

### 3. CONCLUSION

Webtoons as one of the digital comic formats have attracted young adults due to their unique artstyle and diverse stories since 2014. Some webtoons portray real-life philosophical and spiritual aspects through events in certain episodes. The webtoon *Deadly 7 Inside Me* is interesting to be analyzed because it represents both virtues and vices just like humans' positive and negative sides. The webtoon *Deadly 7 Inside Me* is taken from a webtoon account in Line Webtoon's official website which is Deruu Riota in the English version of the webtoon published from 2021 until 2023. The episodes of the webtoon are chosen as they clearly show both the virtues and vices being represented and the reason the main characters practice virtues or vices and the episodes are also used to analyze the three main characters' personality and their actions which are considered as virtues and vices.

To analyze the main characters' virtues or vices in *Deadly 7 Inside Me*, the theories of Moral Foundation and Moral Dualism are applied: the Moral Foundation theory as the main theory and the Moral Dualism as the supporting theory. The Moral Foundation theory is applied to analyze the connection between the six types of moral foundations and the virtues and vices within the three main characters, while the Moral Dualism theory is used to analyze the reasons behind the virtues and vices within the three main characters. In the Moral Foundation theory, the six types of moral foundations as the six opposing aspect pairs are Care/Harm, Loyalty/Betrayal, Fairness/Cheating, Authority/Subversion, Sanctity/Degradation, and Liberty/Oppression. In addition, Moral Dualism implies that each person has both light and dark elements; and it can help to identify the reasons why the characters in the webtoon choose to do virtues or vices. This theory suggests that the psyche contains both light elements or the positive side and dark elements or the negative side, and individuals must confront and integrate their darker impulses rather than just suppressing them.

Both the virtues and vices within the three main characters in the webtoon *Deadly 7 Inside Me* are aligned with each of the six opposing aspect pairs. It means that these opposing aspect pairs serve as both the virtues and vices through their actions. The three main characters are Envy and Rion or Pride as two male main characters, and Kindness as the one female character. Their actions are acts of caring, protecting, loyalty, and obeying rules in terms of virtues, and acts of harming, rebellion and being gluttonous in terms of vices. Each main character has one or more than one virtues. For example, Kindness has the virtue of caring and

protecting towards other people which are aligned with the care aspect of the Care/Harm foundation, Envy has both the virtue of caring, protecting, and loyalty towards his friends which are aligned with both care aspect of Care/Harm foundation, loyalty aspect of Loyalty/Betrayal foundation and the liberty aspect of Liberty/Oppression foundation, Rion has both the virtue of protecting and obeying rules through creating fair rules without defying them which is aligned with the care aspect of the Care/Harm foundation, the fairness aspect of the Fairness/Cheating foundation and the authority aspect of the Authority/Subversion foundation. Meanwhile each of the main characters has one vice only. Envy has the vice of harming through verbal abuse towards Ceilin which is aligned with the harm aspect of the Care/Harm foundation. Rion has the vice of rebellion through refusing to follow Diligence's rules which is aligned with the subversion aspect of the Authority/Subversion foundation. Kindness has a vice of being gluttonous by eating Envy's cake which is aligned with the degradation aspect of the Sanctity/Degradation foundation.

The webtoon also illustrates that the virtues and vices practiced by the three main characters are affected by their own will and condition. The trigger of virtues in the three main characters are empathy and the sense of justice. Kindness practices virtues because she is driven by empathy. Envy's acts of virtues are driven by both empathy and a sense of justice. Rion's acts of virtues are driven by a sense of justice. Meanwhile, the trigger of vices in the main characters are the lack of self-control, a desire for dominance, and a moral disobedience. Kindness's act of vice is driven by her lack of self-control. Envy's act of vice is driven by his desire for dominance. Rion's act of vice is driven by his moral disobedience.

From this analysis, it can be concluded that although virtues are good things and vices are bad things, virtues and vices are two sides of human beings that complement each other. Because of that, we can see how both the good and evil in the forms of the virtues and vices exist within the main characters of the webtoon and why these characters practice virtues and vices. Having both a religious theme and a fantasy genre, the webtoon *Deadly 7 Inside Me* depicts virtues and vices through the overall lore or world-building in the story of the webtoon; specifically, this webtoon portrays the characters' virtues and vices in several ways which imply the overall character traits of those opposing things. In fact, the virtues and vices within the main characters are defined and connected with the six types of moral foundations and the characters' reasons that drive their actions related to virtues and vices, which are aligned with moral dualism. The webtoon highlights that good and evil are complementary things that must coexist between each other within human beings. The opposing human character traits exist

because of the fact that virtues can exist due to the existence of vices and vice versa. These findings indicate the fact that each human being has his or her own virtues and vices and that humans' virtues and vices are driven by conditions and their own will. Moreover, these findings highlight that people cannot live with only virtues or vices. In other words, the findings reveal more understanding of the concepts of good and evil in the characters and the reasons why good and evil are complementary things.

Instead of these opinions as the results of the findings, it can be elucidated that *Deadly 7 Inside Me* is a popular webtoon that attracts young adults through its manga artstyle and its creativity in terms of giving moral and psychological messages for young adults. The manga artstyle is appealing towards young adults due to its characters' design, coloring, and the understandable language. The moral and psychological messages given by this webtoon for young adults are unique since these messages recommend human beings to live with not only having virtues or vices, but also balancing both virtues and their vices. It is due to the fact that virtues and vices are things that coexist in relation to each other.