

APPENDICES

1. SYNOPSIS

The film begins with the news revealing that an Egyptian Pyramid was stolen. When super villain Gru hears of this, his pride is wounded and he plans to pull the biggest heist of the century by stealing the moon.

Gru tries to get a loan from the Bank of Evil and meets a young super villain, Vector, who annoys him. Bank president Mr. Perkins refuses to grant Gru the loan until he obtains the shrink ray necessary for the plan. Mr. Perkins tells Gru that he is getting too old and that new super villains are younger and better, like Vector, who is revealed to be the one who stole the Pyramid of Giza.

Gru and his minions steal the shrink ray from a top secret research facility in East Asia, but Vector steals it from him and shrinks his ship. Gru attempts to get the shrink ray back from Vector's lair, but his attempts to enter the lair prove futile. After seeing three orphaned girls, Margo, Edith, and Agnes enter the lair to sell cookies to Vector. Gru adopts the girls from Miss Hattie, the head of the orphanage, to use them to steal back the shrink ray. Gru has his assistant Dr. Nefario build robots disguised as cookies. He then has the girls sell the robots to Vector, and the robots help Gru steal the shrink ray.

On the way home the girls ask to go to an amusement park. Gru agrees, intending to leave the girls there. Instead, the attendant says he, as an adult, has to ride the roller coaster with them. Gru ends up having fun with the girls. Back at home, he presents his plan to Mr. Perkins via video. The girls keep interrupting him. Perkins again refuses to give him the loan, claiming that although he does not have a problem with the plan, he just wants a younger villain to do it instead. Gru has a flashback of his childhood, depicting his wanting to go to the moon after seeing the first moon landing. When he tried to impress his mother with models

of the rocket, she just ignored him. Mr. Perkins calls Vector (revealed to be his son, whose real name is Victor) to the Bank of Evil to inform him that Gru has the shrink ray. Vector reassures his father that he will get the Moon. Gru almost abandons his plan due to lack of funds, but the girls and the minions take up a collection to keep it going.

However, Gru has to make a choice, because the Moon will be in the optimal position for the heist on the same day as the girl's ballet recital. Dr. Nefario, seeing the girls as a distraction, contacts Miss Hattie, who arrives to take the girls back. Gru, the Minions, and the girls are heartbroken. Gru goes on with his plan and flies to the moon.

Gru successfully shrinks and pockets the Moon. Gru remembers the ballet recital and rushes to it. However, it has ended by the time he arrived. There, he finds a ransom note from Vector demanding the moon in exchange for the girls. After Gru hands over the moon, Vector reneges on the deal, keeping the girls and the moon. This enrages Gru, who storms Vector's lair, this time successfully breaching the defenses. Vector flies off in an escape pod with the girls. Gru holds on to the exterior of the ship. He nearly falls to his death, but is rescued by Dr. Nefario piloting the same ship that Vector shrunk before. Nefario reveals that the bigger the object, the quicker the effects of the shrink ray wear off. Very soon, the moon begins to grow and roll around inside Vector's ship, hurting him and freeing the girls. The girls see Gru outside of the ship, and Gru tells them to jump over to him. Edith and Agnes successfully make it onto the ship, but before Margo can jump, Vector grabs her. The moon rolls again and knocks Vector over, and Margo grabs onto Gru's grappling hook. Gru rescues her eighth the help of his minions, while the rapidly-expanding Moon wrecks Vector's controls, causing his ship to carry it back into orbit.

Gru and the girls settle down to live a happy life as a family and Vector is stranded on the Moon. The girls give a special ballet recital for Gru, his minions,

and his mother, who finally tells him she is proud of him and acknowledges him to be the better parent. The music changes from Swan Lake to You Should be Dancing, and everyone rushes on stage to dance as the films ends.

2. **BIOGRAPHY**

Chris Renaud was born on December 1966 in Baltimore, Maryland. He is an American illustrator and filmmaker. He was nominated for an Academy Award for the 2006 animated short No Time for Nuts. His most notable work is the Despicable Me franchise, including *Despicable Me* and *Despicable Me 2*, which he co-directed with Pierre Coffin. Along with Coffin, he also co-created and lent his voice to the Minion Characters.

When he was 15 years old, he moved to Bethlehem, Pennsylvania because his father worked for Bethlehem Steel and was transferred to their main office. He was the artist for the high school yearbooks and newspaper and had aspirations of creating comic books. He graduated Parkland High School in Allentown, Pennsylvania in 1985 and attended Baum School of Art where he received a \$1000 scholarship.

After graduating from Syracuse University with an illustration degree in 1989, Renaud began work as a graphic designer in the sports entertainment industry. He has created logo designs and mascot character for NFL Properties, the NBA, and Foot Locker, among others. After working as a designer and illustrator for a variety of publications and agencies, Chris began drawing and writing comic books.

He has established himself as a heavyweight in the world of animation following the phenomenal box office success of recent movies *Despicable Me* (2010) and *Dr. Seuss TheLorax* (2012).

Renaud comes from the world of comic books, and worked at Marvel DC Comics from 1994 to 2000. After a stint as an animation production designer at Shadow Projects and Big Productions, Renaud moved to Blue Sky Studios/20th Century Fox Animation. While there, he worked as a story artist on projects like *Dr. Seuss Horton Hears a Who!* (2008) and *Ice Age: Dawn of the Dinosaurs* (2009).

Renaud took some of the skills he was learning at Blue Sky and conceived, wrote and storyboarded the animated short *No Time for Nuts* (2006), which featured the popular Ice Age character Scart. It wound up scoring an Academy Award nomination for Best Short Film, Animated, and won Annie Award for Best Animated Short Subject.

In 2007, producer Christopher Meledandri left his post as head of 20th Century Fox animation and founded Illumination Entertainment, and soon after brought Renaud on board to direct that company's first project. *Despicable Me* (2010), which Renaud directed with Pierre Coffin, went on to become one of the highest-grossing movies of 2010 with over \$251 million at the domestic box office. Renaud went on to direct the company's next fully animated project, *Dr. Seuss The Lorax* (2012), which was also a huge hit with over \$214 million. Renaud and Coffin are currently directing *Despicable Me 2* (2013), which is scheduled to open over the Fourth of July weekend in 2013.