

2. CONCEPT OF MY CREATIVE WORK

2.1. Modes of Expression

The genre that I will use in this creative work are both psychological drama as its primary genre and romance as a secondary genre. Whilst focusing on the worldly aspects of the normal life of the characters, I want to showcase the intensity of the story as well which makes up the character's action as it is. Psychological drama itself is a baseline concept on what the story is summarized, but, acknowledging mental illness itself, the genre of romance surely cannot be left out. Even though these two genres do not complement one another, they could connect with each other by the means of both impacting the world that revolves within the story and the characteristics of the characters themselves on their actions, thoughts and reactions as the story goes.

However, since it is hard to find the specifications of a novel with the similar genre, I found a character that is seemingly and unbelievably familiar with the main character that I create. I was inspired by the main character of *A Silent Voice* (Japanese: *Koe no Katachi*) named Shouya Ishida (Oima, 2016). Although by the end of it he was able to achieve breakthrough, before that, it was revealed that he has suicidal thoughts; which it is an issue of mental illness (Odyssey, 2017). In the middle part, he actually experienced the causality of depression which are stated by Paul Hauck. First, he initiates self-blame which makes him lacks of confidence, then, pity on his friends came to further deepen his personality and characterization on having depression. It then shaped his view and personality into having inferiority complex. This character actually inspires me to make a story in a similar fashion.

Adding the point of other external conflicts would make the main character's problems vary, from dealing with anxiety within high school, his surroundings and especially, dealing with his father. In my creative work, the events in which the main character will experience of will be the combination of the personal events and the inner conflict of the mind. At first, the personal events will develop the baseline of the main character's conflict of depression; which then builds up due to the inner conflict of what the boy constantly experiences. The problem does not stop there, the

boy will experience a psychologically-inducing drama where not only personal events shape him the way he is, but also from the environmental effects as well.

Nevertheless, unlike *A Silent Voice*, where the depression can be seen right in the beginning, I want to write it in a progressive plotline through backtracking so that the readers could feel the tension as it keeps on uprising. By making the story this way, they can expect and also feel anxious at the same time due to the main character's problem and hardships to increase, so that he has to strive on having to deal with sorts of problems starting with depression caused alongside environmental and external problems. As a way to understand about this style of writing, I have read Cornelia Funke's *Ghost Knight* (Funke, 2014). Her way of making the plot progress is by enhancing a backstory for the character's story, personality, and conflict from the beginning and then continue on with the present halfway through. I also read and use the aspects of "What Happens on Page One: 30 Ways to Start a Novel" by Bryn Donovan, an author and blogger based in Los Angeles, to the prologue and the chapters of my creative work. For example, the opening of the beginning of my novel starts with what Donovan called as "a broad statement about someone's life" (Donovan, n.d.)—which tells the main character's way of telling the readers of the forthcoming future he is currently experiencing.

The style of writing that I eager to use is Allison K. Hymas', the author of underrated young adult novel of *Under Locker and Key* (Hymas, 2017). The difference is my creative work will use less use of the conversational aspects (converse), and more onto the narrative and descriptive aspects (sense). The use of these aspects does not outweigh one and another. In fact, the description is a depiction in which the character's inner thought and reflection within ones self. To understand the concept of decription as a style of writing itself, I read on an article called "The Key to Descriptive Writing: Specificity" by Glen C. Strathy, an author and blogger to 'How To Write a Book Now', which explains the fundamental idea on writing, providing and using specificity in a descriptive text (Strathy, n.d.). On other hand, conversational passage is a way to tell the character's personality as is a psychological novel would. In order to learn more about writing conversational exerpts within a creative work, I found an article on *Defining Style* in literature that specifies on five different descriptions on how the author can describe events, objects,

and ideas emotionally (Read Write Think, 2003). They work hand in hand to complete the plot and reveal them to the readers more.

Another aspect of her style of writing that I would use are, primarily, first point of view interluding with multiple third point of view. This style of writing is often called as POV mixing, in which the creative work contains different point of view of the characters to make the story feel complete and understood by the readers (Plot to Punctuation, 2017). I found an article named “How to Mix First and Third Person POV” which lets me understand more on how to switch correctly inbetween the two different perspectives. I also read “Using Third Person Multiple POV” to learn how to maintain the use of third person without confusing the perspective of the characters by the readers (Scribophile, n.d.). What makes my novel different from other novel is that my point of view will not be limited to the main protagonist (Adriel) only. The subject of depression here is also shown from the adult’s (Julius’) point of view as well, considering that he also gotten into depression. In my creative work, I would switch the characters’ point of view during the time when adult’s (Julius’) perspective on depression comes out. I want my readers to understand depression on a personal and intimate level, as well as the behaviour, from the perspective of the characters used in the novel will be understood more by the readers of the same age and older even. Thus, it is easier to gain empathy since the audience spends their time within the different and variable characters’ positions plays out in the story.

2.2. Genre codes and conventions

In this section, I would like to explain further on the concept of genre and conventions of the both psychological drama and romance.

2.2.1. Psychological Drama

I have listed the main characteristics classified as psychological drama in the table below. I adapted from the forum thread on Absolute Write discussing about the same genre by N.L. Leblanc, a Canadian author specializing in the genre of psychological drama (Leblanc, 2012).

Table 2.2.1. Table of Genre Codes and Conventions of Psychological Drama

Story Elements	Conventions of Psychological Drama	Conventions of My Creative Work
Character	The characters are human; credible and behave realistically.	The characters are indeed human, more specifically, the main character is a teenage boy; alongside other supporting characters who are his peers and adults alike. Behavioral aspects are also shown with proper characteristics of what a high-schooler who is having difficulty in managing and coping with his own life by having symptoms of depression.
Setting	The setting is the world as we know it; which could possibly exist. Descriptions of the place are vivid and exact.	The place of the story mainly focuses on where the main character is situated; with either in the school-grounds or the condition within his house. Although those two places are vital for the continuation of the whole story, those are not the only places that I want to put within the story. As the story progresses, the setting

		<p>would begin to vary depending on the situation and condition of the characters of a high-schooler would experience along the way of their time in high-school. Whether it is a class trip to the beach, mountains or even pre-historic museums, those are the places that might be visited and are physically evident in real-life.</p>
<p>Problem/Conflict</p>	<p>Deals with everyday problems of self, family, society and/or nature; mostly dealing with internal conflict.</p>	<p>The main issue stems from the depression of which the teenage boy is having. Although the reason as to why he behave was from his abusive relationship with the father, there are other environmental aspects; which discourage and let him into thinking depression as his main problem in the story. He struggles with his slowly-growing mindset of depression that is caused by others and himself who feels it. Nevertheless, the problem the main character is being dealt with will not</p>

		<p>be focused on him as an individual only. The instances of the story will be different, in terms of the people of different ages the boy is going to encounter later in the story.</p>
<p>Story</p>	<p>Highly character-driven, emphasizes on the present conflicts.</p>	<p>The story would mainly be about the boy in general The conflict itself is what drives the main characters along with the story. At first, when the boy is dealt with the present situation of his father's abuse, he thinks that there will be no other way to do than to accept this situation. As the story goes, the conflict arises, to add his obscurity and insecurity about himself and what he is capable of doing with depression 'controlling' over him. By the end, the boy have a sudden realization that he needs to break free from depression that holds him back.</p>
<p>Solution</p>	<p>Emerges as a result of the characters' own actions and must be believable.</p>	<p>The action of the main character later throughout the end of the story will</p>

		<p>provide a solution for him into thinking lesser and fewer regarding depression. But, along the way, the boy will be faced a number of events, either from his peers in school or the people he meet along the way. It will gradually change the way he think, not only as a character of a different setting and time, but also as a human being. He realizes that he does not want to be defined as a depressed person anymore, therefore, the boy is finally able to realize and free his thoughts of depression in order to not let it withhold him in living his own life and have expectations for the coming future.</p>
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2.2.2. Romance

The genre codes and conventions of romance below is adapted from the writings of article belonged to Leigh Michaels—an award winning romance novelist, author in *Writer’s Digest*, and the writer of romance fiction writing guidebook *On Writing Romance: How to Craft a Novel That Sells* (Michaels, 2007).

Table 2.2.2. Table of Genre Codes and Convention of Romance

Story Elements	Conventions of Romance	Conventions of My Creative Work
Hero	<ul style="list-style-type: none"> • Usually the male protagonist (can be female). • The love interest of the female protagonist. • Someone the readers can picture themselves falling in love with. 	<p>The male protagonist start of as a person who undergoes depression, whereas the female protagonist does not have any mental illness. It is difficult for them to meet each other first-hand, especially the male protagonist. In the beginning, the reader will hope for the male character’s cope of depression to soon be resolved. But as he meet the female protagonist and getting along—telling his horrible ordeal he has to go through at the moment—the readers will then not only sympathize for the male protagonist, but also to root love sprung between the two of them. Gaining the love from both the female protagonist and the readers in the end.</p>

<p>Heroine</p>	<ul style="list-style-type: none"> • Usually the female protagonist. • Someone the readers can understand, like and respect. 	<p>The female protagonist is an ordinary girl with incredible academic traits. She has a number of traits the readers know and understand. Being both introverted whilst being arguably forced by her parents to do ‘what’s best for her’ traits, as well as a kind and cheerful attitude at times, which the readers can respect. Moreover, her leaving herself a room for the male protagonist to be open about each others bottled up feelings has already given her the amount of likes to her character as a person.</p>
<p>Plot</p>	<ul style="list-style-type: none"> • A central love story: ‘boy meet girl’ scenario. • Difficulties that threaten to keep them from reaching a happy ending appear. • The story will have an emotionally satisfying ending. 	<p>They meet later as the story progresses halfway through. Over the short period, they get to know each other and connect on a human level, he tells her trouble with depression and she helps him. A couple instances that made happy ending difficult is when the male protagonist suffers depression up to the point he want to commit suicide.</p>

		In the end, however, she is able to relive him to refrain doing suicide not only for his sake, but also hers.
Time	Anytime	The year is set in 2017.
Location	Diverse range of locations, usually set in a well-known city and a realist setting.	The locations would be in both Surabaya and Malang, as well as a hospital and a school building—where most of the story will take place.
Theme	<p>Explores around love and relationship:</p> <ul style="list-style-type: none"> • Cinderella: ill-treated or poor heroine rescued by the Prince (a rich man) • Friends to Lovers: two friends, and they realize that they love each other. • Enemies to Lovers: two sworn enemies that become lovers. 	The theme is more likely revolves from friends to lovers. At first she admired him from afar because of past instances. But as they got to know each other, the male protagonist's harrowing problem from the past even, she would not only provide empathy but also lovingly caring towards him; and vice versa. By the end, however, it is up to the readers to conclude on what will become of their relationship in the future.

2.3. Outline of the Creative Work

The story contained within my creative work consists of three parts overall; the epilog, the chapters and the prologue. There are 19 chapters with about 10 pages for each chapter. In total, there are 181 pages to this creative work.

2.3.1. Theme

The theme that I bring up in this creative work is ‘depression is a battlefield’; which means that depression is a battle some one has to fight with both internally and externally. Because my main characters grow up with depression, they start to appear to figure out the true impact and meaning that happens in their mind and thoughts. Whereas, they quickly view and draw a conclusion for themselves as the ones at fault, whereas, in fact, it is not. The same ‘battle’ can be seen with the other supporting characters’ view on depression. They either do not recognize or simply do not pay attention enough; flat out denying the stigmatized idea that is of a mental illness. As a result, one of the main characters succumbs to the defeat of depression and of himself. However, the other characters will learn to get through all that, and the readers can clearly see their hardships and efforts in overcoming it.

2.3.2. Plot

The story begins when Adriel, a child of Julius who was born within a rich society, takes a turn for the worst when his family got tested to overcome their financial crisis. Even when both of his parents were absent for most of the time, Adriel loves and admires them from afar; despite not knowing much of their personality. Long story short, Adriel and his parents are forced to make a move and live to a rural town after what happened. Because of that, Adriel’s mother dislike the current situation and decided to left the family; rendering Julius to be emotionally unstable and therefore abuses Adriel. Upon moving and entering highschool, Adriel becomes depressed with how things are going out for him—and that is when he accidentally meets Bryan when he is being bullied. Adriel soon realizes that having a new friend like Bryan be proven difficult when a striking classroom situation involving money would make their relationship difficult to restore. Whilst Adriel tries to make things right, to no avail, Bryan refuses to. In the coming year, Adriel then meets a girl by the name of Olivia—who knew what happened inbetween him and Bryan. Adriel also found out later that Olivia has her own struggles with Jonathan, a bully and Olivia’s ‘boyfriend’. Olivia and Bryan begin to secretively get along as they start to help and learn each

other about their own problems. As everything seemed to have been going perfectly for Adriel, it is not for Julius. One day Julius commits suicide out of nowhere leaving Adriel's to be affected by his death the most. Adriel could not take it anymore and made guilt & remorse to have consumed his mind—and eventually decide to end his own life.

2.3.3. Characters

Main Characters :

- **Adriel Tananta**

Age : 16 years old

A boy who is born into the well rich family who is pampered yet still resolves a kind heart. Despite being friendly for most of his time outside, he puts on a quiet and a bit bitter look when he is left alone. While always being neglected for most of the time by his parents, he never tries to ever seek any attention to them in a desperate manner. Activities outside of school made him to always focus more to try and make his parents proud by doing their favour—because he love them. He puts himself at the center attention not because he want to, but because he has to. Because he is secluded in his house, Adriel became aware of his thoughts and quite observant of the surroundings; leading him to overthink from time to time. He also focuses more onto others having problems but not his.

After the incident occurs, Julius, the father began to abuse him because over the excuse of “It is all your fault!”. He developed his symptoms of depression on the basis of his father's fault and his mother leaving. Beforehand, he handled stressful events quite well. When the weight of burden and guilt builds up during his first year of highschool, he was feeling quite conflicted for the situation and began to develop anxiety. He does not know about who he is anymore, ever since he acts differently when he is left with his thoughts than he is being around with people. Further on, Adriel helps Bryan when he gets bullied, which eventually made them to get closer to being friends. At this point, Adriel felt relieved that he could find someone he could trust. After several weeks of

annoyances, Adriel finally accepted Olivia to be his friend. His troubles began to get worse when he found out about the death of his beloved father. Adriel seem to have reached the peak of his depressed state and having suicidal thoughts unlike ever before.

- **Julius Raharjo**

Age : 40 years old

Julius was born in an extremely wealthy and well-known family, as his life is similar to what Adriel is having. Despite so, what makes him different to Adriel is his possessive and attitude towards others. Before having to meet Rusi (his step-wife) and Patricia (his step-daughter), Julius was entirely a different person. Due to having an overworked father as well as being busy all the time, he is left with his thoughts at home alone— leading him to have bipolar disorder. At times, he would get depressed for no reason, and other times, he would be at the time of his life. Up to the point Adriel was born, everything was at its peak for Julius. He has a workaholic attitude as his father did. However, he did it not for the sake of fulfilling the needs of life, but to aid his grandpa whom he cares the most.

When he found out about the loss, Julius is at torn. Julius deliberately and painstakingly lets it all go. His grieve then turns into anger when his wife suddenly left him because she only care for his riches and not him personally. He then let his bipolar disorder to take over him. As a satisfaction of not self-blaming himself, he abuses Adriel. He inflicted depression on himself without him knowing it exists. His personality and attitude towards others changes entirely before he has the thought to worry about money. When being confronted with the social prejudices as well as dealing with anxiety and depression, he chose to kill himself without any care from someone who actually love him; his own son, Adriel.

- **Olivia Dewanti**

Age : 16 years old

Olivia was born in a family of a normal. There was a moment in her childhood where her family struggles with financial support, to the point that it made her feel grateful for anything. Growing up, she is determined to be the best she could and make her parents proud. However, due to the short troubling past, she has a severe anxiety problem which led to her get easily panicked. To the people who do not know her, she seems to pose a sense of a quiet yet attractive girl in her class. But to the people who know her well, she is a very playful and fun to befriend. Because of inheritance reasons, she is unwillingly obliged to the idea of being paired with Jonathan Chen.

Their relationship, in fact, are secret from the whole school—which makes it all-the-more reason of not wanting to be paired up with him. His parents are quite strict and ridicules her for not being able to do what she wants. As a result, she becomes ‘extroverted’ without her wish. Long story short, they both introduced themselves, they become closer than ever before. While knowing him, she would understand about the matters of her own problems and overcomes it thanks to Adril. In the end, she would connect to Adriel on a human level—to make him feel alright for being depressed.

Supporting Characters :

○ **Maria Magdalena**

Age : 38 years old

As the wife of Julius, Maria spends most of her life in luxury. Since she was little, she was pampered by wealth which makes her focuses solely for it. Growing up, she has an open-ended relationship that leads more towards money than she has for her parents. On one hand, she acts all coyly happy when she got what she wants. On the other hand, she quickly grows mad and desperate if she is not surrounded by the comfort of being wealthy. No one, not even her parents would knew that she would be this greedy. She is deceitful, cunning and portrays her smugness wherever she goes.

To her, only by being wealthy in a sense that she could grab her social status and maintains it. Which is why, when she was decided to have a socio-political marriage with Julius, she was fine with him. Not to marry Julius as a person, but to also marry his value and the means for her advantages in the process. Although at one moment he seemed to care about him, she only do so out of character. Her relationship with Adriel only remains stagnant as it is. The thought of even having a child is only for mandatory and obligatory reasons—to please her grandparents of having grandchildren. All in all, money can solve any problems from her point of view; and she is willing to never let it go. Even if it means leaving the current family behind.

○ **Anton Dermawan**

Age : 79 years old (died when Adriel was 15)

Despite the name “Anton” does not have any meaning in Dutch, it has a close meaning as a ‘highly praiseworthy’ person in Latin. However, his name is also considered as ‘priceless’ from its Greek counterparts. The name “Dermawan” as his last name, interestingly, fits his character as a generous person. His family was different than he is now. They were extremely poor. To the point that Anton pitied his parents which forced him to constantly work hard. He works in the mining industry, specializing in mining iron and began to make his way to the top. Over the years he worked until he realizes that he need to find himself a wife-to-be. He got married at the age of 36 and soon his marriage would crumble.

At 43 years old, he is being divorced by his wife due to him being too workaholic. Because he is the type who does not wish to quarrel, he kept his mouth shut and accepts her choice. He also won the custody of his child, named Julius. Being the owner of the company, Anton still does his work; despite having a number of advisors that he could trust the company in. He denies the offer and trusted himself for the work he is so absorbed in. Several years after, Anton knew that Julius—who is already 10 years old—cannot grow up without having the role of mother in the house; as

well as his need of love. He then decided to marry once again with another widow by the name of Rusi as his step-wife and acknowledge Patricia as his step-daughter. Everything works out well in the beginning, but there are some deep secrets that he does not know. He come to some people of his co-workers as a person who seem to hold such great position within the office that he worked at—hence, him being highly praised. On the other hand, his step wife and step daughter only sees him as a puppet and made up their plan to take over the company.

○ **Rusi Raharja**

Age : 76 years old

Rusi came off from a normal family before she ever get to meet Anton. She grew up of a harsh family being the only child. She was always get abused by the words her parents said about her; that her efforts of hardwork would be useless. With that drive in mind, she strived to make a living out of her life, normally. Fast forward to what seem like a normal woman living her normal life up to the point she got married at 32, death struck to her in the most unexpected way. Rusi herself is a widower by the age of 40 right after her husband passed away on an accident that left her and her daughter alone—named Patricia. Seeing that having to get remarried would be impossible for her at that age, she strived more to focus on her work than ever before. Then, fate decided to meddle in when she went out to lunch at the local café and saw Anton sitting alone. They instantly fell in love at first sight and became together since. The first few years getting to know each other was certainly a happy moment for the both of them. However, with the life of luxury that Anton has unknowingly introduced to Rusi, she became blind to being grateful and opens her eyes to indulge with more of the wealth Anton has to give.

She became different, personality-wise. Sometimes she would be rowdy of a certain situation, acting all righteous for most of the times. Anton knew that of course, but he kept those uneasiness in her heart. Even Anton's side of the family did not like her a bit. Despite her acting like that,

she didn't meddle with Anton's work and be demanding—knowing that her conscience for him is still there. But, by the time Anton had passed away, Rusi shed a couple of tears just to show the others how awful she was. But, what the others doesn't know is how sly she is. She wants to make sure that her daughter is the one who will take over the company. She became ignorant of the rest of the family, seeing as they saw her as nothing but an outsider.

○ **Patricia Dewi**

Age : 43 years old

Patricia was born with her only parent and mother, Rusi. Having no father figure as she grew up was a bit of a tough moment in the beginning, but eventually, things started to get easy for her. Rusi is very protective and cares of Patricia deeply; leading to her having the time of her own and develops an egotistical mindset. She has no many of friends she could fully trust—thus, she had lied a number of times. The one person she believe in is her one and only mother who had fond for her and vice versa. She had lost and found a father by the time she was 8 years old. This is when she met Julius as well, they both get along well. She thought that her inept condition was worse than she had thought. However, he seeks more of an affection to his biological mother—who knows her the best. Ever since Rusi get together with Anton, she felt left behind. Seeing them from afar, Patricia knew that she loves having Anton as his 'father', but no more than he does to her. If what matters is made his mother feel happy, then Patricia will gladly accept that fact.

Even after seeing his mother's attitude and personality changes, as long as her mother does not despise Patricia as her loved one it is alright for her. It pains her if she ever hate to see her mother dislike her or even made her displeased. When she was asked to take over of what should have been Julius' spot in the company, Despite knowing what this will have an effect on hurting her relationship with Julius, Patricia was quick to comply

with what Rusi had wanted her to do—and she did her part well to please her mother.

○ **Bryan Nicholas**

Age : 16 years old

Bryan was born in a simple yet poor family. His father is a local fisherman whilst his mother works as a newspaper seller. He lives his life surrounded by the poverty at a very early age. Even though the harsh livelihood is present, he stays positive. He has not been doing very well in terms of making friends both in his own environment and within school. He is fully conscious of his shyness and his current financial condition, which made him to be the target of bullying. He also does not fully believe in the concept of friendship, as he thought the way someone would care and fully try to befriend him is something that will never happen. He continues his life whilst attending school in the day and helping his father out in the sea to catch some fish at night. One day, Adriel helps him whilst he got bullied. Seeing Adriel's bravery, Bryan was quick to show his care for him. At first glance, he knows that Adriel is a quiet and reserved kid. Both of them then got along well.

He hangs out with Adriel often, showing him around the different areas of the small town, and meeting his parents even. Despite knowing Adriel for a few years in junior high, Bryan felt that they both get along rather quickly. One day his mother's health issues gets worse, which affects him to steal from the class' allowance, leading Adriel falls for the blame. This situation then affects their relationship critically as Bryan is rendered hopeless and afraid to even seeing Adriel about what happened. In the end, his mother dies from the illness. Without any fixed income, he then drops out from the school and decided to help and console his father out on his job.

○ **Jonathan Chen**

Age : 17 years old

Jonathan Chen, as his last surname suggests, was born within a Chinese family. Being the second child of four, he surely is getting less attention from his parents compared to his younger siblings. Moreover, being the busy working parents that he has and false friendships, Jonathan starts to seek attention through the only way he know how. Getting unintentionally bad grades, bullying, and other sorts of trouble-making situations—which makes him quite commonly known by most of his peers. Due to consecutive instances of his behaviour, Jonathan has to contantly move schools for up to three times during elementary school alone until he reached junior high. Jonathan was then to about start a new upbringing in the first year of his school, until, he saw Olivia. He looks at her for awhile, still in disbelief of her beauty and charm. A few days later, Jonathan is then to be paired with their friend’s daughter; which turns out to be Olivia whom he secretly admire. She, however, demands not leak their impaired relationship to at least even one people in the school.

Despite that reasoning, he could not care less and is still happy inside; eventhough he is known as a bully. It is not to long until he feels insecure of himself as he is spotting Olivia getting closer to another boy namely Adriel. Feeling uneasy after being introduced by Olivia, he keeps his distance while observing Adriel’s behaviour from afar. Later on, he decides to make a scene with Olivia and Adriel to harrass him as a ‘freak’ when Jonathan had found that he is being inflicted with suicidal depression.

2.3.4. Conflict

The main conflict of this story is actually about the main character’s external conflict that was caused by the abusive behaviour of his father and, as a result, turns into an internal conflict of depression for the boy. The conflict keeps on rising from the bullying at his school, several accounts of death, inflicting sadness and constant abuse keeps him at his depressed state. The conflict then reached its maximum when he was contemplating on whether he chose suicide as his end game to his life—because of that cycle of remorse and depression that is

happening to him and the people around him—or, would he rather suffer for the rest of his unsettling life.

2.3.5. Setting

- **Adriel's Home**

There are two cities where this story is encompassing. The first one is the western side of Surabaya, in the beginning of the story as the main events the main character is having. Secondly, it is located in area called Sitiardjo at Malang for the rest of the story due to the unfortunate financial and socio-political circumstances that Adriel's family experienced. The only difference both of these houses are its downgraded size and its quality of the interior and exterior.

- **Hospital**

There are two instances of the story will take place. The first one is where Anton, Julius's father and Adriel's grandfather, fell sick. This one is located in West Surabaya, a renowned international hospital. The second one is where Adriel is treated after an attempt to commit suicide. It is located in the city of Malang, not much of an extraordinary hospital compared to the previous one.

- **School**

This is where almost the entirety of the story takes place. It is located in Sitiarjo, Malang. It is about 15 minutes away (by bike) from the current Adriel's Home in Malang. The main character enrolled the school here because it is the only highschool around the secluded area, and because of his father's nearby workplace in the first place.

- **Bryan's Home**

It is located in Sendang Biru Beach in the south of Malang, because his father's occupation is as a fisherman. It is about 30 minutes away from Adriel's Family House and about 15 minutes away (by bike) from the School. The beach is dedicated both for most fishermen in Malang who live there and as a place of tourist attraction.