

BIBLIOGRAPHY

- Ashton, E. B. Existentialism And Humanism. New York: Russel F. Moore Comp., Inc., 1952.
- De Mouy, Jane Krause. Katherine Anne Porter's Women: The Eye of Her Fiction 1st ed. Austin: University of Texas Press, 1983.
- Dru, Alexander, Walter Lowrie. The Present Age. London: Oxford University Press, 1970.
- Frechtman, Bernard. Existentialism And Human Emotions. New York: Philosophical Library, 1957.
- Fromm, Erich. Escape From Freedom. New York: The Hearst Co, 1965.
- Garcia, Eugene C., Walton R., Patrick Scott, Foresman & Comp. "Tradition, Revolt, and Experimentation 1900-1940." American Short Stories 4th ed. Glenview: Illinois, 1983.
- Hardy, John Edward. Katherine Anne Porter's Fiction. Ungar: Frederick Ungar Co., Inc., 1973.
- Hassan, Fuad. Berkenalan Dengan Eksistensialisme ed 5. Jakarta: Pustaka Jaya, 1985.
- Magill, Frank N. "Katherine Anne Porter." Critical Survey of Long Fiction. Vol 3. New Jersey: Salem Press, 1983.

- Manheim, Ralph. Way To Wisdom: An Introduction To Philosophy. New Haven: Yale Press University, 1951.
- Mooney, Harry J., Jr. The Fiction and Criticism of Katherine Anne Porter. Pittsburgh: University of Pittsburgh Press, 1962.
- Nance, William L. Katherine Anne Porter and the Art of Rejection. USA: University of North Caroline UP, 1964.
- Porter, Katherine Anne. "The Source" and "The Old Order." The Leaning Tower and Other Stories. New York: Dell Publishing Co., Inc., 1944.
- Porter, Katherine Anne. "The Jilting Of Granny Weatherall" and "Old Mortality." The Collected Stories of Katherine Anne Porter. New York: Harcourt, Brace & World, Inc., 1965.
- Sartre, Jean Paul. Being and Nothingness. New York: Washington Square Press, 1973.
- Stanford, Judith A. ed. Instructor's Guide For The Health Anthology Of American Literature. Lexington: DC The Health and Co, 1990.
- Unger, Leonard. "Katherine Anne Porter." American Writers. Vol 3. New York: The University of Minnesota, 1974.
- Unrue, Darlene Harbour. Truth and Vision in Katherine Anne Porter's Fiction. Georgia: The University of Georgia Press, 1985.