

## **CHAPTER III**

### **Ichabod Crane's Characters and Conflicts in Washington Irving's The Legend of Sleepy Hollow, that Turn Him into Self- Destruction**

In this chapter, to answer the research problem, the thesis writer analyzes the specific characters of the main character—Ichabod Crane—in Washington Irving's short story—*The Legend of Sleepy Hollow*. The thesis writer analyzes them according to Carpenter's postulation. Subsequently, the thesis writer analyzes Ichabod's conflicts, all of which are caused by his characters. In other words, the thesis writer analyzes why Ichabod Crane has specific characters and

how such characters, which cause lots of conflicts, lead him to his self-destruction.

### **3. Ichabod Crane's Characters**

According to Carpenter, there are many clues—which are words, actions, appearances, backgrounds, and the opinion of others—to a person's motivations and personality. Referring to the above explanation, the thesis writer interprets that Ichabod has several specific characters, which appear from his action, appearance, background, opinion of others and words. Then, the thesis writer discusses each of them using the literary theory to analyze each of Ichabod Crane's characters.

#### **3.1 Ichabod Crane as a Superstitious Person**

Explicitly, it is stated in the short story that Ichabod Crane is a superstitious person, who believes in charms, omens, supernatural things, etc. It is shown in this quotation, "He had read several books quite through, and was a perfect master of Cotton Mather's History of New England Witchcraft, in which, by the way, he most firmly and potently believed" (276). Cotton Mather's History of New England is a book about the history of New England's supernatural events. Thus, the quotation means that Ichabod Crane believes in every story about supernatural events since he reads all the books and masters all the stories about Cotton Mather's History of New England. Therefore, Ichabod Crane is assumed as a superstitious person.

Further, the thesis writer also finds that Ichabod Crane's superstition grows stronger ever since his coming to Sleepy Hollow. **As** it says in the short story,

His appetite for the marvelous, and his powers of digesting it, were equally extraordinary; and both had been increased by his residence in this spell region. No tale was too gross or monstrous for his capacious swallow. It was often his delight, after his school was dismissed of an afternoon, to stretch himself on the rich bed of clover, bordering the little brook that whimpered by his school house, and there con over old Mather's direful tales, until gathering dusk of evening made the printed page a mere mist before his eyes (277).

The above-mentioned quotation shows that Ichabod's fondness in listening and gathering superstitious stories increases since his coming to Sleepy Hollow. One of the explicit examples, he spends most of his time to please himself with his imagination of superstitious things. That he spends his time with superstitious things shows that Ichabod Crane is a superstitious person. Then, he is willing to spend most of his time in the evening to imagine supernatural things since it makes him happy. Indeed, the happiness that he gets from finding supernatural scenery shows that he is a superstitious person.

Moreover, Ichabod Crane's superstition can be seen through the way he believes in every common thing that happens to him.

Then, as he wended his way, by swamp and stream and awful woodland, to the farmhouse where he happened to be quartered, every sound of nature, at that witching hour, fluttered his excited imagination. The fire flies, too, which sparkled most vividly in the darkest places, now and

then startled him, as one of uncommon brightness would stream across his path; and if by chance, a huge blockhead of a beetle came winging his blundering flight against him, the poor varlet was ready to give up the ghost, with the idea that he was struck with a witch's token (277).

It says that whenever he goes home, he relates everything with his belief of superstition. He thinks that anything came across his path is not ordinary thing but is something related with ghost appearance or superstitious things. According to *Webster's New World Dictionary*, Ichabod Crane's act can be related to superstition since his act is based on fear or ignorance that is inconsistent with what is generally considered in the particular society as true and rational. The inhabitants in Sleepy Hollow have the same beliefs like Ichabod Crane, but they are not afraid of the supernatural likewise Ichabod Crane. Therefore, the thesis writer assumes that Ichabod Crane is a superstitious person.

Besides, the thesis writer finds that Ichabod Crane finds pleasure in listening to superstitious stories, which are re-told by the Old Dutch women in the neighborhood. Like it is stated in the short story,

Another of his sources of fearful pleasure was, to pass long winter evenings with the Old Dutch wives, as they sat spinning by the fire, with a row of apples roasting and sputtering along the hearth, and listen to their marvelous tales of ghosts and goblins, and haunted fields and haunted brooks, and haunted bridges and haunted houses, and particularly of the headless horseman, or galloping Hessian of the Hollow, as they sometimes called him (277).

Ichabod Crane finds pleasure in listening to superstitious stories. He spends most of his time to listen to superstitious stories that are re-told by the Old Dutch women in Sleepy Hollow. From all the above explanation about Ichabod Crane's superstition, the thesis writer assumes that Ichabod Crane's superstition appears because of the influence of the stories re-told by the women in Sleepy Hollow.

Actually, it is not only the women in Sleepy Hollow that influence Ichabod's character, but the environment in Sleepy Hollow also directly influences Ichabod Crane's characters as a superstitious person. It is shown in the below quotation.

The neighborhood is rich in legendary treasures of the kind. Local tales and superstitions thrive best in these sheltered, long settled retreats; but are trampled under foot, by shifting throng that forms the population of most of our country places. The immediate cause, however, of the prevalence of supernatural stories in these parts, was doubtless owing to the vicinity of Sleepy Hollow (289).

The meaning of the word 'prevalence' in this quotation widely exists. Thus, the above-mentioned quotation means that the supernatural stories in Sleepy Hollow widely exist and are re-told to the descendant through generations. Therefore, it is not surprisingly that Ichabod Crane's coming to Sleepy Hollow grows his superstition since the environment influences him a lot.

From all the explanation above about Ichabod Crane being a superstitious person, the thesis writer finds that Ichabod Crane is actually afraid of those superstitious things. "Another of his sources of fearful pleasure was, ... -- (277). In other words, even though he likes to listen to superstitious stories, actually he is

afraid of them. His fear appears because he cannot think rationally, such thinking can be seen through this quotation,

How often did he shrink with curdling awe at the sound of his own steps on the frosty crust beneath his feet; and dread to look over his shoulder, lest he should behold some uncouth being tramping close behind him!

**All** these, however, were mere terrors of the night, phantom of the mind, that walk in darkness; ... yet daylight put an end to all these evils; and he would have passed a pleasant life of it (278).

Ichabod Crane's inability to control his fear influences his mind that later on makes him imagine things beyond normal. He is even afraid of his own step on the frosty crust beneath and on his night walk to go home. This really shows that his fear and his superstition make him unable to think rationally.

The self-destruction happens when his fear and his superstition over control his minds. He likes to listen to superstitious stories, **and** he is eager to find from Sleepy Hollow neighborhood about anything related to supernatural things, but he does not have a chance to prove whether it is true or not because he does not have the strength to do it. It can be seen through this quotation.

Just at this moment a splashy tramp by the side of the bridge caught the sensitive ear of Ichabod. In the dark shadow of the grove, on the margin of the brook, he beheld something huge misshapen, black and towering. The hair of the affrighted pedagogue rose upon his head with terror. What was to be done? To turn and fly was now too late; and besides, what chance was there of escaping ghost or goblin, if such it was, which could ride upon the wings of the wind? Summoning up, therefore, a

show of courage, he demanded in stammering accents "who are you?"  
(293).

The above quotation shows that Ichabod Crane is over-controlled by his fear and superstition, which make him unable to think rationally. On his meeting with the headless horseman, he does not have the courage to check whether it is a true apparition or not. Even, for a while he does not know what to do; this shows his inability to control his mind. His fear avoids him to check whether it is the real headless horseman, while his superstition assumes that must be the real apparition of the headless horseman. In other words, he is terribly afraid, and his over-fear hinders him to be rational, to look back to prove the existence of the headless horseman. Therefore, in the story, he runs his horse as fast **as** he can to avoid it. If he is not over-controlled by his fear, he can use his rationality to think and to prove the existence of a supernatural being like the headless horseman. Hence, the thesis writer can say that Ichabod's fear takes **part** in his self-destruction because he cannot do his best to avoid the headless horseman. As it is stated in the short story,

**As** yet the panic of the steed had given his unskillful rider an apparent advantage in the chase, ... the girths of the saddle gave way, and he felt it slipping from under him ... An opening in the trees now cheered him with the hopes that the Church Bridge was at hand. The wavering reflection of a silver star in the bosom of the brook told him that he was not mistaken. He saw the walls of the church dimly glaring under the trees beyond. He recollected the place where Brom Bones' ghostly

competitor had disappeared. "If I can but reach that bridge, -- thought Ichabod, "I am safe" (294).

From the above-mentioned quotation, the thesis writer finds out that Ichabod Crane's fear and superstition destroy himself. His fear makes him unable to deal with the real apparition, while his superstition makes him in advance assumes that it must be the real headless horseman that goes after him. Besides, his superstition makes him believe what Brom Bones says that the headless horseman would disappear somewhere near the church. Hence, he lets his fear and superstition over-control his mind that leads him into self-destruction, which is his disappearance.

From above clarification and explanation, the thesis writer inferences that it is conflict caused by his fear and superstition, that takes part in his self-destruction. There is an inner conflict that happens inside Ichabod, which destroys him. He likes superstitious stories but on the other hand he is afraid of them. When both of them are blended, Ichabod cannot decide what to do. In the story Ichabod is over-controlled by his fear, he does not know what to do when he meets the headless horseman. It shows his inner conflict; he is afraid and wants to run away as fast as he can, but on the other hand, his superstition allows him to go and prove whether it is the real headless horseman or not. However, he finally runs away and disappears. Therefore, the thesis writer assumes that Ichabod Crane's superstition and fear destroys himself.



### 3.1.2 Ichabod Crane as a Tricky Person

Further, the thesis writer finds that Ichabod Crane is actually a tricky person, a person who uses tricks to get what he wants. It says in the short story that Ichabod Crane has a big appetite, "he was a huge feeder, and though lank, had the dilating powers of an Anaconda" (275). Nevertheless, he earns small revenue from the school where he teaches. Therefore, to fulfill his needs, the thesis writer finds that Ichabod Crane makes use of tricks. For instance, he makes use of the local tradition to maintain his needs. As it is stated in the short story,

He was, according to country custom in those parts, boarded and lodged at the houses of the farmers, whose children he instructed. With these he lived successively a week at a time, thus going the rounds of the neighborhood, with all his worldly effects tied up in a cotton handkerchiefs (275).

Ichabod Crane's tricks can be seen through his effort to fulfill his need of food. He uses his knowledge about cotton handkerchief—a story about supernatural things in England to impress the farmers who own the house where he stays. He tries to entertain them so that they will not think that he merely takes advantage of them, but will willingly support his meal. It shows that he is clever enough to *make* use of his knowledge to fulfill his needs.

Besides making use of the local tradition, Ichabod Crane also makes use of the children whom he instructs to maintain his needs

When school hours were over, he was even the companion and playmate of the larger boys; and on holyday afternoons would convoy some of the smaller ones home, who happened to have pretty sisters, or good

housewives for mothers, noted for the comforts of the cupboard. Indeed it behooved him to keep on good terms with his pupils (275).

The word "behooved", which means necessary, explicitly shows Ichabod Crane's tricks. He is tricky in this case because he makes use of his pupil to maintain his need of food. He is nice to them not because he wants to but because he has to. He is nice to them in order to get intention of their mothers and sisters that later give him food. As it says in the above-mentioned quotation, he is nice to his pupils who coincidentally have pretty sisters or good housewives for mother who might offer him extra food. Thus, the thesis writer assumes that Ichabod Crane is nice to his pupil merely in order to get extra food; this shows how tricky he is.

Another trick that Ichabod Crane uses is by being nice to the female circle of Sleepy Hollow. As it is stated in the short story,

Our man of letters, therefore, was peculiarly happy in the smiles of all the country damsels. How he would figure among them in the church yard, between services on Sundays; gathering gapes for them from the wild vines that overrun the surrounding trees; reciting for their amusement all the epitaphs of the tombstones, or sauntering, with a whole bevy of them, along the banks of the adjacent mill pond (276).

Ichabod Crane realizes that the female circle in Sleepy Hollow has a big part in the society; therefore, he is trying to be nice to them in order to get their attention so that he can survive. In the story, he can be within female circle. He is with them every Sunday, gathers grapes for them, tells humorous stories, and saunters with them. Yet, what he gets is a successful effort. He is able to make

them appreciate him as an important man who is suitable to be invited to their occasion. However, such action is merely to get their intention, and of course, to get food and a living among them. It can be said that his tricks make him able to make himself apt to the society where he lives.

Yet, his tricks create conflict that is the conflict between him and the other guys in Sleepy Hollow. He does not realize that his ability to get extra food and to get the attention of the female circle in Sleepy Hollow makes the other guys in Sleepy Hollow hate him. Their hatred can be seen through this quotation, "while the more bashful country bumpkins hung sheepishly back, envying his superior, elegance and address" (276). They hate him because they cannot act like the way he is, they want to be like him but they do not have the courage to do so. Their hatred grows bigger with another tricky way as Ichabod uses to make an approach to the most beautiful girl in Sleepy Hollow, Katrina.

Ichabod, on the contrary, had to win his way to the heart of a country coquette, beset with a labyrinth of whims and caprices, which were for ever presenting new difficulties and impediments, and he had to encounter a host of fearful adversaries of real flesh and blood, the numerous rustic admirers, who beset every portal to her heart, keeping a watchful and angry eye upon each other, but ready to fly out in the common cause against any new competitor (281).

From the above-mentioned quotation, the thesis writer assumes that, Ichabod Crane insists to make an approach to Katrina so that the other guys in Sleepy Hollow hate him even more. Nonetheless, Ichabod still makes an approach by using his status as a singing master.

There is another example of his little tricky way, which is by using his profession as a singing master in order to be able to get close to Katrina

To have taken the field openly against his rivals, would have been madness; Ichabod, therefore, made his advances in a quiet and gently insinuating manner. Under cover of his character of singing master, he made frequent visits at the farmhouse; not that he had any thing to apprehend from the meddlesome interference of parents, which is so often a stumbling block in the path of lovers (282).

The last sentence shows that what worries Ichabod Crane is not Katrina's parents but his other rivals, therefore, he thinks it is necessary for him to make an approach. The approach that he takes is by using his profession as a singing master. It is an appropriate way to accelerate his aim to have Katrina. In this case, he teaches her and at the same time flatters her. Since this is the case, the other guys in Sleepy Hollow hate him, as a tricky person, even more.

Referring to Ichabod Crane's self-destruction, the thesis writer finds that the self-destruction happens because Ichabod Crane destroys the opportunity to be liked by the guys in Sleepy Hollow. He does not realize that his tricks such as telling the cotton handkerchief, making use of the children as well as the female, and using his profession as a singing master to get close to Katrina make them hate him. Ichabod Crane only thinks of gaining his own needs without thinking about the consequence that he faces that is being hated by the guys in Sleepy Hollow. It can be said that he does not have male friends. Therefore, the thesis writer assumes that Ichabod Crane's tricks destroy his opportunity to stay longer in Sleepy Hollow and to make friend with the men. Since then, the guys in Sleepy

Hollow dislike him and try to get rid of him by using his fear of the headless horseman –the fear that leads him to his disappearance and, thus, his self-destruction.

### **3.1.3 Ichabod Crane as a Greedy Person**

Explicitly, it is stated in the short story that Ichabod is also a greedy person, who desires more than he needs or deserves. It says that Ichabod Crane has strong desire for food and drink and also has a very strong desire to possess wealth. At first, it can be said that Ichabod only has a strong desire for food and drink. There are lots of quotations show about it. The below quotation is one of the examples;

The pedagogue's mouth watered, as he looked upon this sumptuous promise of luxurious winter fare. In his devouring mind's eye, he pictured to himself every roasting pig running about with a pudding in his belly, and an apple in his mouth; the pigeons were snugly put to bed in a comfortable pie, and tucked in with a coverlet of crust; the geese were swimming in their own gravy; and the ducks pairing cozily in dishes (279).

From the above-mentioned quotation, the thesis writer finds that Ichabod Crane has such a strong desire for food that he even imagines wealth as **an** amount of food. It means that Ichabod desires for food lead him to his desires to possess luxurious life. If he has luxurious life, he will be able to fulfill his desire for food without any difficulties. Therefore, in the next quotation, the thesis writer finds that Ichabod Crane's greed turns into an insatiable greed for wealth.

His first visit to Katrina's house also shows how big his greed is,

When he entered the house, the conquest of his heart was complete. It was one of those spacious farm houses, with high ridged, but lowly sloping roofs, built in the style handed down from the first Dutch settlers. From the piazza the wondering Ichabod entered the hall, which formed the center of the mansion, and the place of usual residence. Here, rows of resplendent pewter, ranged on a long dresser, dazzled his eyes (280).

Inside every human being's heart lays hope to live in a better condition, so does Ichabod Crane. On his visits to Katrina's house, he feels that Katrina's luxurious house and possession is the one that he always wants, therefore, he tries to possess Katrina in order to get her inheritance. He thinks that if he can possess all of it, he will be the happiest person ever. Hence, it makes him think that he has to pursue Katrina in order to have all the wealth, since Katrina is the only heir. "From the moment Ichabod laid his eyes upon these regions of delight, the peace of his mind was at an end, and his only study was how to gain the affections of the peerless daughter of Van Tassel" (280). The quotation shows that Ichabod has decided that Katrina is the key to his happiness. From that moment he only cares on how to gain Katrina.

It is stated in the short story that Ichabod Crane's greed grows even stronger every time he passes Katrina's father wealth.

As Ichabod jogged slowly on his way, his eye, ever open to every symptom of culinary abundance, ranged with delight over the treasures of jolly autumn. On all sides he beheld vast store of apples hanging in

oppressive opulence on the trees. Thus feeding his mind with many sweet thoughts and "sugared suppositions" (286).

The above-mentioned shows the moment when Ichabod on his way to Katrina's party, which is held by her father. Along the way, Ichabod finds that the wealth of Van Tassel's family is so tempting he wants to have it. If he is not a greedy person, he might just see the wealth without having certain thought to have it. Also, he should be grateful with his condition as a schoolteacher and as a person who can involve himself well in the community. However, his greed blinds his mind so that he is unable to appreciate what he has.

His greed over-controls his mind too much that he is unable to think rationally and that he can do anything without thinking of the consequence that he will face. One of the examples that show how his greed over-controls his mind appears, when he comes to Katrina's party.

He was a kind and thankful creature, whose heart dilated in proportion as his skin was filled with good cheer, and whose spirits rose with eating, as some men's do with drink. He could not help, too, rolling his large eyes round him as he ate, and chuckling with the possibility that he might one day be lord of all this scene of almost unimaginable luxury and splendor (287).

In the party that is held in Van Tassel's house, the thesis writer finds that Ichabod Crane cannot control his greed. His action shows the desire that he has. The way he roles his eyes shows his insatiable desire to possess the wealth. It is quite an embarrassing act since he is a teacher that should give good impression toward the society. Therefore, it can be said that his greed over-controls his mind.

His inability to control his greed that brings him to pursue for Katrina creates conflict with others, which are the other guys in Sleepy Hollow. Because Ichabod wants to have Katrina in order to gain her wealth, he does his best to make an approach. However, he has troubles. It is because Katrina has lots of admirers who are willing to do anything to get rid of the new pursuer, including Ichabod Crane.

In this enterprise, however, he had more real difficulties than generally fell to the lot of a knight-errant of yore, who seldom had anything but giants, enchanters, fiery dragons, and such like easily conquered adversaries, to contend with; and had to make his way merely through gates of iron and brass, and walls of adamant, to the castle, where the lady of his heart was confined (281).

The above-mentioned quotation shows that although he has so many obstacles in gaining Katrina's heart, he is willing to do anything. His willingness proves that he becomes unaware of the consequence of his greed of wealth. The other guys in Sleepy Hollow hate him even more because he tries to pursue Katrina. Jealousy and hatred become friends. It means that the guys not only get jealous but also hate Ichabod since Ichabod can get closer to Katrina. Hence, it makes them want to get rid of him, and Ichabod does not even realize the danger of being hated by the guys in Sleepy Hollow. Therefore, the thesis writer assumes that Ichabod destroys himself because of his greed of food **as** well as wealth and of his behavior of underestimating the hatred of his rivals till his rivals, the guys in Sleepy Hollow scare him off by his own fear of the story of ghost apparition so



that he is afraid of it and runs away from Sleepy Hollow forever. His disappearance is assumed as his self-destruction.

### **3.1.5 Ichabod Crane as an Arrogant Person**

The thesis writer finds that Ichabod is an arrogant person because he possesses an overbearing pride over himself. He has power over the inhabitants in Sleepy Hollow; young and old are all admire him so that he becomes arrogant. As a matter of fact, he is expert in telling ghost stories, he can sing well, he can please the female circle in Sleepy Hollow, and the most important things is that he has more chance to win the heart of the most beautiful woman in Sleepy Hollow, Katrina Van Tassel. The below quotation is the proof of his arrogance because of his pride.

Ichabod prided himself upon his dancing as much as upon his vocal powers. He was the admiration of all the Negroes, who having gathered, of all ages and sizes, from the farm and the neighborhood, stood forming a pyramid of shining black faces at every door and window, gazing with delight at the scene, rolling their white eye balls, and showing grinning rows of ivory from ear to ear. How could the flogger of urchins be otherwise than animated and joyous; the lady of his heart was his partner in the dance; and smiling graciously in reply to all his amorous oglings (288).

Apparently, Ichabod becomes arrogant because he can get anything that he wants in an almost easy way, such as, the attention of the female circle of the neighborhood, the attention of all the people in the party of Mr. Van Tassel and

the chance to dance with Katrina -the most beautiful girl in Sleepy Hollow. Getting all that he wants does not make him become a low-hearted person but an arrogant person. Another quotation proving that Ichabod Crane's pride brings about his behavior of underestimating other is;

Then, he thought, how soon he'd turn his back upon the old school house; snap his fingers in the face of Hans Van Ripper, and every other niggardly patron, and kick any itinerant pedagogue out of doors that should dare to call him comrade. And now the sound of the music from the common room or hall, summoned to the dance (287).

The quotation shows that Ichabod is being arrogant; he forgets where he comes from and does not even want to accept his previous status as a stranger, who depends his life to the society. It shows that his arrogance makes him unable to appreciate others. In other words, he underestimates others who have helped him. In general, it can be said that Ichabod Crane's arrogance makes him proud of himself and the pride brings him to underestimate others. For him, no one can be better than he can. Such thinking later on creates conflict.

The conflict happens because Brom Bones, who is Ichabod Crane's rival in pursuing Katrina, has the same arrogance as Ichabod has. In their arrogance, they have the same aim, which is getting the attention of the most beautiful woman in Sleepy Hollow, Katrina Van Tassel. Their same aim, along with their arrogance, causes conflict. Here is the quotation, which shows that Brom Bones has the same desire to possess Katrina as Ichabod.

This rantipole hero had for some time singled out the blooming Katrina for the object of his uncouth gallantries, and though his amorous toyings

were something like the gentle caresses and endearments of a bear, yet it was whispered that she did not altogether discourage his hopes. Certain it is, his advances were signals for rival candidates to retire, who felt no inclination to cross a lion in his amours (282).

Apparently, the quotation shows Brom Bones's attention to pursue Katrina; he mobilizes himself to do the best in order to gain Katrina. Therefore, no one is brave enough to intrude on him when he visits Katrina, as they are afraid with his power. It is actually a sign for Ichabod to give up, in order to avoid trouble, but Ichabod does the other way around.

Such was the formidable rival with whom Ichabod Crane had to contend, and, considering all things, a stouter man than he would have shrunk from the competition, and a wiser man would have despaired. He had, however, a happy mixture of pliability and perseverance in his nature; he was in form **and spirit like a supple jack-yielding, but tough; though he** bent, he never broke; and though he bowed beneath the slightest pressure, yet, the moment it was away –jerk! -he was as erect, and carried his head as high as ever (282).

The above-mentioned quotation shows that Ichabod is not afraid of Brom Bones, even though Brom Bones is said as a wiser and more powerful man. Actually, it is not a big matter whether Ichabod dares to oppose Brom Bones or not, as long as Ichabod does not show his own arrogance and also as long as they do not interfere each other. The truth is, Brom Bones who has the power, interferes Ichabod because he wants to get Ichabod away from the competition. It shows the conflict. Brom Bones hates Ichabod for being arrogant meanwhile, as

stated in above-mentioned quotation; Ichabod shows openly that he is undefeatable.

Brom Bones' arrogance blinds his own mind so that Brom Bones is willing to do anything to get rid of his rival and vice versa. The conflict between Ichabod and Brom Bones can be seen clearly in this quotation.

It left Brom no alternative but to draw upon the funds of rustic waggery in his disposition, and to play off boorish practical jokes upon his rival. Ichabod became the object of whimsical persecution to Bones, and his gang of rough riders. They harried his hitherto peaceful domains; smoked out his singing school, by stopping up the chimney, broke into the schoolhouse at night, and turned every thing topsy-turvy (283).

Explicitly, it shows that Brom Bones is annoyed with Ichabod's presence. He feels that Ichabod Crane threatens his position. Brom takes all opportunities of making Ichabod embarrassed in the presence of Katrina specifically, his students and the society in general. Yet, it does not decrease Ichabod's arrogance and intention to pursue Katrina. In one occasion, in Van Tassel's party, Ichabod even shows his victory against Brom Bones. He dances with Katrina while Brom Bones "sorely smitten with love and jealousy, sorely sat brooding by himself in one corner" (288). Hence, the conflict between Ichabod Crane and Brom Bones becomes seriously aggravated.

Ichabod Crane's arrogance creates conflict against Brom Bones, and this conflict leads Ichabod to his own self-destruction. Brom Bones' hatred to Ichabod Crane makes him want to get rid of Ichabod Crane. For sure, the hatred, triggered by the arrogance, finds its way. In Van Tassel's party, Brom finds that Ichabod

likes superstitious stories; therefore, he tries to scare off Ichabod by telling about his experience with the headless horseman.

This story was immediately matched by thrice-marvelous adventure of Brom Bones, who made light of the galloping Hessian as an arrant jockey. He affirmed, that on returning one night from the neighboring village of Sing-Sing he had been overtaken by this midnight trooper; that he had offered to race with him for a bowl of punch, and should have won it too, for Daredevil beat the goblin horse all hollow (290).

To defeat his enemy, Brom Bones tries to find every weakness that Ichabod has. While Brom Bones tries to defeat him by trying to scare off Ichabod, because of his arrogance, Ichabod does not realize it. His arrogance makes him bubble up the other ghost stories that Brom Bones has told him.

All these tales, told in that drowsy under tone with which men talk in the dark, sunk deep in the mind of Ichabod. He repaid them in kind with large extracts from his invaluable author, Cotton Mather, and added many very marvelous events that had taken place in his native state of Connecticut, and fearful sights, which he had seen in his nightly walks about Sleepy Hollow (290).

The above-mentioned quotation shows that Ichabod is actually afraid of Brom Bones' ghost story but his arrogance keeps him stay cool. He even retells the same stories to Brom Bones, to show his bravery. Hence, his arrogance directly leads him to his conflict to Bones and to his fear –the fear that is utilized by Brom to destroy Ichabod.

The thesis writer finds that Ichabod's arrogance leads him into self-destruction since in the end of the story; it says that Ichabod disappears. His arrogance destroys himself since he cannot control his fear. His arrogance creates an opportunity to be defeated, and Brom Bones who is clever sees the opportunity. The thesis writer assumes that Brom Bones takes part in the self-destruction, but not in totally since the self-destruction occurs because of many factors, one of which is his arrogance. The quotation showing that Brom Bones takes part in Ichabod self-destruction is,

Brom Bones too, who, shortly after his rival's disappearance, conducted the blooming Katrina in triumph to the altar, was observed to look exceedingly knowing whenever the story of Ichabod was related, and always burst into a hearty laugh at the mention of the pumpkin; which led some to suspect that he knew more about the matter than he chose to tell (296).

Apparently, Brom Bones takes part in Ichabod Crane's self-destruction. Brom's laugh shows that he knows something more than anyone else. Brom's laugh shows that he succeeds in getting rid of Ichabod Crane. Therefore, the thesis writer assumes that Ichabod 's arrogance leads him into outer conflict with the guys in Sleepy Hollow. Their hatred make them eager to scaring Ichabod off from Sleepy Hollow by using the apparition of the headless horseman, which make Ichabod disappeared.

From all of the analysis, the thesis writer concludes that Ichabod Crane is a superstitious, tricky, greedy and arrogant person. His superstition brings him into inner conflict and serves as a tool to his self-destruction; his arrogance, his greed

and his trick bring him into outer conflict that are with the **guys** in Sleepy Hollow in general and Brom Bones in particular. In this case, their hatred to Ichabod Crane motivates them to scare him off by using the apparition of the headless horseman. Ichabod who is afraid of the headless horseman runs away and is disappears.