

2. THE GIRLS' EFFORT AND FAILURE IN ACHIEVING EQUALITY

Cewek!!! and *Still...* are the sequel of the teenlit novels that tells about six main characters, three girls and three boys, who go hiking the mountain. In these novels, the girls show they have power, so they should not be underestimated by others. Langen, Fani, and Febi, are pictured as the girls who have power while the boys, Rei, Bima, and Rangga, are pictured as traditional boys stereotypes who believe that the boys are more powerful than the girls. Instead these girls follow their gender stereotypes, Langen, Fani, Febi shows their power. Because of this, *Cewek!!!* and *Still...* are the example of seemingly 'feminist' novel because it shows the empowerment of the girl, but actually behind the novels show the empowerment, it shows traditional stereotypes.

2.1 The Girls' Effort to Achieve Equality

In this part, I explain the girls' effort to achieve equality. First of all, these girls try to achieve equality because they think that they are always underestimated by the boys. Therefore, they try to achieve it by showing their power. It is shown from their strength, intelligence, logic, and independence.

The girls show their strength. From Collins dictionary, strength means "the ability to withstand or exert great force, stress, or pressure" (Collins dictionaries online, n.d.). It also means "the quality or state of being strong" (Dictionary online, n.d.). It can be seen from these quotations below.

"Itu, La... waktu ke rumah gue itu, lo sebenarnya mau ngomongin apa?"

" Oh, yang waktu itu? Nggak. Gue cuma mau ngasih tau lo aja, cowok-cowok itu ternyata pada bohong. Selama ini kan mereka selalu bilang kalo kegiatan-kegiatan itu cuma untuk intern. Kalo nggak begitu, ya mereka ngasih alasan macem-macem deh. Kesannya orang awam gunung kayak kita-kita bakalan cuma ngerepotin, nyusahin aja. Makanya gue punya rencana mau bikin mata mereka melek. Kalo cuma naek gunung aja sih... kita juga bisa!" (Cewek!!!, pg. 34)

This quotation tells about how Langen show her effort because she thinks she and her friends can control their life by showing their strength. When Febi asks to Langen why she came to her house few days ago and Langen says that she wants to show that hiking the mountain is simple and easy, and they can do that. They refer to Langen, Fani, and Febi. Langen does that because the boys, refer to Rei, Bima, and Rangga, say that the girls cannot climb the mountain. Therefore, she says that they can climb the mountain to prove to the boys that they can do that and also the sentence when the girls said that 'just' climbing the mountain, means they think that everyone can climb the mountain. The character of Langen that is shown in these novels give evidence that the girls show strength since she holds on to her belief that the girls have the same ability with the boys in hiking mountain. From this quotation, especially from what Langen says which shows that she and her friends' believe they are able to climb the mountain and climbing is not as difficult as what it is looked like.

"Mereka itu kan emang senengnya kegiatan-kegiatan keras begitu. Sementara kita..., " Febi mengangkat kedua alisnya, "boro-boro!"

" Kan bisa belajar!" (Cewek!!!, pg. 17)

This quotation shows Langen's initiative to learn something that she never knows can become another proof that Langen's effort because she believes that she can climb or not are decided from herself. This quotation tells about Langen, Rei's girlfriend and Fani's best friend, insists that they can learn how to climb the mountain when Febi, Langen's and Fani's friend, says that they do not know how to climb and they do not like 'tough activities'. 'Tough activities' means outdoor activities which traditionally belongs to males.

From this quotation above, Langen wants to say that even though they have never climbed the mountain, they can learn how to climb the mountain. It shows that there is no girl's and boy's activities because when Langen says that although they do not like 'tough activities', which indicates only boy's activities, they can learn. The character of Langen shows that 'tough activities' or outdoor activities cannot be claimed as boy's activities because the girls also can learn and do outdoor activities.

Apa pun tudingan Rei cs, kerasukan atau kerusupan, Langen dan Fani berhasil mencapai puncak tebing dengan selamat. Dan dengan waktu dibawah

target ketiga lawan. 10 menit kurang 5 detik! 10 menit kurang 5 detik yang begitu spektakuler dan mencengangkan, sekaligus 10 menit kurang 5 detik yang menelan habis seluruh cadangan kekuatan.

Kedua cewek itu berdiri di puncak tebing, di hadapan ketiga lawan mereka.
(*Cewek!!!*, pg. 402)

This quotation shows that Langen and Fani show the effort to reach the top of the cliff, and they succeed to do that. In this quotation, these boys, Rei and Bima, think that Langen and Fani do not have enough strength to reach the top of the cliff without the boys' help. Therefore these boys have only give around ten minutes for the girls to reach the top of the cliff. However, under the boys' pressure, Langen and Fani give evidence that they can climb the cliff around ten minutes even though they get a lot of trouble in climbing the cliff and they are already tired and their tired condition does not prevent them from keep hiking the mountain.

Therefore, from their action, they give evidence they can control their life or, in this case, their result from their action even though they are girls. These girls also show their empowerment from their strength since they do not quit reaching their goal only because they are tired. Even though Langen and Fani are under pressure of time limit and condition of their body and place, they still survive only because of their decision to reach the top of the cliff.

Secondly, the novels also show that the girls' effort in being independent. According to Dictionary, independence means "freedom from the control, influence, support, aid, or the like, of others" (Dictionary online, n.d.). It can be seen from this quotation below which tells about how the girls show their effort from their independence.

"Kebut gunung!" ulang Langen. Gaya bicarany masih santai, sepertinya kebut gunung itu masalah sepele baginya.

"La, ini serius? Fan? Febi?" Bima menatap ketiga cewek-cewek di depannya bergantian. Tiga-tiganya mengangguk tegas....

...“Kapan!?” suaranya bergetar. Sepasang matanya menyorot tajam. Menembus jauh ke dua manik cokelat milik Langen. Berusaha mencari tahu barusan itu biukan sekedar gertak sambal....

...”Iya, sekarang! Ini kami udah mau berangkat. Jam...” Langen melihat pergelangan tangannya. “setengah delapan lah...”

“Dari mana!?” Tanya Rei langsung. Suaranya sampai mendesis. Langen tersenyum manis.

“Sori. Kalo itu kami nggak bisa bilang. Kan kalian selama ini lebih suka jalan sendiri. Nah, sekarang kami juga begitu. Nggak pengen ditemenin. Kita jalan sendiri-sendiri. Oke?” Dia melepaskan cekalan Rei di lengannya, lalu menyusul Fani dan Febi yang sudah berjalan keluar warung. (Cewek!!!, pg. 87)

From this quotation, I find that these girls are independent in forming their plan to reach goal which is reaching the mountain peak without the boys' assistance. This quotation tells about when Langen says clearly to the boys (Rei, Bima, and Rangga) that she asks them to compete. She also says to Rei, Langen's boyfriend, will go climbing at that time when Rei asks her what time they will climb the mountain. Before Langen goes, she is interrogated by Rei which route that the girls will use and Langen does not want to say because they do not want the boys follow them when they go climbing the mountain. She said clearly to Rei that she will climb the mountain with her friends because all this time the boys climb the mountain without the girls and use a lot of reasons to make the girls do not join with them. Therefore, this time, the girls revenge to the boys for what the boys have done to the girls. Apparently, they can fulfill their plan, like in this quotation below.

“Bukan gimana cara kalian bisa sampe puncak. Pake kaki atau tangan. Bukan itu. Yang aku mau tau....sama siapa?” tanyanya dengan suara yang dipaksa datar. Langen baru akan membuka mulut, tapi Rei langsung memotong, “Bukan dengan Fani atau Febi!”

Bibir Langen langsung terkatup lagi. Cuma sesaat. Kemudian dijawabnya pertanyaan itu dengan tegas, “Cuma kami bertiga!” (Cewek!!!, pg. 135)

From these quotations, I find that the girls show their independence because the girls said that they can reach the mountain without the boys have to accompany them. They do not need to be taken care by the boys. In other words, they can do or solve it by themselves. This quotation is about Rei forces Langen to tell to him who help her and her friends and he also says that she cannot say she goes with Fani and Febi because it does not answer Rei's question. However, Langen insists that she and her friends do not get help from anyone to reach the mountain's peak.

When Langen and her friends reject Rei and his friend's support and emphasize that they can climb to the mountain by themselves, it shows the independence of the girls. According to the girls' goal in which to achieve equality, Langen shows her confidence of her independence by her answer which is she says 'only three of us'. She also shows her confidence of what she and her friends do. That is proven from the quotation above when Langen says clearly that she and her friends can climb the mountain without the boys support and also when she answers immediately that she and her friends success to climb to the mountain's peak by themselves. From Langen's answer, that shows she is confident about what she and her friends do or the action that they will do.

Thirdly, these novels also shows another girls' effort in achieving equality such as intelligence like in this quotation below. From Collins dictionary, intelligent means "people who have ability to think, to understand, and to learn something quickly and well" (Collins dictionaries online, n.d.).

Jangan membayangkan cewek-cewek itu merayapi tebing dalam arti yang sebenarnya. Jauh deh! Mereka merayap hanya untuk memudahkan proses penarikan. Di tebing-tebing yang overhang malah lebih asyik lagi. Ketiganya tinggal duduk manis di seat-belt sambil menikmati pemandangan. Sambil minum juga boleh. Atau sambil makan sekalian kalau memang tidak punya perasaan. Lalu ditarik sampai ke atas. (Cewek!!!, pg. 90)

In this quotation, the girls show their intelligence from their idea. In reaching equality, by their intelligent, these girls become more confidence that they can reach the mountain's peak quicker than the boys and show to the boys that they are better than the boys. This quotation tells about the girls' idea to climb the mountain. They

realize that they cannot climb the mountain instantly, so they ask their friends (Iwan, Rizal, Evan, Yudhi, and Theo) to help them. They put on seat belts while their friends pull them up the cliff. This way does not only make the girls reach the top of the mountain quickly but also they do not feel tired. Therefore, they can show to the boys that they are not tired after they climb the mountain. The girls' actions show that they are intelligent because they are persistent in reaching their goal and make a plan to reach it. In addition, the girls' idea shows that they are intelligent. The girls' intelligent also shows their effort.

"Kalo kami cowok, aku percaya kami bisa naik tanpa dibantu. Tapi kamu cewek, La!"

"Itulah! Kalian ini terlalu bangga sih sama kaum sendiri. Selalu beranggapan cewek itu cuma nyusahin, ngerepotin, cengeng, manja, nggak logis, nalarnya susah diterima. Boleh aja kamu bilang cewek itu lemah. Makhhluk halus! Tapi aku kasih tau ya, buat kami otot tuh nggak terlalu penting kok. Ini lho yang penting...." Langen mengetuk-ngetuk kepingnya. "Otak, you know! Kalo itu dipake, segalanya akan jadi mungkin! Otot yang kalian bangga-banggakan itu bisa diganti robot. Dan kali udah begituuu..., "dikembangkannya senyum, manis tapi mengejek, "apa sih yang mau dibanggain dari Maranon?" (Cewek!!!, pg. 135)

The girls' intelligence shows the other prove for the girls to achieve equality. This quotation tells about Langen says that she uses her brain to think smart when Rei asks her how she and her friends can reach the top of the mountain faster than the boys. She also says that for the girls the most important thing is the brain and the ability to use it. For her, when she uses her brain not her muscle, everything is possible.

From this quotation, I find that the girls are intelligent because they ask their friends who know the faster way to climb the mountain because they know that they will collapse if they use the normal way. They know that climbing the mountain is difficult, but they have a purpose to reach the top of the mountain. Therefore, they make a plan and with their plan, they can reach the top of the mountain faster than the boys. Not only that, they also find the way how to make climbing the mountain seems easy and fast. These action shows that the girls think before do because they find another way which not only advantages for them but also shows that they can win

against the boys. Langen's character shows that she is confident when she says to Rei that the brain is more useful than muscles since it could solve everything. Therefore, these girls can be said that they show their intelligence because their action, with a lot of planning, success to get their goal which is reaching the top of the mountain quickly and it makes them more confident.

The last but not the least, these novels show the other girls' effort from their logic, as seen in this quotation below. According to Merriam Webster dictionary, logic means "based on facts or reason and not on emotions or feelings" (Merriam Webster dictionaries online, n.d.).

"Soal kita minum malem itu, La....," Rei menarik napas, "aku sebenarnya keberatan. Tapi kalo kamu emang udah biasa minum, kebiasaan itu bisa diilangin pelan-pelan. Nggak bagus cewek minum-minum...."

Langen kontan terpana. Wah, emang bener-bener kurang ajar nih orang! "Nanti aku bantu," bisik Rei lembut. "Dan rahasia ini nggak akan bocor. Aku jamin!"

"Kita putus!" tegas Langen tiba-tiba. Rei terperangah.

"Langen! Kenapa sih kamu! Aku udah dateng baik-baik, kamu malah...."

"Kita putus! Bubar! Selesai!" tandas Langen dengan suara fatal. "Gue perjelas sekali lagi kalo lo masih belum ngerti!" (Cewek!!!, pg. 192)

This quotation shows that Langen shows her effort in achieving equality by her logic. It tells about Langen asks Rei, Langen's boyfriend, to break up after Rei says that he does not like seeing Langen drinks alcohol and if that has already become Langen's bad habit, Rei will help her to stop the habit. However when Langen hears what Rei says, she becomes angry and asks to break up immediately. Langen gets angry because she thinks Rei has already offended her pride.

From the quotation above, Langen's character is rational even though from what she says, it looks like she is emotional. Actually, she becomes emotional because of Rei's prejudice which indicates Langen is not a good girl. According to Cambridge dictionary, emotional means "expression strong feeling" (Cambridge dictionaries online, n.d.) while logic means "based on facts or reason and not on emotions or

feelings” (Merriam Webster dictionaries online, n.d.). From that, Langen’s anger does not show that she is emotional because her anger has a logical reason. It is because Rei says that she is not a good girl after he sees that Langen can drink alcohol.

According to these analysis from this sub-chapter above, I can conclude that these novels show the girls’ effort to achieve equality by using the girls’ action like strength, independence, logic, and intelligence.

2.2 The Girls’ Failure to Achieve Equality

From these novels, I do not only find that there are the girls’ effort but also the girls’ failure which is still shown in these novels. In this part, I will discuss about the girls’ failure. The girls’ characters in these novels are sometimes pictured as weak, emotional, submissive, and unintelligent, while the boys’ characters are pictured as strong, rational, assertive, and intelligent.

First of all, the girls are pictured as weak. According to Collins dictionary, weak implies “a lack or inferiority of physical, mental, or moral strength” (Collins dictionaries online, n.d.), while according to the theory of stereotypes, “a weak woman is frail and unhealthy in appearance, a weak woman cannot do anything without the approval of others and usually her actions are caused by the need to make others happy with her, she never drives or goes anywhere by herself, and she must always have someone beside her” (Blair, Ma, and Lenton; 2001).

"Lo tanya dia aja, planning yang jelas itu gimana, La. Oke?" Bima menatap Langen sesaat, sebelum kemudian beralih ke Rei. "Lo jelasin yang sejelas-jelasnya, ya. Biar muka paniknya itu hilang. Kasian..." Ditepuknya bahu Rei. "Kami duluan. Bye!"

Bima pergi, bersama Fani dalam rangkulannya. Rei dan Langen masih bisa mendengar suara Bima menjelaskan rencana pendakian ke Semeru itu kepada Fani. Rei mengembalikan tatapannya pada Langen setelah kedua orang itu hilang dari pandangan.

"Semeru nanti pendakian santai, kayak yang tadi udah dibilang Bima," jelasnya dengan nada suara yang menenangkan. "Kalo kamu nggak sanggup bawa beban pun nggak apa-apa."

Nada berharap itu...

Langen jadi tidak tega untuk menolak permintaan itu. Dia mengangguk dan tersenyum.

"Oke!" (Still..., pg. 109)

From this quotation, I find that Langen shows she is physically weak because she does not protest when the boys, or in this case, Rei as her boyfriend, says that it is fine if she cannot bring any things for climbing. This quotation tells about Langen refuses to go climbing together but Rei says to Langen that she does not need to bring anything. When Langen accepts Rei's help, she shows that she is physically weak because she is not strong enough to carry any objects while climbing. From this quotation also, Langen accepts Rei's invitation because she wants Rei to be happy. Similar to a girl pictured as weak if she does something because she wants to make happy somebody, Langen decides to go to the mountain one more time with Rei because she does not want to disappoint Rei.

Langen dan Fani masing-masing mendapatkan pengawakan ketat dari Iwan dan Yudhi. Dan meskipun Iwan dan Yudhi membiarkan cewek itu menapaki sendiri setiap jengkal perjalanan, tapi begitu kaki tergelincir atau tubuh Langen dan Fani limbung, kedua cowok itu langsung gerak cepat. Menyambar tangan, pinggang, bahkan merengkuh tubuh kalau itu terpaksa. Yah. apa boleh buat. Daripada kedua cewek itu terluka (Cewek!!!, pg. 47)

This quotation shows that these girls, Langen and Fani, are physically weak, because they need other boys to help them. This quotation above tells Langen and Fani are protected by Iwan and Yudhi, their friends, while they are climbing the mountain. When they accept what Iwan and Yudhi do, it shows that they are not really showing their power because they still need other boys to protect them. In this case, Langen and Fani are protected because it is their first time climbing to the mountain. They know that they are not capable to climbing the mountain without enough preparation but they insist to go climbing, so that they would be acknowledged by

their boyfriends. This quotation also shows Langen's and Fani's characters are physically weak because they are dependent on boys' help to reach the mountain's peak. From the theory which defines a girl can be categorized as physically weak when she is not able to do something by herself, this can be seen that Langen and Fani are shown as weak because they can go to the mountain and reach the mountain's peak only because they are helped by the other boys. They cannot go to climb to the mountain if their friends do not help them and accompany them.

"Enakan makan di dekat pohonnya, Fan," kata Bima sambil meraih tangan Fani. Yang lain mengiyakan.

"Deket kok. Cuma satu setengah kiloan, lebih-lebih dikit lah," kata Dekha. Juga sambil menggandeng ceweknya.

Cuma satu setengah kilometer, kalau jalannya rata memang tidak masalah. Tapi kalau jalannya naik-turun lama-lama kaki keriting juga!

"Digendong aja, ya?" kata Bima. Setelah untuk yang kesekian kali, di jalan menanjak yang kesekian kali pula, dia harus menarik Fani dengan dua tangan. Soalnya kalau cuma dengan satu tangan, badan Fani akan oleng ke sana kemari, mirip layangan putus. (Cewek!!!, pg. 261)

From this quotations, I find that Fani shows that she is dependent to Bima, her boyfriend, because she arrives at the garden with Bima's help. She never arrives at the garden if Bima does not piggyback her. This quotation is about Fani and Bima are invited by Dekha, one of their friend, to go to his grandfather's durian garden. However, while Fani walks to the farm, she is already tired. When she knows that she needs to walk more or less one and half kilometers to arrive to the farm, she thinks she is not going to arrive. Therefore, when Bima sees Fani's condition, he helps.

When Fani accepts Bima's help, it shows that she is dependent on Bima. Fani's dependence on Bima shows that she is physically weak. From the quotation above, it proves Fani's character which she is not only dependent but also weak, it can be seen from Bima's insistence to help Fani because without his help, Fani will not arrive at the farm since she does not have enough strength. It can be seen when Bima pulls one of Fani's hand, she loses balance. From the theory of stereotypes, this can be shown that Fani is weak because from her appearance when she is going to the garden, her

body shows that she cannot walk anymore and her body has already limp. From Fani's physical condition, according to the stereotype's components, the girl is pictured as physically weak because she needs others to help her move.

On the other hands, Bima is pictured as strong. It can be shown from what he says to Fani. He asks Fani to let him piggy back her. This can become an evidence that he is strong because he is able to piggy back Fani and hikes up the hill at the same time.

The next quotation shows the girls are pictured as emotional. From Cambridge dictionary, emotional means "having and expressing strong feelings" (Cambridge dictionaries online, n.d.) whereas just as gender stereotypes of emotionality in general, by Brody & Hall (1993) and Shields (1991), are "more robust than those concerned with specific emotions" (Robinson and Clore; 2002).

Fani diam, berfikir. Tiba-tiba dia ingat tujuannya menelepon Langen.

"Oh iya ! Bilangin Febi, kalo setiap mereka pergi, Stella pasti ikut. Pasti Febi langsung panas. Nggak perlu dihasut lagi."

"Stella? Masa? Orang badannya kayak keripik gitu? Mana kuat naik gunung?"

"Tapi kata Bima gitu, La. Kalo anak-anak Maranon bikin acara, si Stella pasti ikut."

"Hah!?" Sepasang mata Langen kontan melotot bulat-bulat. "Masa sih Fan?"

"Iya! Gue juga taunya barusan, waktu Bima ke sini. Sekarang yang jadi masalah bukan kerempengnya. Nekatnya itu lho. Elo tau sendiri kan Stella orangnya gimana kalo udah seneng sama cowok. Kejar pantang malu! Mau tuh cowok udah punya cewek kek, bodo amat dia!" (Cewek!!!, pg. 13)

This quotation shows that Fani and Langen are emotional because they become angry after they get the news regarding Stella, Langen' and Fani's acquaintance, who always joins to climb to the mountain. From this news, they decide to make a plan. However, when they are making a plan, they decide to make Febi stands on their side. Therefore, Fani and Langen think how to make Febi wants to follow their planning. Suddenly, Fani has an idea to tell to Febi that Stella, one of their

acquaintance, who always steals the others boyfriend, is always invited and coming to climb to the mountain together with their boyfriends. Fani thinks if she and Langen tell that news, Febi will agree with their plan because she thinks Febi will get angry or jealous after she hears this news like both of them. They do not know if this news is true or not. Fani hears this news from her boyfriend, Bima, and she tells this news to Langen and both of them get angry immediately. From their reaction, it shows that they are very emotional because from the theory of stereotypes by Seidlitz & Diener (1998), they says that “women recall emotional events as more intense” (Robinson and Clore, 2002).

”Mestinya lo bertiga mikir dong. Jangan punya cewek kalo masih menganggap diri sendiri harus selalu yang nomor satu!”

” Bukan begitu Fan...” kata Rei

” Bukan begitu apa?” potong Fani seketika. ”Kami bertiga emang selalu diem. Tapi bukan berarti lo semua bisa seenaknya aja. Cuma mikirin diri sendiri”.

” Fan denger dulu,” bujuk Rangga

”Denger apa lagi? Selama ini kami selalu jadi pendengar. Sekarang saatnya elo-elo untuk ganti denger! Dasar egois!” (Cewek!!!, pg. 58)

From this quotation, I find that Fani’s character is emotional because she gets angry quickly and she tells a lot of things which she and her friends hate from these boys. The quotation above tells Fani gets angry when she hears that she and her friends have to accept the condition where Bima, Rei, and Rangga would not visit them every weekend since they are busy preparing for their hiking trips. Fani becomes angry and she says that these boys is very selfish because they only do whatever they want and ask their girlfriend to understand what they want. Fani also complains about these boys’ ‘ego’ which is what they say are always true, so their girlfriend have to believe to whatever they say and also about the boys insist to be the number one in everything.

According to the definition of emotional by Cambridge dictionary, Fani’s character in getting angry quickly, shows she is an emotional person. In the theory of stereotypes by Davis (1999), “women recall emotional memories more quickly and

more frequently emotional” (Robinson and Clore, 2002). That means the quotation above shows that Fani gets angry because she remember what these boys, especially her boyfriend, Bima, did and he did it for several times and makes she becomes emotional immediately when she hears Bima is going to do the same thing. The other evidences that shows Fani’s character is emotional when Rei and Rangga try to say something, Fani always cuts whatever they want to say. From her action, this shows she does not want to hear anything from the boys even though these boys have already tried to say gently. The different reaction between Fani and Rei and Rangga, show that Fani is more emotional in solving the problem.

Thirdly, the girls are pictures as submissive. According to Cambridge dictionary, submissive means “describes someone who allows themselves to be controlled by other people” (Cambridge dictionaries online, n.d.). From the theory of stereotypes, submissive can be said as “female are obeying orders or directions given by males, yielding to male superiority, and need of help from males”. (Taylor, 1973).

”Belajar emang bisa. Tapi untuk apa coba? Kalo tujuannya cuma untuk menyaingi mereka, gue rasa nggak bagus. Kegiatan-kegiatan yang kayak gitu kan emang sudah dunianya cowok. Kalopun ada ceweknya, itu cewek-cewek yang pada dasarnya emang bener-bener suka. Bukan karena ikut-ikutan atau punya tujuan lain. Jadi nggak usahlah kita ribut. Nuntut ini, menuntut itu. Jadi perempuan itu mesti tau kodrat, La. Kamu juga, Fan. Mesti bisa mawas diri. Mesti tau mana yang pantes dan mana yang nggak.”

iiiiuuugh! Langen mendesis pelan. Jadi tambah dongkol lagi.

”Terus juga....,” sambung Febi. Kali ini nada suaranya sangat hati-hati. “Mereka itu kan udah semester enam, dua tahun lebih tua dari kita. Jadi elo seharusnya manggil Rei itu, ”Mas Rei”, La. Elo juga Fan, janan panggil ”Bima” gitu aja. ”Mas Bima”, atau ”Bang Bima” kalo pake adat betawi. Atau ”Kak Bima”-lah, kalo elo mau panggil dia ”Abang”

”Kita harus hormat pada orang yang lebih tua. Apa lagi- kalo langgeng nih-mereka akan jadi calon suami. Dan selamanya, Suami adalah tuan!” (Cewek!!!, pg. 18)

This quotation shows that Febi is submissive because she is very obedient toward the value that has been taught by her family. In this quotation, Febi tells Langen and Fani that as girls, Fani and Langen should not question whatever the boys tell them and also they should not do any boys' activities in order to show that girls can do any activities that the boys do. She also says that girls should know 'her place' and respect the older. The term 'her place' refers to the ways the girls are expected to do while the words the elder refers to the boys since they are few years older than the girls.

From what Febi's say, it shows that Febi's character is submissive. It can be proven from her advice to her friend that their boyfriends maybe become their husband and husbands are 'masters'. When Febi says that, it does not mean that the girls' position is like a maid but that means the girls should obey whatever the boys says. The girls are not allowed to protest or complain to the boys. Febi's submissive character can be seen when she gives advice to her friends to become more polite and to respect their boyfriends more. This can be seen from Febi's suggestion to Langen that she has to call her boyfriend, Rei, as "Mas Rei". Febi also suggests Fani to call her boyfriend, Bima, as "Bang Bima". Her suggestions shows that she thinks that the boys' position is superior, so because of the superiority, she has to respect to the boys.

"Nggak bisa. Mau nggak mau dia harus diajak. Bahaya kalo nggak. Bisa-bisa dia ceritain semuanya ke cowok gue sama cowoknya Fani."...

... "Tukang ngadu sih nggak. Cuma dia cewek paling geblek abad ini. Jujur banget, tau nggak? Jadi kalo kami bikin sesuatu nggak nyeret dia, udah pasti Rei cs bakaln curiga. Buntutnya pasti Febi disuruh nyari tau. Dan kalo udah gitu, bisa merembet kemana-mana. Bisa-bisa orang rumah juga pada tau, apa aja yang gue sama Fani kerjain di luar. Ngeselin kan?"

"Kenapa bisa sampe begitu?" Iwan mengerutkan kening. "Okelah, dia itu jujur. Agak ortodoks. Tapi masa iya sampe ikhlas buang waktu cuma untuk ngurusin kayak begitu?"

"Biasa. Karen hasutan. Cowok-cowok itu bilang, dia itu cewek sempurna. Cewek idaman semua cowok. Nantinya bakalan jadi istri yang baik, ibu yang baik. Pokoknya gitu deh, Yang baik-baik. Naah, cowok-cowok itu terus bilang, mereka

pengen kami tuh kayak dia. Makanya dia terus janji, mau bantuin mengarahkan kami.” (Cewek!!!, pg. 41)

This quotation above also shows Febi’s character is submissive. The quotation above tells about how Langen describe Febi to Iwan, one of her friend. Langen describes Febi as a submissive girl because she obeys whatever the boys says. In this quotation, Iwan gives suggestion to Langen that Febi should not join them to go to the mountain, but Langen insist that Febi should join because in her opinion if Febi does not joined, she will report everything that Langen and Fani do to Rei and his friends. When Iwan asks why Febi wants to tell everything to the boys, Langen says that Febi has already promised to the boys to help Langen and Fani become ‘a perfect girl’. ‘Perfect girl’ in this context means a girl who always respect and obey whatever the boys says.

From this quotation, Febi is portrayed as a ‘perfect girl’ in the boys’ perspective because she never complains and always believes what the boys says. Febi’s character is submissive because she obeys the boys’ order. This can be shown from what Langen says that Febi will find what Langen and Fani do if she gets the order from the boys. From what Langen says when she describes Febi’s character, she also says that Febi has already gotten direction from the boys to make Langen and Fani become the perfect girls. She also says that Febi promises to fulfill the boys’ direction. From this, it also shows that Febi’s character is submissive because from the theory of stereotype, a girl can be portrayed as submissive if she obeys any orders or directions from the boys.

The last but not the least, the girl are pictured as unintelligent. According to Collins dictionary, unintelligent means “having or showing a lack or deficiency of intelligent” (Collins dictionaries online, n.d.). From the theory of stereotypes, there are a belief that women are unintelligent (Clance and Imes, 1978).

"Liat tangan lo," perintah Rei. Langen sudah menduga itu akan terjadi. Karena itu terpaksa tadi dia goreskan tangannya ke permukaan sebatang pohon untuk menciptakan efek "habis terkena ulat bulu", meskipun sama sekali tidak cocok. Di ulurkannya tangannya. Rei mengamati luka goresan itu. "Betadine, Ga."

"Nggak usah!" tolak Langen serta-merta dan menarik tangannya dari genggamannya Rei. "Kalo cuma Betadine doang sih, kami juga punya!"

"Betul!" Fani langsung merogoh salah satu kantong celana gunungnya. "Nih!"

Sebelum Fani sempat menyadari, Rei telah menyambar botol Betadine itu bersamaan dengan tangan kirinya yang meraih tangan Langen yang terluka. Tidak dilepaskannya genggamannya walaupun Langen memberontak. Hanya dalam waktu sepuluh detik, Rei membersihkan luka Langen lalu membubuhkan Betadine di atasnya. Kemudian dia kembalikan botol itu ke Fani. "Kalo elo yang ngobatin, kita bisa berhenti di sini satu jam." Diketuk-ketuknya dahi Fani. "Otak lo transparan!" Bima dan Rangga kontan ketawa geli. (Cewek!!!, pg. 376)

This quotation shows that Fani is not intelligent because Rei is not fooled by her trick. The quotation tells about Langen's attempt to trick Rei that her wounded arm is caused from being bitten by a caterpillar. However, Rei refuses to believe it before he looks at it himself. When Rei wants to treat Langen's wound, Fani offers herself to treat it. Nonetheless, Rei does not believe that Fani will treat Langen's wound since he thinks that the wound is only another trick. After Rei treat the wound, he says that if Fani treats Langen's wound, they will stay in that place for one hour. Rei also says that Fani is not smart since he could figure out her trick.

From this quotation, Fani is pictured as an unintelligent girl because her trick can be failed by Rei easily and he knows that Fani tries to make a trick. According to the theory, this proves that Fani is unintelligent since Rei says that he has already known why Fani does the trick and Fani does not prepare another trick if this trick fails. That can be proven from as soon as their trick to steal break time is found out by Rei, Langen and Fani whisper to each other regarding how he could figure out their trick. They are also confused on what should they do to have more break time since their trick in pretending to injure their arms with caterpillar's bite fails. From this, it shows that Langen and Fani are not intelligent because they cannot make their trick smoothly to make it is not known by the boys and to make another trick if their previous trick fails. On the other hands, Rei is portrayed as intelligent. It can be shown

from what Rei says to Fani that he has already known Fani's trick and the reason why Fani does it. From that, it can become an evidence that Rei is not easy to be fooled.

"Apaan tuh kebut gunung?" tanya Langen

"Dulu-dulu sampe puncak," jawab Yudhi. Langsung kedua alis Langen bertaut.

"Mana bisa lagi! Mereka naek gunung kayak udah jogging!"

"Pake taktik dong. Kalo naek kayak biasa ya jelas nggak mungkinlah."

"Taktik apa? Taktik apa?" seru Langen seketika.... "Wah! Taktik apa Wan? Kasih tau dong! Cepet!" Jeritnya.

"Kita potong kompas! Jadi begini, dulu gue pernah buka jalur-jalur baru. Sama mereka juga..." Iwan menunjuk teman-temannya. (Cewek!!!, pg. 74)

This quotation above shows that Langen is unintelligent. The quotation is about when Iwan suggests to Langen, Fani, and Febi that they have to ask Rei, Bima, and Rangga to compete in marathon mountain climbing, Langen responds in asking marathon mountain climbing is. Then Yudhi explains that marathon mountain climbing is a competition to show who the fastest in reaching the mountain's peak. When Langen knows that, she says that they will fail because they have never climb to the mountain but they ask the boys who go to the mountain every week. Langen also asks what strategy that they can use when Iwan says that they can win if these girls use strategy in climbing to the mountain.

From this quotation, Langen is portrayed as unintelligent because she asks to her friends what marathon mountain climbing is. Her question shows that she does not have knowledge about climbing to the mountain. Langen's question proves the belief that the girl is not intelligent is true. Langen also shows that she does not know how to win the challenge even though Iwan, one of her friend, has already give suggestion that the girls can win if they climb to the mountain with a strategy. Langen does not have an idea what kind of strategy is. Her ignorance shows that she does not know anything although it is a basic knowledge. In contrast, Iwan and Yudhi are also portrayed as intelligent because they give suggestion to Langen and her friends and

also they know what the action that they have to do if they want to win and have enough knowledge about climbing to the mountain.

According the analysis in this sub-chapter, I can conclude that the girls are fail to achieve equality because they are still pictured as weak, emotional, unintelligent, and submissive.