

BIBLIOGRAPHY

- Antara (2007) '*Pirates of the Caribbean: At World's End*' kuasai teen choice awards. Retrieved 19 June 2008 from
<http://www.antara.co.id/view/?i=1188455795&c=SBH&s=>
- Choudas, G. (2007). *The pirate primer: Mastering the Language of Swashbucklers and Rogues*. Cincinnati: Writer Digest Books.
- Fedah & Colozamia.(2007) *The script for Pirates of the Caribbean: at World's End*. Retrieved 19 September 2008 from
<http://www.statefossils.com/pirates3script.html>
- Holmes, J. (2001). *An introduction to sociolinguistics* (2nd ed.). London: Longman Group UK
- IGNEntertainment. (2007) *The weekend's best movie* (5/25 – 5/27/07) Retrieved 19 June 2008 from <http://movies.ign.com/articles/792/792316p1.html>
- Ivana, W (2007). *Youth register in The Lizzie Mcguire movie*. (Thesis 02011791/ING/2008). Undergraduate thesis, Petra Christian University, Surabaya.
- Summers, M., & Baur, J. (2006). *How it all started*Retrieved 29 October 2008 from <http://www.talklikeapirate.com/about.html>
- Whorf, B. L. (1956) *Language, thought, and reality*. Cambridge: MIT Press