

Chapter II

Review of Related Literature

The thesis writer wants to analyze the kinds of love of each of the main characters; therefore, in this chapter, she discusses theory of love. As she knows that the characterization is an important element that makes a story reliable and interesting and it supports the presence of a good story, the thesis writer also discusses the theory of characterization. Those two things above will help her in analyzing the novel.

II.1. Theory of Characterization

The important element that makes a story reliable and vivid is character. Without character, a story is like a blank colourless paper. Characterization is the technique that an author uses to depict clear images of the people he writes about;

in other words, it is about how he conveys the readers to know and understand them. Character in literature is an author's representation of human being, specifically, of those inner qualities that determine how an individual reacts to various conditions or attempts to shape her or his environment (Robert 54). So, the various characters who emerge in a story and give response toward their environment are the imaginary people of the author.

The way of presenting the characters can be direct or indirect. If the author describes what a character is like through narration, it is named direct presentation or descriptive characterization. Meanwhile, indirect presentation or dramatic characterization is an author's way of presenting a character in which the character announces who he is and how he looks like by demonstrating his sayings, deeds and thoughts (Perrine 66).

The thesis writer uses the theory of characterization only as a supporting element in analyzing the main characters' stages and impacts of love.

II.2. Definitions of Love

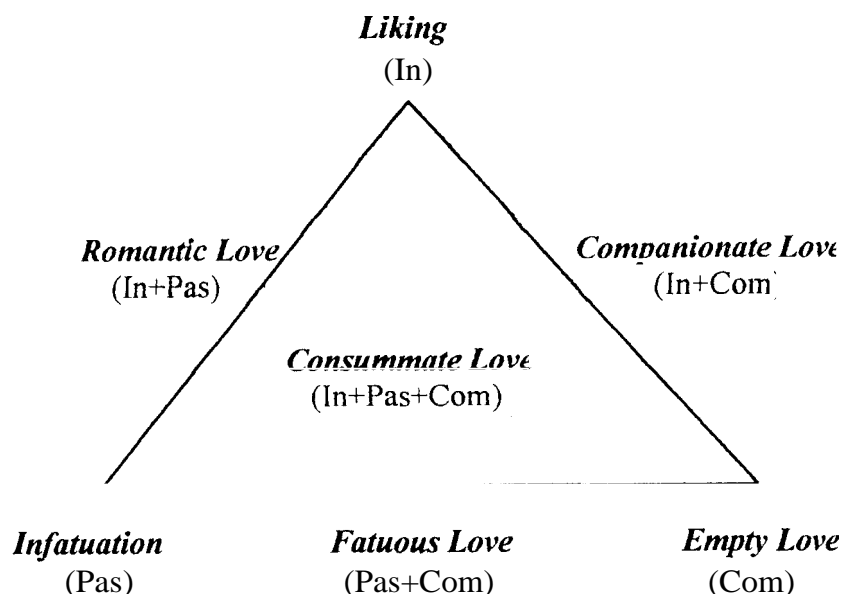
Love is an important element in men's and woman's life. It gives meaning to their lives. Being loved, one will feel that his life is meaningful and without love one will feel that his life is useless and full of loneliness. Besides giving meaning to life, love also has the power to change rudeness of a man into gentleness and politeness for the woman he loves and the other way round. Love can be so sweet and gives so much pleasure if man and woman treat love well. When we understand as the will to nurture our own and another's spiritual growth, we cannot claim to love if we are hurtful and abusive. When love is present, the

desire dominates him and sometimes he cannot think anything but the one he loves.

Love seems dominant in people's life but still there are people who do not understand what love is. So, what is love actually? As quoted by Carlson and Hatfield, in Psychology of Emotion, Robert Stenberg states that love is "An intense feeling of caring and longing for another, which includes the combination between passion, intimacy and commitment" (Carlson and Hatfield 387). Passion means the desire or lust, which exists in relationship between man and woman. Intimacy is an intense feeling of togetherness. Commitment is the decision of the couple to commit their relationship in a marriage. The thesis writer may say that love is an intense feeling of positive regard toward another person in which the needs and desires of that person, the one he loves, are put above those of himself. Love is not only an emotion, it is much more than that. It includes attitude, positive approval, helpful criticism, positive acceptance and a wish for the well being of the loved one.

Robert Stenberg divides love between man and woman into seven stages; that is, liking, infatuation, empty love, romantic love, fatuous love, companionate love, and consummate love (385). As it is written before that love may involve three components; that is, passion, intimacy, and commitment. The seven stages of love are based on how much the passion, intimacy, and commitment the person has.

The most complete form of love is consummate love, which involves passion, intimacy and commitment as seen in the diagram below:



Description:

In : Intimacy

Pas : Passion

Com : Commitment

The picture above is called triangular model of love by Robert Stenberg.

First, liking is an attraction for the other that includes intimacy. It is usually found in friendship because friendship starts from liking the feeling of closeness and warmth between lovers. Bestfriends are sharing and supporting each other when they face any problems (386).

Second, infatuation is an attraction for the other that includes passion only. It is also called as “Blind Love” and it happens when someone says, “I love you”

although he does not know exactly about the personality or the character of the lover. It means that it is just love at the first sight; he is attracted only to the appearance. Whenever he sees that the girl is beautiful, the passion will rise and attack his logical thinking and make him blind. So, this love lacks of intimacy and commitment (387).

Third, empty love has no intimacy and passion. It has only commitment to live together. It can be seen in the matched-couple when they do not know anything about his or her matched-couple or can also be seen in the love of a couple who have married for a long time and the passion of love has gone together with the time and there is only the commitment to live together (387).

Fourth, romantic love is love, which is based on romance, so it involves intimacy and passion. The couples really love each other, the feeling of love is followed by passion but they do not have commitment to live together (387).

Fifth, fatuous love is love, which has no intimacy but only passion and commitment (387).

Sixth, companionate love consists of intimacy and commitment. It combines feelings of deep attachment and friendly affection, such as warm, caring and intimate relationship. As mentioned earlier, Robert Stenberg said that companionate love is the combination of the commitment and intimacy (388). Besides loving each other, a couple should commit themselves in a marriage.

Seventh, consummate love is the most complete love, it has all three in one; passion, intimacy and commitment.

Furthermore, Carlson and Hatfield quotes Stenberg's explanation that when people deal with love, they have to consider the aspect of jealousy involved

in love. People often face jealousy and are involved in it. Jealousy can make someone forget the meaning of love, then he abuses love and makes himself a person who has no heart, no feeling. Someone tends to use dangerous way, such as enforcement and blackmail the one he loves, in order to satisfy his will and his ego (Carlson and Hatfield, 423). Sometimes, someone uses the name of love as a reason to abuse love. When someone abuses love, he will lose his feeling and he changes into a wicked person, because he will do everything in order to get what he wants. He does not care whether he uses bad or good way. If someone really falls in love, he will not hurt the one he loves.

In this thesis, the thesis writer wants to analyze the kinds of love the main characters have and the impact of their love. Therefore, this theory of love helps the thesis writer in doing her analysis.