

2. Review of Related Literature

In this chapter, I introduce the foundation for the analysis. I will give a clear and deep explanation about all the theories that I used and also how I will use the theories in my analysis. First of all, I use the literary theories which are characterization and conflict. Characterization is used to analyze Matriona's character traits in relation with the reasons of the existence of her ambition and the ways she reaches her ambition by influencing other characters. Conflict is used to analyze other characters' response towards Matriona's ambition and power and also how she changes her attitude to eliminate the obstacles which finally affect other characters' lives. Second of all, I also support the analysis of how Matriona's ambition in order to achieve her goal to improve her life condition affects other characters in Tolstoy's *The Power of Darkness* with the psychological concept of personality and motivation. I will use those two theories as the way to explain how the ambition of an individual can be greater and greater; and then how the different ways to get the goal continually affect other persons.

2.1 Literary Theories

I use literary theories of characterization and conflict to analyze Matriona's ambition, the ways she uses to reach her ambition and the effects of her ambition towards others. By using those theories to analyze Matriona, I want to find whether the internal factor that is her character traits is one of the reasons of the existence of her ambition. In my opinion, characterization and conflict are the appropriate tools from literary theories to analyze Matriona's ambition, especially when it deals with the internal factor of the existence of her ambition that is her character traits. Because without knowing better who Matriona is, it will be impossible to know how dominant and different Matriona is compared to the other characters in the play. Moreover, I believe that after I know her character traits well, it will be easier for me to know which one of her character traits that can intrigue her to have the ambition and also strongly affect other characters' lives.

2.1.1 Characterization

The main theory that I used to analyze my topic is literary theory with characterization as one of the tools. I find out that Matriona, as the mother of the main character, is an interesting character to be analyzed. Concerning the literary approach that I am going to use in my analysis, I find that characterization is useful. Through characterization by analyzing her speeches, her actions and other characters comment towards her, I will explore Matriona's character traits which lead her to have such ambition and to use different ways to influence others to make her dream come true. Moreover, this theory is important because I can use it to analyze the play to find the possible result to reveal the causes of Matriona's ambition and the different ways that she uses in different situation and for different people. Theory of characterization means the creation of these imaginary persons in drama, narrative, poetry, novels, and short stories so that they exist for the reader as lifelike. Before a writer attracts his or her reader's sympathy, that character must be alive, since the reader wants to be able to visualize him or her, to see him or her talk and hear him or her talk (Shaw, 1972). By describing the character, the reader can understand the character well. Without characterization, there will be no plot, the unity of the story will not happen, we will not be able to know to whom and why the plot happens. Therefore, by using the characterization theory I know who Matriona is in order to find the reason behind her action. In relation to my analysis, Matriona's character traits are not only revealed from what she says and how she considers her actions, but also known from others' opinion towards her. This is related to the statement, "In drama the so-called characters may convey their personal qualities through dialog and action by which the readers or the audiences understand their feeling, thoughts, intension, and motives (Scanlan, 1988). I try to find out what kind of person Matriona is by using several ways to apply the theory of Edgar V. Roberts and Henry E. Jacobs. They say, "There are four ways in which a writer usually indicates character to the reader; the first is by what the personage himself says (and thinks, from the author's third person omniscient point of view), the second is by what the character does, the third is by what other characters say about him and the fourth is by what the author says about him, speaking as either the

storyteller or an observer of the action” (Roberts & Jacobs, 1986). Mostly, I understand Matriona’s characterization from what she says and does, and from other characters say about her. I expect by analyzing Matriona’s speeches and action and also other’s comment towards her I can find the internal reason for Matriona to have the ambition. Furthermore, a character may be either static or dynamic. A static character is one who changes little or not at all. Things happen to such a character without things happening within. The pattern of action reveals the character rather than showing the character changing in response to the actions. Sometimes a static character gives the appearance of changing simply because our picture of the character is revealed bit by bit. A dynamic character, on the other hand, is one who is modified by actions and experiences, and one objective of the work in which the character appears is to reveal the consequences of these actions (Holman, 1986). Through the analysis, I will try to find out whether Matriona’s character trait is one of the reasons of the existence of her ambition.

2.1.2 Conflict

Besides using characterization, I also intend to use another literary device namely conflict. A literary work usually first develops the nature of the conflict upon which plot is based, then shows the various reactions of the character to the situation in which they find themselves and conclude by showing the result of the conflict (Abrams, 1957). That is why I consider conflict is also an appropriate tool to analyze Matriona to get a better understanding of the development of her ambition and how the conflicts that happen influence the way she reacts towards a certain incident and how she finally gets through them. In my opinion another side from drama that can reveal the character traits of a character is conflict. Conflict in drama occurs when the character wants something, but encounters a continuing resistance (Scanlan, 1988). From the conflicts, the character traits of a character can be seen more clearly as the character will take certain actions when the character encounters a conflict. Every character might not have the same actions. There are two types of conflicts, which are social conflict and internal or psychological conflict. Social conflict is a struggle between a man and a man or

protagonist's struggle against society. For example, a struggle between two men who is trying to win the love of a girl, the competition of businessmen, a girl who is having difficulties with her parents over a conduct, racial, and religious prejudices (Shaw, 1972). The other type of conflict is internal or psychological conflict which means a struggle between desires within a person. For example, the basic conflict in *Hamlet* interprets as a struggle within Hamlet himself (Holman, 1986). In the analysis I will use both outer conflict or social conflict and inner or psychological conflict in order to analyze Matriona conflicts with other characters and how Matriona's ambition can cause internal conflict in some of the characters in the play which finally affect their lives. Through the analysis, I want to find out whether the conflicts happen as the result of Matriona's character traits. Moreover, if I want to find out whether the conflicts affect other characters' lives because it means that Matriona's character traits finally affect other characters' lives. The conflicts will reveal the character traits as the internal factor that causes the existence of Matriona's ambition and affects other characters' lives.

2.2 Psychological Concept

As the supporting concept for the literary theory of characterization in the analysis, I use psychological concepts. Based on Freud, psychology is special function to deal with external reality as infant moves from pleasure to reality principle (Whitfield, n.d.). In other words, psychological concept means a concept which makes people able to differentiate how to act based on reality principle which is hold by their environment, so that their actions can be appropriately justified. Here, Matriona's characteristic is complicated that they need more explanation. The complexity of his characteristic and problems can be understood if those are seen from psychological point of view. Considering Matriona's condition and community where she lives, it would be appropriate if I use the following psychological concepts. Those are "Personality" and "Motivation". I will use psychological concept of personality in order to analyze Matriona's personality trait and I need psychological concept of motivation in order to analyze the reason for Matriona to have a certain ambition and how far the reason can motivate her.

2.2.1 Personality

I use the psychological concept of personality because in analyzing Matrona I will not only deal with Matrona's character trait but also I have to find out what seems to be the outer intriguer for her to behave in such a way. The inner side and the outer side have a relation to shape her to be a unique and different character among the others. The inner side is her character traits and her thought. The outer side is the environment in her surrounding and the situation she faced everyday. That is related to the definition, "A personality, then, is a mosaic of behavioral traits with which we characteristically express ourselves and interact with others as we try to cope with life's incidents and emergencies" (Desiderato, Howison, & Jackson, 1976). Matrona has her own characteristics to express herself and interact with her neighbors. She is a badly aggressive woman and she likes to push others to do what she wants without considering others' feeling and condition. She is a kind of person that will do anything to make others accept her ideas. She has life's incident and emergency she tries to cope that is poverty; and together with her character traits influence the way she interacts with others. Those are the things that create Matrona's personality. That makes her become a dominant character in the play and also influences the way she act, as "Strong personality traits surely also affects the way we act" (Desiderato, Howison & Jackson, 1976). Moreover, her action begins when she realizes that there will be a good result for it and it gets stronger when she thinks that she can gain a benefit from the result. I can justify her action when I relate it to the theory stated,

Expectancy-value theories of behavior indicate that the probability that a person will perform a certain action depends on the person's level of expectation that this action will bring certain rewards, and on the value that those rewards have for the person, in comparison with the value of rewards attainable by other actions (Desiderato, Howison & Jackson, 1976).

Matrona has a great expectation that her plan will bring a valuable reward for her. That is why she performs certain actions which are never hesitates to state what she wants without considering others' condition, always pushes others to do what

she wants and easily changes her attitude considering the situation and the person she communicate with. She can be clearly seen as an ambitious woman from her personality traits and this is also supported by her motivation.

2.2.2 Motivation

The second psychological concept that I use to analyze Matriona is ‘Motivation’. I use motivation theory to get a better understanding the thing that motivates her to have the ambition and to know the reason why Matriona has a great expectation to reach her ambition and the eagerness to make it real. I believe that the existence of Matriona’s ambition is not without any reason and or only influenced by her own personality, but also it is influenced by another thing outside her. That is related to the explanation that says,

Human motivational states can be roughly classified as follows; the first is biological motives or drives, such as hunger, thirst, sex, respiration (like your breathing in ‘your own motives’), excretion, and maintenance of normal temperature; the second is safety motives, such as avoidance of things, events, people, and places that produce fear, anxiety, or discomfort; the third is personal motives are like self esteem and self respect, achievement, creativity, and establishing personal identity and one’s own set of values; the fourth is interpersonal motives, including gregariousness or affiliation, need for power and prestige, and independence as well as dependence. All of these motives conform to the criteria proposed for motivated behavior, since they all lead to the arousal, persistence, and goal directedness of behavior (Desiderato, Howeison & Jackson, 1976).

There is a certain goal that she wants to achieve and I consider the goal is very important for Matriona. Moreover, the opportunity for her to reach it changes every time that is why it influences the way she acts and makes her have some different steps to reach it. Besides the goal she wants to reach, the situation happened in her daily life also influences her motivation because ‘Situational factors also affect the strength of the achievement motive, and consequently they influence achievement – related behavior’ (Desiderato, Howeison & Jackson, 1976). The situations of the environment that Matriona faces everyday change the

strength of her motivation and make it greater and greater everyday. I am curious to know whether the goal and the situation come together to be the reason for the existence of Matriona's ambition and whether those factors make her not only have a great ambition but also have great eagerness to reach the ambition. The two factors influence each other as stated that, "The degree of arousal, or intensity, of the motivation is a function of two factors; the situational factors that lead to the motivational state and the attractiveness of the goal" (Desiderato, Howeison & Jackson, 1976). Matriona's inborn character traits, her personality that leads her to behave in such ways, her motivation that comes from the situation and the value of the goal motivate her to have the ambition.

I will apply the literary theories of characterization and conflict as the main tools to analyze Matriona's ambition in *The Power of Darkness*. Characterization will be used to analyze Matriona's character traits as the internal factor and conflict will be used to analyze Matriona's conflicts with other characters and other characters' inner conflicts which are strongly influenced by Matriona as the result of her character traits that finally affect other characters' life. Psychological concepts of personality and motivation will be used to support the analysis of Matriona's character traits and conflicts in the way she reaches her ambition. Those concepts will also support the analysis of Matriona's ways to influence others and the effects of her ambition which are experienced by other characters.