

**NO. 02012451/ING/2024**

**THE IMPOLITENESS STRATEGIES AND THEIR FUNCTIONS USED BY THE  
CHAIRPERSON AT THE 2023 HEARING OF THE *TIKTOK* CEO**

**A THESIS**

Presented in a Partial Fulfillment of the Requirements for the Sarjana Degree English  
Department, Faculty of Humanities and Creative Industries  
Petra Christian University

By:  
Fransisca Fortunata  
Reg. No. A11200043

**ENGLISH DEPARTMENT**



**FACULTY OF HUMANITIES AND CREATIVE INDUSTRIES  
PETRA CHRISTIAN UNIVERSITY  
SURABAYA  
2024**

ACCEPTANCE SHEET

A CRITICAL THESIS

THE IMPOLITENESS STRATEGIES AND THEIR FUNCTIONS USED BY  
THE CHAIRPERSON AT THE 2023 HEARING OF THE *TIKTOK* CEO

By:  
Fransisca Fortunata Reg. No. A11200043

Accepted by:  
English Department, Faculty of Humanities and Creative Industries  
Petra Christian University

Surabaya, 15 May 2024

Advisor:



Dr. Nani Indrajani Tjitrakusuma, M.Pd.  
NIP: 84001

Chairperson:



Henny Putri Saking Wijaya, S.S., MA-ELT  
NIP: 04036

Head of Department:



Henny Putri Saking Wijaya, S.S., MA-ELT  
NIP: 04036

**LEMBARAN PERNYATAAN PERSETUJUAN PUBLIKASI  
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai mahasiswa Universitas Kristen Petra, yang bertanda tangan dibawah ini, saya:

Nama : Fransisca Fortunata

NRP : A11200043

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Universitas Kristen Petra Hak Bebas Royalti Non-Eksklusif (*Non-Exclusive Royalty-Free Right*) atas karya ilmiah saya yang berjudul "*The Impoliteness Strategies and Their Functions Used by the Chairperson at the 2023 Hearing of The TikTok CEO*". Dengan Hak Bebas Royalti Non-Eksklusif ini, Universitas Kristen Petra berhak menyimpan, mengalihmediakan/formatkan, mengelolanya dalam bentuk pangkalan data (*database*), mendistribusikannya, menampilkan/mempublikasikannya di internet atau media lain untuk kepentingan akademik tanpa perlu meminta izin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Universitas Kristen Petra, segala bentuk tuntutan hukum yang timbul atas Pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan saya ini yang saya buat dengan sebenarnya.

Surabaya, 15 Mei 2024

Yang menyatakan,



Fransisca Fortunata

## ACKNOWLEDGEMENTS

In this section, the writer initially would like to express her gratitude to God for His grace and blessing, which enabled the writer to finish her thesis as her final step in completing her study in the English Department, at Petra Christian University. Besides that, the writer also wants to express her gratitude to several parties assisting the writer.

First, the writer wants to express her gratitude to her family. They have supported the writer, either mentally or financially so the writer can get the opportunity to continue her study in college because the writer realizes that not all people can have this education privilege.

Next, the writer would like to thank Dr. Nani Indrajani Tjitrakusuma, M.Pd. She is the writer's advisor who has sacrificed her time and energy to accompany and help the writer finish her thesis. Thank you for choosing my topic as the thesis that you would handle. Her feedback is truly helpful for the writer to find a clear vision in completing it. Also, thank you for being patient in guiding the writer.

Then, the writer wants to convey her profound appreciation to Drs. Jusuf Imam Ibrahim, M. TESL and Henny Putri Saking Wijaya, S.S., MA-ELT as the writer's examiner and chairperson. They provided insightful feedback on the writer's thesis; improving the quality of the writer's study and helped the writer to comprehend her subject deeper and thoroughly.

Also, the writer wants to express her appreciation to her friends that cannot be mentioned one by one who have supported the writer. Further, the writer wants to give a special credit, especially for *Paijos*, the writer's close friends group. They made the writer believe that she is able to finish her thesis.

Last, the writer wants to thank herself. Studying for four years at the University was never easy for the writer; it was a long and tiring journey, but the writer is able to survive this far. Task after task, exam after exam, and day after day filled with struggles had relentlessly passed by the writer.

As a closing for this acknowledgement, the writer hopes this study can be useful for anyone who needs it. Also, the writer wants to apologize if there are any mistakes in words or attitudes that the writer made while studying at Petra Christian University from 2020-2024. Thank you for this incredible four-year trip.

Surabaya, 15 May 2024



Fransisca Fortunata