

ABSTRAK

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Topik cinta merupakan topik yang kerap diangkat dalam sebuah cerita. Relatabilitas menjadi penyebabnya. Namun, seringkali cinta digambarkan sebagai secara romantis, antara pasangan. Film animasi pendek *Bergfrue*, mengangkat topik besar penuh relatabilitas, yaitu cinta, dengan topik khusus yang tidak banyak diangkat: kasih antar saudara. *Bergfrue* bercerita tentang dua saudara kembar yang menjelajahi dunia mimpi sebelum maut memisahkan mereka. Laporan ini akan membahas proses pembuatan *Bergfrue* dari awal hingga akhir, dari tahap praproduksi, produksi, hingga pascaproduksi. Tahap pra-produksi meliputi pembuatan konsep cerita, konsep film, dan *storyboard*. Tahap produksi meliputi pra-visualisasi, *modeling*, *texturing*, *rigging*, animasi, *lighting*, dan *rendering*. Tahap pasca produksi meliputi *FX*, *compositing*, *editing*, dan *sound design*.

Kata kunci: kasih saudara, animasi pendek, produksi animasi

ABSTRACT

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Love is a topic that often adapted into a story. Relatability is the reason why. However, the love that is usually depicted is love between lovers. Short animated film *Bergfrue*, while still telling a story about love, shows love that is not usually adapted: sibling's love. *Bergfrue* tells a story about two sisters going on a journey of dreams before death. This thesis will discuss the making of *Bergfrue* from beginning to end, from pre-production, production, to post-production. Pre-production includes making the story concept, film concept, and storyboard. Production includes pre-visualization, modeling, texturing, rigging, animation, lighting, and rendering. Post-production includes FX, compositing, editing, and sound design.

Keywords: sibling's love, short animation, animation production

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