

CHAPTER V

CONCLUSION

The analysis shows that the use of lexicons actually can represent the author's style. The choices of words that are combined to become beautiful dialogs indicate the characters of each author that distinguish between one to another. In this movie, Ronald Bass tends to use verbs more than others, it means that he emphasizes his play on the action of each character, in order to explore human activity that has connection with love. Furthermore, stative verbs and declarations, explained that Ronald Bass tends to use many abstract things to state something that represent inner mental representations of the characters that provoke the audiences to get involved personally. So the audiences will experience direct and indirect experience toward the movie. Thus, this situation will make the audiences eager and curious to know the movie deeper and better.

According to the analysis, the theme talks about that life is just as it should be. The author wants to deliver his messages that human being should learn to accept the reality whatever it is.

So Stylistics here can find the function of lexicon in order to determine the beauty and the quality of the film. Pragmatics approach here can reveal the theme, characters, and messages from the film; that the audiences cannot easily catch directly when watch that film.

My Best Friend's Wedding actually just has a simple plot, but it can be number two at box office, of course because of some reasons. The writer finds that Ronald Bass uses so many beautiful dialogs, contains so many flowery, complicated, and ambiguous words. This film offers many intellectual exercises, which demand the high intellectual of the audiences and

furthermore create the feeling of challenging and excitement. Stative verbs that mostly occur in this movie also increase sensitiveness of the audience. So the beautiful dialogs can create a good, impressive and beautiful movie.