

II. CONCEPT OF THE CREATIVE WORKS

2.1. Modes of Expression

For my screenplay, I apply the subgenre from crime genre, which is film noir. Film noir itself is a cinematic term used primarily to describe stylish Hollywood crime dramas, particularly those that emphasize cynical attitudes and sexual motivations, but in my screenplay I do not include the sexual motivations since my target audience is not only adults, but also young adult and teenager. Film noir is basically about the dark crime that usually comes with an dark plotwist. Film noir is not only purely about crime but also drama, that is why many classic film noir movies are called “melodramas”. The criminal, violent, misogynistic, hard-boiled, or greedy perspectives of anti-heroes in film noir were a metaphoric symptom of society's evils, with a strong undercurrent of moral conflict, purposelessness and sense of injustice (Dirks, 2010). Later in my story, there are two main characters which are the protagonist and the femme fatale. In here I explore how Ayunindya get through the phase when she does not longer understand which one is bad and good. She only does what she got to do which is making someone responsible of her feeling and her pain. Not only showing the crime that both Lara and Ayunindya have done, I also want to reveal the reasons of why they kill Kian and how their low self-esteem is the main reason of their action.

There is a formula in every crime genre movies. First of all is, the important characters in film noir movies. According to Raymond Chandler in his book titled *The Simple Art of Murder* (Chandler, 1944) , in every movie there must be an Anti-hero. This anti-hero can be a Private Detective or anything else, also anti-hero is not always a man, but it can be woman too. Another character that should be putting in this subgenre is a Femme Fatale. This character is usually becoming the distraction and later try to bring the anti-hero to his/her fall. Second, film noir might consider as a modern genre, but for the setting, this subgenre can be applied in any period of

times. For example like in 60's or maybe 70's even 2000's. Lastly, in film noir movie there is no happy ending (Sehayek, 2016).

Film noir movies are emphasizing on the dark and a plot twist at the end of the story. The colors that dominate the movies are the basic color such as black, white and gray. The mood of the movies can be called dark and claustrophobic. Film noir genre also has a complicated plot and storyline, but actually the message/meaning that they want to talk about is very simple (Chella, 2016). In my screenplay the mood of the light and the color will be gloomy and dark. My storyline apply flashback of the characters and the story is filled with plot twist about the murder of Kian.

As in my screenplay I emphasize more into the development of the characters and also the flashback of Lara and Ayunindya's childhood until teenage life. Using some narration, I want to get into the gloomy and desperate mood and this narration is in the first person point of view of Ayunindya. In my creative work Ayunindya as the story teller, talks more about Lara and her life story. I use Ayunindya's first person point of view because in here Ayunindya is an outsider for Lara. Ayunindya does not understand Lara that much and she does not know her struggles. I used Ayunindya's point of view to show how people or societies look at someone with low self-esteem and how people react and give their opinion about it. Later the screenplay will make the viewer's understand more about low self-esteem and the reason behind it. The pace in this story will be slower rather than other film noir movies because I will also use some flashback. Making it in a fast pace will make it hard to say exactly what I want to discuss regarding this topic. I make the pace a little slower, so the viewers will understand better.

In working on this screenplay, I have watched movies related to low self-esteem issues. The first movies is *The Great Gatsby* (2013) which tell a story about a writer Nick who find himself drawn into his past and his millionaire neighbor, Jay Gatsby. Nick was friend with Gatsby and later knew that actually Gatsby used to have a relationship with Nick's cousin, Daisy. Gatsby was poor back in his child to

teenager life. Through his teenager life he was extremely ambitious to make the persona of Jay Gatsby. As the officer in the army, he met and fell in love with Daisy, but sadly two years after he was brought into World War I, Daisy married someone else. He changed and become a millionaire for Daisy and threw a party every single night in the hopes that someday Daisy will come. At the end of Gatsby's life, Nick was the only friend who came to his funeral and later Nick tell the story about how he met a great guy named Gatsby (Wulick, 2016). This movie inspired me in a way that it used a narration to tell the story to the audience. In here it used Nick as the story teller, so the story is coming from the second person point of view. It might looks like Nick is the main character. However the main character is Gatsby. Nick in here is the witness of all that happened to Gatsby, same with Ayunindya. She is the witness of everything that happen even the smallest thing that others do not know about Lara. Same with Nick who is becoming the only friend of Gatsby, Ayunindya is also becoming the only friend that Lara has after Kian gone. When I watch this, I feel like I'm experience all that and I can get the message easily rather than just enjoying the story.

Another movie is *Sierra Burgess is A Loser* (Beer, 2018) tells the story of Sierra Burgess who is an intelligent girl who accept herself as the way she is. She is bullied by her schoolmates and her biggest bully, Veronica, gives Sierra's number to a guy named Jamey. However, Jamey thinks that the number is Veronica's. They are texting and calling each other almost every night. Sierra is so happy and without her realizing, she falls in love with Jamey who mistakes her as Veronica. Sierra doesn't want to tell Jamey the truth because she is not really confident about her look. So in every date, Sierra team up with Veronica to replace Sierra place. I found the similarity between Sierra Burgess with Lara, both of them are lack of confidence about how they look. The topic that this movie wants to talk about is similar to mine which is the low self-esteem from a young girl because of her looks and achievement.

Inspired from these two movies, I adopt some of the style from these movies, but in my story the main characters have different reasons of their action, but how

they deal with the guilt, depression, and anxiety are more likely the same. The screenplay's main conflict here is not focusing on love between man and woman, but it will focus more to the low self-esteem that Lara and Ayunindya have because of their past. Not only because of love, but Lara also changes herself because she wants to get recognition. While Ayunindya, she was hurt until she left with no one by her side. She demands Kian to be responsible to her pain and struggles for the past few years. Inspired by *The Great Gatsby* (Fitzgerald, Luhrmann, & Pearce, 2013), I used other character to tell the story about the main character, like Nick tells the story about Gatsby. In here I make Ayunindya, the assistant manager, to tell the story about Lara and her past. I think this way of telling a story about someone life is very powerful and give a big impact to the viewers because in here I want to portray Ayunindya as the audiences who do not know what actually happened to Lara, but later she finally know the problem. I also want to emphasize about 'the ideal girl' who has a small face, slim body and nice straight hair, just like the girl in the magazine or the popular girl in the movies. Lara never satisfied with herself. She always thinks that her looks is never enough. Her body is not slim enough, her face is not beautiful enough, and everything about her looks does not seem right.

2.1.1 Genre Codes

Story Elements	Conventions of Film Noir Films	Conventions of My Creative Work
Characters	<p>In every film noir films there will be always the anti-hero protagonist, the femme fatale and the victim.</p> <p>The anti-hero is usually a person with tragic flaws,</p>	<p>There are three characters. The first one is the anti-hero, Lara. The second one is Ayunindya, she will be the femme fatale in this story. The last one is the manager, Kian, who is also the victim.</p>

	<p>cynical detectives, aimless grifters or callous gangsters.</p>	<p>Lara, is Kian’s childhood best friend. She is an innocent girl who pathetically never got attention from her surrounding since she was a child. She believes Kian the most, but later it changes.</p> <p>Ayunindya is Kian’s classmates in High School. Ayunindya had a bad memory of her past with Kian. When she was in highschool she was embarrassed by Kian in front of the whole school and it made her drop out from the school. Since then, her mother never believes her words and her friends start to avoid her. She changed from an innocent girl to a manipulative and sly one after that incident.</p> <p>The movie will focus on two main characters which is Ayunindya and Lara.</p> <p>All of my characters will be in their 19 and late 20’s.</p>
Plot	Storylines were often	The first scene there will be

	<p>elliptical, non-linear and twisting. Narratives were frequently complex, maze-like and convoluted, and typically told with foreboding background music, flashbacks (or a series of flashbacks), witty, razor-sharp and acerbic dialogue, and/or reflective and confessional, first-person voice-over narration.</p> <p>Amnesia suffered by the protagonist was a common plot device, as was the downfall of an innocent Everyman who fell victim to temptation or was framed. Revelations regarding the hero were made to explain/justify the hero's own cynical perspective on life.</p> <p>In here there's no happy ending. It always end with a tragic or unsuspected twist.</p>	<p>lots of flashbacks from Ayunindya.</p> <p>Ayunindya is the suspect of Kian's murdered case. She tries to find out the truth about a case. The investigation led her to Lara, the childhood friend of the victim and also the singer she has been managing.</p> <p>In here Lara will bring Ayunindya to her past life when she was a child. Later Ayunindya will face the problem about moral ambiguity. Should she report Lara to the police or just pretends that she never hear a word from Lara and live her life just like nothing happened.</p> <p>The plot twist is when it reveals the real killer. Ayunindya, in the present time, walks out from the psychologist room and reveals her own past. The truth is she</p>
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		<p>was the brain of the case and manipulates Lara to kill Kian. It was her revenge, but she made Lara do it for her.</p>
Theme	<p>Showed the dark and inhumane side of human nature with cynicism and doomed love, and they emphasized the brutal, unhealthy, seamy, shadowy, dark and sadistic sides of the human experience.</p> <p>An oppressive atmosphere of menace, pessimism, anxiety, suspicion that anything can go wrong, dingy realism, futility, fatalism, defeat and entrapment were stylized characteristics of <i>film noir</i>. The protagonists in film noir were normally driven by their past or by human weakness to repeat former mistakes.</p>	<p>Low self-esteem and the cause and effect will be the theme of my story since it talks about a girl who kills the man she loved, just because the disappointment she gets from the man and the manipulation from the femme fatale. The doomed love between Lara and Kian brings her to do something brutal to him and it makes her get manipulated easily.</p> <p>Lara and Ayunindya will bring us, the readers, to their past to know the reason why they suffer from anxiety and insecurity that was caused by low self-esteem that they had. Their struggles to stay alive between their anxiety and pessimism.</p> <p>For Lara, she believes that everything she has done is</p>

		<p>nothing but a mess. Especially about her appearance and her ability. This low self-esteem makes her has no confidence and trust towards herself. She trusts other people more.</p> <p>Ayunindya is also driven by her past about her life and her struggles that will be the cause of her to make the scene and decided to kill Kian through Lara.</p>
Conflict	<p>This genre's conflict deals with ambiguity, moral corruption, paranoia and anxiety.</p> <p>In here the protagonist anti-hero will meet his/her downfall because of the femme fatale character.</p>	<p>The conflict will start when Kian was found dead. Ayunindya is trying to find out the truth about who's the one who kill Kian.</p> <p>The ending will reveal the downfall of Lara as the anti-hero. How she actually killed Kian because Ayunindya implicitly says that Kian deserve to die, and Lara needs to make Kian responsible of her disappointment and her pain.</p>
Setting	Interiors with low-key (or single-source) lighting,	Most of the setting will be in a room, like bedroom, the

	<p>venetian-blinded windows and rooms, and dark, claustrophobic, gloomy appearances. Exteriors were often urban night scenes with deep shadows, wet asphalt, dark alleyways, rain-slicked or mean streets, flashing neon lights, and low key lighting. Story locations were often in murky and dark streets, dimly-lit and low-rent apartments and hotel rooms of big cities, or abandoned warehouses.</p>	<p>investigating room and Lara or Ayunindya's house.</p> <p>For the exterior, my story use forest and the tea plantation. Basically where it is quiet and not many people come to that place.</p> <p>And mostly it will use a single spotlight. For example, in a room with only single lighting focusing on the character in that room.</p> <p>Some of the scenes will be in the morning or afternoon, but the mood and the lighting will still dark and gloomy. More into something like a cloudy weather.</p>
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2.2 Outline of the Creative Work

2.2.1 Theme

The problem that my screenplay wants to talk about is about low self-esteem. As for the theme, my screenplay is trying to reveal that having a low self-esteem can destroy someone's life. Often, people see a person with a low self-esteem or a depressed person as a Drama Queen. People also take this case lightly. They think

having a low self-esteem is a common thing and nothing should be worry about. Through this screenplay, I hope the society could tell the others about how low self-esteem is a serious issue that can make someone depress and later they might do something more terrifying, like violence.

Lara is a singer. For other people, Lara's life is perfect. But inside, Lara hides the pain. She never got the acknowledgement she always wanted from her family. All of these make her being an introvert girl who does not have many friends. She always thinks that everything she said and did is a mistake and she started to see herself as useless and worthless. It makes her friends feel annoyed most of the time and decided to just stay away from her, everyone but Kian, her childhood best friend. When she grew up and lived with Kian, she felt save, but when Kian started to ignore her for a while, she got mad and stress. The biggest conflict happened here when she heard Kian not exactly loves her like the way she did. Thinking that Kian is fall in love with her all this time, Lara is in shock and she goes blind. Ayunindya on the other hand, is the assistant manager. She has her own revenge towards Kian. With that chance, she tries to manipulate Lara to be her puppet. My screenplay shows how broken Lara and Ayunindya are because of their low self-esteem and what happened to them and also their surroundings because of that.

2.2.2 Pitch

- a. Ayunindya is the new assistant manager of Lara, a singer, who has no one besides her manager who is also her childhood bestfriend, Kian who suddenly found dead in his house.
- b. Ayunindya, the assistant manager, who is trying to find out why Kian died, finally finds out that actually Lara is the one who killed Kian, but Ayunindya is morally corrupted after she finds out the truth behind Lara's reason to kill Kian.
- c. At the end, it reveals that it was all planned by Ayunindya and how she manages to manipulate Lara to kill Kian and play her part.

2.2.3 Synopsis

Ayunindya is the assistant manager of a singer, Lara. One night, Kian, the manager is found dead in his house. Ayunindya suddenly picked as the possible suspect of killing Kian. She finds out that there is something suspicious about the case. She tries to investigate it by herself according to the clues she found. Meanwhile Lara is trying to stop Ayunindya to find out about the truth of the case. In her long journey to find the truth, there are times that she always finds a dead end and she cannot move further. She often gets a threat because she keeps on trying to reveal the truth. After a long time of investigation, the clues lead her to Lara as the main suspect of the murdered.

At first Ayunindya is not sure with what she found. Until one day, she finds out that it is true that Lara killed Kian at that time and played a good acting when she found Kian died in his house. In here Lara talks about her feelings, about her anger and how she got depress just because she was disappointed with him. She also talks about her past, about how her parents used to treat her and make her have this very low self-esteem. After know about the problems Lara faced, Ayunindya gets confuse. In one hand she wants to reveal the truth, but in the other hand she cannot do that because she knows that Lara is also hurt. At the end she tells the police who is the killer. The plot twist here is when the story reveals the truth behind the good story that Ayunindya made. Actually, it was both of them who killed Kian that night. Ayunindya as the brain and Lara is just her puppet. While Ayunindya thinks about how the plan should goes like, Lara is the executor. Ayunindya here tries to manipulate Lara so she can have her revenge.

2.2.4. Step Outline

1. A girl (Ayunindya) is sitting on the single sofa facing the big window in front of her. Her hands are busy playing with an hour glass, but her empty eyes are looking far out of the window. She puts the hour glass in the coffee table beside

- her and she starts to stand up and walks towards the window. She starts to talk about the past, about her friend and how pathetic her friend's life was.
2. The scene will show Jakarta's streets and its condition while Ayunindya narrating.
 3. Ayunindya is standing in front of the two-storey house. A young handsome man comes with his car and lets Ayunindya come in. Ayunindya looks intense when she meets Kian.
 4. Ayunindya meets Lara. Lara is wearing a heavy makeup look and a blonde wig.
 5. Kian asks Ayunindya to bring Lara's shoes to Lara's bedroom. When Ayunindya is in her room, Lara is just getting out from the bathroom. Lara panics and asks Ayunindya to get out. Ayunindya asks Kian if Lara hates her because she looks mad when Ayunindya came into her room earlier.
 6. The day when Ayunindya works. Kian reminds her about Lara's lip-sync.
 7. At night, Ayunindya hears someone is crying. She looks out for it, but Kian asks her to go home while he is trying to calm Lara down.
 8. Lara is sleeping while Kian is sitting there looking at her while smoking. He is shirtless and there are two hickeys on his neck. On his phone there are messages from Ayunindya asking about Lara's condition. He texts her back.
 9. Ayunindya is having a bad dream. She wakes up while crying, then she reaches her phone and there is one message from Kian who asks her to meet him tomorrow.
 10. Kian is going to meet Ayunindya.
 11. They meet in a café to talk about their job. Suddenly Kian's college friend, Julian comes and says hi to him.
 12. Kian is in Lara's bedroom. When Lara comes out from the bathroom, he quickly puts his phone down. They spend the night with kisses and touches.
 13. Ayunindya is in the kitchen making breakfast for Lara and Kian, when suddenly Kian comes and hugs her from behind. Lara comes up and they pretend nothing happened.

14. It is in the middle of Lara's concert rehearsal. Lara practices overtime and forces other dancers to keep practicing. Ayunindya gets worry about her, but she cannot stop her. So she calls Kian, apparently Kian's answer is something that surprise her.
15. Few days later, suddenly Lara looks paler and stressed about something. Ayunindya takes her out to get some fresh air.
16. They are going somewhere. Inside the car, Ayunindya tries to talk to Lara and asks her what happened.
17. At the tea plantation, Ayunindya talks to Lara about her past and Lara says how much Kian means to her.
18. Kian is visiting Ayunindya place. Ayunindya is monitoring Lara's news on internet. She finds a lot of bad news about Lara and harsh comment towards her. She tries to investigate about the news. Kian kiss her that night.
19. Lara calls Ayunindya and tells her that she is pregnant. It is Kian's.
20. Lara is mad. Kian tries to talk to her but she refuses.
21. Lara is sad and mad. Because of her morning sickness, she cannot continue the shows. The staff and the director talk behind her back. Ayunindya comes to her room and tries to talk to her.
22. The flashback of Ayunindya about her high school life when her mother slapped her in front of the headmaster room, and how her friends treat her.
23. Lara opens the door and let Ayunindya comes into her room.
24. Ayunindya is working together with Kian that night when she finds out that is the one who make that fake news. Kian says that he did that to make Lara's name more popular and he asks Ayunindya to join him. Ayunindya refuses and they get fight.
25. At midnight, Lara calls Ayunindya while crying and says that Kian is dead.
26. Ayunindya gets out from a taxi and walks down the alley near Lara's house. Outside Lara's house, there are many police and reporters. The police lines are put in front of the house. The reporters are also coming and trying to get some

- materials for their news. Lara is taken to the hospital because she falls unconscious after seeing Kian's dead body.
27. Ayunindya is sitting in front of Lara's house. She looks pale and concern. A detective comes to her and asks her some questions.
 28. Ayunindya gets a call to come to police station to do interrogation.
 29. They get there, but Lara can't manage to talk even a word. Ayunindya tries to calm her down and they decided to postpone the interrogation.
 30. Lara locks herself in her room. She is crying while holding a picture of her and Kian.
 31. Lara is ready to go out. She says that she is ready to do the interrogation.
 32. Lara is going to the interrogation room by herself. After sometimes, she's coming out while crying. Detective Randy asks Ayunindya to come in.
 33. In interrogation room, detective Randy asks and shows some evidences to Ayunindya.
 34. Ayunindya is just getting home when Lara calls her asking if she's okay.
 35. Lara comes to Ayunindya house and talks about the interrogation. Ayunindya asks Lara about Lara's ring which is one of the evidences.
 36. Lara is in her secret house and sitting while facing the wall. In her right hand there is a half cigarette while her left hand holding a photo. She takes a glance towards the photo and burns it.
 37. Lara is coming to Ayunindya's house and asks her to go out for vacations.
 38. Lara and Ayunindya are having a vacation. They stay in Lara's Lake House.
 39. At night, they talk about each other life while enjoying wine. Lara tells Ayunindya about her past.
 40. Flashback to Lara's childhood when her family do not care about her. How they say that she is useless and how she is alone while no one beside her. But one day, little Kian came and started being her friend.
 41. Ayunindya calms Lara down and asks her to do toast for Kian.
 42. The next morning, Ayunindya prepare breakfast for Lara. She decides to go on stroll alone while Lara is resting.

43. Ayunindya goes to the forest and enjoy the day. Suddenly someone approach her and hits her head until she lost her consciousness.
44. In the hospital, Ayunindya asks Lara if she sees someone who followed her on the forest.
45. Ayunindya is walking along the road when she nearly hit by a car
46. One night, Ayunindya get a call from Lara, saying that she was attacked by someone.
47. Ayunindya immediately goes to Lara's house, but when she finds out that there are police in front of Lara's house, Ayunindya quickly leaves the house.
48. Ayunindya is watching some news regarding the accident about Lara. Again, her name is mentioned as the possible suspect.
49. Ayunindya talks to the security of Lara's house and asks if there is something suspicious the day when Lara got stabbed.
50. Ayunindya is about to go somewhere with Lara. While waiting for Lara, Ayunindya finds some suspicious evidences that can lead her to the truth about Kian's murdered case.
51. Ayunindya tries to find the evidences about Lara oddness through the security again.
52. Ayunindya tries to find the place where to buy the drugs she found. She finds the pharmacy and the evidence that Lara bought it there.
53. Ayunindya comes to Lara house and force her to tell the truth about the case, but Lara also blame Ayunindya and says that Ayunindya told her to kill Kian. Lara tries to kill Ayunindya, but Ayunindya fights back. They were fighting for quite some times until Ayunindya hurts Lara.
54. Both Lara and Ayunindya are taken to the hospital.
55. Ayunindya goes to check Lara's condition and she is shocked to see Lara. Lara condition is not going so well. She is depressed and getting panic attack almost every time.

56. At night, Ayunindya will stays in her room thinking about the step she should take. She is battling between telling the police about the truth or just bury the truth.
57. Ayunindya decided to tell the police about the case and tell that Lara is the murder.
58. Back in present day, Ayunindya is sitting back on the sofa and grabbing the hour glass once again. She looks at Deborah and smiles.
59. Back to flashback when Ayunindya comes to Lara and plays the record about Kian who confessed his feelings to Ayunindya. Lara gets mad and Ayunindya tries to manipulate her to kill Kian and follows her plan.
60. Flashback again when Ayunindya and Lara are quarrelling in front of the drug store because Lara refuses to continue their plan but Ayunindya insist to keep on doing that.
61. Flashback to the day when Lara finally does the interrogation. In the car Ayunindya reminds her to say that Ayunindya is the killer.
62. Flashback when Ayunindya was in high school. She is sitting on the park bench in the school park. When she is about to give a lunch box to Kian, he embarrassed her in front of the whole school. It made her has to move from the school and since then her life will never be the same again.
63. Flashback to when Ayunindya is having those nightmares.
64. Back to the present where Ayunindya walks out from the building. She looks up the sky and smiles slightly.

2.2.5 Character

Main character:

- a. Agathalara Seani Sangkala, Lara.

Age: 21 years old

Lara is the last child in her family. She has two older brothers, Arian Sangkala and Angger Sangkala and a big sister, Kiana Sangkala. Her family is a high-class family with a good reputation. Her father was a Director of his own company, while her mother was the owner of a restaurant. When her father was resigning from his position as the Director, he gave the position to his second child, Angger, since his first born chose his own way to become an artist. Being the last child, it does not mean Lara can have privilege to be what she wants to be and having all the attention. Instead, her parents gave almost no attention to her. She always tried to amuse her parents by got the highest score in math test, drew a beautiful picture about the family, picked as the captain of the class, and many more, but still she got no attention from her parents. She feels insecure, and along with the time, she grew as a girl who has no confident in herself. She has no friends when she was a child, no one wants to be with her because she is an introvert and selfish. At that time, there is only one boy who braves enough to approach the little Lara and asked her to be his friend.

Lara is the type of girl who scared to come out from her comfort zone and she better not trying something new. She also an overthinking person who always thinks about something deeply and hardly until it hurts herself. Lara is also kind of girl who obeys the words that coming out from someone, especially Kian. She trust others more than herself. She does not have enough confidence to believe in herself. Lara is an introvert girl, but she forces herself to be an extrovert who always looks cheerful. Lara is also obsessed with Kian. She only wants him to be hers, no one else.

b. Ayunindya Alike

Age : 24 years old

Ayunindya was come from a middle class family. Since she was a child, she lived with her mother and her brother. After she graduated from college, she was

immediately looking for a job to support her family. When her brother passed away, she had to take care of the family.

Ayunindya is the type of girl who always quickly judge people when the first they meet. Her first impression with Lara was not that good. She immediately thought that Lara is a drama queen type of girl, but because she needed the money, so she tried to behave in front of Lara and Kian.

Back then when she was in high school she was bullied by her friends because of a scandal about her and one of the teachers in school. Her first love, Kian, also one of the bullies. He embarrassed her in front of the whole school and many bullies come to her after that. She dropped out from school and made her lose her mother trust and also her friends. Her brother was the only one who stayed beside her. Ayunindya who used to be sweet and innocent, is changing into someone who is very sly and manipulative. She becomes a hot headed girl. She can manipulates people easily and make them do what she wants them to do.

Supporting Character:

a. Kiandra

Age: 24 years old

Kiandra is Lara's manager. He was a cheerful boy, who spent most of his time inside her room, drawing. But after he met Lara, he always went outside to play with that girl. Since he was the oldest child in his family, he had taught to love and to protect anyone who was younger than him, including Lara.

Kian is arrogant, but dependable man. He took care of Lara and made sure the girl got the acknowledgement from the people. He always thinks that everything he does are right, and no one can tell him what to do and what not to do. He also a selfish man who thinks that he is the best and he can get anything he wants. He is one of those sly guys who can make the girls fall in love with him and he takes the advantages from them.

He lived with Lara when they grew up. He was blinded by the fame and money when Lara became a singer. He took the advantages from her, including Lara's feeling towards him.

b. Deborah

Age: 45 years old

She is the psychiatrist who Ayunindya goes to. She is a calm and generous person. She is also a wise woman and never judges a person by their first meet. She is a wife and a mother for a son and a daughter. She knows that Ayunindya has a dark past.

a. Detective Randy

Age: 31 years old

He is the detective who responsible of Kian's murder case. He is smart, strong willing and a sensible person. He has been work as a detective for about 10 years. He already had his suspicion towards Ayunindya from the first time they met. He has a strong feelings that makes him the best detective.

b. Julian

Age: 24 years old

He is Kiandra's friend at college. He is one of the closest friends that Kian has, but Julian has to leave to another country while Kian stays in Jakarta. He does not know that Kian has a close relationship with Lara because Kian hides it. He knows that Kian is a player that is why he teases him when they met. He is working as a Director of her family company in Australia.

c. Security

Age: 54 years old

He is the security in Lara's house. He is a kind and wise old man. He works at Lara's house for more than 4 years. He has one daughter and her wife is already passed away. He treats Lara as his own daughter. He is an honest man.

d. Shop Keeper

Age: 43 years old

She is a shop keeper in a pharmacy near Lara's lake house. She is an unmarried woman. She has a cat as her pet. She is lazy and not really interested in her job. She likes to watch soap opera in her shift in the pharmacy. She is clumsy and mostly tend to drop things.

2.2.6 Conflict

The conflict in my screenplay is man vs man conflict, but also about self-conflict that is influenced by and influences others. Lara who longed for an appreciation, attention and love got all of it in a form of her best friend, Kian. She adores him and slowly she starts to depend on him entirely. Kian's promises to be with Lara, no matter what happened is something that Lara always hold into. She never forgot that, and she was waiting for Kian to keep his promises. One day Lara heard that Kian will marry someone else. Whom she knows later is Ayunindya, her assistant manager. Lara feels betrayed and finally did something out of her mind. So does with Ayunindya who wants to do revenge to Kian. Kian bullied her in high school and it makes her wanted Kian to pay back all the pain she had felt back then.

2.2.7 Setting

The setting for this screenplay can be various, but mostly for indoor I will use bedroom, waiting room and working room. Meanwhile outdoor, I will only use alleys

and in front of the house. Basically I will use a small room to match with the subgenre I chose. Film Noir mostly used a small and dark room to get the feeling of dark and claustrophobic. In the first scene I will use a room with only a sofa and a small coffee table, and I also will use mostly Lara's bedroom, a dark room with a minimum lighting. For the exterior, the pathways to Kian and Lara's house and a dark alley with only one lamp will mostly use.

I use Jakarta as the main setting of the screenplay because I think Jakarta is well known as a city with a strong competition and most of the people who live there are individuals. It matches the story which is about a young actress and a well-known artist manager. Jakarta is a crowded city, but it has a lot of secret inside every alley, every houses and everywhere. The mood of this city inspired me the most to write this story about secrets, crime and pain.