

APPENDIX 1

SYNOPSIS OF THE GILMORE GIRLS: EPISODE LET THE GAMES BEGIN

Lorelai and Rory Gilmore join Lorelai's parents (Richard and Emily Gilmore) on a trip to visit Yale, but things turn ugly when Richard – or Grandpa - surprises everyone with the news that he has arranged an interview for Rory with the Dean of Admissions. Lorelai dislike her father's decision because she wants Rory to decide her future by herself. She does not want Rory to go to Yale because her grandpa told her to, not because she really wants it. On the other hand, Rory seems does not realize it. This makes one of the conflicts between them.

Luke lays down the law to Jess about his relationship with Rory. Rory expects Lorelai to approve her relation with her boyfriend (Jess), because she thinks her mother prefers her ex-boyfriends, Dean. Jess is a sloppy boy. He often misses the class at school. Jess is very different with Dean. Dean is a kind of boy who is easily liked by everybody. Dean is a diligent, friendly, helping kind of boy.

APPENDIX 2

SCRIPT OF GILMORE GIRLS: LET THE GAMES BEGIN

Scene 1

OPEN IN STARS HOLLOW

[Lorelai and Rory are walking slowly down the sidewalk]

LORELAI: Mmkay, still walking, all's good. Huh. Mmkay.

RORY: How are you?

LORELAI: I should probably keep moving.

RORY: God, my feet have never been in this much pain before.

LORELAI: Oh yeah, what about that time?

RORY: What time?

LORELAI: The time when I did the thing and your feet were . . . gotta stop.

RORY: Gotta sit.

[they sit down on a bale of hay]

RORY: Ugh. What were you saying?

LORELAI: About what?

RORY: About my feet.

LORELAI: What about your feet?

RORY: I don't know. You were talking about the thing you did to my feet.

LORELAI: What thing?

RORY: The thing that you . . . you and . . . huh?

LORELAI: What?

RORY: I don't know.

LORELAI: Just an observation – you and I do not function well on a funky sleeping pattern.

RORY: I feel jet-lagged.

LORELAI: You've been up twenty-four hours straight.

RORY: Yes, why did I do that?

LORELAI: Because I asked you to.

RORY: And that worked?

LORELAI: At the time. I don't expect it to again.

RORY: A realist, I like that.

LORELAI: How far is Luke's?

RORY: It's right over there.

LORELAI: It looks far.

RORY: Very far.

LORELAI: Maybe if we concentrate really hard, our combined psychic powers will move it closer.

[they stare at the diner]

RORY: I don't think it's working.

LORELAI: It's my fault, I'm not focusing.

RORY: Yes, that must be why we can't move a half a city block closer to us.

LORELAI: All right then, let's go. On the count of three.

[Neither of them move]

Scene 2

[opening credits]

CUT TO LUKE'S DINER

[Lorelai and Rory walk in]

LORELAI: Oh my God. Thank you.

RORY: I never realized Luke's was a hundred miles away.

LORELAI: We're lucky it wasn't snowing. It would've been The Donner Party all over again, but with slightly better hair. Why are you sitting over there?

RORY: Where?

LORELAI: At that table.

RORY: Huh. How did I get here?

LORELAI: You sat there.

RORY: Well, this chair's very close to that chair, so you understand how I could've made the mistake.

LORELAI: Move over here with me.

RORY: Why don't you move over here with me?

LORELAI: Because I'm not the one who sat in the wrong chair.

RORY: I think it's a little presumptuous to assume that my chair is the wrong chair when my chair could just as easily be the right chair.

LORELAI: No.

RORY: Why?

LORELAI: Because I'm the leader of the clan, the provider of the household, the alpha male, and the one whose feet just fell asleep so there's absolutely no chance of movement.

RORY: Fine.

LORELAI: Thank you. See, it's nice sitting at the grown-up table, isn't it?

RORY: Uh huh.

[Kirk enters the diner carrying his dance marathon trophy]

KIRK: Oh, excuse me, did my trophy bump you?

LORELAI: No, Kirk, it didn't.

KIRK: Good, because the size of it is so large that sometimes I can't judge where the exact end of it is.

LORELAI: We're fine, Kirk.

KIRK: I'm glad, because these shiny golden edges are actually very sharp. They could take an eye out or cause a deep gash completely unintentionally.

LORELAI: Uh huh.

KIRK: It's almost more a weapon than a trophy.

LORELAI: Really? Can I hold it, then?

LUKE: Get out of the way, Kirk. You're blocking the door.

KIRK: Luke, I'll be needing one of your larger tables this morning, since your smaller tables simply cannot accommodate the sheer size of my massive trophy.

LUKE: Put it on the floor.

KIRK: It needs its own chair.

LUKE: It's gonna need some glue if you don't sit down pretty soon.

KIRK: Everybody hates a winner.

LORELAI: Hey, how 'bout one person gets pancakes and one person gets eggs and then we can share?

RORY: I can't, I have to go.
LORELAI: What are you talking about? It's –
 [Rory shows Lorelai her watch]
LORELAI: [gasps] It took us thirty minutes to get here?
RORY: Lots of limping.
LORELAI: Wow, shoot. Well, at least grab a donut before you go. Hey, unh, Luke, uh, we need a couple of donuts, and, uh, some of those extra legs Heather Mills is sending over to Croatia.
LUKE: Coming right up.
 [Jess walks down from upstairs]
JESS: Hi.
RORY: Hey.
JESS: Hi.
LORELAI: Hi.
JESS: Hi.
LUKE: Hi.
RORY: I have to get to school.
JESS: Yeah, me too.
RORY: Bye
JESS: Bye. Bye.
LORELAI: Bye.
RORY: Bye.
LORELAI: Bye.
RORY: Bye.
LUKE: Bye.
 [Rory leaves. Jess goes back upstairs]
LUKE: What the hell was that?
LORELAI: That was episode one of Rory and Jess: The Early Years.
LUKE: What?
LORELAI: Rory and Jess are together.
LUKE: Are you serious? What about Dean?
LORELAI: Dean and Rory broke up at the dance.
LUKE: They did? I was at the dance, how come I didn't know about this?
LORELAI: Because you're you.
LUKE: But why, what happened?
LORELAI: Jess happened.
LUKE: Wow, wow. So. . .
LORELAI: Yup.
LUKE: Wow. Well, this is great.
LORELAI: I'll tell Dean you said that.
LUKE: You know what I mean, Rory and Jess, Jess and Rory. I think this is great. Don't you think this is great?
LORELAI: I think Rory's seventeen and it's probably about time for a Jess.
LUKE: Look, I know Jess is a little tough sometimes, but he likes Rory and Rory's a good kid, hopefully she'll rub off on him.
LORELAI: You know what, I've spent a lot of time and energy fighting the whole Jess thing. Rory's made her choice, I want her to be happy. I'm just hoping for the best at this point.

LUKE: Very romantic.

LORELAI: Says the man who yelled "Finally!" at the end of Love Story.

LUKE: I'll get you coffee.

LORELAI: Thank you very much.

Scene 3

CUT TO THE ELDER GILMORE RESIDENCE

[Lorelai, Rory, and Richard are sitting at the table. Emily is standing at the doorway to the kitchen]

EMILY: Do it again, please! [walks to her seat at the table] I'm not quite sure what other way there is to say 'no walnuts in the salad' except to say 'no walnuts in the salad.'

LORELAI: Mom, she just made a mistake.

EMILY: She doesn't listen, she doesn't care, she has no work ethic.

LORELAI: She has some work ethic. You made her remake the salad four times.

EMILY: I like things done correctly.

RICHARD: Preferably the first time.

EMILY: Thank you, Richard.

LORELAI: You know, Mom, in Europe, they eat the salad last and the main course first.

EMILY: We're not in Europe.

LORELAI: We could pretend.

EMILY: Really, Lorelai, you can't wait ten minutes for another salad? The situation's that dire?

LORELAI: Four salads ago, no, not dire. Right now it's 'your money for nothing and your chicks for free.'

EMILY: Rory?

RORY: She didn't have lunch.

EMILY: Fine.

RICHARD: Where are you going?

EMILY: Apparently, we're going to be European tonight.

RICHARD: Oh, wonderful. I was getting so tired of being American day after day after day.

LORELAI: God, I'm starved.

RORY: Think about something else.

LORELAI: Like what?

RORY: Something disgusting that will take your appetite away.

LORELAI: Ari Fleischer?

RICHARD: Ari Fleischer is our nation's mouthpiece, young lady.

LORELAI: Officially not hungry now.

EMILY: Liliana will be right out with the sand dabs. I'm afraid we're going to have to let her go, Richard.

RICHARD: Oh, if that's how you feel, Emily.

LORELAI: You're firing someone over putting walnuts in a salad?

EMILY: I'm going to fire someone over putting walnuts in the salad after she was told not to put walnuts in the salad.

LORELAI: Mom, you know, if you're not a little nicer to your help, you might find yourself in a Frank Lloyd Wright situation.

RICHARD: Frank Lloyd Wright?

EMILY: What on earth does Frank Lloyd Wright have to do with my salad?

RICHARD: And your walnuts.

LORELAI: Mrs. Wright apparently had this major problem with her help. She was very rough on them and they totally hated her. So this guy who had worked for her forever, he had finally had enough. I believe the incident was over walnuts, wasn't it, honey?

RORY: The exact cause has not been proven.

LORELAI: Anyhow, Mrs. Wright invites this whole posse of people over for dinner and they're all sitting around eating, and Mr. Disgruntled Servant Guy goes outside and locks all the doors and windows and douses the whole house in gasoline and sets the place on fire.

EMILY: My goodness.

LORELAI: So the house is on fire, and people are freaking out, so they run to the doors but the doors are locked, so a few of them try to get out through the windows, but Mr. Angry-Puss is standing outside with an ax hacking them to death and so they all died.

EMILY: Why on earth would you tell me that story?

LORELAI: All I'm saying is sometimes eating a walnut is preferable to getting hacked to death or set on fire during dinner.

EMILY: One of these days I'm going to make you eat in your room.

RORY: I'm going to go get myself another soda. Would anyone else like something?

LORELAI: I'd like a big bag of walnuts, and make sure you tell her they're for me.

RICHARD: I believe I need a little more ice. Emily, are you fine?

EMILY: Yes, Richard, I'm fine, thank you.

[Lorelai sniffs the air]

EMILY: Oh, stop that!

Scene 4

CUT TO THE KITCHEN

[Rory pulls a soda out of the fridge as Richard walks in]

RICHARD: Did you find it?

RORY: Yes, I did.

RICHARD: Good, good. Ah, here we are, ice. And. . .chocolates.

RORY: Bless you.

RICHARD: So, tell me, how's it going at school?

RORY: It's good. It's crazy.

RICHARD: Senior year.

RORY: Yup.

RICHARD: Preparing for college can be a daunting task. I remember when I was preparing for Yale.

RORY: Bad?

RICHARD: I don't believe I slept the entire year. I didn't even cut my hair for two months.

RORY: Grandpa!

RICHARD: Oh, yes, it was quite a scandal. But in the end, it was all worth it.

RORY: Yeah?

RICHARD: My years at Yale were absolutely the most gratifying ones of my life. Just the sheer freedom of knowing that anything I wanted to learn, I could learn right there. Plus, the history of the place, the heritage. . .my father went to Yale.

RORY: I know.

RICHARD: I also made wonderful friends there. Friends I still have today.

RORY: That must be nice.

RICHARD: I'm going to be going back there next week. There's going to be a little reunion of the Whiffenpoofs.

RORY: I'm sorry, the what?

RICHARD: It's an a cappella singing group I belonged to at Yale.

RORY: A singing group?

RICHARD: A very famous singing group, actually. Like the Beatles, but with better table manners.

RORY: I've never heard you sing.

RICHARD: Well, I'm no Perry Como, but my shower hasn't kicked me out yet. Anyway, a group of us are going to get together at the old alma mater and have a little dinner, swap some war stories.

RORY: Sounds fun.

[the maid walks by with a tray]

MAID: Excuse me.

RORY: Uh, did you see what I just saw?

RICHARD: Walnuts.

RORY: Poor Grandma.

RICHARD: Poor us. You know, you might wanna come with me next week.

RORY: Come with you where?

RICHARD: To Yale.

RORY: What?

RICHARD: Oh, I don't mean to the dinner, that would be boring for you, but you might enjoy seeing the school.

RORY: Well –

RICHARD: Your mother could come to. It would be a fun little adventure.

RORY: Wow.

RICHARD: We could drive down, have a little roadside snack, get there about noon. Have a little tour, and then the two of you girls could go off and have fun, and the old folks can have a somber little dinner. I think you'd love to see it. I certainly would love to show it to you.

RORY: Well. . .sure, Grandpa. That would be nice.

RICHARD: Wonderful. Oh, I'm thrilled. Uh, do you wanna tell your mother or shall I?

RORY: Oh, you know what, I can tell her.

RICHARD: All right, you tell her. [the maid rushes past them again] Looks like we're gonna need a few more of these.

RORY: Yeah.

Scene 5

CUT TO OUTSIDE THE ELDER GILMORE RESIDENCE

[Lorelai and Rory walk out of the house]

LORELAI: Okay, I officially vote that we send my mother an anonymous note requesting that she never make us the sand dabs again.

RORY: I'm not sure how anonymous it would be considering she said we were the first people she ever made them for.

[they get into the car and Lorelai starts the engine]

RORY: I have to tell you something.

LORELAI: Okay.

RORY: Grandpa talked to me tonight.

[Lorelai turns off the engine]

RORY: Why'd you turn the car off?

LORELAI: I'm just getting the sense that I shouldn't be driving a large vehicle when you tell me this.

RORY: It's no big deal.

LORELAI: Uh huh.

RORY: It's not.

LORELAI: Then tell me.

RORY: Okay. Um, well, Grandpa was mentioning that he and Grandma are going on a trip next week, a driving trip somewhere, and he invited me to go. And you. He invited you and me to go on a trip with him and Grandma.

LORELAI: Where?

RORY: What?

LORELAI: Where's the driving trip to?

RORY: Yale.

[Lorelai gets out of the car and walks toward the porch. Rory follows her]

RORY: Mom? Mom, wait.

LORELAI: No, it's okay, I got it.

RORY: He's going for some nostalgia thing. For a reunion of, I don't know, the Whiffenhoofs.

LORELAI: Poofs.

RORY: What?

LORELAI: Whiffenpoofs.

RORY: Not much better.

LORELAI: I totally agree.

RORY: Well, he got all sentimental and he really just wants to show me the campus. It's no big deal.

LORELAI: It's a huge deal.

RORY: Mom.

LORELAI: There's a reason he wants to drag you out there, Rory. He's manipulating you. Trust me, I know, he's a master at it.

RORY: Okay, fine, maybe he is, but he really wants me to go, I can tell. And you don't have to go. I mean, he invited you and I would really love it if you could come, but really, you can stay home. Just please don't make a big thing out of this. This doesn't have to be a fight.

LORELAI: Rory.

RORY: We go. We look. Hi Yale. Bye Yale. It's over. No harm, no foul.
LORELAI: How many more two-word sentences can you come up with?
RORY: You know, it doesn't have to be a total loss.
LORELAI: Look, as she's leading me back to the car.
RORY: I'm sure you and I can figure out a fun thing to do while they're off at dinner, some cool road trip thing.
LORELAI: In New Haven?
RORY: Well, yeah.
LORELAI: Sweetie, have you ever been to New Haven?
RORY: No.
LORELAI: Take a look at the coffee pot tomorrow before I clean it, that's New Haven.
RORY: We can make it fun. It would mean a lot to the grandparents, everybody wins.
LORELAI: Rory, listen to me.
RORY: I know, I am being manipulated. This is part of Grandpa's evil plan to take over my life, abolish my free will, pull me in into the Gilmore world, dress me in pearls, and ruin my life. Did I leave anything out?
LORELAI: Mm, let me see. . . manipulate, evil plan, no free will, pearls – no, I think you about covered it. Oh, wait – did you call my father the Puppet Master?
RORY: No, I did not.
LORELAI: Always call him the Puppet Master.
RORY: I will never make that mistake again.

Scene 6

CUT TO LUKE'S DINER

[Luke is cleaning off a table as Kirk walks in]

KIRK: Luke, where's your lost and found?
LUKE: Out back in the dumpster.
KIRK: I need your help. I don't know what to do. I'm shaking like a spastic colon.
LUKE: What's the matter, Kirk?
KIRK: My trophy's gone.
LUKE: What?
KIRK: Someone took her.
LUKE: Kirk.
KIRK: The last time I remember seeing her, she was next to me at the movies.
LUKE: Stop calling it she.
KIRK: I retraced my steps all day and nothing. I suspect foul play.
LUKE: Foul play?
KIRK: Kidnapping, possibly.
LUKE: Well, then, I think you should go to the police, and if they mention something about staying somewhere for observation, it's just routine.
[Kirk starts to leave as Rory walks in]
RORY: Hey Kirk.
KIRK: Rory. [looks into her backpack]
RORY: What are you doing?

KIRK: Where were you this morning at about ten?
RORY: At school.
KIRK: Do you have any witnesses?
RORY: Yes.
KIRK: Can you get them to make a short statement?
RORY: No.
KIRK: Oh, well, okay. [leaves]
RORY: Someone took his statue again.
LUKE: Yeah, yeah.
RORY: Every year.
LUKE: Well, there's some things in life that never let you down. So. . .
RORY: So. . .
LUKE: It's nice to see you, Rory.
RORY: It's nice to see you, too, Luke.
LUKE: So, table for one?
RORY: Um, I'll just sit at the counter.
LUKE: Okay. What can I get you?
RORY: Um, I guess I'll have a cheeseburger.
[Jess walks down from upstairs]
LUKE: Hey Jess, look who's here – Rory.
JESS: Hi.
RORY: Hi.
LUKE: Okay, time to add another word. Jess, you want something to eat?
JESS: I'm not hungry.
RORY: Oh, yeah, I'm not hungry either.
LUKE: What about the burger?
RORY: Oh, well. . .could you wrap it up? I'm gonna eat it later. I actually prefer burgers after they've been sitting around for awhile. Let's them age.
LUKE: Okay.
JESS: You know, I've got that book upstairs.
RORY: Oh, the book we talked about?
JESS: Yup.
RORY: Great.
JESS: We could go upstairs and look at it.
RORY: Look at the book, sure. Let's go upstairs and look at the book.
JESS: Okay.
RORY: Okay.

Scene 7

CUT TO LUKE'S APARTMENT

[Rory and Jess walk in]

JESS: So, here we are.
RORY: Yup, here we are. Wow, I haven't seen it since you guys redid it.
JESS: Oh yeah.
RORY: It's bigger.
JESS: Ripping a wall down can have that effect on a room
RORY: Yeah. That part, over there.

JESS: That's mine.
RORY: Yeah.
JESS: Yeah. You want a soda?
RORY: No, I'm fine.
JESS: Okay. You sure you don't want a soda?
RORY: Yeah, I'm sure.
JESS: Please let me get you a soda. I gotta do something other than stand here like a moron.
RORY: Take comfort in the fact that you are not doing it alone.
JESS: Okay, let's just regroup here.
RORY: Yeah, regroup.
JESS: First of all, we should try to get within, say, a foot of each other.
RORY: Okay. I think that's about a foot.
JESS: Huh, that school of yours is really paying off.
RORY: So, now what?
JESS: Now we should. . .
RORY: Well, I think we either need to get a little closer or need to warm up.
JESS: Okay. Hi.
RORY: Hi.
[they start to kiss when Luke bursts into the room]
LUKE: I got the burger.
RORY: Thank you.
LUKE: I also threw in some fries.
RORY: Fries, great. I love fries. Okay, um, Jess, thank you for. . .um, your. . .um
– I gotta go. [leaves]
LUKE: What was going on up here?
JESS: Nothing.
LUKE: Nothing? I walk in here and the two of you are like shrapnel.
JESS: Your timing is perfect, by the way. Next time I'll hang a sock on the door.
LUKE: Hey, there will be no hanging of socks on the door in my house, do you hear me?
JESS: Relax, I was kidding.
LUKE: Oh, really? Hanging socks on doors – that's your idea of funny.
JESS: Depending on the sock design, could be hilarious.
LUKE: Okay, that's it, sit down.
JESS: Why?
LUKE: It's time to lay down a few ground rules, sit. All right, first off, when she is up here, that door stays open.
JESS: Excuse me?
LUKE: You are not allowed on either end of this apartment. You are, instead, to remain here in the middle portion of the room. You may sit on the couch or on the chair, as long as you two are sitting on separate seats, i.e. when you're on the couch, then she's on the chair. When she's on the couch, then you're on the chair.
JESS: I get it, thank you.
LUKE: On weekdays, you will have her home by nine. On weekends, you will have her home by eleven. Any evidence of alcohol, cigarette smoke, or anything else that Nancy Reagan would find unacceptable and you will not be allowed near her without an adult present. Are these rules clear?

JESS: Yes.

LUKE: Good.

JESS: May I speak?

LUKE: If you must.

JESS: Do you want me to have you committed or would you prefer to check yourself in?

LUKE: I'm not joking here, mister.

JESS: You know you're my guardian, not hers, right?

LUKE: You don't need a guardian.

JESS: She tried to kiss me.

LUKE: Jess.

JESS: She did that thing where you stretch and then you put your arm around the other person's shoulder and then you sneeze and then your hand falls and you try to grab –

LUKE: Jess, stop it.

JESS: What do you think is gonna happen?

LUKE: You know what I think is gonna happen.

JESS: No, I don't. Tell me. Tell me what I'm gonna do to her.

LUKE: You're not gonna do anything to her because when you're at her place, there's Lorelai, and when you're here, there's me, and when you're out there, there's Taylor.

JESS: Romeo and Juliet had warring families and they still managed to do a little damage, you know?

LUKE: Well, as soon as I catch you in a pair of tights, I'll get worried. Until then, do your homework.

Scene 8

CUT TO LORELAI'S HOUSE

[Lorelai walks into the kitchen with a duffel bag]

LORELAI: Rory, let's move! They'll be here any minute.

RORY: I'll be right there.

LORELAI: And make sure to bring an extra coat.

RORY: Why?

LORELAI: Do not ask why. It's Gilmore road rules, trust me.

RORY: But that doesn't make any sense. We're only gonna be gone for one day.

LORELAI: Yeah, do me a favor, say those exact words to my mother when she shows up.

RORY: Taking the coat.

LORELAI: Now, I have been doing some research on our trip.

RORY: Oh yeah?

LORELAI: Yeah. I went to the bookstore and I found this. [shows Rory a very thin book]

RORY: "The Best of New Haven."

LORELAI: Yeah.

RORY: It's light.

LORELAI: It's New Haven. Anyhow, I looked through it and it just so happens that one of the best taco places on the East Coast is ten minutes from campus.

RORY: We like tacos.

LORELAI: Yes, we do. [reads] "You haven't had a taco until you've spent some time at Hector's, crisp and meaty –"

RORY: Dirty.

LORELAI: Thank you. "Not greasy. With homemade tortillas, it elevates this fast finger food to the level of haute cuisine."

RORY: Sounds good.

LORELAI: Yeah, so I thought maybe when Dad was busy poofing it up, we could go say hello to Hector.

RORY: I like your thinking.

LORELAI: Good. Where's your stuff?

RORY: I put the extra coat by the door.

LORELAI: Yeah, I know, but where's your stuff?

RORY: What stuff?

LORELAI: Rory, I left a list on your dresser last night.

RORY: I thought you were kidding.

LORELAI: You didn't pack?

RORY: Well –

[They walk into Rory's bedroom]

LORELAI: Rory, let me explain something to you. The way you survive a road trip with my mother is to make sure you have all your bases covered, leave nothing to chance. Never give her the opportunity to give you a thirty-minute lecture on how, if you'd brought the second bathing suit like she told you to, it wouldn't have mattered that the first one's strap broke in a freak poolslide incident that no one, including the Amazing Kreskin, could've predicted, you would've been covered.

RORY: I have to bring a bathing suit? It's thirty degrees outside.

LORELAI: This was an example based on a true story. Now, get a skirt to go with this.

RORY: But I'm still confused. When are we changing?

LORELAI: Not the point.

RORY: We're driving, we're walking, we're eating tacos, and we're driving again.

LORELAI: Check the list.

RORY: Why do I need rain boots?

LORELAI: Why are you still questioning me?

RORY: Should I bring both a rain hat and an umbrella, or will one or the other do? Forget it, stupid question.

[Lorelai finds the bracelet that Dean made for Rory on the dresser]

LORELAI: Oh wow. I guess this means there really isn't a Dean anymore, huh?

RORY: Yeah, that and it broke in the shower this morning. Though I probably would've taken it off anyway.

LORELAI: Or Jess would've done it for you.

RORY: What did that mean?

LORELAI: It just meant Jess wouldn't want you wearing another guy's bracelet.

RORY: Or that Jess is a thief and he would've stolen it.

LORELAI: It does work on both levels, doesn't it?

RORY: So this is how it's gonna be from now on?

LORELAI: What does that mean?

RORY: You like Dean and you hate Jess.

LORELAI: Rory.

RORY: Jess will always be the evil guy who mouthed off to you and wrecked my car and Dean will always be the perfect guy who would come over and change the water bottle.

LORELAI: Aw, I forgot about the water bottle.

RORY: Mom.

LORELAI: Rory, I said nothing. I didn't mean what you thought I meant about Jess. I'm trying to be supportive about this.

RORY: How supportive?

LORELAI: Supportive. You know, go team.

RORY: I'm serious, I wanna know how it's gonna be. Like, can I invite him over?

LORELAI: Of course you can invite him over.

RORY: Well, can he actually come into the house?

LORELAI: Yes, he can come into the house.

RORY: Are you going to talk to him?

LORELAI: Oh my God.

RORY: Are you going to talk to him?

LORELAI: I'll at least match him grunt for grunt.

RORY: Okay. Now, let's say he's in the house and there's a fire, and you can either save him or your shoes – which is it?

LORELAI: That depends – did he start the fire?

RORY: Mom.

LORELAI: Rory, I promised you before and I'm promising you again, I will cut this kid all kinds of slack. Did I like Dean? Yes. Did I worry about you less when you were with Dean? Yes. But I never expected you to be with Dean forever, just like I don't expect you to be with Jess forever.

RORY: Oh, so now you're just waiting for the day I'm not with Jess anymore, is that it?

LORELAI: You know what, I'm actually looking forward to my mother getting here.

RORY: I'm kidding and thank you.

LORELAI: You're annoying, and you're welcome. [doorbell rings] Let the games begin.

Scene 9

CUT TO THE FRONT DOOR

[Emily and Richard are standing on the porch]

EMILY: Your drivers have arrived.

RORY: Hi Grandma, hi Grandpa.

RICHARD: Hello Rory, hello Lorelai. What a perfect day for a drive.

LORELAI: Sure is.

EMILY: You brought an umbrella?

RORY: And a rain cap.

EMILY: Excellent!

RICHARD: Here, let me help you with those.

LORELAI: Okay.

[As they walk to the car, Emily notices Lorelai is carrying a coffee travel mug]

EMILY: Where are you going with that?

LORELAI: To the car.

EMILY: You can't have that in the car.

LORELAI: I know.

EMILY: Well, then, what are you doing with it?

LORELAI: Walking it.

EMILY: Lorelai.

LORELAI: Mom, I know I can't have it in the car. It will not be in the car.

RICHARD: Is that everything?

LORELAI: Yes, I think so.

RICHARD: All right, then. Let's get this show on the road.

[Lorelai gets in the back seat and holds the mug out the window]

EMILY: Now let's see you drink it.

[Lorelai sticks her head out the window and takes a sip]

LORELAI: Mm, good to the last drop.

EMILY: You stay that way until it's gone.

LORELAI: Aye, aye, captain.

EMILY: Let's go Richard.

RICHARD: All right-y.

[Richard pulls away while Lorelai drinks her coffee out the window]

Scene 10

CUT TO YALE UNIVERSITY

[The four of them are walking through the campus]

LORELAI: Wow, does that guy look smart. I mean it, he's got the smart look down. The glasses, the furrowed brow, the ticky walk.

RORY: The Kierkegaard.

LORELAI: I really think it's the walk.

RORY: Well, we are at Yale, you know. There are smart people here.

LORELAI: I know there are smart people here. I just didn't realize how many. I bet if I pulled my checkbook out now, twelve guys could help me balance it.

RICHARD: Thirteen if you were near the right building.

RORY: Grandpa, that art gallery was amazing. Thank you.

RICHARD: Yale has one of the finest collections of British art in the world.

LORELAI: Louvre, schmouvre.

RICHARD: Oh, I spent a lot of time in that gallery as a young man.

EMILY: I'll say you did.

LORELAI: What was that 'I'll say you did'?

EMILY: I just remember that that gallery was one of your father's favorite places to bring the ladies.

RORY: What?

RICHARD: Emily.

EMILY: It's where you took me on our first date.

LORELAI: So, Dad liked to impress 'em with the paintings.

RICHARD: Why did you bring this up?

EMILY: He was a master of the frown, step back, wrinkle and sigh.
LORELAI: The what?
EMILY: Frown. Step back. Wrinkle. And sigh.
RICHARD: I did no such thing.
EMILY: And then he'd talk about the paintings he had seen in Paris and the colors of Titian, and by the end of the date, you thought he was the most brilliant man in the entire world.
LORELAI: Using Titian to score. Even Titian didn't do that.
RICHARD: You shouldn't tell them this. They'll think I was some kind of lothario.
EMILY: Well, you were.
RICHARD: I was just a young single man who wanted to experience life.
LORELAI: Don't ever fall for that line.
RORY: I promise.
RICHARD: You know, Emily, you weren't such an innocent little doe lost in the woods yourself.
EMILY: I beg your pardon?
LORELAI: They're turning on each other, I love it.
RICHARD: I'll have you know, I was happily involved in a very serious relationship when your mother decided she simply had to have me.
EMILY: Oh, the size of your ego, I swear.
RICHARD: Linny Lott.
EMILY: That mouse?
RICHARD: Oh, that mouse and I were engaged.
EMILY: Oh, you were not.
RICHARD: I'd given her my pin, I'd introduced her to my parents.
EMILY: So?
RICHARD: The date was set, invitations mailed out.
LORELAI: Mom.
EMILY: Well, you couldn't marry Linny Lott. That woman needed directions to get to a point.
LORELAI: Rawr!
EMILY: Richard Gilmore, you are going to give these girls the wrong impression.
RORY: What impression is that, Grandma?
LORELAI: That you were the Helena Bonham Carter of the society set?
EMILY: I did not steal your grandfather, I simply gave him a choice.
RICHARD: When you showed up at my fraternity party in that blue dress, I had no choice.
LORELAI: You stole my father with fashion.
EMILY: I can't believe you remember the dress.
LORELAI: I can't believe you were the other woman.
EMILY: Oh, this is ridiculous.
LORELAI: Another woman should be saying this is ridiculous.
EMILY: Will you stop?
[they stop next to a trash can]
RICHARD: Well. . .
EMILY: Well what?
RICHARD: You mean you don't remember?

EMILY: Oh my God! There was a bench here.
RICHARD: They moved it last year.
EMILY: I can't believe this.
LORELAI: Me either. What if we wanted to sit down?
EMILY: This is where your father proposed?
RORY: Really?
RICHARD: That's right.
LORELAI: By the trash can.
EMILY: That's right.
LORELAI: Well, that's very romantic. . .especially if you need to spit your gum out.
EMILY: We were going to meet my girlfriends who were going to drive me back to school.
RICHARD: And you were angry with me.
EMILY: Because you wouldn't commit to plans for the holidays.
RICHARD: Because I was going to invite you to the house to meet my parents after I proposed.
EMILY: Which I didn't know because you gave me no indication whatsoever.
RICHARD: Anyway, you had just finished calling me a spineless jellyfish.
EMILY: And you got very annoyed, reached in your pocket, pulled out a box and said, "Here."
RICHARD: And you opened the box, showed no emotion, slammed it close and said, "Fine."
EMILY: Yes, I did.
[they kiss over the trash can]
RORY: That's so sweet.
EMILY: Oh no, my button broke.
LORELAI: Oh yeah? Let me see.
EMILY: It just broke in two and fell.
LORELAI: Well, let me look, Mom.
EMILY: It's a broken button, what is there to look at?
LORELAI: All right, then, I think there's a bathroom over there.
EMILY: What can we do in a bathroom?
LORELAI: Meet George Michael.
EMILY: What?
LORELAI: Let's go.
[cut to inside the bathroom]
EMILY: I don't believe it. This is a brand new skirt.
LORELAI: Mom, let me see.
EMILY: I have this dinner to go tonight. What am I going to do?
LORELAI: Drink a lot. It's easier to explain not wearing a skirt if you're falling down drunk.
EMILY: Thank you for the advice.
LORELAI: You know, I can rig this 'til you get home.
EMILY: You can?
LORELAI: Yeah, just give me five seconds here.
[pulls something out of her purse]
EMILY: What is that?

LORELAI: It's a paper clip.
EMILY: And what do you intend to do with that paper clip?
LORELAI: I intend to carve something really dirty into the bathroom door.
EMILY: Lorelai.
LORELAI: What rhymes with Nantucket?
EMILY: I'm standing here holding my skirt.
LORELAI: I'm gonna put this paper clip through the buttonhole and then through the thread that used to hold the button, and then you're gonna put your jacket back on and there you go.
EMILY: That's ingenious.
LORELAI: I know. If I had a thumbtack, I could make a scud missile.
EMILY: You know, your father's having a wonderful time.
LORELAI: Well, good.
EMILY: It means a lot to him to share this with Rory.
LORELAI: I know.
EMILY: Actually, it means a lot to him to share this with you and Rory. It's very nice that you're here.
LORELAI: Nice for you. I just found out you're not supposed to be my real mother, so I'm a little scarred.
[cut to Richard and Rory outside]
RICHARD: See that? That is my favorite building in the whole school.
RORY: It is?
RICHARD: Yes, it is.
RORY: Why?
RICHARD: Because that's where the Timothy Dwight Dining Hall is.
RORY: I thought campus food was supposed to be disgusting.
RICHARD: Not Yale food. They have the most delicious pot roast you've ever tasted.
RORY: I love pot roast.
RICHARD: Who doesn't love pot roast? Are you having a good time?
RORY: I'm having a very good time.
RICHARD: I'm glad. It's nice being able to show this place to another Gilmore generation. You know, one day, when your mother was ten years old, she ran into my office and she said, "I'm going to go to Yale, just like you." She actually took my diploma out of my office and put it in her room. She wouldn't give it back to me for about six months. This place makes you remember things. Hopefully, things you're being graded on.
[Emily and Lorelai walk over]
EMILY: All right, we're all in one piece again.
RICHARD: Oh, glad to hear it. Shall we continue?
LORELAI: Okay, but you're not gonna show me the vending machine where I was conceived, are you? 'Cause I don't think I can take it.

Scene 11

CUT TO INSIDE THE YALE ADMINISTRATION BUILDING

[The four of them are walking through a large building]

RORY: Wow.

LORELAI: Lions and tigers and bears. . .

RORY: Oh my.

RICHARD: It's impressive, isn't it?

LORELAI: Yeah, I'd like to open a checking account, please.

RORY: What is this place?

RICHARD: This is the main administration building. Professors' offices, the dean's office. Some of the best scotch in the country can be found behind those doors.

LORELAI: Not sure how to take that, Dad.

RICHARD: Come on. Ah, follow me, please.

LORELAI: What's he so excited about?

EMILY: Oh, who knows? Dickens must have dropped a pencil here at some point.

RICHARD: Rory, this is the office of a very dear friend of mine. His name is Harris Fellows, and he just happens to be the Dean of Admissions.

LORELAI: Really?

RICHARD: That's right. And I called him just before we came down and I asked him if he had a little time to squeeze you in and he said yes.

RORY: Squeeze me in?

RICHARD: For an interview.

LORELAI: An interview for what, Dad?

RICHARD: An interview for Yale.

RORY: Grandpa.

RICHARD: Oh, I told him all about you and your grades and how well you were doing at Chilton. Well, of course, he insisted on seeing you. He wouldn't let me off the hook.

RORY: But I haven't applied to Yale.

RICHARD: Oh, I told him that you weren't finished deciding, that you were being very picky. I think that made him want you even more. They can be very competitive, these Ivy League schools. He's expecting you at three. Oh, look, it's three now. Well, we timed this perfectly now, didn't we? Come on, I'll walk you in. Uh, we'll be right back.

LORELAI: Rory, honey, you don't have to go in there.

RICHARD: What? Well, of course she's going to go in there.

LORELAI: Rory, honey, the only person I'm talking to, you don't have to go in there if you don't want to.

RICHARD: Lorelai, the man is waiting.

LORELAI: You wanna leave? 'Cause we could just leave.

RORY: No, it's okay. I'll go in.

RICHARD: Harris is a very nice man, Rory. I think you two are really going to hit it off. Come on, I'll walk you in.

[Richard and Rory walk into the office while Lorelai and Emily wait in the hall]

EMILY: My skirt seems to be holding up very well. Lorelai –

LORELAI: No.

[Richard walks out of the office]

RICHARD: She shook his hand. She just reached out and shook his hand. It completely threw him off. I swear, that girl.

LORELAI: You know what, I almost feel like a standing ovation is in order.
RICHARD: If you're going to get dramatic, let's go outside. It echoes in here.
LORELAI: What did you think you were doing?
RICHARD: I thought I was helping my granddaughter get into what is, in my opinion, the best Ivy League school in America.
LORELAI: Even though she doesn't wanna go here?
RICHARD: She doesn't know she doesn't want to go here.
LORELAI: You're unbelievable, Dad. You corner her alone the other night, without me there.
RICHARD: Of course I did. You wouldn't let her go.
LORELAI: Oh, I wouldn't?
RICHARD: I knew that the last thing in the world that you could want would be for Rory to go to Yale.
LORELAI: And the reason for that would be?
RICHARD: I went to Yale, therefore Rory can't.
LORELAI: Oh, that's right, the crazy reason.
RICHARD: That's all right. It's your prerogative to feel that way. It's mine to make sure that Rory at least knows all her options.
LORELAI: Aren't you supposed to slap my face with a glove before you do this?
RICHARD: I'm not going to discuss this with you.
LORELAI: Well, you lied to everybody, Dad. You lied to me, you lied to Rory, I'm looking at Mom and I'm thinking you lied to her, too.
EMILY: Lorelai, please, let's try and calm down.
RICHARD: This is for Rory's own good.
LORELAI: Rory's going to Harvard.
RICHARD: We'll see.
LORELAI: No, Rory's going to Harvard. It's already been decided without you, get it? You don't control it. And that little stunt of yours doesn't change that fact one bit.
RICHARD: I'm sorry about the way it had to be done, but I didn't want to argue with you about it.
LORELAI: My whole life, you have tried to control everything, and if you didn't get to control something, then you just didn't deal with it.
RICHARD: That's ridiculous.
LORELAI: When you couldn't control me, you didn't deal with me.
RICHARD: This has nothing to do with you.
LORELAI: No?
RICHARD: This is about Rory and Rory's education. Which, frankly Lorelai, is something you know nothing about.
LORELAI: Excuse me?
RICHARD: You never went to college, let alone an Ivy League college. You don't know the first thing about the system, the way it works. I do, I went through it. You want Rory to go to Harvard that badly? Well, so do thousands of other mothers. Yale is an excellent school, the equal of Harvard in every way except one – I went here. I'm an alumnus. That makes it easier for Rory to get in. And if you had any idea about the way the system works, you'd know this.

LORELAI: Oh, so, here it is. I knew we would eventually get to the big "my daughter's a loser, poor me, the future squandered, the Gilmore name's sullied" speech.

RICHARD: I am not going to leave Rory's education to chance simply because I might risk offending you. Her future is more important than your pride. If you don't like that, I'm sorry. If it makes you angry, well, what else is new? But that, my dear girl, is the way it is.

LORELAI: I'm calling a cab. We're leaving.

[Lorelai walks out of the building, Emily follows her]

EMILY: Lorelai, come back inside. Lorelai, put the phone away and come back inside.

LORELAI: [on phone] Yes, hi, in New Haven, I need a number of a cab company. Um, anyone, pick one. Thanks.

EMILY: You are not going to take a cab all the way back to Stars Hollow.

LORELAI: He lied to you, too, Mom. Don't you care about that?

EMILY: That is between me and your father.

LORELAI: Great, whatever. Damn, I just forgot the number.

EMILY: If you would just calm down and look at it from his point of view.

LORELAI: [on phone] Hi, um, uh, in New Haven, I need a cab company, any cab company.

EMILY: Your father is a very strong-willed man, Lorelai. You know this, you take after him.

LORELAI: [on phone] Thank you.

EMILY: He wants the best for Rory. He thinks this is the best.

LORELAI: It doesn't really matter what he thinks. It matters what I think and what Rory thinks and the list ends there.

EMILY: So Rory takes a meeting at Yale. That doesn't mean she still won't go to Harvard.

LORELAI: I know it doesn't, because she is still going to Harvard.

EMILY: If she applies to Yale –

LORELAI: She's not applying to Yale!

EMILY: And gets into Yale, that might even make her more appealing to Harvard. Have you thought about that?

LORELAI: No, I haven't, because I'm not trying to reason away a crazy man's actions.

EMILY: Oh, don't do this. Don't turn this into yet another one of your crusades against your childhood. Just let it go. Realize that despite the matter in which your father did this, his intentions were honorable.

LORELAI: You know what, Mom? Sometimes I literally sit around and try to figure out why Dad and I have such an awful relationship. I try to figure out why we can't communicate and why we can't seem to break through whatever crap it is that stands between us, and then something like this happens and suddenly it's like, 'Oh yeah. That's why.'

EMILY: Fine, Lorelai, your father's a demon. He's cruel and out to destroy your happiness. But think about this – you're fighting so hard to send Rory off to Harvard no matter what that you haven't even stopped for one second to consider that if she went to Yale, she could live at home. Consider that on your cab ride.

LORELAI: [on phone] Hi, yes, in New Haven, I need a cab company.

Scene 12

CUT TO INSIDE THE ADMINISTRATION BUILDING

[Rory and the Dean of Admissions walk out of the office]

HARRIS: It was a pleasure to meet you. I'll read that book you recommended.

RORY: And don't be fooled by the Oprah seal on the cover, it's actually very good.

RICHARD: Well, how did it go? I see that everyone is smiling.

HARRIS: Richard, your granddaughter is everything you said and more. You should be very proud.

RICHARD: I am, very proud.

HARRIS: It was very nice meeting you.

RORY: Same here.

HARRIS: I'll see you at dinner later, Richard.

RICHARD: Thanks, Harris.

[Harris walks away]

RICHARD: Well, that – that sounded like it went very well. Uh, what did you tell him to read?

RORY: Why did you do that?

RICHARD: Do what?

RORY: Why did you make this appointment without telling me about it?

RICHARD: Rory, I know this appointment upset your mother, but this was an important opportunity.

RORY: I know it was an important opportunity. That's why I can't believe you didn't prepare me for it. I didn't have my transcripts, my letters of recommendation. I couldn't even remember what I wanted to major in when he asked.

RICHARD: I'm sure he knew you were nervous.

RORY: But I didn't have to be that nervous. I could've been calm. I could've brushed my hair. I never would've worn this.

RICHARD: Oh, Rory, none of this matters.

RORY: It matters to me. I like to be prepared. This has nothing to do with Mom. If you had really wanted me to take this meeting, I would've done it just because you asked me to. And I would've done it right.

[Lorelai and Emily walk back into the building]

LORELAI: Rory, a cab is meeting us at the main gate. Let's go.

RORY: I'm coming. Bye Grandma.

EMILY: Goodbye Rory.

[Lorelai and Rory leave]

EMILY: [to Richard] Don't you even look at me.

Scene 13

CUT TO STARS HOLLOW

[Lorelai and Rory get out of a cab and start walking down the sidewalk]

LORELAI: Thanks. Uh, well, here's the good news. You no longer have to worry about which college to go to 'cause that cab ride was your college tuition.

RORY: Can we not say the word college for at least forty-eight hours?
LORELAI: Fine.
RORY: Thank you.
LORELAI: How 'bout collage, can we say collage? 'Cause it sounds the same but it's actually very different.
RORY: Collage is fine.
LORELAI: Okay, good, 'cause I don't even know how to get through a conversation without the word collage.
RORY: I should've listened to you about today.
LORELAI: Oh, no. There's no way even I could've seen this one coming.
[they walk into the diner]
RORY: I can't believe I had a meeting at Yale today.
LORELAI: I know.
RORY: And I can't believe the only name that popped into my head when he asked for my role model was Gloria Estefan.
LORELAI: Well, you don't work great under pressure.
RORY: Sucky day.
LORELAI: But excellent tacos.
RORY: Yeah, Hector really came through.
LUKE: What are you doing?
LORELAI: We're coming from a day with my parents. Want a taco?
LUKE: Uh, no thanks. See, I already have food here. We sell it to the other customers who don't come quite as prepared as the two of you.
LORELAI: Mm, be nice and get us some salsa.
LUKE: At least order a cup of coffee.
RORY: Coffee and tacos?
LORELAI: Sounds just gross enough to work.
JESS: Hi.
RORY: Hi.
LUKE: Please, I'll finish it – hi, hi, hi, hi, hi. I'm getting the coffee.
JESS: I gotta run out for a second and get a part for my car.
LUKE: Get a receipt this time.
JESS: I'll be back. [leaves]
LORELAI: Hey Luke, what's the record for most tacos eaten in a diner that doesn't actually sell tacos?
LUKE: I have no idea.
LORELAI: Find out, will you, 'cause if it's less than five, we're famous.
LUKE: Where'd you get those things anyhow?
LORELAI: New Haven.
LUKE: Really? That dump was close?
LORELAI: We paid a little visit to Yale today.
RORY: Yes, one that I would prefer not to relive, thank you very much. I'm gonna go study.
LORELAI: Okay hon, see you back home.
RORY: Bye Luke.
LUKE: Bye.
[Rory leaves; Luke sits down with Lorelai]
LUKE: Uh, listen, I just want you to know that I had a little talk with Jess earlier.

LORELAI: You did?

LUKE: Yes, I did, and I really laid down the rules concerning him and Rory. Trust me, he now knows that I am going to be watching them every second they are together.

LORELAI: Oh good.

LUKE: Yup.

LORELAI: You know, they're together now.

LUKE: What?

LORELAI: Oh yeah. 'I have to get a part for my car', 'I'm going to go study' – that's kid code for 'Meet me at the previously agreed upon location far away from my clueless uncle.'

LUKE: You're kidding me, right? You don't really think that. . .damn, they are! They're together. They used the kid code and now they're together!

LORELAI: It's okay, Luke.

LUKE: It's okay, Luke? They are out there right now doing God knows what, completely unsupervised. How did you let this happen?

LORELAI: Me?

LUKE: Yes, you. I thought you were against this.

LORELAI: I thought you were all, 'This is so great and Rory's gonna change Jess.'

LUKE: What is she, a miracle worker? Come on, Lorelai, wake up – the guy's trouble. I have to find 'em. Caesar, I'll be back in a little while.

LORELAI: You're seriously gonna run all over town looking for Jess and Rory?

LUKE: If I have to, yes. And if you were really a concerned mother, you'd go out there with me.

LORELAI: No, I can't do that. But if you like, I'll let you sniff Rory's sweater. Maybe her scent will help you track them down.

LUKE: The things you find amusing astound me sometimes.

[Luke grabs Rory's sweater from the chair]

LORELAI: You're not really gonna sniff it.

LUKE: No, it's cold out. She might need it.

Scene 14

CUT TO GAS STATION

[Jess stands next to a gas pump holding an unlit cigarette as Rory walks up to him]

RORY: You going to smoke that or mind meld with it?

JESS: It depends.

RORY: So where's the part for your car?

JESS: Huh, I don't know. Gypsy said she was gonna leave it for me somewhere. Guess she forgot.

RORY: She's bad that way.

JESS: I'm just gonna have to take my business elsewhere.

RORY: Looks that way.

JESS: So.

RORY: So.

JESS: Here we are.

RORY: Yeah, here we are. So, tell me, what's your decision about smoking that depending on?

JESS: On what's gonna happen.

RORY: When?

JESS: Now.

[They kiss]

RORY: I'm glad you didn't smoke it.

JESS: Oh yeah?

RORY: Yeah.

[they kiss again]

JESS: Well, whatever else happens between us, at least we know that part works. What?

RORY: I have to go.

JESS: What? Did I do something or –

RORY: No, no. This was. . . you were – are. . . it was wonderful, and I look forward to many similar occurrences in the future, but right now, I have to go. Understand?

JESS: Not at all.

RORY: It's more fun that way, isn't it?

JESS: Come here. [kisses her] Beat it.

RORY: I'll see you tomorrow.

Scene 15

CUT TO DEAN'S HOUSE

[Rory knocks on Dean's bedroom window, he opens it]

RORY: Hey.

DEAN: What are you doing?

RORY: I climbed a tree.

DEAN: Why?

RORY: Well, I was afraid to ring the doorbell 'cause your mom would answer and I assume she knows, so I assume she hates me and I just wanted to talk to you, so. . .

DEAN: She doesn't know.

RORY: She doesn't.

DEAN: I haven't really been in the mood to talk about it.

RORY: But you're going to have to tell her eventually, so if she did answer the door and was nice to me, then I would've known that she was going to be hating me soon, and that just would've been really hard because I like your mom. I guess you're probably gonna tell your sister also, so she's probably gonna hate me, too.

DEAN: Well, too bad, Rory. Somebody doesn't like you for once.

RORY: I didn't mean –

DEAN: What do you want?

RORY: Do you remember that girl Butterfly who lived in a tree for a year? I can officially attest that she was nuts.

DEAN: I have to go.

RORY: I wanna say that I'm sorry.

DEAN: For what?

RORY: For treating you the way I did. For doing all the things you said I did. I am so, so sorry. It's all my fault. I don't know what's wrong with me. You were the most amazing boyfriend in the world. You made me so happy. You made me laugh, you made my mother like you, you were nice to my friends, you protected me, you even came with me to that stupid debutante ball.

DEAN: I don't need the list.

RORY: I really did love you. Please believe that.

DEAN: You with him now?

RORY: I don't wanna talk about him. I just came to tell you that I'm truly sorry that I hurt you, and that I'm going to miss you so much, and I just hope that someday you won't hate me anymore.

DEAN: I hope so, too.

[Dean closes the window]

Scene 16

CUT TO LORELAI'S HOUSE

[Rory is studying on the couch as Lorelai walks into the room with two mugs]

LORELAI: Coffee and Ovaltine.

RORY: Thanks.

LORELAI: It's getting late, you almost done?

RORY: Almost.

LORELAI: Don't study so much that you get brilliant, go mad, grow a big bald egghead and try to take over the world, okay, 'cause I wanna go shoe shopping this weekend.

RORY: Promise, I will not go mad until we get you some boots.

LORELAI: Thank you. [starts to walk upstairs, then turns around] Hey.

RORY: Yeah?

LORELAI: How was the rest of the evening?

RORY: It was eventful.

LORELAI: Eventful. . . well, okay. Goodnight hon. [starts to go upstairs]

RORY: Mom?

LORELAI: [turns around] Yeah?

RORY: Details tomorrow.

LORELAI: Ah, thank God. 'Cause you know what not knowing these things does to me.

RORY: I know.

LORELAI: I can't sleep. I wonder what I did wrong. Should I not have left you that first day in kindergarten when you begged me not to? Are you holding it against me?

RORY: I was fine staying at kindergarten. You were the one that had trouble leaving.

LORELAI: See, see how irrational I get when you hold out on me? I invent crazy reasons why you hold out on me.

RORY: Night Mom.

LORELAI: Night babe. [goes upstairs]

[Later that night, Rory walks into her bedroom, turns out the light and tries to go to sleep. A moment later, she turns the light back on, grabs her Yale brochure

from her night table and starts reading it. Upstairs, Lorelai is reading the same brochure in her bedroom.]

Fade Out:

End of episode.

APPENDIX 3

Table 3. Table of Locutions, Illocutions and Perlocutions

Scene 2 – First conflict

Line	Locutions	Illocutions	Perlocutions
1	Lorelai is thanking God	Lorelai feels relieve they arrive at Luke’s, after they had a long walk	
2	Rory is realizing that apparently Luke’s is very far		Rory agrees with Lorelai, relieves they’re arrived.
3	Lorelai relieves it was not snowing. Lorelai is asking why Rory sits on a table.	If it were snowing, they would need longer time & hard work to reach Luke’s, because walking in the snow is hard and they were just too tired for that. Lorelai is wondering why Rory is sitting on a table, not on a chair.	
4	Rory is asking “where” to Lorelai		Lorelai tells Rory where exactly she means.
5	Lorelai informs Rory that she is sitting on a table.	Lorelai is informing Rory that she is sitting on a table & hopes Rory realizes it.	Rory moves onto the chair.
6	Rory wonders how she can sits on a table.	Rory is confused about the fact that she is sitting on a table and doesn’t realize it.	Lorelai answers her question.
7	Lorelai tells Rory how she gets on the table.	Lorelai is informing the fact how she can sit on a table.	
8	Rory informs Lorelai about how she can mistake a table as a chair.	Rory is defending herself on how she can sit on a table, instead of a chair.	Lorelai stops questioning her.
9	Lorelai asks Rory to move.	Lorelai is asking Rory to move over	Rory moves over.

10	Rory asks Lorelai why it's not Lorelai who moves over	Rory is refusing to move over.	Lorelai moves over.
11	Lorelai tells Rory that she's sitting in the right chair	Lorelai is arguing that she's the right one.	Rory moves over.
12	Rory says that it's presumptuous to assume that Rory's chair is wrong	Rory is refusing to move over.	Lorelai moves over with her.
13	Lorelai disagrees with Rory.	Lorelai is accusing that Rory is wrong.	Rory stops thinking that she's right.
14	Rory demands explanation	Rory is confused why Lorelai keeps blaming her.	Lorelai gives a reason.
15	Lorelai gives explanation.	Lorelai is refusing to move, because she is Rory's mom.	Rory moves over.
16	Rory obeys what Lorelai says.	Rory is giving in.	
17	Lorelai thanks Rory and asks her that it's nice sitting at the grown-up table.	Lorelai is glad Rory finally moves over.	Rory agrees with her.

Scene 5 – Second conflict

Line	Locutions	Illocutions	Perlocutions
17	Rory asks Lorelai to wait for her.	Rory is requesting Lorelai to stop walking & listen to her explanation.	Lorelai will stop.
18	Lorelai tells Rory that she understands.	Lorelai is preventing Rory for explaining any further, because she can already figure out what Rory will say.	Lorelai doesn't want Rory to stop her.
19	Rory informs Lorelai that Grandpa is just going for a reunion at Yale.	Rory is insisting that there is no other reason behind the trip to Yale, except for Grandpa's reunion.	Lorelai lets Rory go.
20	Lorelai says "poofs"	Lorelai is correcting Rory's mistaken words.	Rory will say it right next time.

21	Rory doesn't understand what Lorelai said.	Rory is requesting Lorelai to repeat what she has said.	Lorelai will repeat the word.
22	Lorelai tells Rory it is Whiffenpoofs.	Lorelai is informing Rory that it is Whiffenpoofs, not Whiffenhoofs	Hope Rory will say it right next time.
23	Rory thinks that it is not much better.	Rory is criticizing that Whiffenpoofs is as strange as Whiffenhoofs	Lorelai won't criticize her anymore.
24	Lorelai agrees with Rory.	Lorelai is complimenting Rory's thought.	
25	Rory explains Lorelai that Grandpa just wants to show her the campus.	Rory is asserting Lorelai to see this trip not as a big matter.	Lorelai will stop worry.
26	Lorelai thinks the trip to Yale is a huge deal.	Lorelai is refusing Rory's thought and insist that the trip is a big problem.	Rory is not going.
27	Rory calls her mother.	Rory is begging Lorelai not to exaggerate this thing.	Lorelai gives permission.
28	Lorelai explains Rory what she thinks about Grandpa.	Lorelai is advising Rory Grandpa must have a certain purpose and forbidding Rory to go.	Rory is not going.
29	Rory expresses her thought about this matter.	Rory is offering it is OK if Lorelai doesn't want to go, but please permit Rory to go.	Lorelai gives permission.
30	Lorelai calls Rory.	Lorelai is demanding Rory not being too stubborn.	Rory is not going.
31	Rory tells Lorelai that they're just visiting Yale and then go home.	Rory is insisting that she is still going.	Lorelai gives permission.

32	Lorelai asks Rory how many two-words sentences can she comes up with.	Lorelai is wondering why Rory insisting to go.	Rory is not going.
33	Rory tells Lorelai that it doesn't have to be a total loss	Rory is advising Lorelai not to worry.	Lorelai permits her to go.
34	Lorelai says that Rory is leading her to the car.	Lorelai doesn't want to continue this argument.	Lorelai gives permission.
35	Rory thinks they can figure out fun thing to do.	Rory is suggesting they can have fun.	Lorelai gives permission and wants to go with them.
36	Lorelai asks Rory is it true she wants to have fun in New Haven.	Lorelai doubts they can have fun in New Haven.	Rory is convinced.
37	Rory says "yeah"	Rory is confused why they can't have fun in New Haven.	Rory can convince her to have fun in New Haven.
38	Lorelai asks whether Rory has ever been to New Haven.	Lorelai is testing whether Rory knows what New Haven looks like or not.	Rory is sure that New Haven is not as beautiful as she has imagined before.
39	Rory says that she's never been there.	Rory is demanding Lorelai to explain why she said that.	Lorelai explains what New Haven looks like.
40	Lorelai tells Rory that New Haven is like a dirty coffee pot.	Lorelai is reporting that New Haven is not beautiful as she thought.	Rory knows about New Haven.
41	Rory tells Lorelai they can make it fun & everyone wins.	Rory is assuring Lorelai that everybody can have fun.	Lorelai is going with them.
42	Lorelai asks Rory to listen to her.	Lorelai is wondering why Rory still insisting to go.	Rory understand what she wants.
43	Rory explains she knows that she is being manipulated and Grandpa wants to ruin	Rory is clarifying that she knows Grandpa's plan, but begging Lorelai not to	Lorelai can be more satisfy.

	her life.	disappoint Grandpa.	
44	Lorelai specifies Rory's clarification.	Lorelai is satisfied Rory finally understand her thought.	Lorelai knows did Rory call Grandpa the Puppet Master or not.
45	Rory tells Lorelai that she didn't call Grandpa Puppet Master.	Rory is demanding Lorelai to explain why she asks such question.	Lorelai accepts her answer.
46	Lorelai wants Rory to call Grandpa the Puppet Master.	Lorelai is requesting Rory to see Grandpa like the Puppet Master.	Rory agree or disagree with her thought.
47	Rory tells Lorelai that she will never make that mistake again.	Rory is promising that she will always remember that.	Lorelai forgives her and permits her to go.

Scene 8 – Third conflict

Line	Locutions	Illocutions	Perlocutions
1	Lorelai asks Rory to be quicker.	Lorelai is urging Rory to get faster.	Rory hurries up.
2	Rory tells Lorelai she'll be right there.	Rory is requesting Lorelai to wait for her any minute.	Lorelai calms down.
3	Lorelai asks Rory to bring an extra coat.	Lorelai is reminding Rory to bring extra coat.	Rory brings extra coat.
4	Rory asks why she should bring extra coat.	Rory is asking Lorelai to explain why she should bring extra coat.	Lorelai gives explanation.
5	Lorelai asks Rory not to ask any further.	Lorelai is suggesting Rory not to ask too much questions.	Rory stop asking and get the coat.
6	Rory thinks it doesn't make sense.	Rory complains why she should bring an extra coat.	Lorelai stop requesting her to bring extra coat.
7	Lorelai asks Rory to say it to Grandma.	Lorelai is suggesting Rory to bring the coat or grandma will grumble at her.	Rory brings extra coat.
8	Rory tells Lorelai she's taking the coat.	Rory is taking an extra coat.	

Scene 8 – Fourth conflict

23	Lorelai asks where Rory's stuff is.	Lorelai is asking Rory to show where she puts her stuff.	Rory tells her where she puts it.
24	Rory tells Lorelai she put extra coat by the door.	Rory is informing Lorelai where she puts extra coat.	Lorelai looks by the door.
25	Lorelai tells Rory she sees the coat and asks where the other stuff is.	Lorelai is asking Rory to show her stuff.	Rory shows her where she puts her stuff.
26	Rory asks what stuff that Lorelai means.	Rory is confused with Lorelai's question.	Lorelai gives explanation.
27	Lorelai tells Rory that she left a list last night.	Lorelai is complaining Rory for she didn't pay attention on the list.	Rory gives excuse.
28	Rory thinks Lorelai is kidding.	Rory is thinking that Lorelai is not serious with that list.	
29	Lorelai asks whether Rory packed or not.	Lorelai is complaining Rory for not packing her stuff.	Rory gives a logical excuse.
30	Rory explains hesitantly	Rory is giving a sign that she didn't pack at all.	
31	Lorelai explains how to survive a road trip with Grandma.	Lorelai is recommending Rory to obey the Gilmore road rules, because if not, Grandma will give her a long lecture.	
32	Rory asks why she should bring a bathing suit while the temperature is 30 degrees.	Rory is complaining that she must bring a bathing suit, while it's cold outside.	Lorelai gives a logical explanation.
33	Lorelai tells Rory that it was an example based on true story and asks her to get a skirt.	Lorelai is suggesting Rory to just do what she told said.	Rory stop asking and start packing.

34	Rory tells Lorelai that she's still confused about where they're going to change clothes.	Rory is demanding Lorelai to explain why they should bring all those stuff.	Lorelai gives a logical explanation.
35	Lorelai tells Rory that it's not the point.	Lorelai is informing Rory that is not important when they will use the stuff.	Rory stop asking and start packing.
36	Rory tells Lorelai that they're just driving, walking, eating and driving again.	Rory is informing that they won't have time to change clothes during the trip.	Lorelai stop ordering her to pack.
37	Lorelai tells Rory to check the list.	Lorelai is ordering Rory to carefully read the list.	Rory reads the list again.
38	Rory asks Lorelai why she would need to bring rain boots.	Rory is complaining that she should bring rain boots.	Lorelai gives a logical explanation.
39	Lorelai asks about Rory still questioning her.	Lorelai is begging for Rory stop questioning her & just do what she told her to do.	Rory stop questioning and start packing.
40	Rory asks Lorelai whether she should bring either a rain hat and umbrella or just one of them.	Rory is asking for Lorelai's advice.	Lorelai gives suggestion.

Scene 8 – Fifth conflict

Line	Locutions	Illocutions	Perlocutions
41	Lorelai asks Rory that now there really isn't a Dean anymore.	Lorelai is asking Rory that she really doesn't have any feelings for Jess anymore.	Rory gives clarification about that.
42	Rory tells Lorelai that it's true & the bracelet is broken this morning anyway.	Rory is clarifying it's true that she doesn't love Dean anymore.	Lorelai stops asking about it.
43	Lorelai tells Rory that Jess would've taken it off.	Lorelai is thinking that Jess would ask Rory to take the bracelet off, if	Rory agrees with her.

		Rory hasn't.	
44	Rory asks Lorelai what she meant by saying that.	Rory is demanding an explanation.	Lorelai explains the reason why she said that.
45	Lorelai tells Rory that Jess wouldn't want his girl wearing another guy's bracelet.	Lorelai is claiming that Jess would be jealous.	Rory agrees with her.
46	Rory tells Lorelai that Jess would steal it.	Rory is accusing Lorelai thinks that Jess is a bad boy.	Lorelai admits it.
47	Lorelai asks Rory that it works on both level.	Lorelai is admitting that she considers Jess is a bad boy.	
48	Rory asks Lorelai whether it's going to be like this from now on.	Rory is asking for Lorelai's approving that she doesn't like Jess as her boyfriend.	Lorelai gives a certainty about what she thinks.
49	Lorelai asks what Rory means.	Lorelai is requesting Rory to make her question clearer.	Rory explains.
50	Rory thinks Lorelai hates Jess and likes Dean.	Rory is demanding Lorelai's confirmation.	Lorelai confirm whether it's true or not.
51	Lorelai calls Rory.	Lorelai is apologizing for she said such thing.	Rory stops accusing Lorelai.
52	Rory says that Jess will always be the evil guy & Dean will always be the perfect guy.	Rory is asking Lorelai whether she thinks Dean is better than Jess.	Lorelai gives a clearer answer.
53	Lorelai tells she forgot about the water bottle.	Lorelai is trying to lessen the tense by shifting the topic.	Rory becomes more relax.
54	Rory calls her mom.	Rory is begging Lorelai not to shift the topic.	Lorelai gives a clearer answer about the statement.
55	Lorelai tells Rory that she didn't mean what Rory thought she meant about Jess.	Lorelai is apologizing that she has made Rory thought she hates Jess.	Rory is not misunderstood. With her.
56	Rory asks Lorelai how supportive she is.	Rory is asking Lorelai how supportive she	Lorelai answers.

		will be about Rory's relationship with Jess.	
57	Lorelai tells that she is quite supportive.	Lorelai is informing she'll support Rory's relationship with Jess.	Rory will be satisfied with her answer.
58	Rory tells that she wants to know how it's going to be, whether she can invite him or not.	Rory is asking for Lorelai's permission if she can invite Jess over.	Lorelai gives permission.
59	Lorelai tells Rory that she can invite Jess over.	Lorelai is giving permission.	Rory will be glad.
60	Rory asks Lorelai whether Jess can actually come into their house.	Rory is affirming Lorelai's sincerity.	Lorelai approves.
61	Lorelai tells Rory that Jess can come into the house.	Lorelai is giving permission.	Rory is glad and stop questioning her.
62	Rory asks whether Lorelai is going to talk with Jess/not.	Rory is asking whether Lorelai is really welcome for Jess and not.	Lorelai agrees.
63	Lorelai calls God.	Lorelai is complaining why Rory keeps pushing her talking to Jess.	Rory cancels her request.
64	Rory asks whether Lorelai is going to talk with Jess or not.	Rory is asking whether Lorelai is really welcome for Jess/not.	Lorelai answers seriously.
65	Lorelai tells Rory that she'll at least match him grunt for grunt.	Lorelai is promising that she'll do the best she can.	Rory is satisfied.
66	Rory asks Lorelai whether there's a fire, Lorelai will save Jess or her shoes.	Rory is affirming Lorelai's sincerity about her welcoming Jess in the family.	Lorelai answers honestly.
67	Lorelai asks Rory did Jess start the fire.	Lorelai tells Rory she'll save Jess if he didn't start the fire.	
68	Rory calls her mom.	Rory is begging	Lorelai answers

		Lorelai to be more serious.	seriously.
69	Lorelai tells Rory what she thinks about Rory's relationship.	Lorelai is promising that she'll try to be supportive	Rory is relieved with her answer.
70	Rory asks is Lorelai waiting for Rory to break up with Jess.	Rory is asking Lorelai for clarification whether it's true that Lorelai wants Rory break up with Jess.	Lorelai answers honestly.
71	Lorelai tells Rory that she's looking forward to Grandma getting there.	Lorelai avoids answering Rory's question.	Rory stops interrogating her.
72	Rory tells Lorelai that she's kidding and thanks her.	Rory apologizes for keep questioning Lorelai and thanking for respecting her relationship with Jess.	Lorelai forgives her.
73	Lorelai tells Rory that she is annoying.	Lorelai is forgiving Rory and asks her to get ready to begin the trip.	

APPENDIX 4

Table Containing Directives-Representatives

	Line	Directives	Representatives
Scene 2 (1st conflict)	3	requesting Rory to move	
	4	asking	
	5		informing
	6	asking	
	7		informing
	8		arguing
	9	ordering	
	10	recommending	
	11		arguing
	12		criticizing
	14		complaining
	15		claiming
Scene 5 (2nd conflict)	17	requesting	
	18		insisting
	19		informing
	20		criticizing
	26		insisting
	27	begging	
	28	advising	
	29		suggesting
		begging	
	30		complaining
	33		suggesting
	40		informing
	41		insisting
	42	requesting	
	45	demanding	
46	advising		
Scene 8 (3rd conflict)	1	requesting	
	3	advising	
	4	asking	
	5		complaining
	6		arguing
	7	suggesting	
Scene 8	23	asking	
	24		informing

	Line	Directives	Representatives
Scene 8 (4th conflict)	25	asking	
	26	demanding	
	27		complaining
	28		arguing
	29		complain why Rory didn't pack
Scene 8 (4th conflict)	31	advising	
	32		complaining
	33		informing
			suggesting
	35		arguing
	37	requesting	
	38		arguing
	39		complaining
	40	asking	
Scene 8 (5th conflict)	41	asking for approval	
	43		claiming
	44		asserting clearer explanation
	45		informing
	49	asking clearer explanation	
	50		complaining
	52		criticizing
	54	requesting Lorelai not to change the subject	
	56		asserting further explanation
	57		informing
	58	demanding honest explanation	
	59	permitting	
	60	requesting	
	61	demanding for an honest explanation	
	62	asking	
	63	complaining	
	64	asking	
	66	asking	
	67	requiring	
68	begging Lorelai to be serious		
70	demanding clarification		

Total			
<u>Directives</u>	11	<u>Representatives</u>	
asking	7	claiming	2
requesting	1	permitting	1
recommend	3	informing	8
begging	4	insisting	3
advising	1	criticizing	3
ordering	5	arguing	6
demanding	1	suggesting	4
requiring		complaining	9
		asserting	2

APPENDIX 5

The Analysis of Verbs Found in Directives & Representatives

		Directives								Representatives								
	Line	ask	request	recommend	beg	advise	order	demand	require	claim	permit	inform	insist	criticize	argue	suggest	complain	assert
Scene 2 (1st conflict)	3		✓															
	4	✓																
	5											✓						
	6	✓																
	7											✓						
	8														✓			
	9							✓										
	10			✓														
	11														✓			
	12													✓				
	14																	✓
	15										✓							
Scene 5 (2nd conflict)	17		✓															
	18												✓					
	19											✓						
	20													✓				
	26												✓					
	27					✓												
	28						✓											
	29															✓		
						✓												
	30																	✓
	33															✓		
	40											✓						

	Line	Directives							Representatives									
		ask	request	recommend	beg	advise	order	demand	require	claim	permit	inform	insist	criticize	argue	suggest	complain	assert
Scene 5 (2nd conflict)	42		✓															
	45							✓										
	46					✓												
Scene 8 (3rd conflict)	1		✓															
	3					✓												
	4	✓																
	5																✓	
	6													✓				
	7														✓			
Scene 8 (4th conflict)	23	✓																
	24										✓							
	25	✓																
	26							✓										
	27																✓	
	28													✓				
	29																✓	
	31					✓												
	32																	✓
	33											✓						
																✓		
	35													✓				
	37		✓															
	38													✓				
39																	✓	
40	✓																	

		Directives								Representatives							
Line	ask	request	recommend	beg	advise	order	demand	require	claim	permit	inform	insist	criticize	argue	suggest	complain	assert
43									√								
44																	√
45											√						
49	√																
50																√	
52													√				
54		√															
56																	√
57											√						
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59										√							
60		√															
61							√										
62	√																
63																	√
64	√																
67								√									
68				√													
70							√										
Total	11	7	1	3	4	1	5	1	2	1	8	3	3	6	4	9	2