

APPENDIX 1:
SCRIPT OF *PIRATE OF THE CARIBBEAN: AT WORLD'S END* MOVIE

Scene 1: Hangings in Port Royal

[camera opens on a noose, East India Company flag, then shows people walking up to a row of gallows, seven at a time]

Officer: In order to effect a timely halt to deteriorating conditions, and to ensure the common good, a state of emergency is declared for these territories, by decree of Lord Cutler Beckett, duly appointed representative of His Majesty the King. By decree, according to martial law, the following statutes are temporarily amended: right to assembly, suspended. [shot of feet coming through gallows floor] Right to habeus corpus, suspended. [shot of feet coming through gallows floor] Right to legal counsel, suspended. [shot of feet coming through gallows floor] Right to verdict by a jury of peers, suspended. [shot of feet coming through gallows floor] By decree, All persons guilty of piracy, or aiding a person convicted of piracy, or associating with a person convicted of piracy, shall be sentenced to hang by the neck until dead.

Child [singing]: #The king and his men, stole the queen from her bed, and bound her in her bones. The seas be ours, and by the powers, where we will, we'll roam.

[executioner places child on top of barrel so he reaches the noose]

Man [singing]: Yo, ho, all hands, hoist the colors high.

All [singing]: Heave ho, thieves and beggars, never shall we die.

All [singing]: Yo ho, Haul together, hoist the colors high.

Officer: Lord Beckett. They've started to sing, sir.

Beckett: Finally.

All [singing] :Heave ho, thieves and beggars, never shall we die.

[Coin drops]...**PIRATES of the CARIBBEAN : At World's End.**

Scene 2: Welcome to Singapore

[camera opens on Elizabeth in a small boat paddling through the water below the walkways of Singapore]

Elizabeth [singing]: .#some have died and some are alive # others sail on the sea
#with they keys to the cage #and the devil to pay # we lay to Fiddler's Green
#The bell has been raised from its watery grave; hear its sepulchral tone? #A call
to all, pay heed the squall, turn your sails to home!... yo ho, haul together, hoist
the colors high. Heave ho, thieves....

Tai Huang:(thief) and beggar, never shall we die. A dangerous song to be
singing, for any who are ignorant of its meaning. Particularly a woman,
particularly a woman alone.

Barbossa: What makes you think she's alone?

Tai Huang: You protect her?

Elizabeth [puts knife to Tai Huang's neck]: And what makes you think I need
protecting?

Barbossa: Your master's expectin' us. An unexpected death'd cast a slight pall on
our meetin'.

*[Elizabeth releases Tai Huang from her grip. British soldiers pass by on the path
above and the group exits into a passageway below]*

Man1 : pick those up! On the double! Eyes front!

Man2 : no! no! no! none

*[Cuts to what looks like turtles going through the water below the pathway
somewhere else in the town. Shells, now seen to be coconuts, lift out of water to
reveal Pintel, Ragetti, Gibbs, Marty and Cotton underneath, breathing through
bamboo straws]*

[Cuts to shot of cart wheels on the pathway above]

[Cuts back down to them approaching a sewer grating]

[man] it always takes me about a week to get my sea legs. I was throwing horribly up the last time

[Cuts back to Tia wheeling a cart onto the bridge above them]

Cotton's parrot: Steady as she goes!

[as Jack the monkey turns a crank to play music]

[Cuts back to them as they start to saw through the grating]

Gibbs: All right.

[Cuts back to Elizabeth and Barbossa following Tai Huang and his men]

Elizabeth: Have you heard anything from Will?

Barbossa: I trust young Turner to acquire the charts, and you to remember your place in the presence of Capt. Sao Feng.

Elizabeth: Is he that terrifying?

Barbossa: He's much like myself, but absent my merciful nature and sense of fair play.

[They arrive at the entrance to Sao Feng's hideout and someone on the other side opens a slit in the door]

Tai Huang: Hoi. [Door opens and they enter]

[Cuts back to Gibbs & company at grating]

Gibbs: We're through! Make ready.

[Cuts to Sao Feng's hideout. Barbossa and Elizabeth give up their weapons to the guards. Elizabeth makes to move past Tai Huang, he holds up his hand to stop her]

Tai Huang: You think because she is a woman we would not suspect her of treachery?

Barbossa: Well, when you put it that way.

Tai Huang: Remove, please.

[Elizabeth removes her hat and outer coat to reveal a leather harness with several more guns and bombs on it, then pulls another large cannon out of her boot]

Tai Huang: Remove, please. [smiles slyly]

[Elizabeth also removes pants]

[Several shots as they make their way through the area to where Sao Feng is. Sao Feng turns around and Barbossa and Elizabeth bow]

Sao Feng: Captain Barbossa. Welcome to Singapore. [to one of his servants] More steam.

[She pulls a rope and it cuts to a shot of a man below pulling another rope to release more steam, then shows big fat guy and Gibbs & company. Ragetti sees fat man and attempts to leave, Gibbs grabs him]

Gibbs: None of that. If things don't go the way we want then we're the only chance they've got.

[then back to Sao Feng, Elizabeth and Barbossa]

Sao Feng: I understand that you have a request to make of me.

Barbossa: More of a proposal to put to ye. I have a venture underway and I find myself in need of ship and a crew.

Sao Feng: Hmm... It's an odd coincidence.

Elizabeth: Because you happen to have a ship and a crew you don't need?

Sao Feng: No. Because, earlier this day, not far from here, a thief broke into my most revered uncle's temple and tried to make off with these. [holds up the charts] The navigational charts. The route to the farthest gate. Wouldn't it be amazing if this venture of yours took you to the world beyond this one?

Barbossa: It would strain credulity at that.

[Sao Feng motions to his men and they pull Will up out of a tub of hot water]

Sao Feng: [points to Will] This is the thief. Is his face familiar to you?

[Elizabeth and Barbossa both shake their heads]

Sao Feng: Then I guess he has no further need for it. [makes to kill Will]

[Elizabeth gasps]

Sao Feng: So, you come into my city, and you betray my hospitality.

Barbossa: Sao Feng, I assure you, I had no idea....

Sao Feng: That he would get caught?!? You intend to attempt a voyage to Davy Jones' locker. When I cannot help but wonder, why?

[Barbossa tosses a piece of eight to Sao Feng who catches it]

Barbossa: The song has been sung. The time is upon us. We must convene the Brethren Court. As one of the nine pirate lords, you must honor the call.

Sao Feng: More steam.

[lady pulls lever and steam doesn't come immediately. cuts down to our guys below, then back up]

Sao Feng: More steam!

[cuts down below to Marty hitting the huge guy in the face with a shovel. Pans over to Cotton pulling string to release more steam]

[cuts back to upper level]

Sao Feng: There's a price on all our heads, it is true. it seems the only way a pirate can turn a profit anymore ...is by betraying other pirates...

Barbossa: we must put our differences aside

[pans over to the others unrolling the bundle of weapons and taking the weapons]

Gibbs: Wait for the signal.

Ragetti: It's Elizabeth.

[cuts to Ragetti looking up through the floorboards underneath Elizabeth]

Barbossa [above]: ...the first Brethren Court gave us rule of the seas. That rule has been challenged by Lord Cutler Beckett.

[cuts back to upper level]

Sao Feng: Against the East India Trading Company, what value is the Brethren Court? What can any of us do?

Elizabeth: You can fight!

[steps forward and one man grabs her shoulder and she shakes free of him]

Get off me! You are Sao Feng, the pirate lord of Singapore! You command in an age of piracy where bold captains sail free waters

[cuts to down blow and Pintel looks up through the floorboards just as the man that grabbed Elizabeth takes her spot that he looks up to.]

Elizabeth: but waves aren't measured in feet, but as increments of fear, and those who pass the test become legend

[Pintel makes a disgusted face. cuts back to upper level]

...would you have that era come to an end on your watch? The most notorious pirates from around the world are uniting against our enemy, and yet you sit here, cowering in your bath water!

Sao Feng: Elizabeth Swann, there's more to you than meets the eye, isn't there? And the eye does not go wanting. But I cannot help but notice. You have failed to answer my question. What is it you seek in Davy Jones' locker?

Will: Jack Sparrow. [girls giggle] He's one of the pirate lords.

Sao Feng: The only reason I would want Jack Sparrow returned from the land of the dead . . . is so I can send him back myself!

Barbossa: Jack Sparrow holds one of the nine pieces of eight. He failed to pass it along to a successor before he died. So we must go and get him back.

[Sao Feng notices the tattoo on one of the men in front of him begin to drip off]

Sao Feng: So, you admit,you have deceived me. Weapons!

[all Sao Feng's men draw their weapons]

[cuts to shot down below]

Gibbs: Weapons!

[cuts back to shot of Elizabeth and Barbosa]

Barbosa: Sao Feng, I assure you, our intentions are strictly honorable. [just then swords pop up through the floorboards and Elizabeth and Barbosa catch them]

Sao Feng: [puts his sword to man's neck] Drop your weapons or I kill the man!

Barbosa: Kill him, he's not our man.

Will: If he's not with you, and he's not with us...who's he with?

[East India Trading Co. soldiers bust into the room and fighting erupts]

East India Trading Co. soldiers: charge!

Elizabeth [as Will is fighting and gets himself detached from the pole that was behind his back]: Will!

[Will catches sword]

Man: Look out! Look behind you!

Soldier: Ready, fire!

[they continue fighting through the city]

Sao Feng: chart!

Barbossa: Boo!

East India Trading Co. soldiers: company! make ready.set. fire!

East India Trading Co. soldiers: company! make ready.set. fire!

[Tia uses her cart to blow them up]

[eventually cuts to shot of Sao Feng pinning Will up against a wall, shows Mercer watching them]

Sao Feng: It is an odd coincidence that the East India Trading Company finds me the day you show up in Singapore.

Will: It is coincidence only. [puts a knife to Sao Feng's throat] If you want to make a deal with Beckett, you need what I offer.

Sao Feng: You cross Barbossa, you're willing to cross Jack Sparrow. Why should I expect any better?

Will: I need the Black Pearl to free my father. [takes knife away] You're helping me to get it.

[cuts to Jack the monkey getting a firework and placing it on the railing of the walkway on top of a box]

Cotton's parrot: Uh oh!

[Jack places a candle on the fuse to light it]

Cotton's parrot: Fire in the hole!

[firework launches into shack full of fireworks which explodes]

Barbossa: Thank you, Jack! (*Jack in here refer to Jack the monkey)

Cotton's parrot: Thank you, Jack! (*Jack in here refer to Jack the monkey)

[cuts to Barbossa, Elizabeth and Will walking up to one another on the docks]

Barbossa: You have the charts?

Will: And better yet, a ship and a crew.

Elizabeth: Where's Sao Feng?

Will: He'll cover our escape and meet us at Shipwreck Cove.

Tai Huang: This way, be quick.

Gibbs: Haul the snotters with a will

Pintel: Keep it taut

Gibbs: secure provisions and stow the cargo

[cuts to shot of Elizabeth walking up behind Tia on the boat they just acquired]

Elizabeth: There's no place left for Sao Feng to cower. Do you think he will honor the call?

Tia: I cannot say. There's an evil on these seas that even the most staunch and bloodthirsty pirates have come to fear.

Scene 3: Mercer Reports In

[shows the Flying Dutchman emerging from the water and completely destroying several pirate ships, then cuts to a piece of eight falling on the desk and Beckett picks it up]

Beckett: A piece of eight, nine of them you say?

Mercer: Our new friend in Singapore was very specific, nine pieces of eight.

Beckett: What's the significance of that, I wonder?

Mercer: Does it matter? There's nothing can hold against the armada, not with the Flying Dutchman at the lead.

Beckett: Nothing we know of. Did your friend happen to mention where the Brethren Court are meeting?

Mercer: He was mum on that, sir.

Beckett: Hmmm.. then, he knows the value of information. Best keep this between ourselves. Don't want anyone running off to Singapore, now do we?

[camera moves over to Gov. Swann signing papers]

[Norrington enters through the door]

Beckett: Ahh, Admiral.

Norrington: You summoned me, Lord Beckett.

Beckett: Yes. Something for you there. Your new station deserves an old friend.

[Norrington opens the case to find his sword he got when he was promoted to commodore]

[cuts back over to Gov. Swann]

Gov. Swann: Not more requisition orders?

Assistant: No sir, executions.

Beckett: The Brethren know they face extinction. All that remains is for them to decide where they make their final stand.

Scene 4: Ice!

[camera opens on Jack the monkey, Pintel, and Ragetti, all covered in ice, as is the boat]

Pintel: No one said anything about cold.

Ragetti: I'm sure, There must be a good reason for our suffering.

Pintel: Why don't that ?obay? woman bring back Jack, the same way she brought back Barbossa?

Tia: Because Barbossa was only dead. Jack Sparrow is taken, body and soul, to a place not of death, but punishment. The worst fate a person can bring upon himself. Stretching on forever. That's what awaits at Davy Jones' locker.

Ragetti: I knew there was good reason.

[pans across the ship showing one of the crew accidentally breaking off his toe,
then finally coming to Will and Tai Huang looking at the charts]

Will: Nothing here is set. These can't be as accurate as modern charts.

Tai Huang: No, but it leads to more places.

Will: [reading from the charts] OVER THE EDGE OVER AGAIN. SUNRISE SETS FLASH OF GREEN. Do you care to interpret, Captain Barbossa?

Barbossa: Ever gazed upon the green flash, Master Gibbs?

Gibbs: I reckon I seen my fair share. It happens on rare occasion. At the last glimpse of sunset, a green flash of light shoots up into the sky. Some go their whole lives without seeing it, some claim to have seen it that ain't. Some say...

Pintel: It signals when a soul comes back to this world, from the dead!

[Gibbs gives him a death stare]

Pintel: Sorry.

Barbossa: Trust me, young Master Turner, it's not gettin' to the land of the dead that's the problem. It's gettin' back.

[cuts to overhead shot of them going between two huge walls of ice, then shows the ship disappearing into the darkness between them]

Scene 5: The Captain of the Flying Dutchman

[man]: Bosun head to the wind! Lift the sail!

[man]: aye aye sir!

Beckett: Bloody hell, there's nothing left.

Mercer: Jones is a loose cannon, sir.

Beckett: Fetch the chest.

Mercer: And the Governor...he's been asking questions about the heart.

Beckett: Does he know?

[they look at each other]

Beckett: Then perhaps his usefulness has run its course.

[shows soldiers and the Governor in boats rowing over to the Flying Dutchman]

[cuts to Davy mournfully playing his organ with only two of his tentacles. He picks up his locket which is playing the music and a single tear runs down his cheek. He picks it up with a tentacle, looks at it, and then becomes angry]

[cuts to soldiers rushing up onto the Flying Dutchman. Davy's crew comes out to meet them, then Norrington emerges as well]

Norrington [to Murtogg and Mullroy]: Steady, men.

[Davy enters]

Davy: Go! All of you! And take that infernal thing with you! I will not have it on my ship!

[Beckett and Mercer emerge]

Beckett: I'm sorry to hear that, because I will. Because it seems to be the only way to ensure that this ship do as directed by the company. We need prisoners to interrogate, which tends to work best when they're alive.

Davy: The Dutchman sails as its captain commands.

Beckett: And its captain is to sail it as commanded. I thought you'd have learned that when I ordered you to kill your pet. This is no longer your world, Jones. The immaterial has become...immaterial. Admiral.

[Norrington and the men with the chest walk off towards Davy's cabin. Cuts to shot of five men pointing their guns at Davy's heart in the open chest]

Officer: Charge your bayonets!

Scene 6: At World's End

[Shows the Hai Peng sailing through perfectly calm water with stars all around in the sky and water (looks like they are sailing in the night sky)]

Will [comes up behind Elizabeth who is looking out over the water]: How long do we continue not talking?

Elizabeth: Once we rescue Jack everything will be fine.

Will: When we rescue Jack?

[Elizabeth walks off]

[Tia walks up behind Will]

Tia: For what we want most, ...there is a cost must be paid in the end

Will: Barbossa! Ahead!

Barbossa: Aye, we're good and lost now.

Elizabeth: Lost?

Barbossa: For certain you have to be lost to find the places can't be found. Elseways, everyone would know where it was.

Gibbs: We're gaining speed!

Barbossa: Aye.

Will: To stations! All hands, to stations! Rudder full! Hard a port, gather way!

Barbossa: Nay! Belay that! Let her runs straight and true!

Pintel: Blimey!

[cuts to shot of HUGE falls at the end of the world then back to on boat]

Elizabeth: You've doomed us all!

Barbossa: Don't be so unkind. You may not survive to pass this way again, and these be the last friendly words you'll hear.

Will: Tie her off!

Tia [mumbles]: Malfaiteur en Tombeau, Crocher l'Esplanade, Dans l'Fond d'l'eau!*

[throws crab claws]

* French meaning something like "Fish the criminal out of his tomb, the walkway melts in the water"

Elizabeth: Hard aport!

Will: Hold on!

Barbossa: Ha! ha! ha! ha!

[shows the ship turning and going off the waterfall backwards]

Scene 8: Jack's Entrance/Davy Jones' Locker

[on black screen]

Voices [in background]: Strike your colors, you bloomin' cockroaches...dead men tell no tales.

[all of a sudden opens on completely white screen. Jack's nose appears onscreen and stiff's its way along the table and looks at a peanut, then shows Jack replica]

putting on a napkin and preparing to eat the peanut with a fork. The real Jack shoots him and takes the peanut]

Jack: 1. My peanut. Haul the halyard slackened braces!

Jack replica: Aye captain. Slackened braces!

Jack replica: Step lively! With a will!

Jack replica: aye aye, right away, sir!

Jack replica: I want a fire down below!

Jack replica: Help.

Jack replica: Man the yards, you filthy toads!

[Jack replica lays an egg, then clucks like chicken]

Jack replicas x6 [on top of the mast]: Haul! Haul!

Jack replica: Haul the sheets, sensibly boys! scandalize the lanterns

Jack replica: Aye sir!

Jack replica : right away sir!

Jack: 2.Mr. Sparrow.

Jack replica: Aye cap'n!

Jack: 3. What say you about the condition of this tack line?

Jack replica: It be proper to my eyes, sir.

Jack: 4. Proper? It is neither proper nor suitable, sir, it is neither acceptable nor adequate. It is in obvious fact, an abomination.

Jack replica: Beggin' your pardon, sir, but perhaps if you gave the men another chance.

Jack: 5. Shall I? [stabs replica] That sort of thinking got us into this mess. We have lost speed and therefore time, precious time, which cannot be regained once lost. Do you understand?

Jack replicas: Aye aye captain

Jack: 6.do you know? It will all have to be redone, all of it! And let that serve as a lesson to the lot of you! [camera moves to reveal Jack talking to only

himself] Doldrums sir, has the entire crew on edge. I have no sympathy for any of you fecculant maggots , and no patience to pretend otherwise. Gentlemen, I wash my hands of this weirdness!

[Jack grabs rope and jumps off the ship]

Jack: 7.No wind, of course there's no bloody wind. my soul I do swear for breeze, gust, whisper, a tiny miniature lick. . Yes, sir, I know. but why? Why would he do that? because he's a lummoX, isn't he? we shall have a magnificent garden party and you're not invited. [giggles][he turns around to see the rock on the ground right behind him again].Shoo![[he turns around to see the rock on the ground right behind him] [picks up rock] A rock. [picks up rock again, licks it, and throws it and it turns into crab after he turns away] Now we're being followed by rocks, never had that before. [pulls it]

[cuts to shot of Jack trying to pull the Pearl across the salt flats, then he falls over backwards. Then cuts to a whole bunch of rocks turning into a lot of crabs, then back to Jack with a shadow of the Pearl going over him. He stands up and looks at it dumbfounded, then begins to run after it]

[cuts away to shot of crew washing up on the beach]

Gibbs: This truly is a Godforsaken place.

Elizabeth: I don't see Jack, I don't see anyone.

Barbossa: He's here. Davy Jones never once gave up that what he took.

Will: and does it matter, we're trapped here by your doing, no different than Jack.

Tia [while petting crab]: Witty Jack is closer than you think.

[Shows Jack on top of the Black Pearl's mast coming over the top of a sand dune and down into the water]

Tai Huang: Impossible.

Ragetti: Boat.

Gibbs: Slap me twice and hand me to me mamma, it's Jack!

[shows Jack walking up into beach towards them]

Pintel: It's the captain!

Gibbs: A sight for sore eyes! Jack!

Cotton's parrot: hide the rum

Gibbs: Jack

Jack: **8.Mr. Gibbs!**

Gibbs: Aye cap'n!

Jack: **9. I thought so.I expect you're able to account for your actions, then?**

Gibbs: Sir?

Jack: **10.There's been a perpetual and virulent lack of discipline upon my vessel! Why? Why is that, sir?**

Gibbs: Sir,You're in Davy Jones' locker, Cap'n!

Jack: **11. I know that. I know where I am, and don't think I don't.**

Barbossa: Jack Sparrow.

Jack: **12.Ah, Hector. It's been too long, hasn't it?**

Barbossa: Aye, Isla de Muerta, remember? You shot me.

Jack: **13.No I didn't. Tia Dalma, out and about, right? You lend an agreeable sense of the macabre to any delirium.**

Will: He thinks we're a hallucination.

Jack: **14. William, tell me something. Have you come because you need my help to save a certain distressing damsel? Or rather a damsel in distress? Either one.**

Will: No.

Jack: **15. well then, you wouldn't be here, would you? So you can't be here.**

Q.E.D. you're not really here.

Elizabeth: Jack, this is real, we're here.

[Jack looks at her as he remembers what she did to him and scuttles back over to Gibbs]

Jack: **16. The locker, you say?**

Gibbs: Aye.

Elizabeth: We've come to rescue you.

Jack: **17. Have you, now? That's very kind of you. But it would seem that as I possess a ship and you don't, you're the ones in need of rescuing and I'm not sure as I'm in the mood.**

Barbossa: I see my ship [points to the Pearl] right there.

Jack: **18. Can't spot it, must be a tiny little thing hiding somewhere behind the Pearl.**

Will: Jack. Cutler Beckett has the heart of Davy Jones. He controls the Flying Dutchman.

Elizabeth: He's taking over the seas.

Tia: The song has already been sung. The Brethren Court is called.

Jack: **19. Leave you people alone for just a minute what happened, everything's gone to pot.**

Gibbs: Aye, Jack. The world needs you back something fierce.

Will: And you need a crew.

Jack: **20. Why should I sail with any of you? Four of you have tried to kill me in the past, one of you succeeded.**

[Will looks surprisedly at Elizabeth]

Jack: **21.**Oh, she's not told you? You'll have lots to talk about while you're here.

[turns to Tia] As for you...

Tia: Now, don't tell me you didn't enjoy it, at the time.

Jack: **22.**fair enough, All right, you're in. [to Ragetti] Don't need you, you scare me. Gibbs, you can come. Marty. Cotton. Cotton's parrot, I'm a little iffy, but at least I'll have someone to talk to. [to Tai Huang] Who are you?

Tai Huang: Tai Huang. These are my men.

Jack: **23.**Where do your allegiances lie?

Tai Huang: With the highest bidder.

Jack: **24.**I have a ship.

Tai Huang: That makes you the highest bidder.

Jack: **25.**Good man. Weigh anchor, all hands, prepare to make sail.

Cotton's parrot : weigh anchor

[Jack looks at compass which is spinning wildly]

Barbossa [tapping charts]: Jack....., which way ya goin', Jack?

Scene 9: The Voyage Back

Barbossa: Trim that sail!

Jack: **26.**Trim that sail!

Barbossa: Slack windward brace and sheets

Jack: **27.** Slack windward brace and sheets

Barbossa: Haul that pallet line!

Jack: **28.** Haul that pallet line!

Barbossa: What ARE you doing?

Jack: **29.**What are YOU doing?

Barbossa: No, what ARE you doing?

Jack: 30.What are YOU doing?

Barbossa: No, what ARE you doing?

Jack: 31.What are YOU doing? Captain gives orders on the ship!

Barbossa: The captain of this ship is giving orders!

Jack: 32.My ship, makes me captain.

Barbossa: They be my charts.

Jack: 33.That makes you....”chart man”!

Pintel: Stow it! The both of you! That's an order! Understand?!? Sorry. I just thought with the captain issue being in doubt, I'd throw I n my name for consideration, sorry.

[Jack and Barbossa shuffle off up the stairs]

Ragetti: I'd vote for ya.

Pintel: Yeah?

[Barbossa pulls out his large spyglass and is looking out towards the front of the boat and Jack pulls his out too but it is too small so he gives up]

[cuts down below to Will and Elizabeth]

Will: You left Jack to the Kraken?

Elizabeth: He's rescued now, it's done with. Will, I had no choice.

Will: You chose not to tell me.

Elizabeth: I couldn't. It wasn't your burden to bear.

Will: But I did bear it, didn't I? I just didn't know what it was. I thought...

Elizabeth: You thought I loved him.

[she tries to leave and Will grabs her]

Will: If you make your choices alone, how can I trust you?

Elizabeth: You can't.

[exit Elizabeth]

[cuts to Pintel and Ragetti sitting, fishing on the front of the boat. Ragetti sees something in the water and yells and drops the fishing pole. They look over the side and see bodies floating within the water below]

Pintel: Eerie, that's downright macabre.

Ragetti: I Wonder what would happen if you dropped a cannonball on one of 'em?

[cuts to them carrying cannon balls and laughing. Tia gives them a look and they drop the cannon balls]

Pintel: Be disrespectful, it would.

Tia: They should be in the care of Davy Jones. That was the duty him was charged with by the goddess Calypso. To ferry those who die at sea to the other side. And every ten years him could come ashore ...to be with she who love him...., truly. But the man has become a monster.

Ragetti: So he wasn't always...tentacly?

Tia: No, him was a man...once.

Ragetti: Now it's boats coming.

[others come to look at the boats coming, Gibbs begins loading a gun and Will stops him]

Will: They're not a threat to us, am I right?

Tia: We are nothing but ghosts to them.

Barbossa: Is best just let them be.

Elizabeth: It's my father, we've made it back. Father ! Father here!, look here!

Jack: **34. Elizabeth, we're not back.**

Elizabeth: Father!

Gov. Swann: Elizabeth, are you dead?

Elizabeth: No, no.

Gov. Swann: I think I am.

Elizabeth: No, you can't be!

Gov. Swann: There was this chest, you see. It's odd. At the time it seemed so important.

Elizabeth: Come aboard!

Gov. Swann: and a heart. I learned that if you stab the heart, yours must take its place. Sail the seas for eternity. The Dutchman must always have a captain. Silly thing to die for.

Elizabeth: Someone cast a line!

[Marty gives Elizabeth a line]

Tia [to Will]: A touch of destiny.

Elizabeth: Take the line!

Gov. Swann: I'm so proud of you, Elizabeth

Elizabeth: Father, the line, take the line! [runs screaming toward stern of ship]

Tia: She must not leave the ship! [Will grabs Elizabeth]

Elizabeth: Father, please come with us! Please! No, I won't leave you!

Will [as he grabs her]: Elizabeth.

Gov. Swann: I'll give your love to your mother, shall I?

Will [holding Elizabeth]: Is there a way?

Tia [shaking her head]: Him at peace.

[cuts to crew on deck under blazing sun]

Pintel: No water, Why is all but the rum gone?

Gibbs: Rum's gone too.

Tia: If we cannot escape these doldrums before night, I fear we will sail on trackless seas, doomed to roam the reach between worlds...forever.

Gibbs: With no water, forever seems looks to be arriving a mite too soon.
Will [looks at Barbossa]: Why doesn't he do something?

Ragetti [to monkey]: Me eye! Give it back!

Gibbs: There's no sense to it.

Will: And the green flash happens at sunset, not sunrise.

Gibbs: OVER THE EDGE...ah..it's drivin' me over the bloomin' edge. Sunrises don't set.

[cuts to Jack]

Jack: **35.UP IS DOWN. Well that's just maddeningly unhelpful. Why are these things never clear?**

[small Jacks emerge from Jack's hair]

Small Jack #1: Clear as mud, Jackie

Jack: **36.What eh?**

Small Jack #1: Stab the heart.

Small Jack #2: Don't stab the heart.

Jack: **37.Come again?**

Small Jack #2: The Dutchman must have a captain.

Jack: **38.that's even more than less than unhelpful.**

Small Jack #1: Sail the seas eternity

Jack: **39.I love the sea.**

Small Jack #1: What about port?

Jack: **40. I prefer rum. Rum's good.**

Small Jack #1: Making port.

Small Jack #2: Where we can get rum, and salty wenches, once every ten years.

Small Jack #1: What'd he say?

Jack: **41.Once every ten years.**

Small Jack #1: Ten years years is a long time, mate.

Jack: **42. Even longer given the deficit of rum.**

Small Jack #2: But eternity is longer still.

Small Jack #2: And how will you be spending it? Dead? Or not?

Small Jack #1: The immortal Captain Sparrow.

Jack: **43. Oh, I love that.**

Small Jack #2: Come sunset it won't matter.

Jack: **44. Not sunset, sundown...and rise.**

[turns picture of boat upside down on chart]

Jack: **45. UP! what's that?**

[runs over to side of boat]

Jack: **46. What is that?**

GIBBS: I don't know

Jack: **47. What do you think?**

Gibbs: Where?

Jack: **48. There!**

Elizabeth: What is it?

[Jack runs back and forth from side to side of the Pearl with everyone following him. Ragetti's eye rolls around on a table, Barbossa pops it in his mouth, then sticks it back in the socket.]

Pintel: He's rockin' the ship!

Gibbs: We're rockin' the ship!

Barbossa [looks at upside down ship on chart]: Aye, he's onto it.

Pintel: He's rockin' the ship!

Ragetti: We'll tie each other to the mast, upside down, so when the boat flips, we'll be the right way up.

Barbossa: Time it with the swell. [goes below] Loose the cannons, you lazy bilge rats! Unstow the cargo, let it shift!

[Slowly, the Pearl turns upside down in the water] Jack: Now up is down. [They all go under the water. As the sun sets, a green flash is seen and the boat pops back into our world.]

Pintel: This was your idea.

Gibbs: Blessed sweet westerlies, we're back!

Elizabeth: It's the sunrise.

[Jack, Will, Elizabeth, and Barbossa all pull guns on each other; Jack the monkey points a gun at Cotton's parrot]

Cotton's parrot: Parlay?

Pintel: We need our pistols, get untied, hurry.

[They all laugh and lower their guns, then point them up again.]

Barbossa: All right, then. The Brethren Court's is a-gatherin' at Shipwreck Cove. And Jack, you and I are a-goin', and there'll be no arguin' that point.

Jack: **49. I is arguin' the point. If there's pirates a-gatherin', I'm pointing my ship the other way.**

Elizabeth: The pirates are gathering to fight Beckett, and you're a pirate.

Will: Fight or not, you're not running, Jack.

Barbossa: If we don't stand together, they'll hunt us down one by one, till there be none left, but you.

Jack: **50. quite like the sound of that. Captain Jack Sparrow, the last pirate.**

Barbossa: Aye, and you'll be fightin' Jones alone. And how does that figure into your plan?

Jack: **51. I'm still working on that. But I'll not be going back to the locker, mate, count on that.**

[fires his gun at Barbossa but it doesn't go off. They all fire, but guns don't work.]

Gibbs: Wet powder.

Pintel: Wait! We can still use them as clubs. [Ragetti hits him on the head with his pistol] Ow!

Ragetti: Sorry. Effective, though.

[Cuts to pirates gathered around Will, looking at chart.]

Will: There's a freshwater spring on this island. We can resupply there, and get back to shooting each other later.

Jack: **52. You can lead the shore party, and I'll stay with my ship.**

Barbossa: I'll not be leaving my ship in your command.

Will: Why don't you both go ashore and leave the ship in my command...temporarily.

[Barbossa is seen looking at the island through his spyglass. Jack emerges with a spyglass so long he can't even hold it straight.]

Cotton's parrot: Mind the boat.

[Party goes ashore, where they see a huge grey dead Kraken washed up on the beach.]

Pintel: Criminy!

Ragetti: Oods bodkins!

Ragetti [as Pintel is poking the Kraken with a stick]: Careful, careful!

Pintel: You stupid fish!

Ragetti: Actually, it's a cephalopod.

Pintel: Serves you right! [their conversation continues in background] Pin, I bet people would pay a shilling to see this, and another shilling for a

sketchbook..."Pintel and Ragetti, Kraken slayers"we could...serve up a slice as a souvenir...

Barbossa: Still thinking of running, Jack? Think you can outrun the world? You know, the problem with being the last of anything, by and by, there be none left at all.

Jack: **53.Sometimes, things come back, mate. We're living proof, you and me.**

Barbossa: Aye, but that's a gamble of long odds, ain't it? There's never a guarantee of coming back, but passing on, that's dead certain.

Jack: **54. Summoning the Brethren Court then, is it?**

Barbossa: It's our only hope, lad.

Jack: **55.That's a sad commentary in and of itself.**

Barbossa: The world used to be a bigger place.

Jack: **56.The world's still the same. There's just less in it.**

[cuts to them finding the spring with a dead body in it. Barbossa tastes the water and spits it out.]

Barbossa: Poisoned. Fouled by the body.

Pintel [turns body over]: Hey, I know him! He was in Singapore!

Cotton's parrot: Singapore!

Marty: Captain!

Ragetti: Oy, we got company!

[Sao Feng's boat is seen alongside the Pearl, and Tai Huang's men turn their guns on Jack]

Jack: [points to Barbossa]:**57.He's the captain.**

[cut to deck of Pearl]

Barbossa: Sao Feng, you showing up here, 'tis truly a remarkable coincidence.

Sao Feng: Jack Sparrow, you paid me great insult once.

Jack: **58. That doesn't sound like me.**

[Sao Feng punches Jack in the nose.]

Shall we just call it square, then?

Will [to Tai Huang's men]: Release her. She's not part of the bargain.

Barbossa: And what bargain be that?

Sao Feng: You heard Capt. Turner. Release her.

Jack: **59. Capt. Turner?**

Gibbs: Aye, the profidious rotter led a mutiny against us.

Will: I need the Pearl to free my father. That's the only reason I came on this voyage.

Elizabeth: Why didn't you tell me you were planning this?

Will: It was my burden to bear.

Jack: **60. He needs the Pearl! Capt. Turner needs the Pearl! And you felt guilty. And you and your Brethren Court! Did no one come to save me just because they missed me?**

[Gibbs rolls his eyes, then Marty, Pintel, Ragetti, Cotton, and Jack the monkey slowly raise their hands.]

Jack: **61. I'm standing over there with them.**

Sao Feng: I'm sorry, Jack, but there's an old friend who wants to see you first.

Jack: **62. I'm not certain I can survive any more visits from old friends.**

Sao Feng: Here's your chance to find out.

[cuts to Jack and Beckett in Beckett's office]

Beckett: curious. Your friends appear to be quite desperate, Jack. Perhaps they no longer believe that a gathering of squabbling pirates can defeat the Flying

Dutchman. And so despair leads to betrayal. But you and I are no strangers to betrayal, are we, [Jack is snooping around in Beckett's office.] It's not here, Jack.

Jack: What? What isn't?

Beckett: The heart of Davy Jones. It's safely aboard the Dutchman, and so unavailable for use as leverage to satisfy your debt to the good Captain.

Jack: By my reckoning, that account has been settled.

Beckett: By your death? And yet, here you are.

Jack: Close your eyes and pretend it's all a bad dream. That's how I get by.

Beckett: And if Davy Jones were to learn of your survival?

[cuts outside to Mercer and Sao Feng and Will.]

Sao Feng: My men are crew enough.

Mercer: Company ship, company crew.

Will: You agreed, the Black Pearl was to be mine.

Sao Feng: And so it was. [crewman punches Will in the stomach and drags him off.]

[cuts back to Beckett's office]

Beckett: Perhaps you would consider an alternate arrangement, one which requires absolutely nothing from you but information.

Jack: Regarding the Brethren Court, no doubt? In exchange for fair compensation, square my debt with Jones, guarantee my freedom?

Beckett: Of course. It's just good business.

Jack: Were I in a divulgatory mood, what then might I divulge?

Beckett: Everything. Where are they meeting? Who are the pirate lords? What is the purpose of the nine pieces of eight?

[cut to deck of Black Pearl]

Sao Feng: Beckett agreed the Black Pearl was to my

Mercer: Lord Beckett's not going to give up the only ship as can outrun the Dutchman, now is he? [Mercer exits]

Barbossa: shame they're not bound to honor the Code of the Brethren, isn't it? Because honor's a hard thing to come by nowadays.

Sao Feng: There's no honor to remaining with the losing side. Leaving it for the winning side, that's just good business.

Barbossa: The losing side, you say?

Sao Feng: They have the Dutchman, now the Pearl. And what do the Brethren have?

Barbossa: We have Calypso.

Sao Feng: Hmph, Calypso! An old legend.

Barbossa: No, the goddess herself, bound in human form. Imagine all the power of the seas brought to bear against our enemy. I intend to release her, but for that I need the Brethern Court, all the Court. [grabs Sao Feng's necklace]

[cut back to Beckett's office]

Jack: You can keep Barbossa, the belligerent homunculus and his friend with the wooden eye both, and Turner...especially Turner. The rest go with me aboard the Pearl, and I will lead you to Shipwreck Cove, where I will hand you the pirates and you will NOT hand me to Jones. Bloody fair deal, don't you think?

Beckett: And what becomes of Miss Swann?

Jack: What interest is she to you?

[deck of Pearl]

Sao Feng: What are you proposing, Captain?

Barbossa: What be accepted, Cap'n?

Sao Feng: The girl.

Elizabeth: What?

[Beckett's office]

Beckett: Jack! I've just recalled, I have this wonderful compass which points to whatever I want. So for what do I need you?

[deck of Pearl]

Will: Elizabeth is not part of any bargain!

Barbossa: Out of the question.

Sao Feng: It was not a question.

[Beckett's office]

Jack: It points to what you want most, and that's not the Brethren Court, is it?

Beckett: Then what is?

Jack: Me -- dead.

[Pearl]

Elizabeth: Done.

Will: What? Not done!

Elizabeth: You got us into this mess! If this is what frees us, then done!

[Beckett's office]

Beckett: Although if I kill you, then I can use the compass to find...Shipwreck Cove, is it? On my own. Cut out the middleman, as it were.

[Pearl]

Will: Elizabeth! They're pirates!

Elizabeth: I've had more than enough experience dealing with pirates! [shoves Will]

Barbossa: then we have an accord?

[Beckett's office]

Jack: With me killed, you'd arrive at Shipwreck Cove, find its stronghold nigh impregnable, able to withstand blockade for years, and then you'd be wishing up, "Oh, if only there were someone I had not killed inside to assure that the pirates then come outside..."

Beckett: And you can accomplish all this?

Jack: You may kill me, but you may never insult me. Who am I?

[Beckett flounders] I'm Captain Jack Sparrow! *[ship is blasted by a cannonball.*

Jack grabs Beckett's hand and shakes it.] Done!

[Jack runs out on deck and loads a cannon with a rope tied around the cannonball.]

Beckett: You're mad!

Jack: Thank goodness for that, because if I wasn't, this would probably never work. *[Fires cannon, which hits mast and vaults Jack up and onto the statues at the back of the Black Pearl.]*

Jack: **63.And that was without a single drop of rum. [looks at Will] Send this pestilent traitorous cowhearted yeasty codpiece to the brig.**

[cut back to deck of Endeavour]

Officer: Which ship do we follow?

Beckett: Signal the Dutchman to track down Sao Feng. We follow the Pearl. How soon can we have the ship ready to pursue?

[mast cracks and falls over]

Officer: Do you think he plans it all out, or just makes it up as he goes along?

Scene 10: Sao Feng's Successor

[camera opens on Sao Feng in his cabin, talking to two ladies in Chinese and Elizabeth is standing over by a pole dressed up]

Sao Feng: By this time tomorrow we will arrive at Shipwreck Cove, and you will be free. Calypso.

Elizabeth: Excuse me?

Sao Feng: Not the name you fancy, I imagine, out of the many that you have. But it is what we call you.

Elizabeth: We being who?

Sao Feng: You confirm it.

Elizabeth: Confirm what? You've told me nothing.

Sao Feng: The Brethren Court, not I, the first Brethren Court, whose position I would have opposed, they bound you to human form, so the rule of the seas would belong to men and not...to

Elizabeth: ...to me.

Sao Feng: But one such as you should never be anything less than what you are.

Elizabeth: Pretty speech from a captor. But words whispered through prison bars lose their charm.

Sao Feng: Can I be blamed for my efforts? All men are drawn to the sea, perilous though it may be.

Elizabeth: And some men offer desire as justification for their crimes.

Sao Feng: I offer simply my desire.

Elizabeth: And in return?

Sao Feng: I would have your gifts, should you choose to give them.

Elizabeth: And if I should choose not?

Sao Feng: Then I will take... your fury!

[grabs Elizabeth and kisses her. She shoves him away and a cannon ball bursts

through the side of the ship, sending splintered wood everywhere, and a large piece of wood skewers Sao Feng]

Elizabeth: Sao Feng.

Sao Feng: Here...please. With all nine pieces of eight, you will be free. Take it!

You are captain now. Go in my place to Shipwreck Cove.

Elizabeth: Me?

Tai Huang: Captain the ship is taken, we cannot...

Sao Feng: Forgive me, Calypso.

[Sao Feng dies]

Tai Huang: What did he tell you?

Elizabeth: He made me captain.

[Tai Huang turns and runs out followed by Elizabeth. Outside they are grabbed by two guards]

Tai Huang: You are not my captain.

Norrington [from below them]: Elizabeth?

Elizabeth: James!

[she shakes free of guard and goes down to Norrington who hugs her]

Norrington: Thank God you're alive! Your father will be overjoyed to know you're safe.

Elizabeth: My father's dead.

Norrington: No, that can't be true, he returned to England.

Elizabeth: Did Lord Beckett tell you that?

Davy: Who among you do you name as captain?

Tai Huang: Captain? Her!

[Tai Huang and rest of crew point to Elizabeth and Davy gets surprised look on his face]

Davy: Captain?

Norrington: Tow the ship. Put the prisoners in the brig, and the captain shall have my quarters.

Elizabeth: Thank you sir, but I prefer to remain with my crew.

Norrington: Elizabeth, I swear I did not know.

Elizabeth: Know what? Which side you chose? [steps back to her men] Well now you do.

[cuts down to the brig of the Flying Dutchman]

Elizabeth: Bootstrap?

[Bo'sun laughs and walks away]

Elizabeth: Bootstrap? Bill Turner?

[Koleniko laughs and walks away]

Bootstrap: Bootstrap. You know my name? [emerges from wall]

Elizabeth: Yes, I know your son. Will Turner.

Bootstrap: William! [laughs] He made it, he's alive! And now he sends you to tell me that he's coming to get me. [laughs] Godspoons! He's on his way.

Elizabeth: Yes, Will is alive. And he wants to help you.

Bootstrap: He can't help me, he won't come.

Elizabeth: But you're his father.

Bootstrap: I know you, he spoke of you. He can't come because of you.

Elizabeth: Me?

Bootstrap: You're Elizabeth.

Elizabeth: Yes, I'm Elizabeth.

Bootstrap: If Jones be slain, he who slays him must take his place. Captain forever. The Dutchman must always have a captain. And if he saves me, he loses you.

Elizabeth: I see.

Bootstrap: He won't pick me. I wouldn't pick me. Tell him not to come. Tell him to stay away. It's too late. I'm already a part of the ship.

Elizabeth: Bootstrap...

Bootstrap: You know my name. You know my name

Elizabeth [looking a little confused]: Yes, I know your son.

Bootstrap: William! He's coming for me, wait and see, you'll see. he promised.

Scene 11: The Bread Crumb Trail

*[men seen hoisting barrel with dead body tied to it onto deck of the Endeavour.
Beckett breaks open bottle to pull out a piece of parchment with an East India
Trading Co. symbol on it]*

Officer: Sir?

Beckett: A bread crumb trail, and we're meant to follow.

Officer: A betrayer among them? Or a trap?

Beckett: A gambit by a skilled opponent. Adjust course, Lieutenant.

Officer: Sir?

Beckett: We can only hope to reach our destination before they run out of bodies.

[cuts to Will tying a body to a barrel at the bow of the Black Pearl]

Jack: **64. Bravo, you escaped the brig even quicker than I expected. William, do you notice something? rather do you notice something that is not there to be noted?**

Will: You haven't raised an alarm.

Jack: **65. Odd, isn't it? But not as odd as this. Come up with this all by your lonesome, did you?**

Will: I said to myself, "think like Jack".

Jack: **66. And this is what you've arrived at? Lead Beckett to Shipwreck Cove so as to gain his trust, accomplish your own ends? it's like you don't know me at all, mate. And how does your dearly beloved feel about this plan?**

[Will hesitates]

Jack: **67. Ah..... , you've not seen fit to trust her with it.**

Will: I'm losing her Jack. Every step I take for my father is a step away from Elizabeth.

Jack: **68. Mate, if you choose to lock your heart away, you'll lose it for certain. If I may lend a machete to your intellectual thicket – avoid the choice altogether. Change the facts. Let someone else dispatch Jones.**

Will: Who? *[hesitates]* You?

Jack: **69. Death has a curious way or reshuffling one's priorities. I'll slip aboard the Dutchman, find the heart, stab the beating thing. Your father goes free, and you're free to be with your charming murderess.**

Will: And you're willing to cut out your heart and bind yourself to the Dutchman, forever.

Jack: **70. No mate, I'm free forever. Free to sail the seas beyond the edges of the map, free from death itself.**

Will: You've got to do the job though, Jack. You have to ferry souls to the next world. Or end up just like Jones. *[Strokes his chin]*

Jack: **71. I don't have the face for tentacles. But immortal has to count for something, eh? Oh! *[gives Will the compass]***

Will: What's this for?

Jack: **72. Think like me, it'll come to you. *[Exhales puff of strong rummy breath into Will's face and Will falls overboard]. [Jack cuts barrel with body on it loose and pushes it overboard too.] My regards to Davy Jones!***

Will: I hate him.

Scene 12: The Escape

[cut to brig of Flying Dutchman, where Norrington is unlocking the door.]

Norrington [to Elizabeth]: Come with me. [she doesn't move] Quickly! [she nods to crew and they exit]

Elizabeth: What are you doing?

Norrington: Choosing a side. [Elizabeth exits cell. Bootstrap sees empty cell and looks around.] Do not go to Shipwreck Cove. Beckett knows of the meeting of the Brethren. I fear there may be a traitor among them.

Elizabeth: It's too late to earn my forgiveness.

Norrington: I had nothing to do with your father's death. That doesn't absolve me of my other sins.

Elizabeth: Come with us. James, come with me.

[enter Bootstrap]

Bootstrap: Who goes there?

Norrington [to Elizabeth]: Go. I will follow.

Elizabeth: You're lying.

Norrington: Our destinies have been entwined, Elizabeth...but never joined.

[kisses her] Go! Now! [to Bootstrap] Back to your station, sailor.

Bootstrap: No one leaves the ship.

Norrington: Stand down. That's an order!

Bootstrap: That's an order. That's an order. Part of the crew, part of the ship. Part of the crew, part of the ship.

Norrington: Steady, man!

Bootstrap: Part of the crew, part of the ship. All hands, prisoner escape!

Norrington: Belay that!

[Norrington shoots the line between the ships and as he is turning back around Bootstrap spears him, then cuts down to water where Elizabeth is]

Elizabeth: James! James! No!

[cuts back up to Dutchman]

Clanker: Admiral's dead?

Maccus: To the captain's cabin!

Davy: James Norrington, do you fear death?

[Norrington stabs Davy]

Davy: I take that as a no. [pulls sword out of self] Nice sword. [walks off]

[shows crew killing soldiers as Davy walks into his cabin]

Mercer: The Dutchman is under my command.

Davy: For now. [walks off]

Scene 13: Calypso Revealed

[opens on deck of Black Pearl]

Gibbs: Look alive, and keep a weather eye! Not for naught it's called Shipwreck Island, where lies Shipwreck Cove and the town of Shipwreck.

Pintel: You heard him. Step lively!

Jack: **73. For all that pirates are clever cobs; we are an unimaginative lot when it comes to naming things.**

Gibbs: Aye.

Jack: **74. . I once sailed with a geezer lost both of his arms and part of his eye.**

Gibbs: And what'd you call him?

Jack: **75. Larry.**

[cuts to Barbossa and Tia at front of boat]

Barbossa: I do not renege on a bargain once struck. But we agreed on ends only, the means are mine to decide.

Tia: Caution, Barbossa. Do not forget it was by my power you return from the dead, or what it means should you fail me.

Barbossa: Don't forget why you had to bring me back, and why I could not leave Jack to his well deserved fate. It took nine pirate lords to bind you, Calypso. And it'll take no less than nine to set ye free. Masters Pintel and Ragetti -- take this fishwife to the brig.

Pintel: Right this way, Mrs. Fish.

[They are seen going down stairs from front of boat. Cuts to Will and Beckett having tea in Beckett's office. Enter Davy]

Davy: I cannot be summoned like some mongrel pup.

Beckett: Apparently you can. I believe you know each other.

Davy [laughs]: Come to join my crew again, Master Turner?

Will: Not yours, his. Jack Sparrow sends his regards.

Davy: Sparrow?

Will: You've not told him? We rescued Jack from the locker along with the Black Pearl.

Davy: What else have you not told me?!?

Beckett: There is an issue far more troublesome. I believe you are familiar with a person called Calypso.

Davy: Not a person. A heathen god. One who delights in cursing men with their wildest dreams and then revealing them to be hollow and naught but ash. The world is well rid of her.

Will: Not quite so well, actually. The Brethren Court intends to release her.

Davy: No! They cannot! The first court promised to imprison her forever. That was our agreement!

Beckett: Your agreement?

Davy: I showed them how to bind her. She could not be trusted. She gave me no choice. We must act before they release her.

Will: You loved her. She's the one. And then you betrayed her.

Davy: She pretended to love me! She betrayed me!

Will: And after which betrayal did you cut out your heart, I wonder?

Davy [hits Will's tea cup out of his hand]: Do not test me.

Will: I hadn't finished that. You will free my father. [to Beckett] And you will guarantee Elizabeth's safety, along with my own.

Beckett: Your terms are steep, Mr. Turner. We will expect fair value in return.

Davy: There is only one price I will accept. Calypso, murdered.

Will: Calypso is aboard the Black Pearl. Jack has sailed the Black Pearl to Shipwreck Cove.

Beckett: And with you no longer aboard her, how do you propose to lead us there?

Will: [holds up Jack's compass] What is it you want most?

Scene 14: The Brethren Court

[opens panning over Shipwreck Cove in the air, then to deck of Black Pearl]

Pintel: Look at them all!

Barbossa: There's not been a gatherin' like this in our lifetime.

Jack: **76. And I owe them all money.**

[cuts to inside courtroom with Barbossa banging a cannonball on the table]

Barbossa: As he who issued summons, I convene this, the fourth Brethren Court. To confirm your lordship and right to be heard, present now your pieces of eight, my fellow cap'ns.

[Ragetti walks around with a bowl and each person puts a piece of junk in it]

Pintel: Those aren't pieces of eight, they're just pieces of junk.

Gibbs: Aye, the original plan was to use nine pieces of eight to bind Calypso, but when the first court met, the brethren were to a one, skint broke.

Pintel: So change the name.

Gibbs: To what? 'Nine Pieces of Whatever We Happened to Have in Our Pockets at the Time'? Oh yes, that sounds very piratey.

Barbossa: Mr. Ragetti, if you will.

Ragetti: I kept it safe for you, just like you said when you gave it to me.

Barbossa: Aye, ya have, but now I need it back.

[whacks Ragetti on the back of the head and his wooden eye pops out and he puts it in the bowl]

Villanueva: Sparrow!

Jack [touches coin which is hanging from his bandanna]: **77. Might I point out that we are still short one pirate lord, and I'm content as a cucumber to wait until Sao Feng joins us.**

Elizabeth [enters]: Sao Feng is dead. He fell to the Flying Dutchman.

Mistress Cheng: They Plague ship

Jack: **78. And made you captain? They're just giving the bloody title away now.**

Elizabeth: Listen. Listen to me! Our location has been betrayed. Jones is under the command of Lord Beckett, they're on their way here.

Jocard: Who is this betrayer?

Barbossa: Not likely anyone among us.

Elizabeth: Where's Will?

Jack: **79. Not among us.**

Barbossa: And it matters not how they found us. The question is, what will we do now that they have?

Elizabeth: We fight!

Mistress Cheng: Shipwreck Cove is a fortress, a well-supplied fortress. There is no need to fight if they cannot get to us.

Barbossa: There is a third course. In another age, at this very spot, the first Brethern court captured the sea goddess, and bound her in her bones. That was a mistake. Oh, we tamed the seas for ourselves, aye, but opened the door to Beckett and his ilk. Better were the days when mastery of seas came not from bargains struck with eldritch creatures, but from the sweat of a man's brow and the strength of his back alone. Y'all know this to be true. Gentlemen, ladies. We must free Calypso.

Ammand: Shoot him!

Jocard: Cut out his tongue!

Jack: **80. Shoot him and cut out his tongue, then shoot his tongue. And trim that scraggly beard.**

Tai Huang: Sao Feng would have agreed with Barbossa.

Jocard: Calypso was our enemy then, she will be our enemy now.

Chevalle: And it's not likely her mood's improved.

Villanueva: I would still agree with Sao Feng, we release Calypso!

Chevalle: You threaten me?

Villanueva: I silence you!

[all hell breaks loose]

Elizabeth: This is madness!

Jack: **81.This is politics.**

Elizabeth: Meanwhile our enemies are bearing down upon us.

Barbossa: If they not be here already.

[cuts to shot of Black Pearl in the harbor, then to Tia in the brig. She is listening to her locket, then closes it and the music starts again a couple seconds later and she turns to see Davy walking out of the shadows on the other side of the room]

Tia: My sweet, you come for me.

Davy: You were expecting me.

Tia: It has been torture, trapped in this single form. Cut off from the sea, from all that I love, from you.

Davy: Ten years I devoted to the duty you charged to me. Ten years I looked after those who died at sea. And finally, when we could be together again, you weren't there. Why weren't you there?

Tia: Is my nature. Would you love me if I was anything but what I am?

Davy: I do not love you.

Tia: Many things you were, Davy Jones, but never cruel. You have corrupted your purpose, and so yourself. And hid away what always should have been mine.

[touches him and his tentacles disappear and he turns back into his former human self]

Davy: Calypso.

Tia: I will be free, and when I am, I will give you my heart. And we would be together always...if only you had a heart to give. [takes her hand away and Davy reverts to octopus form] Why did you come?

Davy: And what fate have you planned for your captors?

Tia: The Brethren Court? The last thing they will learn in this life is how cruel I can be. And what of your fate, Davy Jones?

Davy: My heart will always belong to you. [exits via wall]

[cuts back to courtroom. Barbossa is standing on table and fires gun to silence them]

Barbossa: It was the first court what imprisoned Calypso, and we should be the ones to set her free, and in her gratitude she will see fit to grant us boons.

Jack: **82. Whose boons? Your boons? Utterly deceptive twaddlespeak, says I.**

Barbossa: If you have a better alternative, please, share.

Jack: **83. Cuttlefish. Aye! Let us not, dear friends, forget our dear friends the cuttlefish. Flipping glorious little sausages. Pen 'em up together and they'll devour each other without a second thought. Human nature, isn't it?...or....**

or....fish nature. [hand on Mistress Cheng's shoulders] So yes, we could hole up here well provisioned and well armed and half of us would be dead within the month, which seems grim to me any way you slice it. Or, Uhas my learned colleague so naively suggests, we could release Calypso, and we can pray that she will be merciful. I rather doubt it.Can we in fact pretend that she is anything other than a woman scorned, like which fury hell hath no? We cannot.Res ipso loquitur tabula in naufragio*, we are left with but one option. I agree with, and I cannot believe the words are comin' out of me mouth, Captain Swann. We must fight.

*Latin meaning something like "the matter speaks for itself, Court of Shipwreck Cove."

Barbossa: You've always only run away from a fight.

Jack: **84. have not!**

Barbossa: You have so!

Jack: **85.Have not!**

Barbossa: You have so!

Jack: **86. Have not!**

Barbossa: You have so, and you know it!

Jack: **87. Have not, slander and calumny! I have only ever embraced that oldest and noblest of pirate traditions. I submit that here now, that is what we all must do, we must fight....to run away.**

Gibbs: Aye!

Barbossa: As per the code, an act of war, and this be exactly that, can only be declared by the pirate king.

Jack: **88. You made that up.**

Barbossa: Did I, now? I call on Cap'n Teague, keeper of the code.

Sri Sumbhaje's assistant: SeSumbhaje proclaims this all to be folly! Hang the code! Who cares... a ... ?[gets shot]

Capt. Teague: Code is the law. [walks up behind Jack] You're in my way, boy.

[two old men carry up the code and set it on the table]

Pintel: The code.

Ragetti: As set forth by Morgan and Bartholomew.

[Capt. Teague whistles and the dog comes with the key]

Ragetti: How did...?

Capt. Teague: Sea turtles, mate. [looks at code] Barbossa is right.

Jack: **89. Hang on a minute. [checks the code] It shall be the duty as the king to declare war, parlay with said adversaries...fancy that.**

Chevalle: There's not been a king since the first court, and that's not likely to change.

Capt. Teague: Not likely.

Elizabeth: Why not?

Gibbs: Because the pirate king is elected by popular vote.

Barbossa: And each pirate only ever votes for hisself.

Jack: **90. I call for a vote.**

Ammand: I vote for Ammand, the corsair.

Chevalle: Capitan Chevalle, the penniless French man.

Sri Sumbhajee's assistant: Sri Sumbhajee votes for Sri Sumbhajee.

Mistress Cheng: Mistress Cheng.

Jocard: Gentleman Jocard

Elizabeth: Elizabeth Swann.

Barbossa: Barbossa.

Villanueva: Villanueva.

Jack: Elizabeth Swann.

Elizabeth: What?

Jack: **91. I know, curious isn't it?**

Jocard: Why didn't you vote for me?

[they all start arguing]

Jack: **92. Am I to understand that you lot will not be keeping to the code, then?**

[Capt. Teague breaks a guitar string and the room goes silent]

Mistress Cheng: Very well, what say you Captain Swann, king of the Brethren Court?

Elizabeth: Prepare every vessel that floats. At dawn, we're at war.

SeSumbhajee: And so, we shall go to war.

[Barbossa signals Ragetti and he makes off with the pieces of eight. Jack turns to Capt. Teague]

Jack: **93. What? You've seen it all, done it all, you survived. That's the trick, isn't it? To survive.**

Capt. Teague: It's not just about living forever, Jackie. The trick is, living with yourself, forever.

Jack: **94. How's mommy?**

[Teague holds up a shrunken head]

Jack: **95. She looks great.**

Scene 15: Battle of the Maelstrom

[opens on crew on deck of Black Pearl, watching the Endeavour emerge from the mist]

Marty: The enemy's here! Let's take them! [the rest of the armada emerges from the fog]

Cotton's parrot: Abandon ship! Abandon ship!

Jack: **96. Parlay?**

[cuts to Jack, Elizabeth, and Barbossa walking up to Beckett, Will, and Davy who is standing in a bucket of water on a sand spit]

Barbossa: You be the cur that led these wolves to our door.

Beckett: Don't blame Turner, he was merely the tool of your betrayal. If you wish to see its grand architect, look to your left.

[they all look left including Jack who is all the way left]

Jack: **97. My hands are clean in this....figuratively.**

Will: My actions were my own and to my own purpose. Jack had nothing to do with it.

Jack: **98. Well spoke, listen to the tool.**

Elizabeth: Will, I've been aboard the Dutchman, I understand the burden you bear, but I fear that cause is lost.

Will: No cause is lost if there is but one fool left to fight for it.

Beckett: If Turner was not acting on your behalf, then how did he come to give me this? You made a deal with me, Jack, to deliver the pirates, and here they are. Don't be bashful, step up, claim your reward. [tosses Jack compass]

Davy: Your debt to me is still to be satisfied. One hundred years in servitude aboard the Dutchman. As a start.

Jack: **99. That debt was paid, mate, with [motions to Elizabeth] help.**

Davy: You escaped!

Jack: **100. Technically...**

Elizabeth: I propose an exchange. Will leaves with us, and you can take Jack.

Will: Done.

Jack: **101.Undone.**

Beckett: Done.

Barbossa: Jack is one of the nine pirate lords, you have no right...

Elizabeth: King.

Jack: **102. As you command, Your nibs [takes off his hat and bows to Elizabeth]**

Barbossa: Blackguard!

[Barbossa cuts off Jack's piece of eight, and Jack the monkey runs over and gets it]

Barbossa: If ye have something to say, I might be sayin' something as well.

Jack:**103. First to the finish, then?**

[Jack and Will switch and Jack stands by Davy]

Davy: Do you fear death?

Jack: **104.You have no idea.**

Beckett: Advise your brethren, you can fight and all of you will die, or you can not fight in which case only most of you will die.

Elizabeth: You murdered my father.

Beckett: He chose his own fate.

Elizabeth: And you have chosen yours. We will fight, and you will die. [walks off]

Beckett: So be it.

Will: King?

Elizabeth: Of the Brethren Court. Courtesy of Jack.

Will: Maybe he really does know what he's doing.

[cut to Jack in the brig of the Flying Dutchman talking to two Jack replicas]

Jack replica #1: Bravo! You've successfully arrived aboard the Flying Dutchman as per the overall scheme.

Jack replica #2: Oh, yes, chapeau, mate. Except for this little sojourn in the brig, everything's like clockwork.

Jack: **105. Go away!**

Jack replica #1: Or back to the locker?

Jack replica #2: But without you, Jackie?

Jack replica #3 [emerges from wall and takes out his brain]: Stab the heart, and live forever, as captain of the Flying Dutchman. Then again, if you're in the brig, who's to stab the heart?

Jack replica #2: does seem put immortality a bit out of reach?.

Jack replica #1: [pulls peanut from real Jack's hair]: Peanut [eats it]

[cuts to deck of Endeavour]

Beckett: The enemy has opted for oblivion.

[cuts to deck of Black Pearl]

Elizabeth: We'll use the Black Pearl as a flagship to lead the attack.

Barbossa: Will we, now? [Pintel and Ragetti bring Tia, bound in ropes, up from below]

Pintel: All right, Mrs. Fish, c'mon.

Will: Barbossa, you can't release her.

Elizabeth: We need to give Jack a chance.

Barbossa: Apologies, your majesty! Too long my fate has not been in my own hands -- no longer. [pulls Sao Feng's necklace off Elizabeth and drops it in bowl with other pieces of eight]

[cuts to deck of Endeavour]

Beckett: The enemy has opted for oblivion. Ready the fleet.

Officer: To your stations!

[back to Black Pearl]

Gibbs: Be there some manner of rite or incantation?

Barbossa: Aye. The Items to be brought together...done. Items to be burned. And someone must speak the words, "Calypso, I release you from your human bonds."

Pintel: is that it?

Barbossa: tis said it must be spoken as if to a lover.

[laughing]

Barbossa: Calypso, I release you from your human bonds.

[he attempts to light the items but nothing happens]

Pintel: Is that it?

Ragetti: No no no. He didn't say it right! He didn't.... You have to say it right.

Calypso, I release you from your human bonds.

[the bowl levitates and the items catch fire]

Will: Tia Dalma. Calypso. [bowl falls] When the Brethren Court first imprisoned you, who was it that told them how? Who was it that betrayed you?

Tia: Name him!

Will: Davy Jones.

[Tia starts to blow up as if attached to an air hose]

Pintel: This is it! This is it!

[Tia grows to huge size]

Barbossa: Calypso, I come before you as but a servant, humble and contrite. I have fulfilled me vow, and now ask your favor. Spare meself, me ship, me crew, but unleash your fury upon those who dare pretend themselves your masters, or mine.

[Tia roars 'My fishes' and then some unintelligible words. She turns into a bunch of crabs that fall overboard]

Will: Is that it?

Pintel: Why, she's no help at all. What now?

Barbossa: Nothing. Our final hope has failed us.

Elizabeth: It's not over.

Will: There's still a fight to be had.

Gibbs: We've an armada against us, and with the Dutchman, there's no chance.

Elizabeth: There's only a fool's chance.

Barbossa: Revenge won't bring your father back, Miss Swann, and it's not something I'm intending to die for.

Elizabeth: You're right. Then what shall we die for? [to crew] You will listen to me. Listen!! The brethren will still be looking here to us, to the Black Pearl to lead, and what will they see? Frightened bilge rats aboard a derelict ship? No! No! They will see free men, and freedom. And what the enemy will see is the flash of our cannons, they will hear the ring of our swords and they will know what we can do! By the sweat of our brows, and the strength of our backs, and the courage of our hearts...gentlemen, hoist the colors!

Will: Hoist the colors.

Ragetti: Hoist the colors!

Pintel: Hoist the colors!

Gibbs: The wind's on our side, boys, that's all we need!

Elizabeth: HOIST THE COLORS!!! [pirate ships all raise their flags]

[cut to deck of Endeavour]

Officer: We have a favorable wind, sir.

Beckett [drinking tea]: Oh, so we do. Signal Jones to give no quarter. That should brighten his day.

[Officer signals; cut to deck of Flying Dutchman]

Mercer: To arms! We give no quarter!

Davy [looks up at brewing storm]: Calypso. [yells]

[cut back to deck of Black Pearl]

Pintel: Have you noticed, on top of everything, it's raining!?!

Ragetti: That's a bad sign.

Gibbs: Man the capstan....Raise the main topyard. keep that powder dry! [looks to port and sees humongous whirlpool forming] MAELSTROM!!

Elizabeth: Captain Barbossa, we need you at the helm!

Barbossa: Aye, that be true! [takes wheel] ...brace up the yards, ya cockeyed deck apes...dyin' is a day worth livin' for!

[cuts back to deck of Flying Dutchman]

Mercer: Veer out!

Davy: She'll not harm us. Full bore and into the abyss!

Mercer: Are you mad?

Davy: Ha! You afraid to get wet?

[back to Pearl]

Will: On our stern and gaining!

Barbossa: More speed! Haul your wind and hold your water!

[back to Flying Dutchman]

Davy: Bow cannons!

[back to Pearl]

Will: Take us out or they'll overbear us!

Barbossa: Nay, further in! We'll cut across to faster waters!

Elizabeth: Prepare to broadside!

Gibbs: Captain the guns! Bear a hand!

Will: Master your courage men. At the ready!

[cut back to Jack in brig of Flying Dutchman. He and Jack replicas are pacing around the cell.]

Jack: **106. Think like the whelp...think like the whelp...think like the whelp...half barrel hinges.....half barrel hinges.....leverage! [takes large piece of splintered wood and pries door free] Wish us luck, boys, We'll need it. [runs off]**

Jack replica #1: I miss him already.

Jack replica #2: He is quite charming, isn't he?

Jack replica in wall: Nobody move! I dropped me brain.

[cut back to deck of Pearl]

Gibbs: Batten down the hatches! Stand to your guns! Midship cannoneers! Sight the masts!

[cut to Mercer, who yells something unintelligible; back to Gibbs]

Mercer: Main the battery at the ready

Gibbs [to Pintel and Ragetti]: Hold there! Wait till we're board and board!

Barbossa: Fire!

Elizabeth: Fire!

Gibbs: Fire all!

[Flying Dutchman]

Davy: Fire!

[Pearl]

Will: Fire!

Barbossa: It be too late to alter course now, mateys! Ha ha ha ha!

[cut to Davy's cabin, where Murtoogg and Mullroy are guarding the chest. Enter Jack.]

Mullroy: Halt there or we'll shoot! [cannonball blasts through cabin]

Jack: Good one. I just came to get me effects. Admirable though it may be, why are you here when you could be elsewhere?

Murtogg: Someone has to stay and guard the chest. [they point their cannons back at chest]

Mullroy: There is no question, there has been a breakdown in military discipline aboard this vessel.

Murtogg: I blame the fish people.

Mullroy: Oh! So fish people, by dint of being fish people, automatically aren't as disciplined as non-fish people?

Murtogg: Seems contributory, is all I'm suggesting.

Mullroy: It is true, if there were no fish people, there would be no need to guard the chest.

Murtogg: And if there were no chest, we wouldn't need to be here to guard it.

[They look and the chest and Jack are gone.]

[cut to deck of Flying Dutchman]

Mercer: Prepare to board!

Davy [sees cannonball coming]: Cover! [grabs Mercer][Cannonball blasts a bunch of soldiers.

[Davy kills Mercer via tentacular strangulation, then takes the key to the chest.

Davy goes downstairs towards his cabin just as Jack is emerging with the chest.]

Davy: Lookie here, boys. A lost bird. A lost bird that never learned to fly.

Jack: **107. To my great regret. But, never too late to learn, eh? [whacks rope and goes flying up onto top of one of Dutchman's sails. Davy emerges from the mast.]**

Davy: The chest! Hand it over!

Jack: **108. I can set you free, mate.**

Davy: My freedom was forfeit long ago. Aaaahhh! [they swordfight]

[shot of sailors swinging between ships across maelstrom]

[deck of Black Pearl]

Will: Elizabeth! Elizabeth! Will you marry me?

Elizabeth: I don't think now is the best time!

Will: Now may be the only time! I love you. I've made my choice. What's yours?

Elizabeth [to Will]: Barbossa! [to Barbossa] Marry us!

Barbossa: I'm a little busy at the moment!

Will: Barbossa! NOW!!

Barbossa: Fine then! [gets up on table] Dearly beloved, we be gathered here today, to nail your gizzards to the mast, you poxy cur

Will: Elizabeth Swann, do you take me to be your husband?

Elizabeth: I do.

Will: Great!

Elizabeth: Will Turner, do you take me...to be your wife, in sickness and in health, with health being the less likely?

Will: I do.

Barbossa: As captain, I now pronounce you...you may kiss...you may kiss...JUST KISS!!!

[Will and Elizabeth kiss as Pintel, Ragetti, and Jack the monkey look on]

[cut back to deck of Flying Dutchman, where Murtogg and Mullroy are emerging from Davy's cabin]

Murtogg [to Mullroy]: Just leave it!

[cut to Jack and Davy fighting up in the rigging]

Davy: You can do nothing without the key!

Jack: 109. I already have the key.

Davy [shows key]: No, you don't.

Jack: 110. Oh, that key. [cuts off Davy's tentacle that is holding key, and it falls down below]

Davy: Aaaaahhh! [breaks Jack's sword with his crab claw] [Boat lurches, Jack falls and catches bottom of chest, Davy catches top of chest. Davy gives chest a heave and Jack goes flying, is caught by Clanker swinging by on a rope.]

Jack [to Clanker]: 111. Oy! My pistol. [hits Clanker with pistol, then shoots chest out of Davy's hand, it falls on Hadrax's head and he falls overboard]

[Will swings over from Pearl to Dutchman, sees chest and picks it up]

Maccus: Turner!

[Pintel and Ragetti shoot Jack the monkey out of the cannon and a flaming undead monkey hits Maccus in the face, and he falls overboard.]

Will: Thank you, Jack. [Bootstrap attacks Will] It's me! It's Will, your son!

[Bootstrap doesn't recognize him, continues to attack.]

[Jack drops to deck in front of Davy, pulls sword on him but it is broken. He runs behind Kraken-summoning wheel and he and Davy go back and forth a few times, then Davy walks into center of wheel. Jack spins it like a merry-go-round, Davy roars and shakes his tentacles and Jack yells and runs away.]

[Murtogg and Mullroy try to swing on rope over to Black Pearl but go splat on the side]

Gibbs [to Elizabeth]: Go! [she swings over to Dutchman]

[Davy hits Jack and he falls]

Davy [to Elizabeth]: All right, then! You'll see no mercy from me!

Elizabeth: That's why I brought this! [pulls sword]

Will [to Bootstrap]: I'm not going to kill you. I made you a promise. [stabs Bootstrap's knife into railing]

[Davy goes after Elizabeth so Will stabs him with his sword.]

Davy: Mister, did you forget? I'm a heartless wretch. [kicks Will down, then looks back and forth between Will and Elizabeth] Ahhh, love. A dreadful bond. And yet, so easily severed. Tell me, William Turner, do you fear death?

Jack: **112. Do you? [holding Davy's heart, which is bleeding] Heady tonic, holding life and death in the palm of one's hand.**

Davy: You're a cruel man, Jack Sparrow.

Jack: **113. Cruel is a matter of perspective.**

Davy: Is it? [spins around and stabs Will in the chest with his sword, then laughs]

Elizabeth [runs over to Will]: Will! Look at me! Stay with me! You're all right!

[Jack looks at Davy's heart and hesitates]

Bootstrap: William! My son! [fights with Davy]

Elizabeth: Will! Will! Look at me! Look at me!

Davy [to Bootstrap]: You will not forestall my judgment! [shows his heart stabbed through with Jack's broken sword. Davy's tentacles twitch, he looks around to see Will holding Jack's broken sword with Jack's help.] Calypso! [Davy falls overboard into maelstrom]

[deck of Black Pearl]

Barbossa: She's takin' us down! Make quick, or it's the locker for us all!

[Flying Dutchman]

Elizabeth [as Will dies]: No! no! no! no!

Davy's crew: Part of the crew, part of the ship...

Elizabeth: Don't leave me! I won't leave you! [Jack grabs her][shows empty inside of Davy's chest]

Bootstrap: The Dutchman must have a captain. [raises knife]

Jack : **114. Hold on!**

[Jack, Elizabeth, and Jack the monkey parachute over to near the Pearl. The Dutchman is swallowed up by the maelstrom. Jack and Elizabeth climb aboard the Pearl.]

Gibbs: Thank goodness Jack, the armada's still out there, the Endeavour's coming up hard to starboard, and I think it's time we embraced that oldest and noblest of pirate traditions...

Jack: **115. Never actually been one for tradition....clause haul her! luff the sails and lay her on iron!**

Barbossa: Belay that, or we'll be a sitting duck.

Jack: 116. Belay that 'belay that.'

Gibbs [tries to interrupt]: But captain...

Jack: 117. Belay!

Gibbs: The armada...

Jack: 118. Belay!

Gibbs: The Endeavour...

Jack: 119. Belay!

Gibbs: But we...

Jack: 120. Stow! SHUT IT!!

[Gibbs shuts up]

[cut to deck of Endeavour]

Officer: What are they waiting for?

Beckett: He expects us to honor our agreement. It's nothing personal Jack...it's just good business.

[Dutchman surfaces]

Beckett: Ahh, she survived.

[cut to deck of Dutchman, where sea creatures are dropping off crewmen and they are turning back into humans.]

Will: Ready on the guns!

[Pearl]

Jack: 121. Full canvas!

Barbossa: Aye, full canvas!

[Dutchman and Pearl sail in tandem on either side of Endeavour]

Officer: Orders, sir? Sir?

[Pearl]

Gibbs: Cap'n?

Jack: **122. Fire!**

Gibbs: FIRE!!!

[Dutchman]

Will: Fire!

[Pearl]

Elizabeth: Fire all! [Dutchman and Pearl begin to blast Endeavour to smithereens]

[Endeavour]

Officer: Orders?! Orders, sir??!! Sir, what do you command?

Beckett [stunned and detached]: It's just good business....

Officer: Abandon ship!

*[Beckett descends stairs, Endeavour explodes as powder magazine ignites,
Beckett's body falls into water on top of East India Co. flag]*

Marty: They're turning away! [cheers]

Cotton's parrot: Wind in your sails!

Mullroy: Shiver me timbers! Arrrrrh! [Pintel shrugs]

Jack: **123. Mr. Gibbs, you may throw my hat if you like.**

Gibbs: Aye aye captain! [tosses Jack's hat] Hooray!

Jack: **124. Now go and get it.**

[cut to deck of Flying Dutchman where Will is gazing wistfully off at Elizabeth on the Black Pearl]

Bootstrap: Orders, sir.

Will: You're no longer bound to the Dutchman. You're free.

Bootstrap: Aye, that's a fine thing, but, by my reckoning, I still have a debt that has to be paid...if you'll have me.

Will: On the wheel, then, Mr. Turner.

Bootstrap: Aye, Captain Turner. [Will still gazes longingly at Elizabeth] This ship has a purpose again, and where we are bound, she cannot come. One day ashore, ten years at sea. It's a steep price for what's been done.

Will: Depends on the one day.

Scene 16: Adios

[cut to deck of Black Pearl, where Elizabeth is preparing to leave]

Gibbs: Your chariot awaits, your highness. The oars are inside.

Barbossa: Mrs. Turner.

Pintel: Goodbye, Poppet.

Elizabeth [to Jack]: Jack. It would never have worked out between us.

Jack: **125. Keep telling yourself that, darlin'. [Elizabeth moves to kiss him and he holds up his hands to stop her].Once was quite enough.**

Elizabeth: Thank you.

[cut to beach where Will is preparing to leave after his one day ashore]

Will: I'm gonna need the other one. [Elizabeth presents her leg with his boot on it and he takes it off.] It's nearly sunset. [Hands her the chest] It's always belonged to you. Will you keep it safe?

Elizabeth: Yes, yes. [Will walks toward shore] Will! [she runs after him and they

embrace]

Will: Keep a weather eye on the horizon. [Flying Dutchman sails off into the sunset and disappears in green flash]

[cut to Tortuga docks]

Jack: **126. Granted, it tends to list to port and has been, on occasion, known to frighten young women, but I promise you. You will not be disappointed.**

Giselle: Is that it?

Scarlett: The Black Pearl?

Giselle: It's not very big.

Jack: **127. Love, That is a dinghy. My vessel is magnificent, and fierce, and huge-ish, and....gone. Why is it gone?**

Giselle: Is that it there?

Jack: **128. Yes, there it is. Why is it there? It's much larger up close.**

Scarlett: Jack, you promised to take us for a ride.

Giselle: I was to get the first ride!

Scarlett: You?? [they begin to shove each other]

Jack [pours beer on Gibbs, who is sleeping on the dock with a burlap Teddy bear]:
129. Mr. Gibbs, any particular reason why my ship is gone?

Gibbs: The ship? We're on the ship. [wakes] Jack, the ship's gone!

Jack: **130. Really? [turns to Scarlett and Giselle who are still fighting] Ladies, will you please shut it! Listen to me. [to Giselle] Yes, I lied to you. [to Scarlett] No, I don't love you. [to Giselle] Of course it makes you look fat. [to Scarlett] I've never been to Brussels. [to Giselle] It is pronounced "egregious". [to Scarlett] And by the way, no, I've never actually met Pizzaro, but I love his pies. And all of this pales into utter insignificance in light of the fact that my ship is, once again, gone, savvy?**

[Giselle and Scarlett slap Jack, then Jack slaps Gibbs, who gives a look of resignation.]

Gibbs: Take what you can.

Jack: **131. Give nothing back.**

Gibbs [to Giselle and Scarlett]: Tell me Ladies, what do you know of sea turtles?

[cuts to deck of Black Pearl where Barbossa is feeding a peanut to Jack the monkey. We wonder why he eats it since he is still cursed...]

Barbossa: All men up the ratlines! Oh, you want taste of this?

Ooh, that's a good boy, you're Daddy's boy, Oh, yes you are! Oh, yes you are!

Pintel: Sir, some of the men don't feel entirely settled about leaving Captain Jack behind...

Ragetti [to Pintel]: ...again...

Pintel: ...again.

Barbossa: Is that so?

Pintel: It would make us feel a whole lot better regarding our fortunes if we could see that item you told us about

Marty: On the charts.

Murtogg and Mullroy: Aye.

Pintel: With our own eyes.

Ragetti: To help put an ease our burden of guilt, so to speak.

Barbossa [unrolling chart]: Ah. Feast your eyes upon this, mateys. There's more than one way to live forever. Gents, I give you the Fountain of Youth! [crew gets confused looks on their faces and Barbossa holds up chart, which is missing center piece.] Sparrow!

[cuts to Jack in dinghy raising his own pirate flag with a bandanna'd skull and a red flying sparrow, unrolling center of chart]

Jack [singing]: **132. Yoho, yo ho a pirate's life for me. [hums] We're devils and black sheep, really bad eggs... [opens compass and it points behind him. He reaches for bottle of rum and uncorks it, then compass points ahead.] Drink up, me hearties, yo ho. [sails off into sunset]**

--END—

After the credits:

Elizabeth and William Turner III are waiting on the island for Will to return for shore leave ten years later.

Young Will sings:

Yo ho, yo ho, a pirate's life for me.

We pillage, we plunder, we rifle, we loot,

Drink up, me hearties, yo ho.

We kidnap and ravage and don't give a hoot,

Drink up, me hearties, yo ho.

Yo ho, yo ho, a pirate's life for me.

Will comes sailing up.

APPENDIX 2 : The Characteristics of the Pirate Talk Expressed by Sparrow

No	Sparrow's line	Note	G&P		C	F	Co	Th	O	Cur	I	E	RA	RT	Q&R		T & D		Con	A	CT
			G	P											Q	R	T	D			
1	My peanut. Haul the halyard slackened braces!	Haul the halyard slackened braces!					✓														
2	Mr. Sparrow.																				
3	What say you about the condition of this tack line?	What say you about the condition of this tack line?													✓						✓
4	Proper? It is neither proper nor suitable, sir, it is neither acceptable nor adequate. It is in obvious fact, an abomination	Proper?													✓						

5	Shall I? [stabs replica] That sort of thinking got us into this mess. We have lost speed and therefore time, precious time, which cannot be regained once lost. Do you understand?	Shall I?				✓							✓	✓						
		Do you understand?																		
6	do you know? It will all have to be redone, all of it! And let that serve as a lesson to the lot of you! [camera moves to reveal Jack talking to only himself] Doldrums sir, has the entire crew on edge. I have no sympathy for any of you fecculant maggots , and no patience to pretend	do you know?								✓	✓	✓	✓				✓			✓

	otherwise. Gentlemen, I wash my hands of this weirdness!																					
		Doldrums feculant maggots Gentlemen																				

	turns away] Now we're being followed by rocks, never had that before. [pulls it]																			
8	Mr. Gibbs!																			
9	I thought so. I expect you're able to account for your actions, then?	I thought so to account				✓														✓

10	There's been a perpetual and virulent lack of discipline upon my vessel! Why? Why is that, sir?	my vessel! Why? Why is that, sir?													✓						✓
11	I know that. I know where I am, and don't think I don't.																				
12	Ah, Hector. It's been too long, hasn't it?	Ah, It's been too long, hasn't it?	✓																✓		
13					✓																
14	William, tell me something. Have you come because you need my help to save a certain distressing damsel? Or rather a damsel in distress? Either one.	damsel																			✓
15	well then, you wouldn't be here, would you? So you can't be here. Q.E.D. you're not really here.																				

16	The locker, you say?	The locker, you say?													✓						✓
17	Have you, now? That's very kind of you. But it would seem that as I possess a ship and you don't, you're the ones in need of rescuing and I'm not sure as I'm in the mood.	Have you, now?												✓							
18	Can't spot it, must be a tiny little thing hiding somewhere behind the Pearl.																				
19	Leave you people alone for just a minute what happened, everything's gone to pot.																				
20	Why should I sail with any of you? Four of you have tried to kill me in the past, one of you succeeded.	Why should I sail with any of you?													✓						

21	Oh, she's not told you? You'll have lots to talk about while you're here. [turns to Tia] As for you...	Oh You'll				✓									✓				✓	✓	
22	fair enough, All right, you're in. [to Ragetti] Don't need you, you scare me. Gibbs, you can come. Marty. Cotton. Cotton's parrot, I'm a little iffy, but at least I'll have someone to talk to. [to Tai Huang] Who are you?	All right Who are you?				✓									✓						
23	Where do your allegiances lie?														✓						
24	I have a ship.																				
25	Good man. Weigh anchor, all hands, prepare to make sail	Good man. Weigh anchor, all hands, prepare to make sail			✓		✓														
26	Trim that sail!	Trim that sail!					✓														

27	Slack windward brace and sheets	Slack windward brace and sheets					✓														
28	Haul that pallet line!	Haul that pallet line!					✓														
29	What are YOU doing?	What are YOU doing?												✓							
30	What are YOU doing?	What are YOU doing?												✓							
31	What are YOU doing? Captain gives orders on the ship!	What are YOU doing?												✓							
32	My ship, makes me captain.																				
33	That makes you...."chart man"!																				
34	Elizabeth, we're not back.																✓				
35	UP IS DOWN. Well that's just maddeningly unhelpful. Why are these things never clear?													✓							
36	What eh?													✓				✓			
37	Come again?	Come again?												✓							
38	that's even more than less than unhelpful.																				

	locker, mate, count on that																			
52	You can lead the shore party, and I'll stay with my ship	I'll																✓		
53	Sometimes, things come back, mate. We're living proof, you and me	mate																		✓
54	Summoning the Brethren Court then, is it?	Summoning the Brethren Court																		
55	That's a sad commentary in and of itself.																			
56	The world's still the same. There's just less in it.																			
57	He's the captain.																			
58	That doesn't sound like me.																			
59	Capt. Turner?																			

60	He needs the Pearl! Capt. Turner needs the Pearl! And you felt guilty. And you and your Brethren Court! Did no one come to save me just because they missed me?	Brethren Court!																		✓
61	I'm standing over there with them.																			
62	I'm not certain I can survive any more visits from old friends.																			
63	And that was without a single drop of rum. [looks at Will] Send this pestilent traitorous cowhearted yeasty codpiece to the brig.	rum . pestilent traitorous cowhearted yeasty codpiece to the brig.									✓									✓

64	Bravo, you escaped the brig even quicker than I expected. William, do you notice something? rather do you notice something that is not there to be noted?	brig do you notice something? rather do you notice something that is not there to be noted?													✓						✓
65	Odd, isn't it? But not as odd as this. Come up with this all by your lonesome, did you?	did you?													✓						
69	Death has a curious way or reshuffling one's priorities. I'll slip aboard the Dutchman, find the heart, stab the beating thing. Your father goes free, and you're free to be with your charming murderess.	I'll beating thing. charming murderess.									✓							✓			

70	No mate, I'm free forever. Free to sail the seas beyond the edges of the map, free from death itself.	mate											✓							
71	I don't have the face for tentacles. But immortal has to count for something, eh? Oh! [gives Will the compass]	eh? Oh!																		
72	Think like me, it'll come to you. [Exhales puff of strong rummy breath into Will's face and Will falls overboard]. [Jack cuts barrel with body on it loose and pushes it overboard too.] My regards to Davy Jones!	it'll My regards to Davy Jones!		✓																
73	For all that pirates are clever cobs; we are an unimaginative lot	For all that pirates are clever cobs						✓												

	when it comes to naming things																			
74	I once sailed with a geezer lost both of his arms and part of his eye	geezer																		✓
75	Larry.																			
76	And I owe them all money.																			
77	Might I point out that we are still short one pirate lord, and I'm content as a cucumber to wait until Sao Feng joins us.	Might I point out				✓														
78	And made you captain? They're just giving the bloody title away now.	bloody title									✓			✓						
79	Not among us.																			

80	Shoot him and cut out his tongue, then shoot his tongue. And trim that scraggly beard.	Shoot him cut out his tongue shoot his tongue. trim that scraggly beard.											✓									✓
81	This is politics.																					
82	Whose boons? Your boons? Utterly deceptive twaddlespeak, says I.																					

could release Calypso, and we can pray that she will be merciful. I rather doubt it.Can we in fact pretend that she is anything other than a woman scorned, like which fury hell hath no? We cannot.Res ipso loquitur tabula in naufragio*, we are left with but one option. I agree with, and I cannot believe the words are comin' out of me mouth, Captain Swann. We must fight.																				
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84	have not!																			
85	Have not!																			
86	Have not!																			
87	Have not, slander and calumny! I have only ever embraced that oldest and noblest of pirate traditions. I submit that here now, that is what we all must do, we must fight....to run away.																			
88	You made that up.																			
89	Hang on a minute. [checks the code] It shall be the duty as the king to declare war, parlay with said adversaries...fancy that.	parlay																		✓
90	I call for a vote.	I call for a vote.				✓														
91	I know, curious isn't it?																			

92	Am I to understand that you lot will not be keeping to the code, then?	keep to the code																		✓
93	What? You've seen it all, done it all, you survived. That's the trick, isn't it? To survive.	What? You've											✓				✓			
94	How's mommy?																			
95	She looks great.																			
96	Parlay?	Parlay?																		✓
97	My hands are clean in this....figuratively .																			
98	Well spoke, listen to the tool.	tool.									✓									
99	That debt was paid, mate, withhelp.	mate										✓								
100	Technically...																			
101	Undone.																			
102	As you command,Your nibs	As you command,Your nibs	✓																	
103	First to the finish, then?	First to the finish, then?				✓														
104	You have no idea.																			

105	Go away!	Go away!					✓															
106	Think like the whelp...think like the whelp...think like the whelp...half barrel hinges.....half barrel hinges.....leverage! [takes large piece of splintered wood and pries door free] Wish us luck, boys, We'll need it.	whelp. half barrel hinges boys,										✓	✓	✓								✓
107	To my great regret. But, never to late to learn, eh?	eh?				✓														✓		
108	I can set you free, mate.	mate.											✓									
109	I already have the key.																					
110	Oh, that key	Oh,				✓														✓		
111	Oy! My pistol	Oy! pistol			✓																✓	
112	Do you? [holding Davy's heart, which is bleeding] Heady tonic, holding life and death in the	Do you? Heady tonic,													✓							

	palm of one's hand.																					
113	Cruel is a matter of perspective.																					
114	Hold on!	Hold on!					✓															
115	Never actually been one for tradition....clause haul her! luff the sails and lay her on iron!	Never actually been one for tradition....clause haul her! luff the sails and lay her on iron!					✓										✓					
116	Belay that 'belay that.'	Belay that 'belay that.'					✓															
117	Belay!	Belay!					✓															
118	Belay!	Belay!					✓															
119	Belay!	Belay!					✓															
120	Stow! SHUT IT!!	Stow! SHUT IT!!					✓															
121	Full canvas!	Full canvas!					✓															
122	Fire!	Fire!					✓															
123	Mr. Gibbs, you may throw my hat if you like	you may				✓																
124	Now go and get it!	Now go and get it!					✓															

125	Keep telling yourself that, darlin'. [Elizabeth moves to kiss him and he holds up his hands to stop her]. Once was quite enough.																			
126	Granted, it tends to list to port and has been, on occasion, known to frighten young women, but I promise you. You will not be disappointed	women																		✓
127	Love, That is a dinghy. My vessel is magnificent, and fierce, and huge-ish, and....gone. Why is it gone?	Love, That is a dinghy . My vessel is magnificent, and fierce, and huge-ish, and....gone. Why is it gone?											✓							✓
128	Yes, there it is. Why is it there? It's much larger up close.												✓							
129	Mr. Gibbs, any particular reason why my ship is	why my ship is gone?												✓						

	gone?																				
130	Really? [turns to Scarlett and Giselle who are still fighting] Ladies, will you please shut it! Listen to me. [to Giselle] Yes, I lied to you. [to Scarlett] No, I don't love you. [to Giselle] Of course it makes you look fat. [to Scarlett] I've never been to Brussels. [to Giselle] It is pronounced "egregious". [to Scarlett] And by the way, no, I've never actually met Pizzaro, but I love his pies. And all of this pales into utter insignificance in light of the fact that my ship is, once again,	Really? Ladies, it! savvy? shut I've				✓	✓							✓					✓		

	gone, savvy?																				
131	Give nothing back	Give nothing back														✓					
132	Yoho, yo ho a pirate's life for me. [hums] We're devils and black sheep, really bad eggs... [opens compass and it points behind him. He reaches for bottle of rum and uncorks it, then	Yoho, yo ho a pirate's life for me. We're devils and black sheep, really bad eggs... Drink up, me hearties, yo ho.														✓	✓				

	compass points ahead.]Drink up, me hearties, yo ho. [sails off into sunset]																					
		TOTAL	1	2	2	15	18	0	1	0	0	11	7	7	31	1	2	1	11	4	23	137
			3	2	2	15	18	0	1	0	0	11	7	7	32		3		11	4	23	137