

Bibliography

- Berry, Edward. Shakespeare's Comic Rites. London: Cambridge University Press, 1984.
- Doren, Mark Van. Shakespeare. New York: Doubleday and Company, Inc., 1953.
- Hoemger, F.D. "Introduction of King Lear". Shakespeare Series I. ed. by Northrop Frye. New York: The Odyssey Press, 1968.
- Holsknecht, Karl J. The Backgrounds of Shakespeare's plays. New York: American Book Company, 1956
- Levith, Murray. J. What's in Shakespeare's Names. New York: George Allen and Unwin Ltd., 1978.
- Macdowell, Douglas M. "Clowning and Slapstick in Aristophanes". Farce. by James Redmond. gen. ed. New York: Cambridge University Press, 1988.
- Mack, Maynard. "Introduction of Henry IV, Part I". The Complete Signet Classic New York: Harcourt Brace Jovanovich, 1972.
- Mitchell, A.R. Companion to William Shakespeare King Lear. London: Angus and Robertson, 1966.
- Mizener, Arthur. Teaching Shakespeare. New York: New American Library Inc., 1969.
- Salingar, Leo. Shakespeare And The Traditions of Comedy. London: Cambridge University Press, 1979
- Shakespeare, William. The Complete works of William Shakespeare. ed. by Hardin Craig. Illinois: Scott Foresman, 1961.
- Shakespeare, William. The Merchant of Venice. ed. by Louis B. Wright and Virginia A. LaMAR. New York: Washington Square Press, 1957.
- Simon, Henry. W. Four Great Historical Plays. New York: Pocket Books, Inc., 1948.
- Traversi, D.A. An Approach to Shakespeare vol 1. third edition. New York: Doubleday and Company, Inc., 1969.

Traversi, D.A. An. Approach to Shakespeare vol 2.
third edition. New York: Doubleday and Company,
Inc., 1969.

Wright, Louis. B. and Virginia A. LaMAR. "Introduction". King Lear by William Shakespeare.
New York: Washington Square Press, Inc , 1960

Wright, Louis B. and Virginia A. LaMAR. "Introduction".
The History of Henry The Fourth [Part I] by William
Shakespeare. New York: Simon and Schuster Inc.,
1960.