with a school of sharks now!

Stanley: Having waited one hour I guess one second ought to pass in a hurry.

Stanley: She's not staying here after Tuesday. You know that, don't you? Just to make sure I bought her ticket myself. A bus ticket!

Stanley: She'll go on a bus, and like it.

Stanley: Her future is mapped out for her.

Stanley: That's how I'll clear the table! Don't ever talk that way to me! "Pig Pollack disgusting vulgar greasy!" them kind of words have been on your tongue and your sister's too much around here! What do you two think you are? A pair of queens? Remember what Huey Long said "Every Man is a King!" And I am the king around here, so don't forget it! My pace is cleared! You want me to clear your
places?

Stanley: Stell, it's gonna be all right after she goes and after you've had the baby. It's gonna be all right again between you and me the way that it was. You remember that way that it was? Them nights we had together? God, honey, it's gonna be sweet when we can make noise in the night the way that we used to and get the colored lights going with nobody's sister behind the curtains to hear us!

Stanley: Don't forget all that I took off her.

Stanley: Delicate piece she is.

Stanley: I done nothing to no one. Let go of my shirt. You've torn it.

Stanley: When we first met, me and you, you thought I was common. How right you was, baby. I was common as dirt. You showed me the snapshot of the place with the columns and how you loved it, having them colored lights going! And wasn't we happy together, wasn't it all okay till she showed here? And wasn't we happy together? Wasn't it all okay? Till she showed here. Hey, what is it, Stel?

Appendix 5

Walter's Working Class Variety

1. Well, what was you doing all that yelling for if I can't even get in there yet? (V)
2. Ain't nobody bothering you. (R1)
3. That's what you mad about, ain't it? (A)
4. just for a second - stirring them eggs. (P)
5. First thing a man ought to learn in life is not to make love to no colored woman first thing in the morning. (DN)
6. 'bout what me and Willy Harris was talking about last night. (P) (V)
7. Anybody who talks to me has got to be a good-for-nothing loud mouth, ain't he? (A)
8. You tired, ain't you? (A)
9. . Me, the boy, the way we live-this beat-up hole-everything. Ain't you? (P) (A)
10. So tired moaning and groaning all the time, but you wouldn't do nothing to help, would you? (DN)
14. You couldn't be on my side that long for nothing, could you? (DN)
15. you just sip your coffee, see, and say easy like that you been thinking 'bout that deal Walter Lee is so interested in. (V)
16. 'bout the store and all, and sip some more coffee, like what you saying ain't really that important to you (A)
17. This ain't no fly-by-night proposition, baby. (A) (DN)
18. I mean we figured it out, me, and Willy and Bobo. (P)

19. Course, there's a couple of hundred you got to pay so you don't spend your life just waiting for them clowns to let your license get approved. (P)
20. Baby, don't nothing happen for you in this world 'less you pay somebody off! (DN)
21. Man say to his woman: I got me a dream. (P)
22. Man say: I got to take hold of this here world, baby! (P)
23. I been married eleven years and I got a boy who sleeps in the living room – and all I got to give him is stories about how rich white people live.... (V) (V)
24. I'm trying to talk to you 'bout myself-and all you can say is eat them eggs and go to work. (P)
25. New York ain't got nothing Chicago ain't. (A) (A) (DN)
26. Just a bunch of hustling people all squeezed up together-being "Eastern." (DS)
27. No, he don't! (V)
28. I'll excuse myself when I needs to be excused! (V)
29. They look as funny as them black knee socks Beneatha out of here all the time. (P)
30. Me and you ought to sit down and talk sometimes, man. (P)
31. Man, I got me some ideas.... (P)
32. I know ain't nothing in this world as busy as you colored college boys with your fraternity pins and white shoes... (A) (DN)
33. And you – ain't you bitter, man? (A)
34. Ain't you just about had it yet? (A)

35. Don't you see no starts gleaming that you can't reach out and grab? (DN)
36. 'Cause ain't nobody with me! (DN) (A)
37. See there-they get to a point where they can't insult you man to man-they got to go talk about something ain't nobody never heard of! (DN) (DN)
38. I bet there ain't even no such thing! (A) (DN)
39. I been talk out with people who understand me. (V)
40. "Cause we all tied up in a race people that don't know how to do nothing but moan, pray, and have babies! (DN) (DS)
41. I don't want no milk. (DN)
42. I don't want no coffee (DN)
43. I don't want nothing hot to drink. (DN)
44. It's been rough, ain't baby. (A)
45. The way something done come down between us. (V)
46. Ain't that sad (A)
47. ain't that crying sad. (A)
48. Seems to me she ain't been very appreciative around here. (A)
49. I ain't just talking 'bout it, baby (A)
50. You and that boy that was here today. (P) (V)
51. You all want everybody to carry a flag and a spear and sing some marching songs, huh? (DS)
52. There ain't no causes (A) (DN)
53. There ain't nothing but talking in this world, and he who takes most is smartest, and it don't make a damn bit of difference how. (A) (DN) (V)
54. Hell, yes, I want me some yachts someday! (P)

55. Ain't she supposed to wear no pearls? (A) (DN)
56. Oh-so you don't aim to have to speak on that again? (V)
57. Ain't nothing the matter with me! (R1)
58. Mama-I don't need no nagging at me today. (DN)
59. Why-what she do for me? (V)
60. I go to go out, Mama- (V)
61. Then why can't there never be no peace in this house then? (DN)(DN)(DN).
62. No-there ain't no woman! (A) (DN)
63. Mama, that ain't no kind of job....that ain't nothing at all (DN) (DN) (A) (A)
64. Mama-sometimes when I 'm downtown and I pass them cool, quite-looking restaurants, where them white boys are sitting back and talking 'bout things (P) (P)
65. Mama, you didn't go do something with that insurance money, something crazy? (V)
66. I parked the car and I sat and looked at them big black chimneys for hours. (P)
67. He ain't but 'bout five feet tall and he's got a conked head and his eyes is always closed and he's all music. (A) (V)
68. You can just sit there and drink and listen to them three men play and you realize that don't nothing matter worth a damn, but just being there. (P) (DN)
69. Naw you ain't never been wrong about nothing, Mama. (DN) (DN) (DN) (A)
70. Ain't nothing the matter with us. (R1) (A) (DN)
71. Ain't that right! (A)
72. What the old song say, Mama.... (V)
73. Well, what you all think. (DS) (V)

74. You all always telling me to see life like it is. (V) (DS)
75. Some of us always getting “tooken.” (V)
76. People like Willy Harris, they don’t never get “tooken.” (DN)
77. We get to looking ‘round for the right and the wrong; and we worry about it and cry about it and stay up nights trying to figure out ‘bout the wrong and the right of things all the time. (V)
78. And all the time, man, them takers is out there operating just taking and taking, Willy Harris? (P) (V)
79. Shoot – Willy Harris don’t even count. (V)
80. He don’t even count in the big scheme of things. (V)
81. You see, Mama, the man came here today and he told us that them people out there where you want us to move – (P)
82. And – and oh, Mama – you would have been proud of the way me and Ruth and Bennie acted. (P)
83. Oh, we was some proud folks this afternoon, Yeah. (V)
84. we’s ain’t gwine come out deh and dirty up yo’ white folks neighborhood....(A)
85. ‘cause we all mixed up. (DS)
86. You all some evil people at eight o’clock in the morning. (DS)
87. I understand you all going to buy that big hotel on the Drive? (DS)

Appendix 6

Walter's AAVE Variety

1. Ain't nobody bothering you. (Ctb)
2. He just going to have to start getting up earlier. (Ctb)
3. I can't be being late to work on account of him fooling around in there. (I)
4. You all some evil people at eight o'clock in the morning. (Ctb)
5. You know she listen to you more than she do me and Bennie. (T)
6. She think more of you (T)
7. Sip some more coffee, like what you saying ain't really that important to you (Ctb)
8. And the next thing you know, she be listening good and asking you questions and when I come home – I can tell her the details. (I)
9. We figured the initial investment on the place be 'bout thirty thousand, see. (I)
10. That be then thousand each. (I)
11. Baby, don't nothing happen for you in this world 'less you pay somebody off! (NI)
12. His woman say: Eat your eggs. (T)
13. Man say: I got to take hold of this here world, baby! (T)
14. Man say to his woman: I got me a dream (T)
15. Man say: I got to change my life, I'm choking to death, baby! (T)
16. And his woman say – Your eggs is getting cold! (T)

17. I been married eleven years and I got a boy who sleeps in the living room
– and all I got to give him is stories about how rich white people
live....(AS)
18. Don't understand about building their men up and making 'em feel like
they somebody. (Ctb)
19. We one group of men tied to a race of women with small minds. (Ctb)
20. I understand you all going to buy that big hotel on the Drive? (Ctb)
21. What the hell you learning over there? (Ctb)
22. Filling up your heads with the sociology and the psychology but they
teaching you how to be a man? How to take over and run the world? (Ctb)
23. They teaching you how to run a rubber plantation or a steel mill? (Ctb)
24. I been talk out with people who understand me (AS)
25. "Cause we all tied up in a race people that don't know how to do nothing
but moan, pray, and have babies! (Ctb)
26. The way something done come down between us. (AS)
27. You the head of this family. (Ctb)
28. We just telling you 'bout the gentlemen who came to see you this
afternoon.(Ctb)
29. But you look like you ready to go out and chop you some cotton sure
enough! (Ctb)
30. We going to do business with him. (Ctb)
31. 'cause we all mixed up. (Ctb)
32. They so upset they willing to pay us not to move out there. (Ctb) (Ctb)

Appendix 7

Stanley's Working Class Variety

1. You know you can catch cold sitting around in a damp things, especially when you been exercising hard like bowling is. (V)
2. I never was a very good English student. (V)
3. How long you here for, Blanche? (V)
4. I can't do nothing with them. (DN)
5. Me and Stella were helping you unpack. (P)
6. It looks like you raided some stylish shops in Paris. (V)
7. She didn't say nothing. (DN)
8. Some men are took in by this Hollywood glamour stuff and some men are not. (V)
9. If I didn't know that you was my wife's sister I'd get ideas about you! (V)
10. Where is the papers? (V)
11. What's them underneath? (P)
12. What is Ambler and Ambler? (V)
13. I don't want no ifs ands or buts! (DN)
14. You won't pick up nothing here you ain't heard before. (DN) (A)
15. Well, this somebody named Shaw is under the impression he met you in Laurel, but I figure he must have got you mixed up with some other party because this other party is someone he met at a hotel called the Flamingo.
(DS) (DS)
16. I didn't think you liked my stories, Blanche. (V)
17. She is doing okay. (V)

18. Just me and you, Blanche. (P)
19. Seen a bottle opener? (V)
20. You having an oil – millionaire and me having a baby. (V) (P)
21. As a matter of fact there wasn't no wire at all. (DN)
22. There isn't no millionaire! (DN)
23. And Mitch didn't come back with roses 'cause I know where he is. (V)
24. I'm not going to no Galatoire's for supper! (DN)
25. She didn't show you no papers no deed of sale or nothing like that, huh?
(DN) (DN) (DN)
26. You think she got them out of a teacher's pay? (P)
27. What's this here? (DS)
28. And what have we here? (V)
29. Ropes of them! (P)
30. Where you been? (V)
30. You hens cut out that conversation in there! (DS)
31. Them darn mechanics at Fritz's don't know their ass from. (P)
32. You won't pick up nothing here you ain't heard before. (DN) (A)
33. She here? (V)
34. How long she been in there? (V)
35. So I been told. (V)
36. Lie Number One: All this squeamishness she puts on! (DS)
37. Our supply man down at the plant has been going through Laurel for years
and he knows all about her and everybody else in the town of Laurel as if
she was the President of the United States, only she is not respected by any
party! This supply man stops at the hotel called Flamingo (V) (V) (V)

38. In fact they was impressed by Dame Blanche that they requested her to turn in her room key for permanently! (V)
39. In fact I am willing to bet you that she never had no idea of returning to Laurel! (DN)
40. Boy, oh, boy, I'd like to have been in that office when Dame Blanche was called on the carpet! (V)
41. I'd like to have seen her trying to squirm out of that one! (V)
42. They told her she better move on to some fresh territory (DS)
43. All we discussed was recent history. (V)
44. How many candles you putting in that cake? (V)
45. Don't ever talk that way to me! "Pig Pollack disgusting vulgar greasy!" them kind of words have been on your tongue and your sister's too much around here! (P)
46. Them nights we had together? (P)
47. I done nothing to no one. (DN)
48. When we first met, me and you, you thought I was common. (P)
49. How right you was, baby. (V)
50. You showed me the snapshot of the place with the columns and how you loved it, having them colored lights going! (P)
51. And wasn't we happy together? (V)
52. And wasn't we happy together, wasn't it all okay till she showed here? (V)

Appendix 8

Stanley's AAVE Variety

1. Where you from, Blanche? (Ctb)
2. You know you can catch cold sitting around in a damp things, especially when you been exercising hard like bowling is. (AS)
3. Where you been? (AS)
4. How long she been in there? (AS)
5. So I been told. (AS)
6. I done nothing to no one. (AS)

Appendix 9

Walter's AAVE Variety

Linguistic Items	Total	Percentage
Absence of copula "to be"	18	5.45%
Absence of third person singular "s"	7	2.12%
Invariant "be"	4	1.21%
Aspectual system	3	0.9%
Existential it	0	0%
AAVE question inversion	0	0%
Negative inversion	1	0.3%
Total	33	10%

Appendix 10

Walter's Working Class Variety

Linguistic Items	Total	Percentage
Verb forms	25	7.58%
Pronoun forms	20	6.06%
Ain't	29	8.79%
Double negations	32	9.7%
Reversal of subject and verb I	3	0.9%
Reversal of subject and verb II	0	0%
Connectives	0	0%
Existential It and they	0	0%
Duplicated subject	8	2.42%
Total	117	35.45%

Appendix 11

Stanley's AAVE Variety

Linguistic Items	Total	Percentage
Absence of copula "to be"	1	0.3%
Absence of third person singular "s"	0	0%
Invariant "be"	0	0%
Aspectual system	5	1.5%
Existential it	0	0%
AAVE question inversion	0	0%
Negative inversion	0	0%
Total	6	1.8%

Appendix 12

Stanley's Working Class Variety

Linguistic Items	Total	Percentage
Verb forms	29	8.7%
Pronoun forms	11	3.3%
Ain't	2	0.6%
Double negations	13	3.9%
Reversal of subject and verb I	0	0%
Reversal of subject and verb II	0	0%
Connectives	0	0%
Existential It and they	0	0%
Duplicated subject	6	0%
Total	61	18.32%